

1 Group of etchings

Including *Coal Heavers, Earls Court Road*, London, 1908 (top left).

Bernard Leach, early 20th century

2 Etching

Tile design

Bernard Leach, early 20th century

Sketch

Study of fritillary flowers, pencil on paper.

Bernard Leach, 20th century
LA.1071

Bowl

Reduced stoneware, light grey glaze overall, brushed decoration of a plant.

Bernard Leach, 20th century
Leach Pottery, St Ives
P.77.7

Group of three tiles

Fireclay body, china clay wash, brushed iron pigment decoration of floral motifs including a fritillary flower with stem and leaves.

Leach Pottery, St Ives
Bernard Leach, 1928
P.74.159.a-c

3 Group of etchings

Portraits, including self portrait, 1916 (top centre).

Bernard Leach, early 20th century

4 Plate

Thrown, circular with rim, porcelain, blue and grey glaze, incised decoration of cherry tree with pink blossoms.

Leach Pottery, St Ives
Bernard Leach, c.1935
P.75.66

Covered hexagonal box

Oxidised stoneware, incised seaweed motif on lid.

Leach Pottery, St Ives
Bernard Leach, 1935
P.74.7.a-b

Lidded pot

Porcelain, thrown and turned, gloss pale blue celadon glaze and incised hatched pattern on two sides.

Bernard Leach, possibly 1960s
Leach Pottery, St Ives
2004.148.a-b

Oil lamp dish

Stoneware, brush decoration.

Seto, Japan, 19th century
Bernard Leach Reference Collection
P.79.51

Group of five sketches

Group of five sketches, botanical studies, pencil on paper.

Bernard Leach, 20th century
L.A.1299, 1065, 1208, 1165 and JDL/4/2

5 Group of etchings

Japan.

Bernard Leach, early 20th century

6 Group of etchings

Japan.

Bernard Leach, early 20th century

7 Group of framed sketches

Animals and primordial forms, pencil on paper.

Bernard Leach, early 20th century
L.A.1024 and 1210 (polar bear and ducks)
L.A.1160 and 1194 (primordial forms)

8 Tile

Stoneware, reduction fired, semi opaque, silky glaze over iron-rich clay body, painted iron pigment decoration. Possibly a commercial tile made to Leach's requirement, or a bought in blank.

Bernard Leach, 20th century
Leach Pottery, St Ives
2004.117

9 Bottle

Stoneware, thrown and turned, reduction-fired, celadon-type glaze over speckled body, painted and incised iron pigment pattern of foliage. A classic Leach shape, based on a Korean form.

Bernard Leach, c. 1958
2004.111

10 'Boney pie' dish

Slipware.

English, 18th century
Bernard Leach Reference Collection
P.79.72

Book

A Potter in Japan by Bernard Leach.
Faber and Faber Limited, London, 1960

Oil dish

Stoneware, brush decoration.

Seto, Japan, 18th century
Bernard Leach Reference Collection
P.79.52

11 Sketch for pot design

Pencil on paper.

Bernard Leach, 20th century
L.A.1222

Two small dishes

Thrown and turned, earthenware, mottled honey-colour and dark-olive green glazes, incised geometric design in centres.

Leach Pottery, St Ives
Possibly by Bernard Leach, 20th century
2009.28-29

Circular dish

Made in a mould, slip decoration, slip decoration of combed lines on either side of a central strip of linking ovals.

Leach Pottery, St Ives
Bernard Leach, c.1926
P.75.50 1960

12 Pilgrim flask

Reduction-fired, stoneware, assembled from two thrown bowls, a thrown neck and a thrown foot and pulled lug handles.

Leach Pottery, St Ives
Bernard Leach, 20th century
2004.77

13 Plate

Stoneware, thrown and turned, reduction-fired, clear silky glaze over red slip with stencil design of flying bird.

Leach Pottery, St Ives
Bernard Leach, 20th century
2004.87

Sketch

Study of a bird nesting, pencil on paper.

Bernard Leach, 20th century
L.A.un-numbered

Etching

Depiction of a bird in flight.

Bernard Leach, 20th century

Dish

Thrown and turned, porcelain, reduction-fired, silky glaze over incised design of flying bird with blue and iron pigment.

Leach Pottery, St Ives
Bernard Leach, c.1969
2004.93

Small flared bowl

Porcelain, thrown and turned, decorated with a satin blue celadon glaze and incised with a flying bird design on the inside. There are ash/firing marks on the outside.

Bernard Leach, 20th century
Leach Pottery, St Ives
2004.145

Small circular dish

Narrow rim, raised slipware, yellow and brown glaze with incised motif of a bird.

Bernard Leach, 1954
P.75.42

14 Tile

Stoneware, reduction fired, semi opaque, silky glaze over iron-rich clay body, painted iron pigment decoration depicting a bird in flight. Possibly a commercial tile made to Leach's requirement, or a bought-in blank.

