

University of Alaska Southeast

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March 26, 2015

The Digital Public Library of America and Academic Libraries: How the DPLA Advances Teaching, Learning, and Research

Jonas Lamb, *University of Alaska Southeast*

Michael J. Paulus Jr, *Seattle University*

Kristin Yarmey, *University of Scranton*

Kathryn Shaughnessy, *St. John's University*

Emily Gore, *DPLA*

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Session Hashtag: [#acrldpla](#)

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DPLA Timeline and Reading List

This is a timeline detailing some of the more significant events in DPLA's history, as well as a short but ideally helpful assortment of articles, blog posts, and essays related to DPLA from those time periods. Please bear in mind that DPLA may have and likely has evolved from what's described in articles published during the planning initiative (Fall 2010 – Spring 2013), when DPLA was at times more of a concept than an actual organization.

If you're curious about DPLA's history and development from 2010 to the present, visit <http://dp.la/info/about/history/>, or email us (info@dp.la). Enjoy!



2010

★ **October 2010**

Nearly 40 leaders from libraries, foundations, academia, and technology projects gather in Cambridge, Massachusetts where they agree to work together to create “an open, distributed network of comprehensive online resources that would draw on the nation's living heritage from libraries, universities, archives, and museums in order to educate, inform, and empower everyone in current and future generations.”

★ **December 2010**

The Berkman Center for Internet & Society at Harvard University, supported by the Alfred P. Sloan Foundation, announces start of the “Digital Public Library of America” planning project, convening leading experts in libraries, technology, law, and education to begin work on the ambitious project. The Berkman Center, which houses the DPLA Secretariat, invites these and other leaders to serve on a Steering Committee and six workstreams. Initial work of scoping the initiative continues into 2011.

⊕ <http://dp.la/info/2010/12/13/berkman-center-announces-digital-public-library-planning-initiative/>

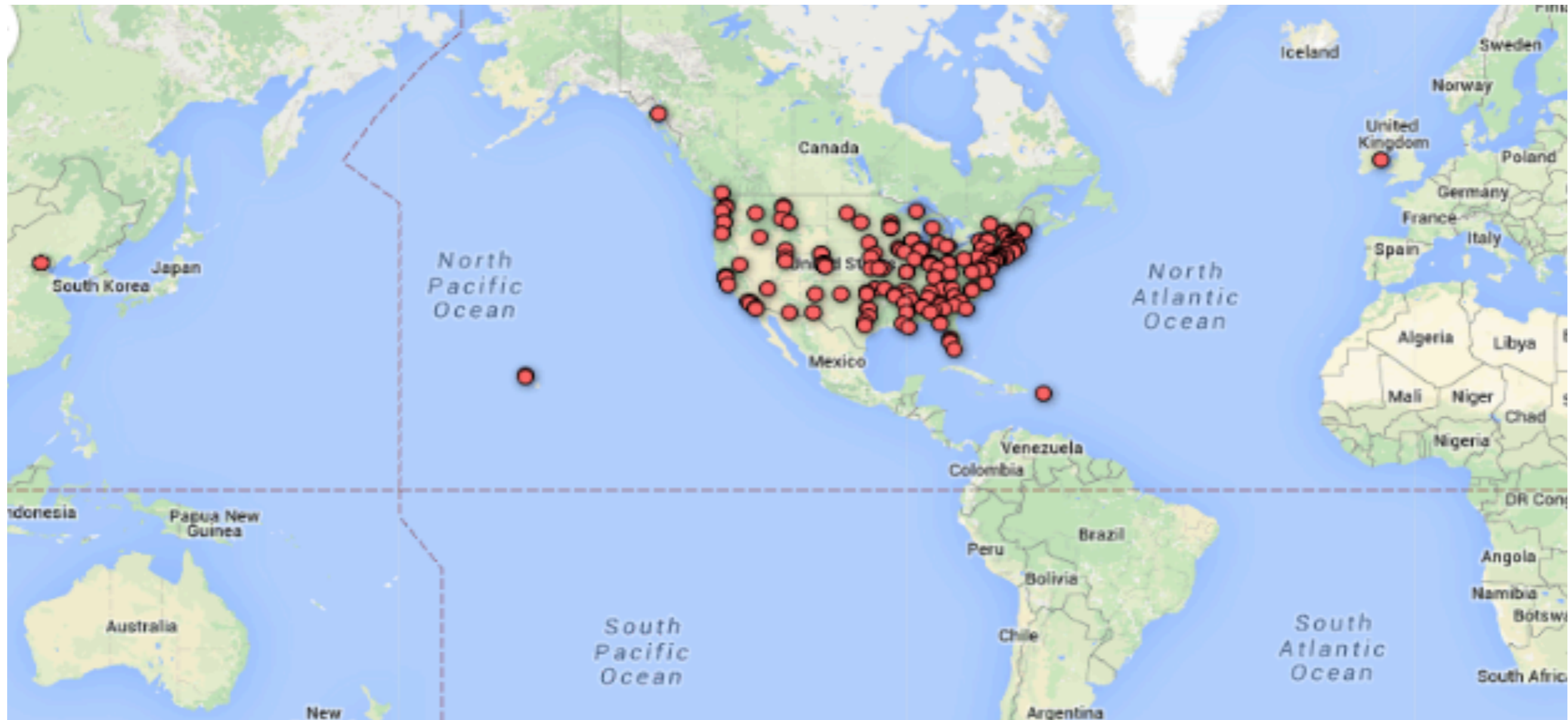


A **PORTAL** FOR DISCOVERY

A **PLATFORM** TO BUILD UPON

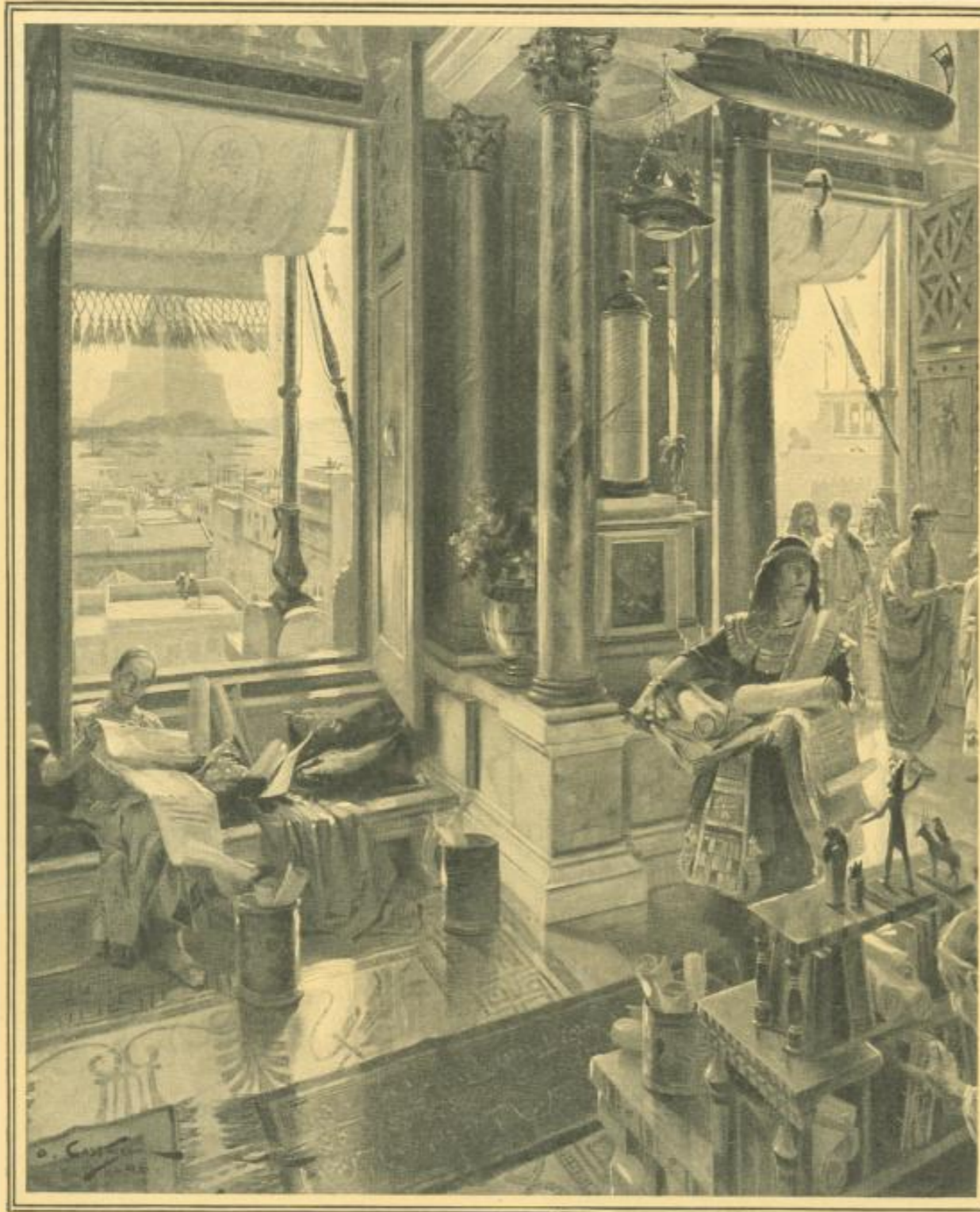
A STRONG **PUBLIC OPTION**

COMMUNITY REPS



“volunteers to help us spread the word in local communities”

A LIBRARY



Drawn by Andre Castaigne

IN THE TIME OF THE PTOLEMIES--THE ALEXANDRIAN LIBRARY

Egypt - Ancient

4M May 1908

- An intention to configure a **culture** represented by fixed expressions of knowledge
- A canonical **collection** created through selection
- A collection mediated for a **community**

