

Copyright is owned by the Author of the thesis. Permission is given for a copy to be downloaded by an individual for the purpose of research and private study only. The thesis may not be reproduced elsewhere without the permission of the Author.

Tactor Devices

Using Tactile Interface Designs for Mobile Digital Appliances

A Practice-Based Research Thesis for the fulfilment of a Master of Design Degree

College of Design, Fine Arts, and Music Massey University, Wellington

> Till Mainz 2003



STATEMENT OF AUTHORSHIP

Except where specific reference is made in the main text of the report, this report contains no material extracted in whole or in part from a thesis, dissertation, or research paper presented by me for another degree or diploma.

No other person's work (published or unpublished) has been used without due acknowledgment in the main text of the report.

This report has not been submitted for the award of any other degree or diploma in any other tertiary institution.

Name:	TIL Till Mainz	LM,	AIH 2	
Signatur	/	w.	Juan	in
Date:	031	haus	F 200	3



AVAILABILITY OF REPORT

Author's name:	Till Mainz
Title of Thesis:	Tactile Interface Designs for Mobile Digital Appliance
Degree:	Master of Design
Year	2003

I hereby consent to the above report being consulted, borrowed, copied or reproduced in from time to time in accordance with the provisions of the Library Regulations made by the Academic Board.

Authors Name: Till Mainz Signature: Till Arains Date: 03 August 2003

Abstract

This Thesis focuses the potential of communication interfaces that use tactors (tactile actuators) to improve user interactions with mobile digital devices which are currently based on audio and visual technologies. It presents two product concepts, which use tactile signals to enable new ways in tele-operations, such as tactile telecommunication and tactile navigation.

Tactor interfaces, although still in its infancy as elements of modern digital communication and technology, have considerable potential for the future as designers attempt to maximise the use of all human senses in people's interaction with technology. Only the military and a few entertainment companies have introduced tactile signals into Human-Computer Interactions (HCI). Human touch perception uses the hands as the main sensing organs. They perceive tactile signals while handling, typing or navigating with digital devices and receive direct confirmation of physical actions. In contrast to other senses, touch perceptions are based on interactions with the sensed objects.

The study analyses, experiments and evaluates if these interactions are useful in interface designs and recommends how tactile stimulations can be introduced to interface designs besides images and sounds that dominate the control of current digital appliances. Tactile actuators and sensors enable devices to use tactile signals, such as impulses and vibrations, to communicate with the users. Users and tactor devices will be able to communicate in a physical and direct way. Touch reflective interfaces, could react like living creatures that respond to touch, for example a cat that starts purring when touched.

Digital product design is always challenged to create human-computer interactions that meet people's needs. Designing digital devices is difficult because they are not necessarily three-dimensional objects. They are stimulator of the human senses and can be as small as the sensing nerve endings that detect sensations. By miniaturisation, form and function become invisible and Product Design is increasingly incorporating Process Design that explores and enables new interactions between users and products to work interactively

and efficiently.

The study is divided into four chapters:

Chapter 1 gives an introduction to the thesis.

Chapter 2 presents a survey on current literature which examines the five human senses to define the limits and possibilities in interface design. It reviews current research on materials and technologies as well as the psychology and physiology of touch as a potential sense in human-computer interactions. It evaluates the technical feasibility of tactile signal performances and how they could be used as tele-touch codes in navigation and telecommunication.

Chapter 3 is focused on primary research undertaken to extend the knowledge in tactile sensing. It includes experiments, questionnaires, and concepts that give examples how tactor interfaces can be used in tele-operations. This section focuses on specific user groups, that may primarily benefit from tactile signal transmissions, such as sight and hear-ing-impaired people or professionals who have to deal with limited perceptions like fire fighters, for example. These case studies are aimed at exploring and expanding a wider range of possibilities in tactile device innovations in the networked society.

Chapter 4 gives a conclusion of the research.

Acknowledgements

Writing this thesis was a discovery in many ways that would not have been possible without others help. After finishing this studies, I realise how challenging they were and how much I have to thank one person in particular: my supervisor Professor Leong Yap at Massey University who supported and guided me. The studies in New Zealand have extended my horizon.

Grateful acknowledgement also to my editor Steven Oxenham and my friend Penny Brander and family. Without their help I would not have succeed in finishing this thesis.

My thanks to all those participants who were willing to be involved in the research. Their interest and views were the basis for the findings of this study.

Lastly, I would like to thank my parents for their critics, encouragement, and financial support.

Glossary

- Bluetooth. Short-range radio link intended to replace cables and to

connect mobile digital devices.