Bernard Leach, 20th century
Leach Pottery, St Ives
2004.117

15 Pilgrim plate

Circular, stoneware, unglazed rim, light underglaze and dark underglaze, stencilled motif of a pilgrim.

Bernard Leach, 1960s
Leach Pottery, St Ives
P.77.6

16 Pilgrim plate

Stoneware, reduction-fired, thrown and turned, stencilled motif of a pilgrim.

Bernard Leach, c.1965
Leach Pottery, St Ives
2004.86

17 Two tiles

Stoneware, reduction fired, silky, semi-opaque glaze with brush painted design of pilgrim, blue cobalt pigment and iron decoration, over white slip.

Bernard Leach, 20th century
Leach Pottery, St Ives
2004.125.1-2

Template for pot decoration

Pilgrim motif.

Bernard Leach, 20th century
L.A.1366

18 Drawing

Kame Chan, ink on paper.

Bernard Leach, 1914
Japan
L.A.11397

Etching

My Son David.

Bernard Leach, 1920
Japan

19 Group of etchings

Studio and landscape subjects
Centre left: *The Gothic Spirit*,
London, 1907.
Bernard Leach, early 20th century

20 Large circular deep rimed dish

Earthenware, honey and brown slip
on a yellow background, brushed
shadow puppet in centre.
Bernard Leach, 1932
Leach Pottery, St Ives
P.75.53

21 Teapot with cane handle

Stoneware, brush decoration by
Minagawa Masu.
Mashiko, Japan, 1935
Bernard Leach Reference Collection
P.79.57.a-b

22 Sketches for pot designs

Watercolour on paper.
Minagawa Masu, 20th century
Mashiko, Japan
JDL/4/5

23 Nine tiles framed in a panel

Each made in stoneware, a semi-
matt glaze and decorated using iron
and cobalt pigment forming an
overall design of a landscape.
Bernard Leach, 20th century
2002.70

Two tiles

Stoneware, reduction fired, silky
opaque semi matt glaze, painted
design in iron pigment of four
vegetables (possibly pumpkins).
Bernard Leach, 20th century
Leach Pottery, St Ives
2004.126.1-2

24 Tall bottle

Stoneware, matt cream glaze with
brushed iron.
Bernard Leach, 1970
Leach Pottery, St Ives
P.75.99

25 Large wide rimmed dish

Thrown and turned, stoneware,
grey-green and brown, celadon
glaze brushed with iron, incised
decoration of a swallow in centre.
Bernard Leach, 1960s
Leach Pottery, St Ives
P.75.124

26 Peasant jar

Earthenware, sgraffito decoration,
China, c.1900.
Bernard Leach Reference Collection
P.79.8

27 Round-shouldered bottle

Stoneware, white slip, brushed and
incised decoration.
Bernard Leach, 1966-67
Leach Pottery, St Ives
P.75.101

Round-shouldered bottle

Stoneware, thrown and turned,
black slip and transparent glaze,
wax-resist decoration.
Bernard Leach, 1966-67
Leach Pottery, St Ives
P.75.102

28 Sketch of a climbing kiln

Watercolour on paper.
Bernard Leach, 20th century
Japan
JDL/4/2

Unomi or tea mug

White stoneware, incised view of Bernard Leach's kiln and workshop and Teganuma lagoon.

Bernard Leach, 1919
Abiko, Japan
P.75.62

Model of workshop and kiln at Abiko

Raku, incised decoration and coloured with red and blue slip on a cream background.

Bernard Leach, 1917
Abiko, Japan
P.75.68

Two tiles

Fireclay body, china clay wash, brushed iron pigment decoration of climbing kiln and abstract motif.

Bernard Leach, 1928
Leach Pottery, St Ives
P.74.159

29 Vase

Stoneware, brush decoration
Made in Formosa, Taiwan by Chinese immigrants. 20th century imitation of 12th century Tsu Chou Chinese vase.

Bernard Leach Reference Collection
P.79.9

30 Sketches for pot designs

Watercolour and ink on paper.

Bernard Leach, 20th century
L.A.1074 and 1238

Lidded pot

Stoneware, Tzu-Chou ware
China, Ming dynasty 14–15th century or possibly later.

Bernard Leach Reference Collection
P.79.27.a–b

Bottle

Stoneware, thrown and turned, celadon glaze, brush decoration.

Bernard Leach, 1923
Leach Pottery, St Ives
P.75.34

Small shallow bowl

Stoneware, sides decorated in white slip on a speckled grey ground, sgraffito decoration.

Bernard Leach, 1917
Abiko, Japan
P.75.65

31 Sketch

Study of hares, ink on paper.

JDL/4/2

Sketch

Cockerel, watercolour on paper, 1953.