In the time of the Ptolemies--the Alexandrian Library



Creator	Castaigne, J. André
Created Date	1908-05
Partner	The New York Public Library
Contributing Institution	Art and Picture Collection. The New York Public Library

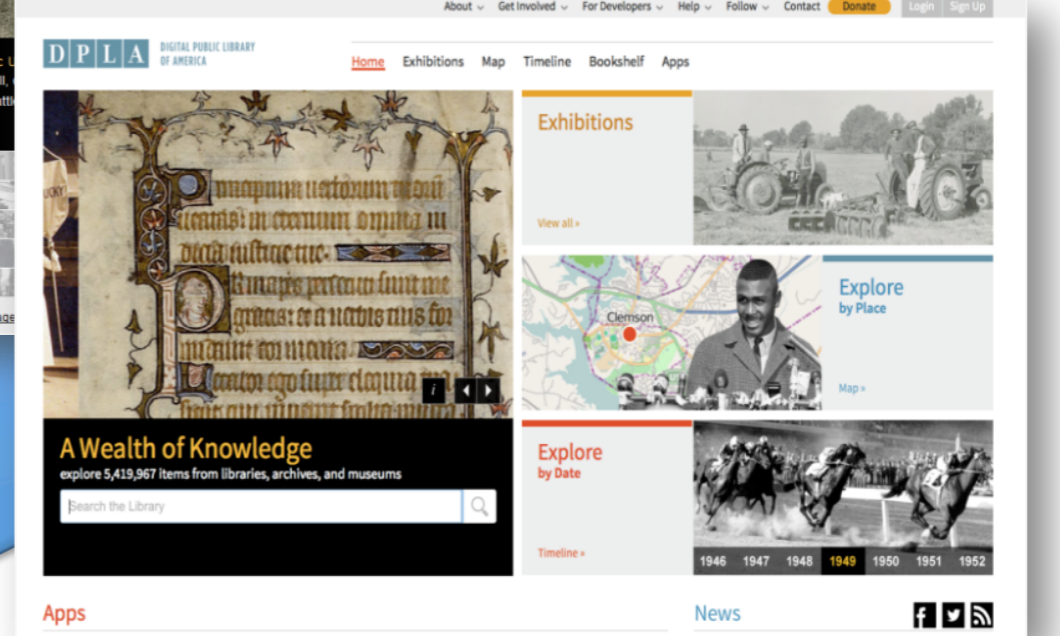
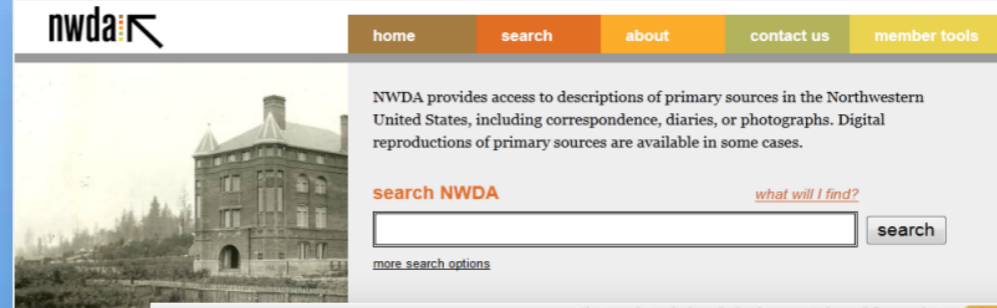
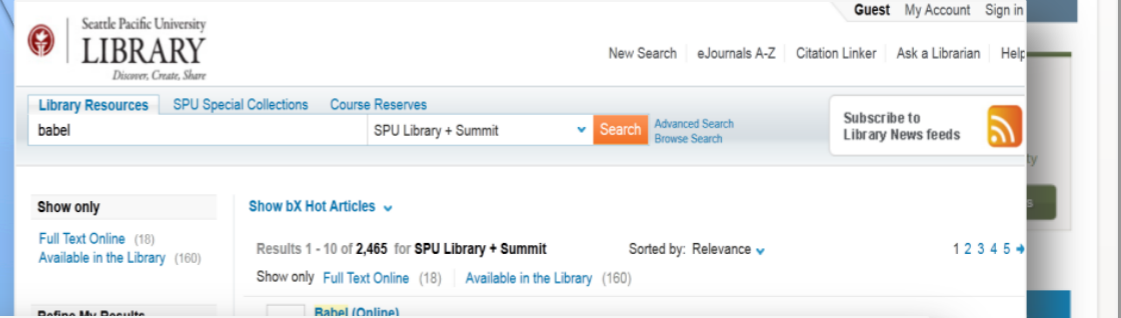
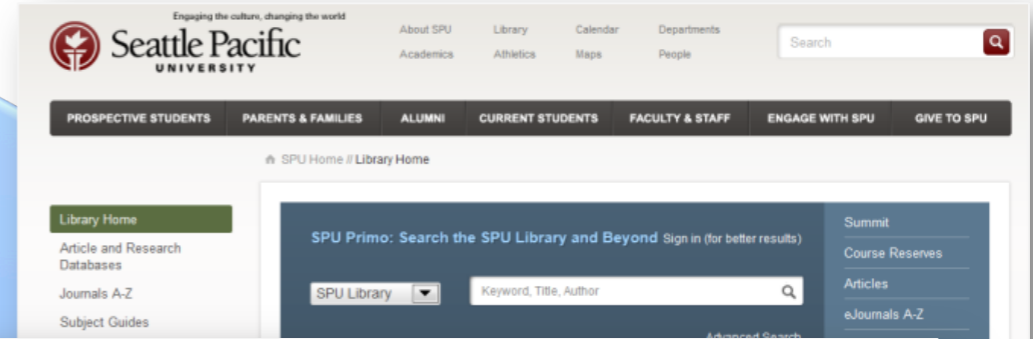
LOCAL, CONSORTIAL, BEYOND



Local



Consortial



Beyond

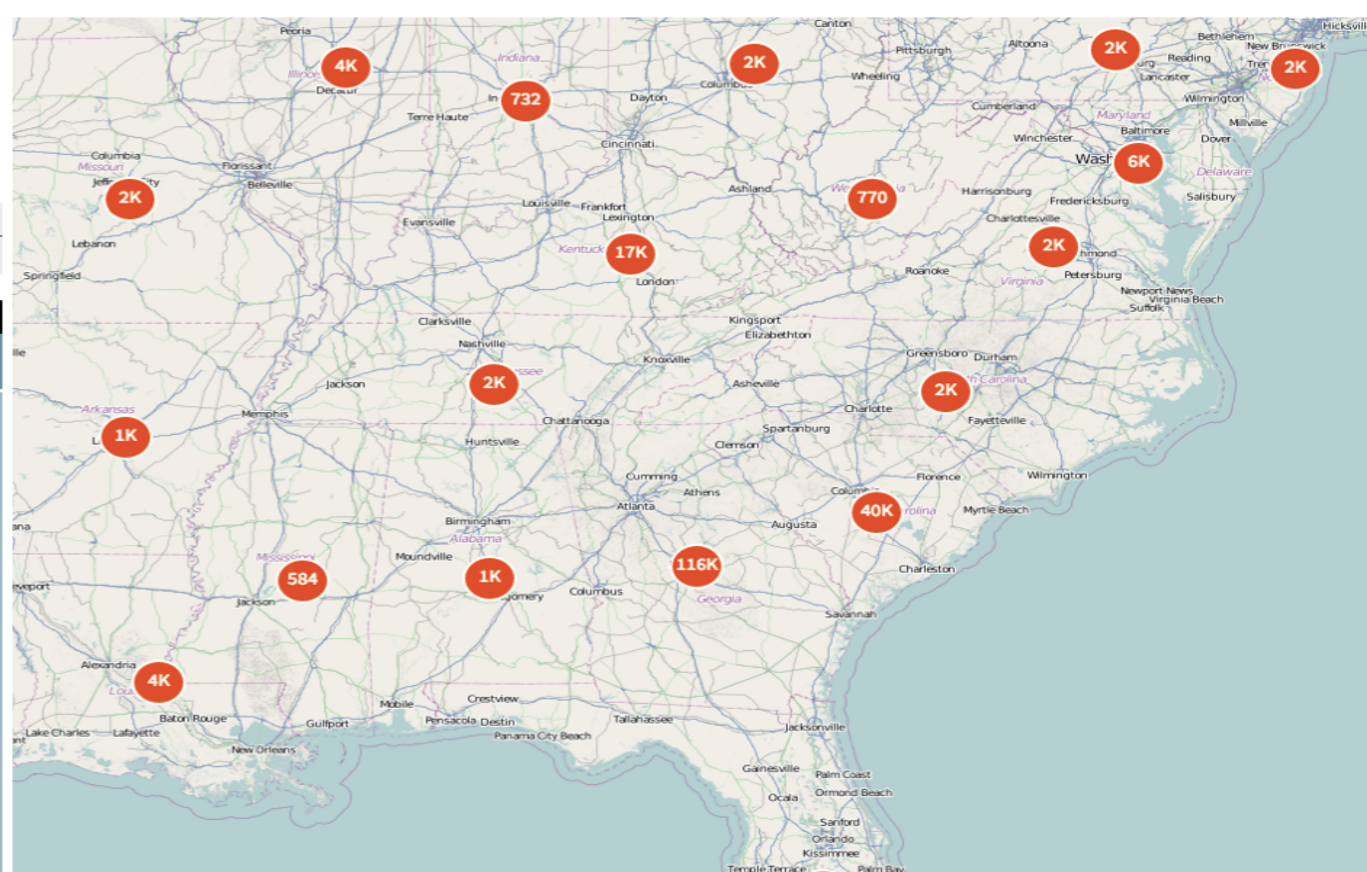
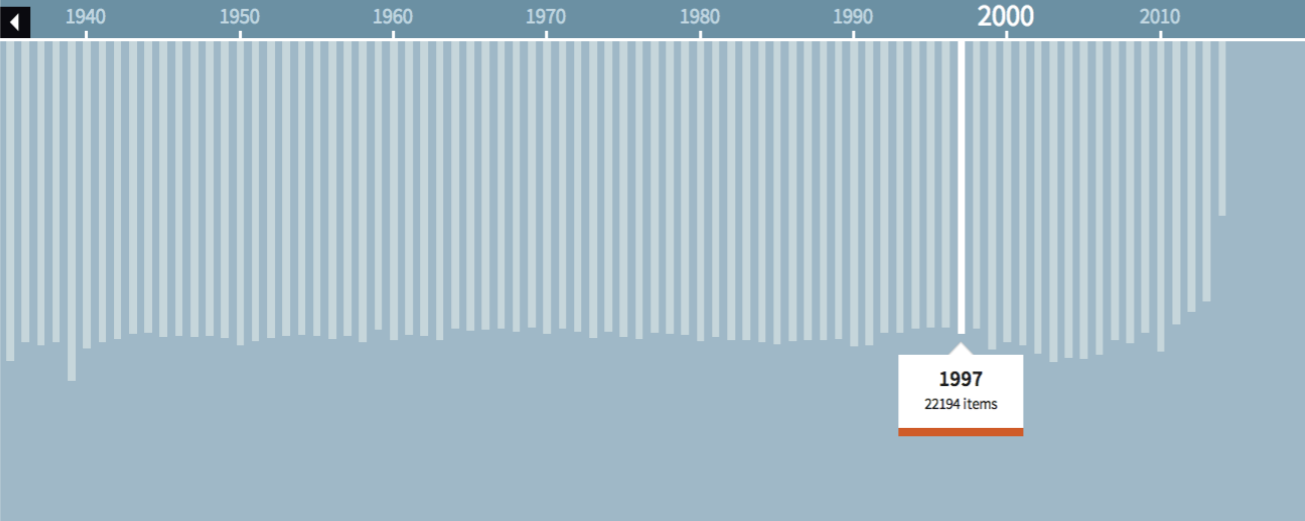
Timeline