- disambiguate: to clarify, to clear up
- fricative: sound or vibration caused by friction
- GPS: Global Positioning System
- HCI: Human-Computer Interaction
- LPS: Local Positioning System
- SMS: Short-Message Service
- Tactor. Tactile actuator
- UMTS: Universal-Mobile-Telecommunication System

Table of Content

Abstract	-
Acknowledgements	IV
Glossary	V
Table of Content	VI-IX
Table of Figures	X-XI

1 Introduction	14
1.1 Touch - A Potential Sense in Interface Design	14
1.2 Trends in Human-Computer Interactions	16
1.3 Increasing Complexity of Digital Devices	17
1.4 New Technologies	17
1.5 Innovations	18
2 Secondary Research	20
2.1 Outline and Methodolgy	20

2.2 Human Perception in Tele-Operations	20
- 2.2.1 The five human senses	21
- 2.2.2 Sensory reception	21
- 2.2.3 Synaesthesia	22
- 2.2.4 The five senses in communication	23
- 2.2.5 Multi-channel telecommunication	23
- 2.2.6 The sensory feedback system	24
2.3 Touch sensing - A New Channel in Human-Computer Interaction	24
- 2.3.1 The hand	25
- 2.3.2 Passive and active touch	26
- 2.3.3 The bi-directional character of touch	26
- 2.3.4 Tactile signal processing	27
- 2.3.5 Localisation of touch sensations	27

-	2.3.6 Two-points discrimination	28
-	2.3.7 Intuitive touch cognition	28
-	2.3.8 Tactile feedback	29
~	2.3.9 Touch communication	30
2.4	4 Ergonomic Constraints of Tactor Interface Design	30
	2.4.1 Input-output	30
-	2.4.2 Ideal interfaces	30
-	2.4.3 Tactile interactions	31
2.	5 Trends in Mobile Telecommunications	32
-	2.5.1 Statements about current telecommunications	32
-	2.5.2 Telecommunication devices as accessories	33
-	2.5.3 Computer games - new patterns in interface design	34
-	2.5.4 Force feedback interfaces	34
-	2.5.5 Non-verbal communication codes	34
-	2.5.6 The Maori talking stick	35
-	2.5.7 Morse code	36
-	2.5.8 DeBono code	36
-	2.5.9 Little tactile device (LTD)	37
2.	6 Technology for Mobile Tactor Interfaces	38
-	2.6.1 Origin of tactor arrays	38
-	2.6.2 Tactile aids	38
-	2.6.3 Function of tactors	40
-	2.6.4 Tactor designs	40
-	2.6.5 Shape-Metal Alloy (SMA) tactors	41
-	2.6.6 Micro-electro-mechanical system (MEMS) tactors	41
-	2.6.7 Piezo-electric tactors	41
-	2.6.8 Mobile telecommunication technology	42
2.	7 Summary of Secondary Research	42

3 Primary Research	46
3.1 Outline and Methodolgy	46
3.2 Questionnaire about the Use of Mobile Digital Devices	47
- 3.2.1 Findings from the questionnaire	48
3.3 Conceptualisation	52
- 3.3.1 Design concepts	52
- 3.3.2 Selection of two concepts for further investigations	55
3.4 Initial Idea for a Tactor Wristband	56
- 3.4.1 Biometrical Digital Assistant (BDA)	54
- 3.4.2 Size and functions of Biometrical	57
- 3.4.3 Operation of Biometrical Digital Assistants	57
3.5 Tactor Wristband Concept	58
- 3.5.1 Tactor Wristbands in hospitals	59
- 3.5.2 Tactor Wristbands for fire fighters	60
- 3.5.3 Tactor Wristbands as orientation aids for blind people	61
- 3.5.4 Tactor Wristbands as telecommunication aids for deaf people	62
- 3.5.5 Experiments on tele-touch	62
- 3.5.6 Tactor placement onto the human body	63
- 3.5.7 Tactor array simulation	64
- 3.5.8 Single tactor layouts	64
- 3.5.9 Tactile telecommunications	66
- 3.5.10 Input and output operations	68
- 3.5.11 Design of the Tactor Wristband	69
3.6 Tactor Cane	71
- 3.6.1 Using the Tactor Cane	72
- 3.6.2 Design of the Tactor Cane	73
- 3.6.3 Evaluation	79
- 3.6.4 Questionnaire	79
3.6.5 Findings from questionnaire survey	81

