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Creativity

Holding on to Aroha



Judith Grayburn-Moore

CREATIVITY

or

Holding on to Aroha

exploring, exemplifying and encouraging creativity in adulthood

A thesis presented in partial fulfilment
of the requirements for the degree of

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TABLE OF CONTENTS

ABSTRACT	iii
ACKNOWLEDGEMENTS	iv
TABLE OF CONTENTS	v-vi
LIST OF ILLUSTRATIONS, PHOTOGRAPHS AND POEMS	vii
CREATIVITY VITAE: DEDICATION	viii
PROLOGUE	
Creativity – Introduction	1
Research families, approaches and techniques	8
CHAPTER ONE: THE WHAT OF CREATIVITY	
Global Definitions	12
NZ Experience: The Learning Connexion (TLC)	20
Author’s perspective: J Grayburn-Moore	23
Reflection	25
CHAPTER TWO: THE WHO OF CREATIVITY	
International Opinion	26
Jonathan Milne’s story	31
Te Manakorero a Mihi (Midge) Murray	36
Reflection	41
CHAPTER THREE: THE WHERE OF CREATIVITY	
International Research	42
TLC as a location	47
The Brebners at Homeprint	53
Reflection	57
CHAPTER FOUR: THE HOW OF CREATIVITY	
International Approaches	58
TLC Methodology	62
Philip Bush’s soliloquy	69
Reflection	72
CHAPTER FIVE: THE WHY OF CREATIVITY	
Renowned Researchers	73
Jonathan Milne’s view	79
Matty Warmington’s version	82
Reflection	84

EPILOGUE		
Conclusions		85
Recommendations		90
BIBLIOGRAPHY		92
APPENDICES		
Appendix A	Letter of Introduction to participants	97
Appendix B	Sample Interview Questions	99
Appendix C	Glossary: Maori /English	
Appendix D	Summary of Pip Cotton’s research	100
Appendix E	CD Rom of TLC Overview video	
Appendix F	Bronze Sculpture <i> Holding on to Aroha</i>	

LIST OF ILLUSTRATIONS, PHOTOGRAPHS, POEMS

1	<i> Holding on to Aroha </i> Sculpture (Judith Grayburn-Moore)	i
2	<i> Sky and Water </i> (1938) M C Escher work adapted on house	viii
3	Milne in Rembrandt/REMBRANDT suit (JG-M)	4
4	Creative CONFESSION Sculpture on granite (JG-M)	10
5	Mui Leng Goh's signature (Designer of bound thesis)	11
6	Hymn to Creativity (Lao Tzu)	14
7	<i> Flow of creativity </i> (Pam Grayburn)	18
8	A creativity-free graduate (Jonathan Milne cartoon)	22
9	TLC recent graduates: by age (Figure1)	28
10	A culturefree zone (<i> Earwig </i> : 1971)	30
11	Mihi (Midge) Murray (still from video)	36
12	TLC Erskine: 'castle' and grounds (David Leveridge)	47
13	TLC Erskine: in front of building (Olivia Moore)	48
14	TLC Erskine: Chapel (Carissa McCrae)	52
15	Homeprint interior (John Brebner)	53
16	<i> To do is to be </i> (John and Allison Brebner)	56
17	TLC Erskine: Two figures in garden (Carissa McCrae)	61
18	Caroline McGlinchy teaching (still from video)	62
19	Philip Bush (still from video)	69
20	Dee Dawson (Elizabeth Handy)	75
21	Dennis Berdinner explaining.... (Monique Ekdahl)	76
22	TLC Prospectus Cover 1998	79
23	Matty Warmington (Tim Handscomb)	82
24	The Observer, linocut (Olivia Moore)	86
25	Poem (Dinah Hawken)	89



2

For my two best examples of creativity
Olivia and Bartholomew Moore

Creativity Vitae



2

mother	believer	teacher	friend
wanderer	observer	entrepreneur	student
artist	writer	wonderer	lover

This mural, revised and hand-painted on our former house is based on M C Escher's *Sky and Water* woodcut (1938). The spaces between the fish and birds reflect the link between *being and becoming*, thus summing up the evolutionary process of creativity.