Your search returned 7,118,663 results. Only results with time data are shown below.

Show >



View: Decades



EXPLORATION & ENGAGEMENT

Bookshelf

Your search returned 1,713,577 results. Only book and periodical results are shown below.

Refine

Contributing Institution	
University of Michigan	346310
University of California	343236
New York Public Library	141964
Harvard University	127875
Princeton University	111620
More >	

Partner	
HathiTrust	1705858
The Portal to Texas History	5654
Digital Library of Georgia	1010
South Carolina Digital Library	776
University of Illinois at Urbana-Champaign	279

By Date	
From	

Sort by: Relevance

An act to continue and amend an act, made in the ninth year of His Majesty King George the Third, relative to the lands of Knockroe, and other lands in the county of Waterford, in His Majesty's Majesty, His heirs and successors, to the uses therein expressed, and for other purposes
Ireland
1740

Anno primo Victoriae Reginae. Cap. LXXXIV, An act to amend an act, made in the ninth year of His Majesty King George the Third, relative to the lands of Knockroe, and other lands in the county of Waterford, in His Majesty's Majesty, His heirs and successors, to the uses therein expressed, and for other purposes
Great Britain
1837

The answer of Henry Lord Viscount Melville to the fourth question put to him by the House of Commons, on the 11th of February 1806, relative to the number of vessels employed in the trade between Great Britain and the Continent of Europe
Melville, Henry Dundas, Viscount, 1742-1811
1806

An oration on the oppression of jailors, and the means of relieving them
1731

An act for vesting the lands of Knockroe, and other lands in the county of Waterford, in His Majesty's Majesty, His heirs and successors, to the uses therein expressed, and for other purposes
Ireland
1784

Cato moralissimus
1490

Unter zwey Streittenden siegt der Dritte
1784

Related Images

App Library

Share

The DPLA is a platform that enables new and transformative uses of our digitized cultural heritage. The DPLA's application programming interface (API) and open data can be used by software developers, researchers, and others to create novel environments for learning, tools for discovery, and engaging apps.

Become an App Developer

1 2 3

Metadata Explorer Dean Farrell Metadata Explorer is an attempt to explore national digital libraries, pan-national digital libraries and libraries in general, in a different, hopefully useful way. App Home Page >	DPLA Item Flow Dean Farrell A visualization showing the the flow of hubs into the DPLA. App Home Page >	DPLA Partner Flow Dean Farrell A visualization showing the flow of items into DPLA hubs from their content providers. App Home Page >
DPLA Depositors Visualization Dean Farrell Hover over an institution's wedge to see how many items it has contributed to DPLA. App Home Page >	DPLA Bookshelf Language Visualization Dean Farrell Visually browse books by language and view them on the DPLA Bookshelf. App Home Page >	Term Frequency Map Dean Farrell See how your search term(s) frequency changes through time in DPLA. App Home Page >

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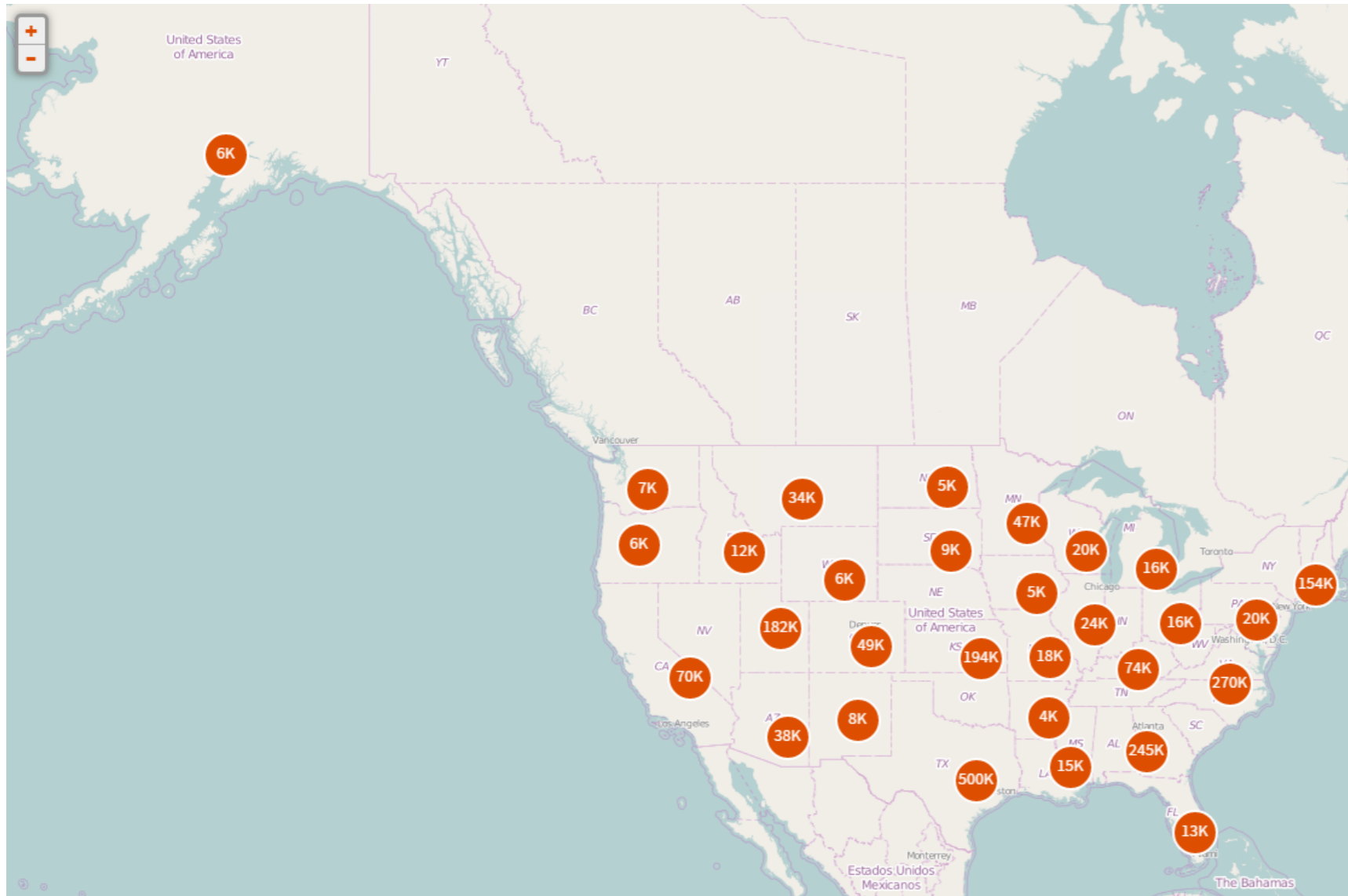
Emily Gore, **DPLA**