4. Conclusion	
4.1 Open issues	84
Bibliography	86

Appendix

Questionnaire - raw data	

Table of Figures

fig.1 Tactile sensing paper counts (Nicholls and Lee, 1998)	12
fig.2 Sensing organs, photos by the author	20
fig.3 Mono-channel telecommunication, World-Wide-Web: www.freeimages.co.uk	22
fig.4 Bi-channel telecommunication, World-Wide-Web: www.nttdocomo.com	22
fig.5 Hand interactions, World-Wide-Web: http://psyc.queensu.ca/~cheryl/frmlbpg.html	31
fig.6 Homunculus (Wilentz, 1968)	26
fig.7 Pressure and vibration tresholds (Heller and Schiff, 1991)	27
fig.8 Two-point discrimination (Heller and Schiff, 1991)	28
fig.9 Virtual keyboard, World-Wide-Web: www.wireless-world-research.org	31
fig.10 Wrist watches (Design Report, Sept./2001)	32
fig.11 Computer game, screen shot	33
fig.12 Head-up display, World-Wide-Web: media.siemensauto.com	33
fig.13 Force-feedback steering wheel, World-Wide-Web: www.logitech.com	33
fig.14 Tokotoko (Photo-Archive of Te Papa - National Museum of New Zealand, 2001)	34
fig.15 Morse Code, World-Wide-Web: www.soton.ac.uk	35
fig.16 Tactor array, World-Wide-Web: touchlab.mit.edu	38
fig.17 Tactile display, World-Wide-Web: touchlab.mit.edu	38
fig.18 Braille computer, World-Wide-Web: www.audiodata.de	39
fig.19 Shape-Metal-Alloy tactor, World-Wide-Web: hrl.havard.edu	40
fig.20 MEMS tactors,	
World-Wide-Web: www-2.cs.cmu.edu/~glopez/forNorm/sld003.htm	41
fig.21 Piezo-electric tactor, World-Wide-Web: www.eaiinfo.com/page18.html	41
fig.22 Statistics about the use of mobile devices, illustration by the author	48
fig.23 Statistics about the frequency of use of cell-phones and mobile music players	48
fig.24 Statistics about the understanding of cell-phone interfaces	49
fig.25 Statistics about the approximate use of features on cell-phones	49
fig.26 Statistics about the use of different media to send a message	50
fig.27 Machine-tools, World-Wide-Web: www.bosch.de, (modified by the author)	53
fig.28 Tactor Soles, illustration by the author	53

Х

fig.29 Tactor Stickers, illustration by the author	54
fig.30 Tactor Stickers, illustration by the author	54
fig.31 Biometrical-Digital-Assistant, illustration by the author	56
fig.32 BDA operation, illustration by the author	57
fig.33 Tactor Wristband concept, illustration by the author	58
fig.34 Tactor Wristband in hospitals, illustration by the author	58
fig.35 Tactor Wristband for fire fighters, illustration by the author	59
fig.36 Tactor Wristband as navigation aid, illustration by the author	60
fig.37 Pneumatic tactor array, photo by the author	61
fig.38 Mechanical tactor array, photos by the author	63
fig.39 Tactor layout tests, photos and illustrations by the author	64
fig.40 Force-feedback mouse, photo by the author	65
fig.41 Comfort-frequence diagramme, illustration by the author	66
fig.42 Tactor Wristband data input, illustration by the author	67
fig.43 Structure of final Tactor Wristband design, illustration by the author	68
fig.44 Inflatable tube inside the Tactor Wristband, illustration by the author	69
fig.45 Tactor Cane scan area, illustration by the author	70
fig.46 Spatial resolution of scan area, illustration by the author	71
fig.47 Handle designs, sketches by the author	72
fig.48 Handle designs, illustrations and photos by the author	73
fig.49 Handle designs, illustrations by the author	74
fig.50 Technical drawing of Tactor Cane handle, illustration by the author	75
fig.51 Tactor Cane in various lengths and handle positions, illustration by the author	76
fig.52 Tactor Cane model, photo by the author	77
fig.53 Use of Tactor Cane, photo by the author	78

XI

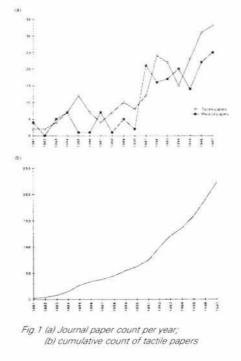
1 Introduction

This practice-based research presents the analysis, conceptualisation and evaluation of alternative ways to improve human-computer interactions by tactile signals. With an emphasis on mobile device operations, it explores tactor interfaces to open up tactile information channels. New ways of using touch sensations to transfer information from human to human, human to machine, and machine to human have been analysed, designed, and evaluated. The study explains how tactile sensations work and how they can be used in interface design to transmit information. It presents new ideas which provide new possibilities in mobile tele-operations.

