

## LEARNING DEVELOPMENT PROJECT OVERVIEW FORM

Project title	Web-based distance learning modules for MA Shakespeare and Theatre			Project ID No	CLAD - HIST051
Strategy area/theme	Humanities				
Start date	February 2004	Completion date	October 2007		
Project type	Learner enhancement project				
Level	Postgraduate	Programme of study	Shakespeare and theatre		
Aims	<ul> <li>To promote and facilitate world-wide access to the MA Shakespeare and Theatre Programme and thus:</li> <li>Increase student numbers</li> <li>Extend availability, flexibility and choice of pathway</li> <li>Enhance students' learning experiences and the acquisition of skills</li> <li>Improve delivery and support of the programme</li> <li>Sustain the Shakespeare Institute as an international centre of excellence for Shakespeare Studies</li> <li>Support the University's commitment to equal opportunities and lifelong learning</li> <li>Respond to the recommendations of the Shakespeare Institute Development Group</li> </ul>				
Objectives	<ul> <li>Enable students to access all 6 modules of the MA Shakespeare and Theatre Programme through web-based DL study, using a standard web browser</li> <li>Support student learning and the dissemination of ideas through the creation of electronic communication (a virtual tutorial)</li> <li>Develop students' research and study skills through the use of subject specific electronic resources and access to 'Humanities Generic Research Skills on the Web'</li> <li>Create modules that demonstrate a number of high quality characteristics</li> <li>Create a welcome area that will reflect and respond to the needs of non-traditional groups</li> </ul>				
Overview	Students pursuing Masters degrees in Shakespeare and Theatre and Shakespeare and Education at the Shakespeare Institute (the part of the University of Birmingham based in Stratford upon Avon) are now able to study parts of their programmes as Distance Learners using WebCT. This gives them access to unique learning material written by Shakespeare scholars and a wide range of electronic resources and helps to guide their study of Shakespeare and performance. The resource enables those based overseas, at some distance from the Institute, or with mobility difficulties to share the excitement of postgraduate study.				
Further Information	For further information on this project please contact CLAD at University of Birmingham cladprojects@contacts.bham.ac.uk quoting CLAD projects HIST051				