Session Hashtag: #acrldpla

REP(resent)ING for AK

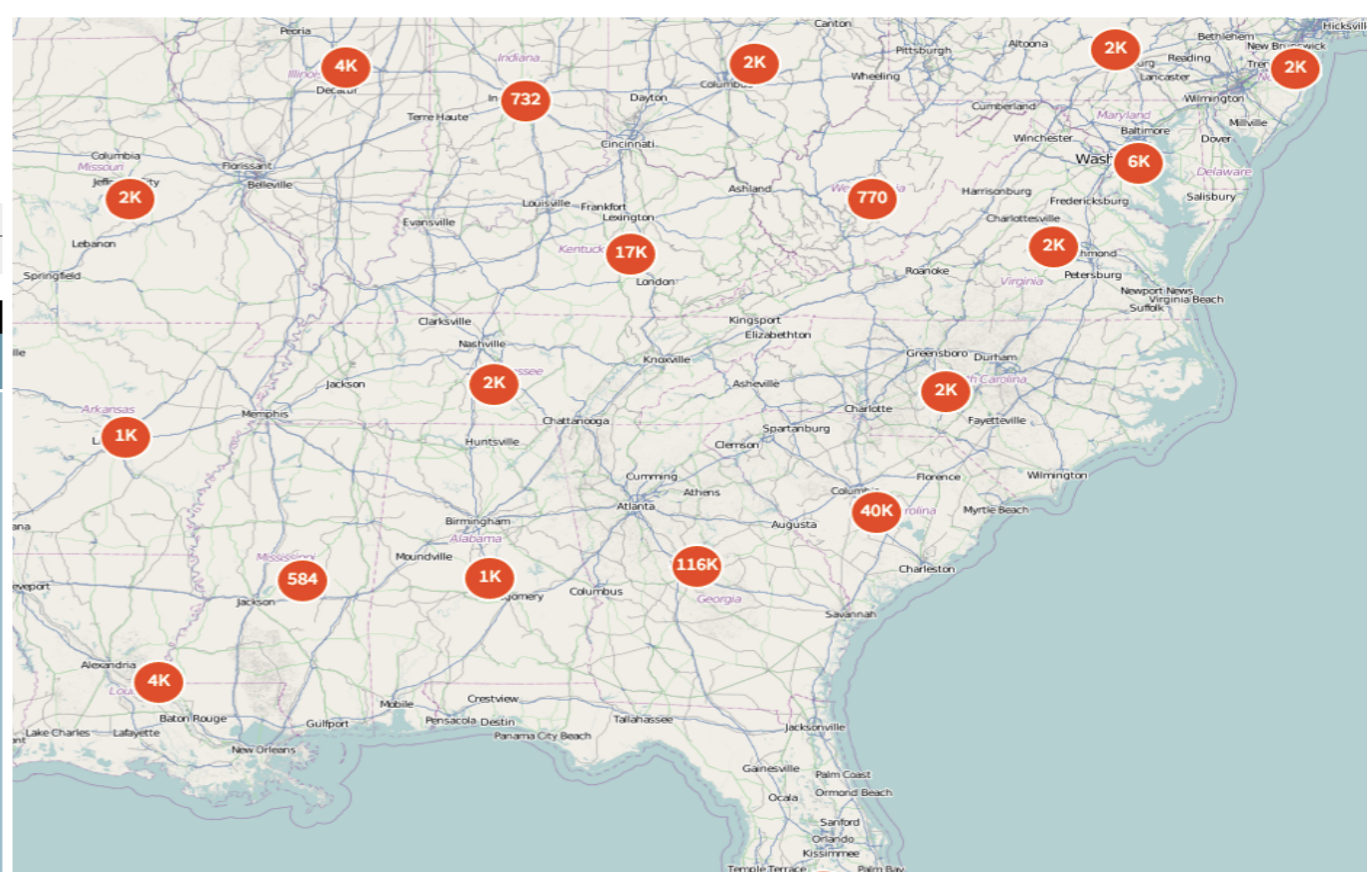
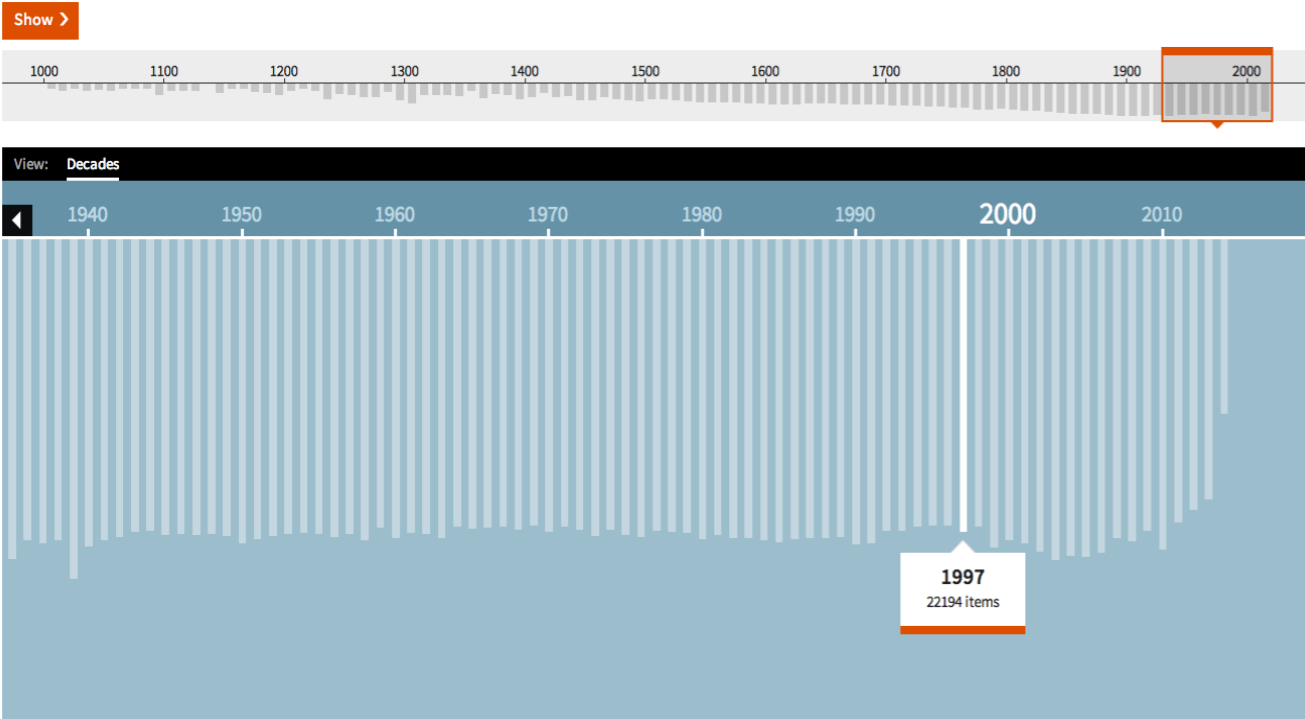
Working to put **Alaska** on the **DPLA map**



- 6,000 items in DPLA with AK location data
- 0 contributed by AK based institutions

Timeline

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EXPLORATION & ENGAGEMENT

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Refine

Contributing Institution

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- University of California: 343236
- New York Public Library: 141964
- Harvard University: 127875
- Princeton University: 111620

Partner

- HathiTrust: 1705858
- The Portal to Texas History: 5654
- Digital Library of Georgia: 1010
- South Carolina Digital Library: 776
- University of Illinois at Urbana-Champaign: 279

By Date

Sort by: Relevance

An act to continue and amend an act, made in the ninth year of the reign of His Majesty King George the Third, in the first year of the reign of His Majesty King George the Fourth, in the first year of the reign of His Majesty King George the Fifth, in the first year of the reign of His Majesty King George the Sixth, in the first year of the reign of His Majesty King George the Seventh, in the first year of the reign of His Majesty King George the Eighth, in the first year of the reign of His Majesty King George the Ninth, in the first year of the reign of His Majesty King George the Tenth, in the first year of the reign of His Majesty King George the Eleventh, in the first year of the reign of His Majesty King George the Twelfth, in the first year of the reign of His Majesty King George the Thirteenth, in the first year of the reign of His Majesty King George the Fourteenth, in the first year of the reign of His Majesty King George the Fifteenth, in the first year of the reign of His Majesty King George the Sixteenth, in the first year of the reign of His Majesty King George the Seventeenth, in the first year of the reign of His Majesty King George the Eighteenth, in the first year of the reign of His Majesty King George the Nineteenth, in the first year of the reign of His Majesty King George the Twentieth, in the first year of the reign of His Majesty King George the Twenty-first, in the first year of the reign of His Majesty King George the Twenty-second, in the first year of the reign of His Majesty King George the Twenty-third, in the first year of the reign of His Majesty King George the Twenty-fourth, in the first year of the reign of His Majesty King George the Twenty-fifth, in the first year of the reign of His Majesty King George the Twenty-sixth, in the first year of the reign of His Majesty King George the Twenty-seventh, in the first year of the reign of His Majesty King George the Twenty-eighth, in the first year of the reign of His Majesty King 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Related Images

App Library

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Metadata Explorer
Dean Farrell

Metadata Explorer is an attempt to explore national digital libraries, pan-national digital libraries and libraries in general, in a different, hopefully useful way.

App Home Page >

DPLA Item Flow
Dean Farrell

A visualization showing the the flow of hubs into the DPLA.

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DPLA Partner Flow
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A visualization showing the flow of items into DPLA hubs from their content providers.

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DPLA Depositors Visualization
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Hover over an institution's wedge to see how many items it has contributed to DPLA.

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Dean Farrell

Visually browse books by language and view them on the DPLA Bookshelf.

App Home Page >

Term Frequency Map
Dean Farrell

See how your search term(s) frequency changes through time in DPLA.

App Home Page >

EXPLORATION & ENGAGEMENT

DPLA in the context of the ACRL Framework for Information Literacy for Higher Education

Searching as Strategic **Exploration**

Searching for information is often **nonlinear and iterative**, requiring the evaluation of a range of information sources and the mental flexibility to pursue alternate avenues as new understanding develops.

Learners developing information literate abilities do the following:

- Recognize **the value of browsing** and other **serendipitous methods** of information gathering



Serendip-o-matic

One Week | One Tool, Roy
Rosenzweig Center for History and
New Media at George Mason
University

Serendip-o-matic connects your sources to digital materials located in libraries, museums, and archives around the world, including the DPLA, Europeana, and Flickr Commons.

[App Home Page »](#)



EBSCO Discovery Service and DPLA Highlights

EBSCO

Include content from the DPLA in your EBSCO Discovery Service (EDS) profile in the form of a widget on the right side of your screen.

[App Home Page »](#)

Explore
by Date
by Place



Library Observatory

metaLAB (at) Harvard

Library Observatory recognizes a unique opportunity the emergence of the DPLA represents: both to imagine new ways of interacting with cultural and scientific resources and to reflect on what collections of such materials mean, what stories they tell.