Secondary and primary research examines, analysis, and evaluates touch and touch interactions between users and computers. The introduction of tactor interfaces is not a panacea but it can help to make mobile device operations more user-friendly. Two design

concepts about telecommunication and telenavigation have been realised to show the potential of mobile tactor interfaces for information input and output. The study also explores aesthetics to bring fun and new experiences to users.

The development of tactor displays has been investigated in the USA since the 1950s. The first aim was to find new ways for the deaf to receive information.¹ Due to the mechanic character of the displays and the size of the apparatus, those devices were created for static use only. They have been found to be



inadequate for mobile use. Mobile tactor displays had been out of reach until recent developments in miniaturisation emerged. New technologies put into focus tactile signals for mobile device operations. Nicholls and Lee report on an increasing number of publications about tactile sensing in scientific and medical papers from 1991 onward.² The publishing rate was doubled in 1991 and is still increasing every year (fig.1).

Tactor interfaces are useful in various applications. Electronically generated touch feedback can help to operate digital devices that normally do not cause any mechanical tactile feedback. Tactors provide a channel of human-machine communication that was lost when mechanical machines became digital. According to Doerrer the use of touch can help to organise tasks more efficiently or allow information be received simultaneously to other perceptions like hearing and seeing.³

Touch has a big influence on our whole psyche and feedback system. Tactile feedback makes learning easily, provides better precision and makes some tasks more enjoyable. Touch is significantly undervalued in human-computer interactions, although direct contact and tactile feedback is an important source of information in many man-made tools or machines. The screwdriver, a hammer, a pen or tooth brush are good examples of simple tools that require good tactile feedback for their efficient use. Every mechanical process produces pressure, friction, vibration or heat that can be detected by the sense of touch. But, the decreasing physical interaction with automatic digital machines has led to a decreasing use of tactile information about the state of a tool or a machine.

1.1 Touch - A Potential Sense in Interface Design

Touch sensations are not new in interface design. They are always present when hands are used in HCI. Buttons, regulators, keys, and scrolling wheels give tactile feedback. They confirm an action by a click, clatter or impulse. This feedback is passive rather than active, because it is only a mechanical reaction. Active tactile feedback, generated by electromechanical tactors can transfer much more information through touch. Digital machines that utilise tactile feedback can interact with their users and can inform users about the state of machines, working processes, or hazards. They can judge interactions and may support operations by sending tactile signals such as vibrations or impulses about right or wrong use, expectations and warnings.

A silent way of tactile data transmission, independent of hearing and vision, can be used to enhance or even substitute hearing and sight perception. The emphasis on the conceptual work in this study is to demonstrate different examples of tactile interaction processes. It includes human factors' analysis, concept explorations and design.

Tactile sensation or touch does not exclude anybody. The user groups engaged in this study included the young and able-bodied as well as old or disabled people. Even paralysed people normally have touch-sensitive areas on their body. Deaf and blind people totally depend on touch interactions to communicate with others.

It is important to state that the sense of touch is fairly underestimated in western society and current product design. Touch is the most important sense during childhood and touch experiences or the missing of them effect our life. According to Ackerman premature infants who spend the first weeks in an incubator develop much faster when they are touched and massaged.⁴ Massaged babies gain weight as much as 50 percent faster than unmassaged babies. They are more active, alert, and responsive, more aware of their surroundings, better able to tolerate noise, and they orient themselves faster and are emotionally more in control.

What is good for babies cannot be bad for adults. Considering an increasing number of isolated people, stress and depression in modern societies, touch might be an alternative medium to communicate and to express emotions, respect, and reliability. The handshake, the clap on somebody's shoulder, the kiss or the embrace introduces a conversation and builds up a confidential atmosphere. Even the slightest touch is recognised subliminally and may have an influence on behaviour. Ackerman states:

"In an experiment in Boston, a researcher leaves money in a phone booth, then returns when she sees the next person pocket the money; she casually asks if they have found what she lost. If the researcher touches the person while asking for their help, touches them insignificantly so that they do not remember it later, the likeli-

Touch and touch feedback are extremely necessary for our well-being. The technology-driven interface design has not taken into account this human need up to the present day. It is timely to introduce touch output signals and force feedback into human-centred design of digital appliances. Touch sensations by pressing buttons are minor information compared to the capability of human touch to convey complex data. It can be used in many ways to interact with machines and people. Redesigning the Morse Code into a tele-touch code, for example, is one possible approach to silent tactile telecommunications.

