What is it we see
at the end of an equation?
Two lines, in bed,
bodies stacked.
The lines of the forearm, union of elbow and hand,
band on finger,
eye closed.
In love, death:
what is that if not equality?
But that sign, alone,
sandwiched between empty
space:
this nothing is the same as that
nothing,
the coupling
surrounded by silence.

