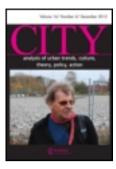
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## **Frratum**

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## **Erratum**

The following article published in *City*, October 2012, Volume 16, Issue 5, pp. 576–594 contained an error in the placement of the captions to Figures 3 and 4.

Title: New Labour—new renaissance

10.1080/13604813.2012.696925

The figures, and their captions should have appeared as follows:



**Figure 3** Millennium Bridge towards Tate Modern (Digital photo: Caspar Pearson, 2012)



**Figure 4** Great Court (Digital photo: Caspar Pearson, 2012)