[App Home Page »](#)

discovery and serendipity

EXPLORATION & ENGAGEMENT

ACTIONS

- Outreach to Alaska Library Association > route HUB on-ramping questions back to DPLA
- DPLA and the 3 Ps: **Presentation** to librarians and educators @ Alaska Library Association Annual 2015
- **DPLA in context of primary source materials** during IL one-shot instruction in UAS Natural Sciences courses
- Outreach to UAS faculty: DPLA as Teaching and Learning Tool



ASPIRATIONS

- Host a hack-a-thon
- Outreach to UAS Graduate School of Education: **M.ED Educational Technology**
- See **AK LAMS** get **onboarded** with DPLA via a state or regional hub

Why I DPLA?

- PUBLIC (OPEN) API and Metadata Application Profile (MAP ie The One Ring)



Screenshot of the Digital Public Library of America (DPLA) GitHub repository page. The page shows the GitHub logo, a search bar, and the DPLA logo (DP LA). The text reads: "Digital Public Li", "DPLA brings together the riches of museums, and makes them freely a", "Boston, Massachusetts, U...", and "http://d".

Screenshot of the 'ebooks for libraries' website. The page features a red banner with the text "ebooks for libraries" and the slogan "Reading is everyone's business." Below the banner are navigation links: "ABOUT", "YOU CAN HELP", "MORE INFO", and "CONTACT US".

- Rights Advocacy and Awareness

Screenshot of the unglue.it website. The page features the unglue.it logo and a search bar. Below the logo is the text: "unglue (v. t.) 2. To make a digital book free to re".

- Hack this Library

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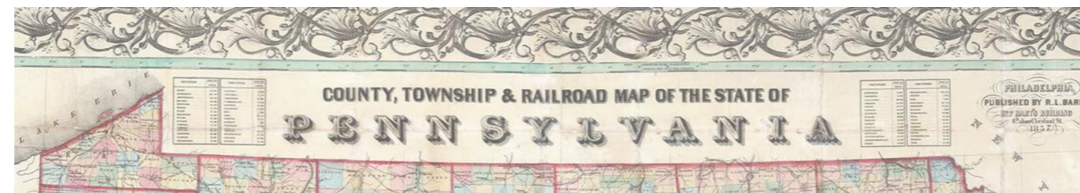
Emily Gore, **DPLA**



Session Hashtag: #acrldpla

REPPING FOR DPLA IN PA

- Working to increase **awareness** and **interest** in DPLA among PA librarians
- Building a DPLA **Service Hub** for PA!



Statewide Collaboration on
Historic Digital Collections



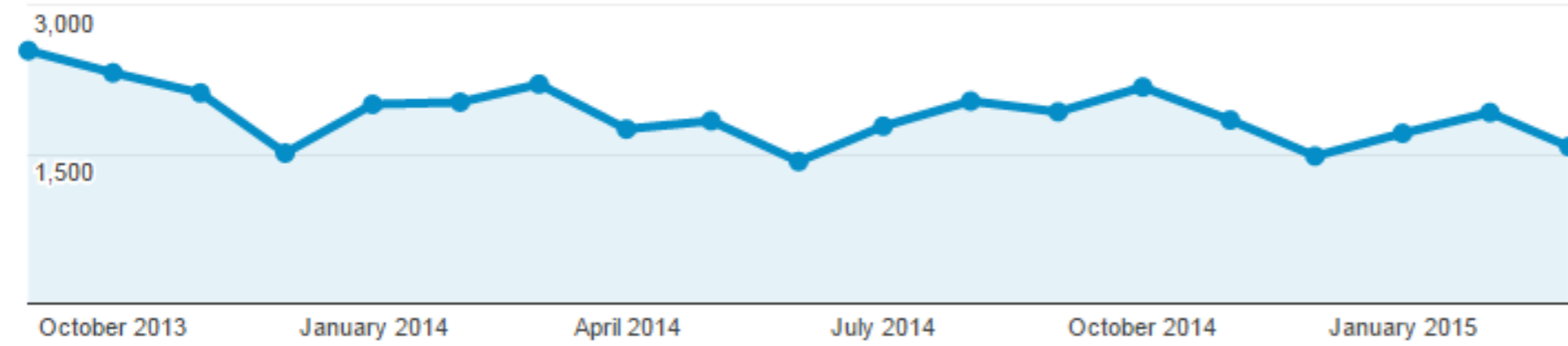
WHY? DISCOVERABILITY

Overview

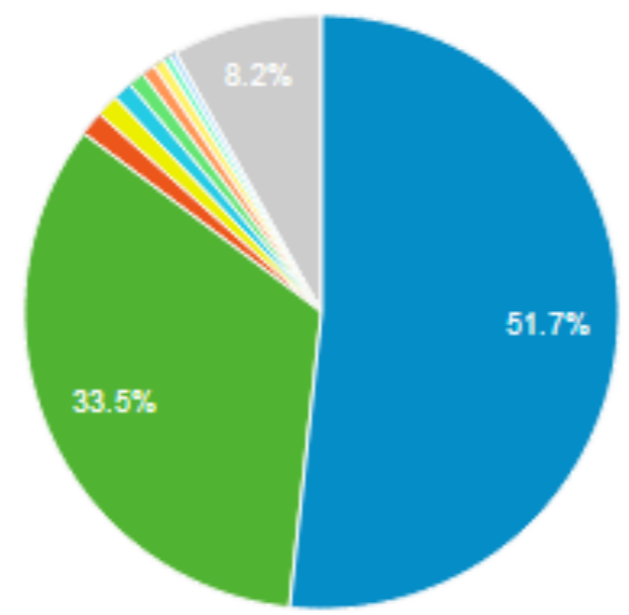
Sessions VS. Select a metric

Hourly Day Week Month

Sessions



1. google / organic
2. (direct) / (none)
3. bing / organic
4. yahoo / organic
5. facebook.com / referral
6. reddit.com / referral
7. pinterest.com / referral



- We've added a ton of content to UofS digital collections - but our usage analytics are stagnant.
- 2 hubs reported huge increases (55%, 105%) in visits after joining DPLA!

Sampling of Google Analytics for University of Scranton digital collections (www.scranton.edu/library/digitalcollections), from September 2013 - present

WHY? REUNIFICATION

THE NEW YORK PUBLIC LIBRARY
DIGITAL COLLECTIONS

Search keyword(s) ▾

Collections > Horace Grant Healey penmanship collection

HORACE GRANT HEALEY PENMANSHIP COLLECTION

Navigation About Filters

Horace Grant Healey penmanship collection

- Scrapbook A 1
- Scrapbooks C-K 1

2 results found

Sort by:

Davenport Business College ... [Feathers]

➤ DPLA platform can **digitally reunite** physically fragmented collections.

Horace Grant Healey Penmanship Collection, New York Public Library - <http://archives.nysl.org/mss/I366>

THE ZANER-BLOSER PENMANSHIP COLLECTION

AT THE UNIVERSITY OF SCRANTON
WEINBERG MEMORIAL LIBRARY

Home About the Collection Books and Manuals Journals Press Store Contact Log in ? Help

Search [Advanced Search](#)

Thumbnail	Title	Penman	Date Created	Description
	Christmas wishes	Healey, Horace G. (1867-1938)		Christmas wishes by penman Horace G. Healey, undated.
	Horace G. Healey signature	Healey, Horace G. (1867-1938);		Horace G. Healey signature

Horace G. Healey Collection, Zaner-Bloser Penmanship Collection, University of Scranton - www.scranton.edu/library/zanerbloser

WHY? INFORMATION LITERACY



The Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Photography Collection, The New York Public Library. "Conveyor line for carrying bird's-eye coal to bin, Scranton, Pa., U.S.A." *The New York Public Library Digital Collections*. 1905. <http://digitalcollections.nypl.org/items/510d47e0-a794-a3d9-e040-e00a18064a99>

- **Primary sources** introduce complex information literacy challenges.
- Students can use DPLA to engage with conflicting perspectives, ambiguous or unknown authorship, unfinished works, and unfamiliar formats.

WHY? INFORMATION LITERACY

“Show all records...”

where title is e.g. Divina Commedia

+ add another field

dated before e.g. 1321

+ add temporal constraint

with a location of e.g. Italy

sorted by date

Show results Clear constraints Show 75 results per page

Library Observatory Tree Graph, by metaLAB - <http://www.libraryobservatory.org/>

- Robust DPLA API can help students learn how to craft **meaningful search** strategies.