1.2 Trends in Human-Computer Interactions

Nowadays people cannot avoid contact with digital technology, even if they do not want to. Communication, transportation, professional or leisure activities are nearly unthinkable without using computer-aided systems. This trend of increasing use of computers will surely not diminish in the future but will certainly be enforced and increased. Tactor interfaces are one option to improve computer interfaces.

A new interface design and the redesign of human-machine interactions have become evident with the advancement of digital technologies. Most human-machine interactions will become human-computer interactions in the future.

Not only experienced people have contact with computers - all kinds of people are confronted with them. For example, senior citizens have to use cash dispensers to get money, or ticket machines before they use public transportation. To design easy and intuitive communications between humans and machines is particularly necessary for user groups that do not have any experience with computers.

1.3 Increasing Complexity of Digital Devices

Operating machines with an increasing number of functions provided by technical systems does not only imply advantages for the user. Since every function has to be started or

selected, and some function-specific parameters have to be set and the operation of machines becomes more complicated with every additional feature. One solution is to add more buttons and switches to the control panel, but it is limited by space that is available and the amount and complexity of the functions offered by the device.

Satisfying interfaces for digital device operations are difficult to design because increased complexity also increases the psychological and physiological demands on users. This can easily cause frustration and stress. Consequently, product design has to create easy processes and functions in new forms.

Tactor Interfaces present one alternative in interface design that is based on human perception rather than on technical possibilities. It is clear that the practice, which puts the emphasis on purely technology-based visions, will be obsolete in the future. Such a technology must be complemented by:

- User-friendly designs, looking at new ways, users will interact within digital systems;

- New services and applications that become possible with new technologies.

1.4 New Technologies

In the past, technical devices offered limited numbers of different functions. A significant increase in functionality can be observed, today, mainly through the success of modern microelectronics. Miniaturisation and cost reduction of electronic circuits enable the designer to provide mobile appliances at little extra costs compared to static systems. Tasks that never could be performed without powerful and cheap microelectronics are now executed by new mobile digital devices. Some examples of this trend are:

- Laptops that are small but as powerful as static computers;

- Small digital video recorders and camcorders providing a wide range of possibilities that was limited to professional devices in the past;

- Mobile phones serve as organisers, alarm-clocks, cameras and provide video-games;
- Mobile MP3 music players that are as small as pocket lighters.

There are many possibilities for new mobile applications. Due to the breakthrough in mobile telecommunication technology, high rates of mobile data transfers can be provided. New mobile services that demand a high data flow are possible: videoconferences, complex navigation systems, and virtually augmented realities are recent innovations brought about by new technologies.

1.5 Innovations

In the future, technical elements will become even smaller and more powerful. Various radio signal systems will offer the networking use of mobile devices. It is expected that major innovations will come from new designs and new interactive processes within mobile systems.⁵ Useful ways of HCIs and comfortable interfaces are becoming more important than the technology itself. Product design and interface design are key activities to make the digital networked world accessible.

Who could foresee the incredible success of Short Message Service (SMS) that provides text-messaging on mobile phones, for example? Cell-phones were originally designed solely for verbal communication. This example shows how unpredictable and complex new ways of human-machine and human-human interactions could be in the future.

The success of SMS surprised most people in the mobile telecommunication industries. Few have predicted that this user-unfriendly service would be accepted. There was hardly any promotion for or mentioning of SMS by network operators until SMS started to be successful.

Mainly the younger generation accepted SMS as their medium because it was difficult to use. High entry barriers to learn the service became an advantage because parents, teachers and other adults were unable or unwilling to use it. A whole new alphabetical or numerical phonetic shorthand has emerged because SMS messages are difficult to type.

They are shortened because people try to say as much as possible with a few keystrokes. Abbreviations such as "C U L8er" for "See you later" have sprung up for time-saving and coolness. Short signs like Smilies that look like happy or sad faces are composed of colons, dashs, and brackets. They are used to reduce the abruptness in short text messaging and to show the mood of the person in a way that is difficult to express with words .⁶

The success of SMS is a total paradox to common marketing and innovation strategies. It is a good example for the need of 'lateral thinking' as proposed by Eduard De Bono, one of the most influential promoters of a non-linear thinking.⁷ Combining things which have not been combined before is the key to innovations. It is almost impossible to come up with totally new ideas, but putting existing ideas into new contexts or combining ideas in formerly unthinkable ways offer a range of new options, such as tactor interface designs.