



SSK by example. Make your Arts and Humanities research go standard

Marie Puren, Charles Riondet, Laurent Romary, Dorian Seillier, Lionel Tadjou

► To cite this version:

Marie Puren, Charles Riondet, Laurent Romary, Dorian Seillier, Lionel Tadjou. SSK by example. Make your Arts and Humanities research go standard. Digital Humanities 2018: "Bridges/Puentes", Jun 2018, Mexico, Mexico. hal-01848882

HAL Id: hal-01848882

<https://hal.archives-ouvertes.fr/hal-01848882>

Submitted on 25 Jul 2018

HAL is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers.

L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.



SSK by example

Make your Arts and Humanities research go standard.

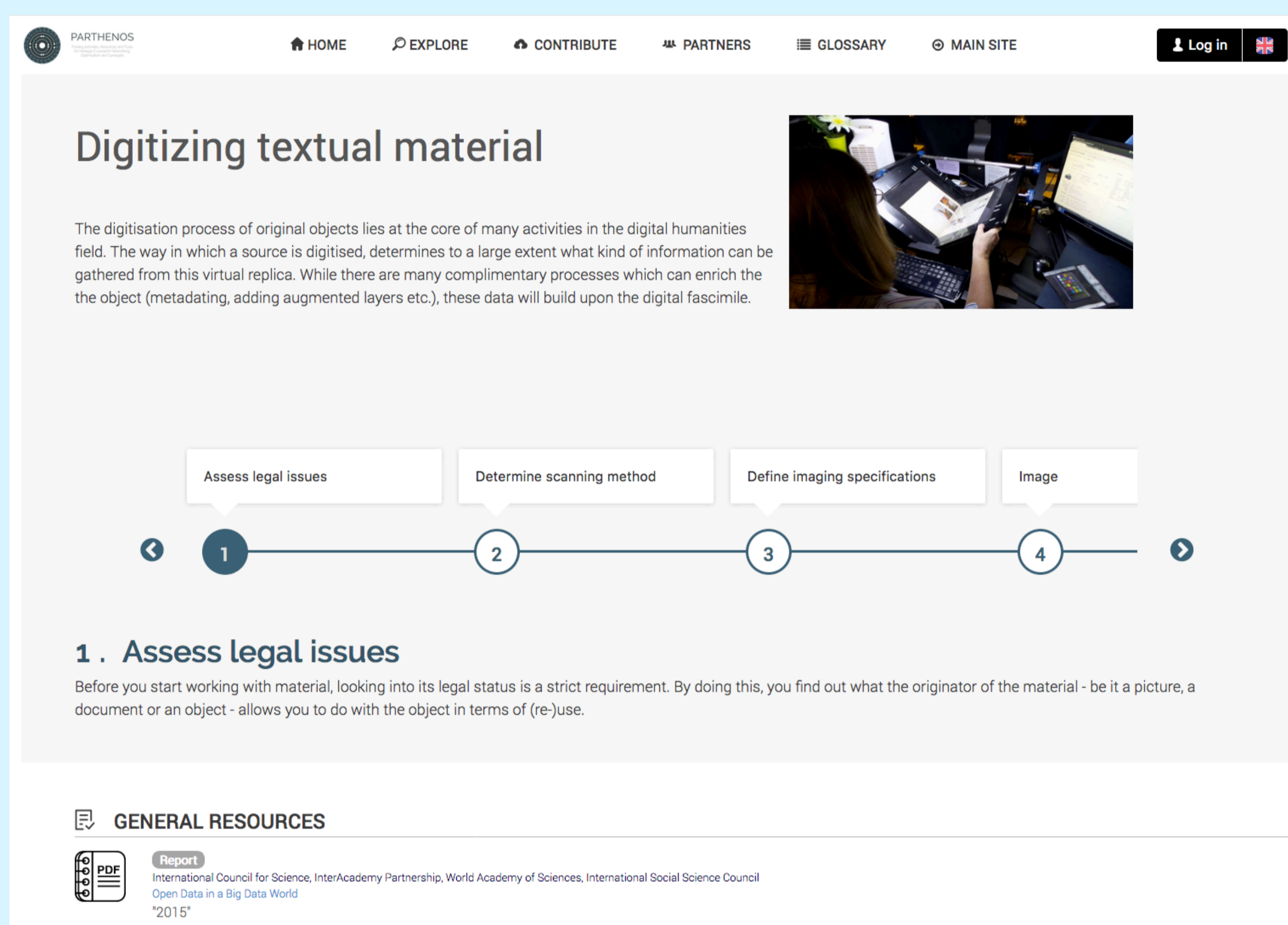
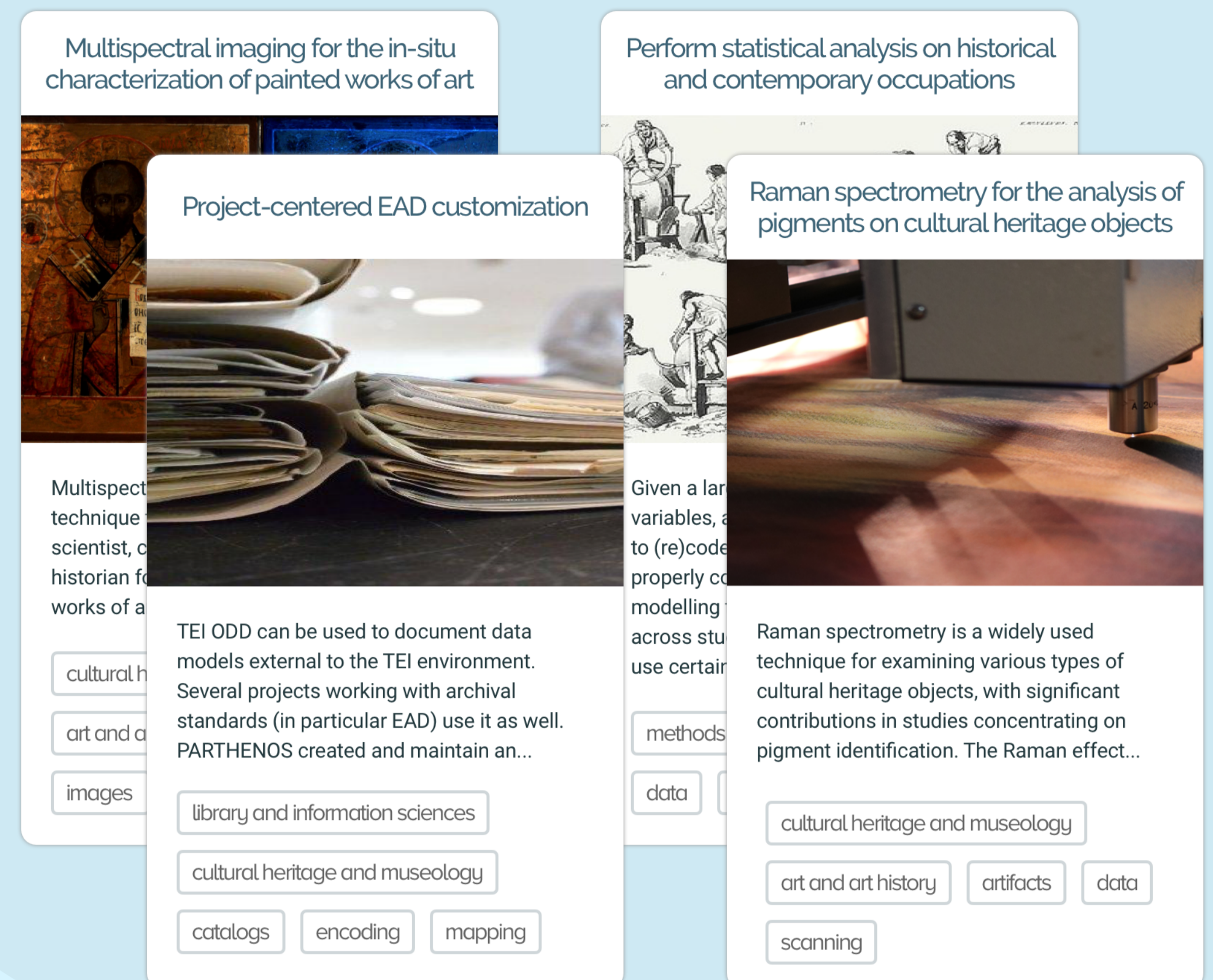
Marie Puren, Charles Riondet, Laurent Romary, Dorian Seillier, Lionel Tadjou