Visualize your query

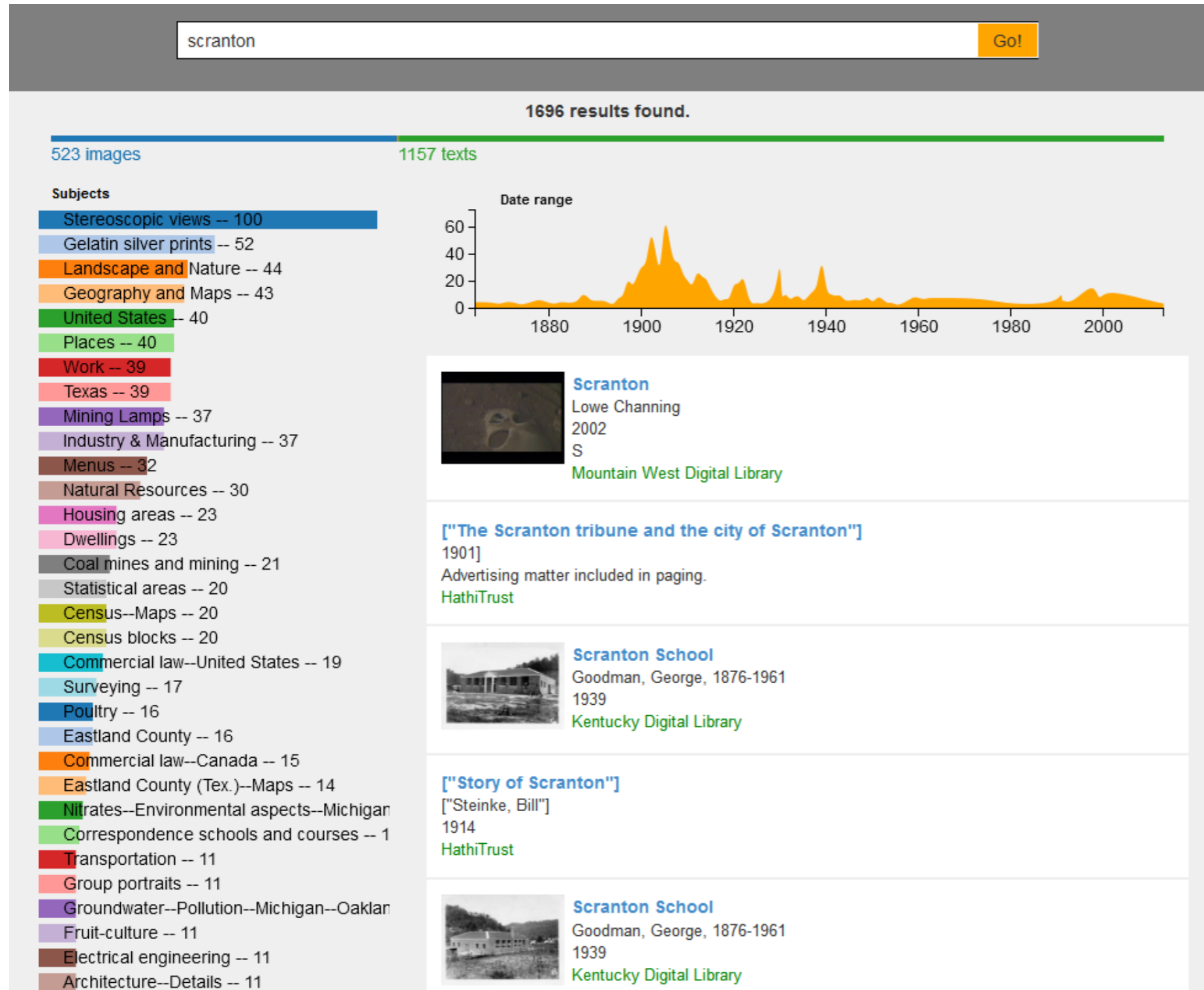
Drag search constraints from the menu on the right to the sandbox on the left. Then, customize the constraints and submit your query once you've finished.

Drag constraints here.

Constraint Menu

- Field constraint
- Temporal constraint
- Location constraint
- Sort-by constraint

WHY? CONTEXTUALIZATION



- DPLA API fosters exploration with **new modes** of search and discovery.
- Users can see and compare items and metadata in and across **different contexts**.

WHY? DISSEMINATION



- DPLA sparks important discussions about **rights** and **access** to human knowledge.
- Could DPLA's platform and infrastructure play a role in the **dissemination of scholarship**?
- Could DPLA cut through institutional repository silos?
- Could DPLA help academics **reconnect** with the public?

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DPLA & ACRL LIBRARIANS



A Group of Librarians in Asbury Park, New Jersey

(1919)

**Copyright status:
Orphan Work**

[http://
imagesearchnew.library.
illinois.edu/cdm/ref/
collection/ALA/id/157](http://imagesearchnew.library.illinois.edu/cdm/ref/collection/ALA/id/157)

- **PEOPLE HELP MAKE DPLA WORK**
- **Librarians have great networks**

DPLA & ACRL LIBRARIANS



**Captain (CPT)
David Clark, an Air
Defense Council
student at the
Center for
Professional
Development...**

(1987)

**Copyright status:
Unrestricted**

[http://
research.archives.gov/
description/6436819](http://research.archives.gov/description/6436819)

➤ **PROFESSIONAL DEVELOPMENT**

➤ **Librarians master each-one, teach-one**

DPLA & ACRL LIBRARIANS

Digital Public Libraries of America (DPLA)

Event Details Registrations Cancelled Email Attendees Create Event Button

Title: Digital Public Libraries of America (DPLA)

Description: As we approach the two-year mark for Digital Public Library of America (dp.la), the project is living up to the goal of being a model of "open scholarship" in action. It is also a remarkable model for sustainable growth in digital humanities projects, and is on course to meet the promise of "a National Digital Library." This workshop explores ways that faculty can use the three facets of DPLA as "a portal, a platform and public option" to find previously hidden cultural collections, to engage with primary resources, and enter into a conversation about new scholarly communication venues with our veteran colleagues and fledgling scholars.

Date & Time: 12:15pm - 1:40pm, Tuesday, March 17, 2015

Location: Q-Library 110

Campus/Site: Queens Only

Presenter: Kathy Shaughnessy

Category: CTL Certificate, Graduate Student Certificate, Library as University Hub

Registration: Yes (20 seats - Waiting list enabled)

Owner: CTL Organizer

Center for Teaching And Learning

Student Development

Digital Humanities Group

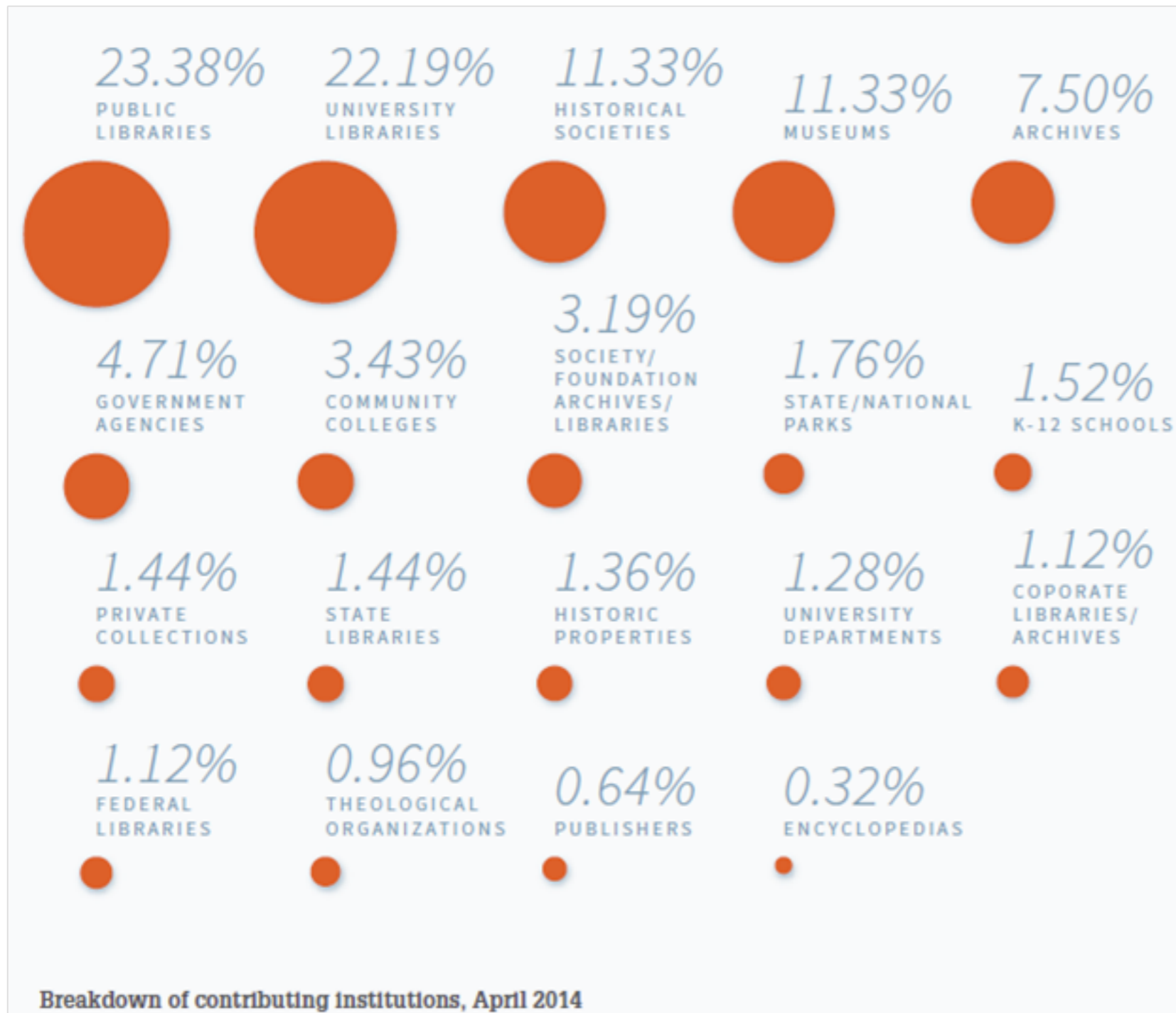
Online Learning

Open Educational Resources

➤ **COLLABORATION: University**

➤ **Librarians part of Campus Interest Groups**

DPLA & ACRL LIBRARIANS



Breakdown of Contributing Institution as of April 2014

(From Strategic Plan)

DPLA Service Hubs & Community Reps

Hosting events

Service Learning Projects

Patron Professional Expertise

➤ **COLLABORATION: On & Off-Campus**

➤ **Librarians part of Community of Libraries**

DPLA & ACRL LIBRARIANS



Citing

Copyright status

Orphan Works

UnGlue.it

APIs

Exhibits

“Share” lists

DPLA Diamonds

Assessment/USE

➤ **SCHOLARLY COMMUNICATION:**

➤ **Great tool for talking about IL & ICT Literacy**

The Digital Public Library of America and Academic Libraries: How the DPLA Advances Teaching, Learning, and Research