JDL/4/2

Template for frog motif

Bernard Leach, 20th century
LA.136

Small model of a horse on a rectangular base

Stoneware, tenmoku glaze.

Bernard Leach, 1930
Leach Pottery, St Ives
P.75.117

32 Jar

Stoneware, brush decoration of grapes in copper and red.

Yi dynasty, 16–17th century
Korean.

Bernard Leach Reference Collection
P.79.46

33 Tile

Stoneware, reduction-fired, semi opaque silky glaze, painted design of running deer, abstracted mountain range.

Bernard Leach, 20th century
2002.119

Tile

Stoneware, reduction-fired, semi opaque silky glaze, painted design of running deer, abstracted mountain range.

Bernard Leach, 20th century
2002.122

Tile

Reduction-fired stoneware, silky, semi opaque glaze, painted design in iron and blue pigment of two horses in hills, layer of white slip. (Broken in half during the firing process).

Bernard Leach, 20th century
2004.121

Small bowl

Thrown, porcelain, celadon glaze, incised design leaping deer motif in centre.

Bernard Leach, 1950s
Leach Pottery, St Ives
P.74.6

Sketches of animals

Pencil and paper, 1961, and template for horse motif.

Bernard Leach, 20th century
L.A.12.12

34 Vase

Stoneware, iron under transparent glaze, incised decoration of two willow trees.

Bernard Leach, 1970
Leach Pottery, St Ives
P.75.94

Vase

Stoneware, raw ash glaze, incised willow tree design.

Leach Pottery, St Ives
Bernard Leach, 1970
P.75.95

35 Sketch of willow tree motif

Pencil on paper.

Bernard Leach, 20th century
JDL/4/2

Dish

Thrown and turned, porcelain, reduction-fired, semi clear glaze over painted and incised design of willow tree and birds with cobalt pigment and iron slip.

Bernard Leach, 20th century
Leach Pottery, St Ives
2004.103

Dish

Stoneware, brushed decoration of a willow tree.

Seto, Japan, 19th century
Bernard Leach Reference Collection

36 Jug

Stoneware, brush decoration. Copy of a medieval Japanese jug.

Bernard Leach, 1953
Onta, Japan
P.75.126

Sketch for jug design

Watercolour on paper.

Bernard Leach, 1953

Japan

JDL/4/2

37 Square dish

Wide rim, porcelain, brush pattern of small figure with house and mountains in distance.

Bernard Leach, 1954

Kutani, Japan

P.75.118

Square dish

Wide rim, porcelain.

Bernard Leach, 1954

Kutani, Japan

P.75.119

38 Teapot with three feet

Without lid, cane handle, stoneware, celadon glaze, brush decoration in cobalt of bird.

Bernard Leach, 1922

Leach Pottery, St Ives

P.75.73

39 Squat cup

Stoneware, cream glaze, brush decoration of bird, butterfly and foliage in blue around form.

Bernard Leach, 1912

Japan

P.75.72

Three-tiered jug

Stoneware, white and blue glaze, brush decoration in blue on exterior of birds, butterflies and flowers. The pattern is derived from French Delft seen by Leach in a museum in Tokyo.

Bernard Leach, 1912–13

Kenzan VI pottery, Tokyo

P.75.61

Small milk jug

Stoneware, bracken ash white glaze, brush decoration in blue and brown on sides, rim and handle.

Bernard Leach, 1920s

Leach Pottery, St Ives

P.75.70

Bottle for soya sauce

Stoneware, celadon glaze, deeply incised round neck, inlay decoration.

Bernard Leach, 1918

Abiko, Japan

P.75.54

40 Vase

Porcelain, brush decoration in blue Qing dynasty, China, 18th century or possibly later. Fired in a southern provincial town.

Bernard Leach Reference Collection

P.79.14

Octagonal cut-sided jar

Porcelain, decorated in underglaze blue. Yi dynasty, Korea, 17th century. Export ware.

Bernard Leach Reference Collection

P.79.38

Ginger jar

Porcelain/stoneware, brush decoration of an island and boats in blue. China, 19th century. Made for export.

Bernard Leach Reference Collection
P.79.16

41 Plate

Porcelain, thrown and turned, decorated with satin, semi-clear glaze, figurative motif.

Bernard Leach, c.1960
2004.139

42 'Willow pattern' plate

Porcelain, brush decoration in blue China, 19th century. Export ware.

Bernard Leach Reference Collection
P.79.76

Cup with handle

Porcelain, brush decoration in blue. China, 19th century. Early example of Chinese export ware where a handle has been added to a traditional bowl to suit Western tea-drinking customs.

Bernard Leach Reference Collection
P.79.24

'Willow pattern' plate

Porcelain, brush decoration in blue. China, 18-19th century. Made for export.

Bernard Leach Reference Collection
P.79.15

Templates for Oriental figurative designs

Bernard Leach, 20th century
L.A.1366