The Standardization Survival Kit

The Standardization Survival Kit is a collection of research use cases (the « scenarios ») illustrating digital best practices in Digital Humanities and Heritage research.

Gain efficiency, interoperability and sustainability by using standards !



The « research scenarios »

Guidelines and tools are easier to understand and use when presented through examples. The SSK provides a variety of **standardized procedures and resources** in a meaningful context. The research scenarios help you identify the most useful material to help you carry out your research project, step by step.

Browse research scenarios corresponding to your research project, follow the steps and find the most fitted resources & standards !

A standardized data model

The scenarios are described using the TEI format (Text Encoding Initiative). All the information displayed within the SSK proceed from TEI files :

- A scenario is a list of events (<tei:listEvents>)
- Each step in a scenario is an event (<tei:event>)
- TEI files are all available on GitHub (<https://github.com/ParthenosWP4/SSK>)
- The documentation is also available (<https://parthenoswp4.github.io/SSK/SSKspec.html>)

```

<body>
<div type="scenario" xml:id="sc_digitization">
<head type="scenarioTitle" xml:lang="en">Digitizing textual material</head>
<desc type="definition" xml:lang="en">The digitisation process of original objects lies at the core of many activities in the digital humanities field. The way in which a source is digitised, determines to a large extent what kind of information can be gathered from this virtual replica. While there are many complimentary processes which can enrich the the object (metadating, adding augmented layers etc.), these data will build upon the digital fascimile.</desc>
<desc type="terms" xml:lang="en">
<term source="aureHAL" type="discipline">Social Anthropology and ethnology</term>
<term source="aureHAL" type="discipline">History</term>
<term source="aureHAL" type="discipline">Philosophy and Sociology of Sciences</term>
<term source="aureHAL" type="discipline">Library and information sciences</term>
<term key="Data" source="TaDIRAH" type="object"/>
<term key="Image" source="TaDIRAH" type="object"/>

```

THE SSK NEEDS YOU !

Start contributing to the SSK by adding new scenarios on GitHub and soon directly on the interface.



PARTHENOS is funded by Hoziron2020 of the European Commission. The project started on 1 May 2015 and runs for 48 months.

<https://ssk-application.parthenos.d4science.org/ssk/#/>



ssk@inria.fr