Michael J. Paulus, Jr., **Seattle Pacific University**

Jonas Lamb, **University of Alaska Southeast**

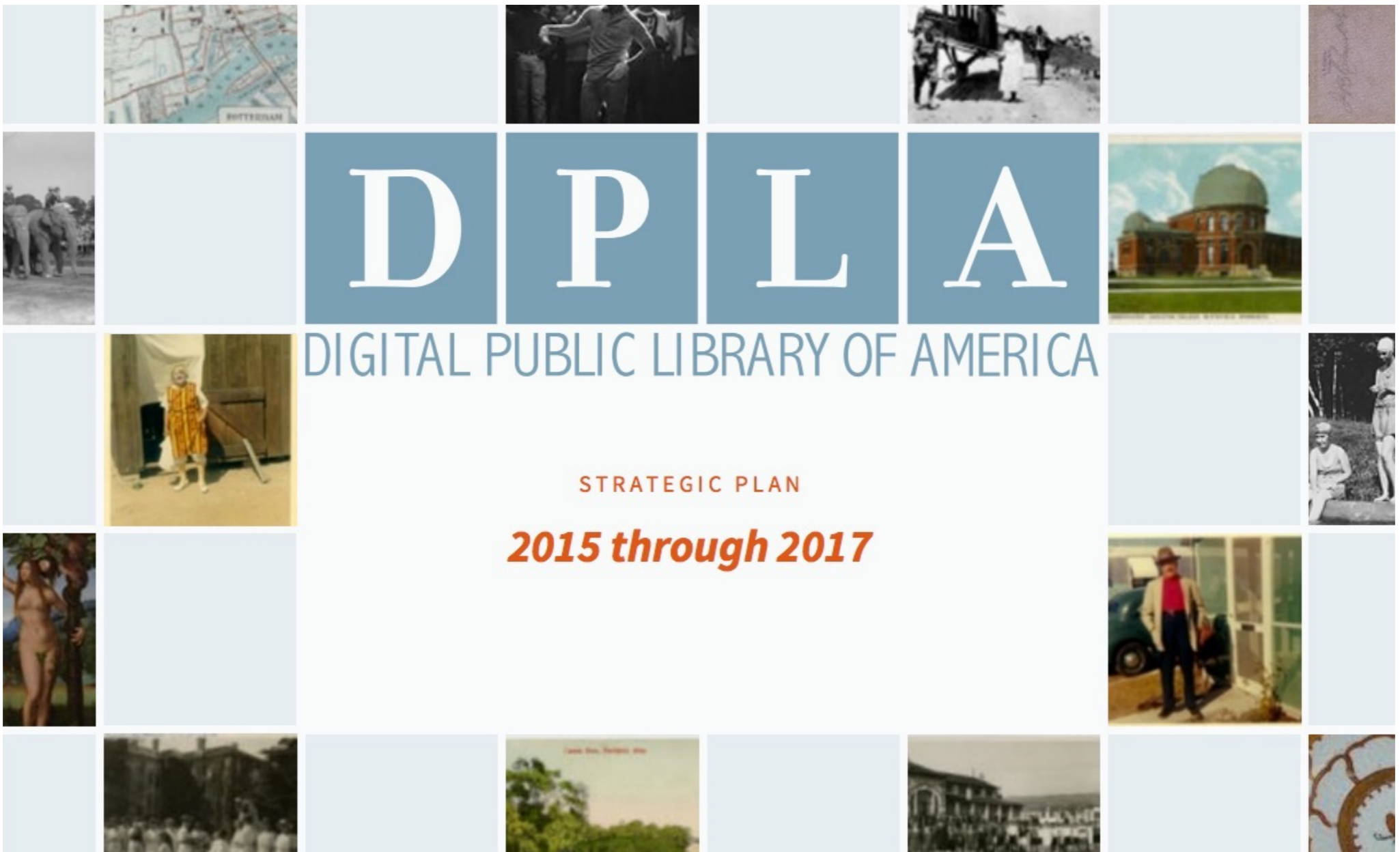
Kristen Yarmey, **University of Scranton**

Kathryn Shaughnessy, **St. John's University**

Emily Gore, DPLA



Session Hashtag: #acrldpla



D P L A
DIGITAL PUBLIC LIBRARY OF AMERICA

STRATEGIC PLAN
2015 through 2017

2015

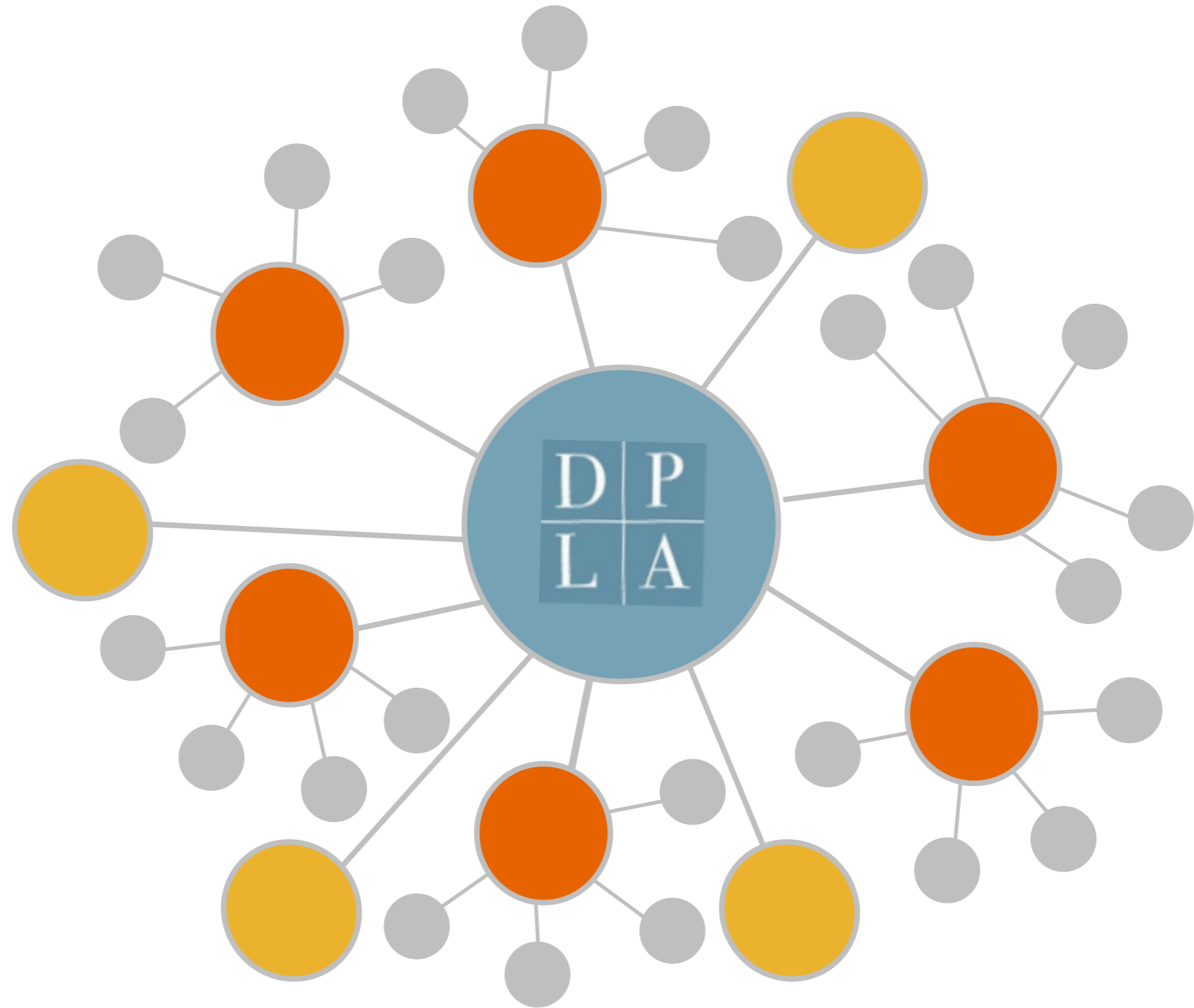
<http://bit.ly/dpla-2015-plan>

Community

DPLA is all of us.

- DPLA Hubs
- DPLA Community Reps
- Developers
- Webinar or Open Call Participants
- Interested Cultural Heritage professionals
- OPEN GLAMers

