**Spring 2007** 

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## Call for Papers

*The Journal of Dramatic Theory and Criticism* is currently seeking fulllength articles (18-30) pages for an upcoming special supplement on the future of theatre theory and criticism. Papers might address

- theory in a post-theory age
- new takes on familiar approaches—semiotics, deconstruction, postmodernism
- theorizing practice as research

Inquiries may be directed to the editor at jdtc@ku.edu.

Please forward three copies of the manuscript (with name, address, email, and phone number on a separate page) to:

> Iris Smith Fischer, Editor *The Journal of Dramatic Theory and Criticism* University of Kansas Department of English 1445 Jayhawk Boulevard, Room 3116 Lawrence, Kansas 66045