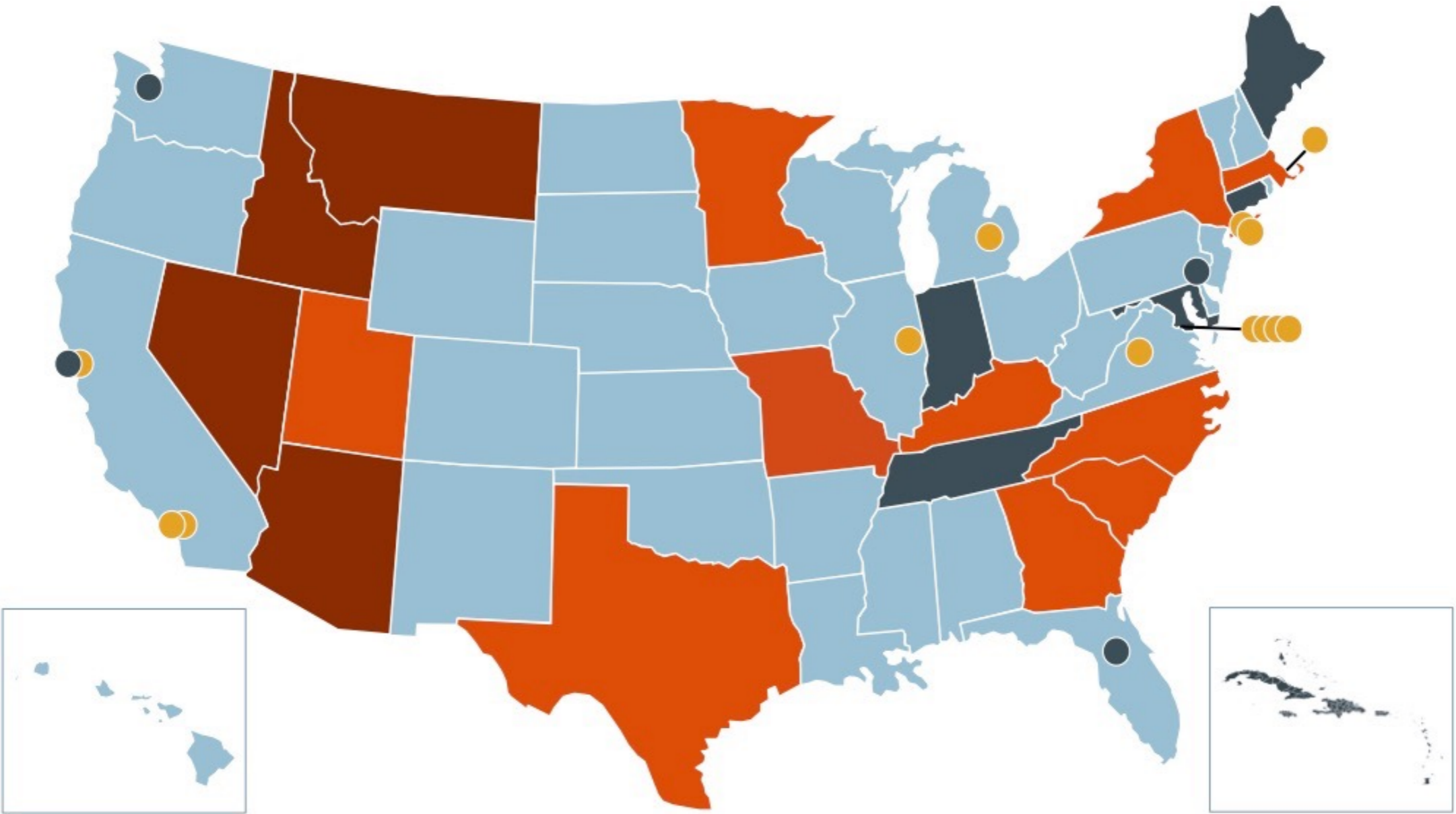






DPLA Hubs locations

- Service Hubs
- Service Hub partner states
- Content Hubs
- Hubs in active development

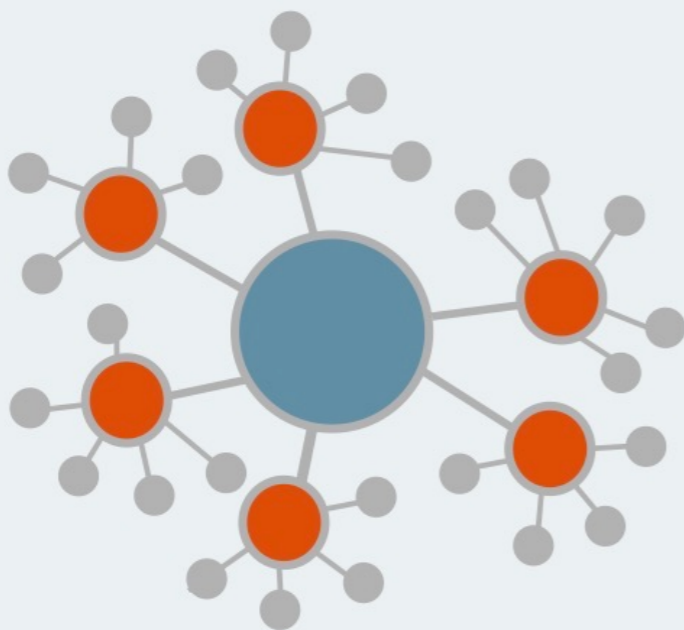


Community: Hubs

Content & Service Hubs

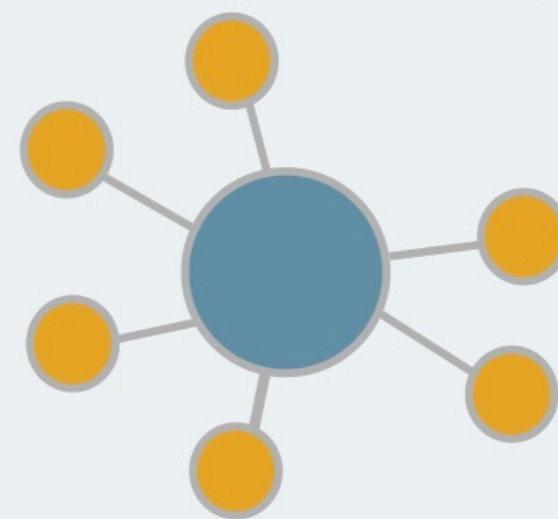
Service Hubs

Mountain West Digital Library
South Carolina Digital Library
Digital Commonwealth (MA)
NC Digital Heritage Center
The Portal to Texas History
Digital Library of Georgia
Minnesota Digital Library
Kentucky Digital Library
Missouri Hub



Content Hubs

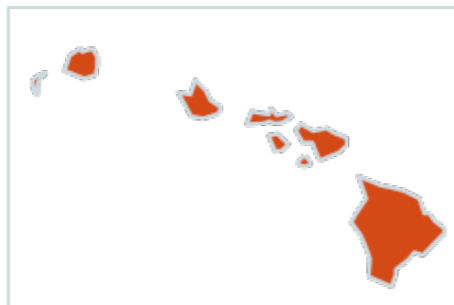
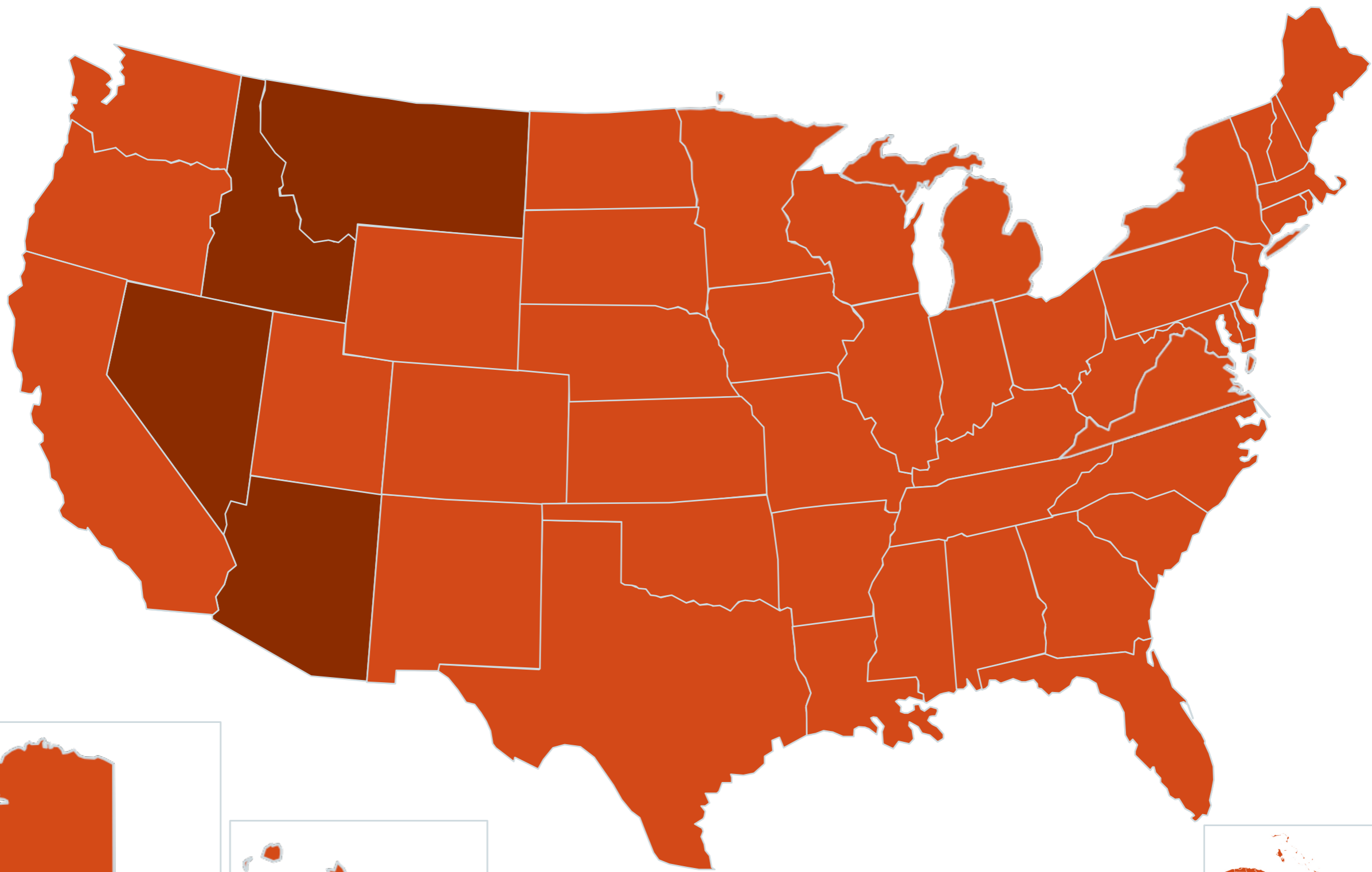
US Government Printing Office (GPO)
University of IL at Urbana-Champaign
National Archives & Records Admin.
University of Southern California
Biodiversity Heritage Library
The New York Public Library
Harvard University Library
Smithsonian Institution
University of Virginia
J. Paul Getty Trust
David Rumsey
HathiTrust
ArtStor



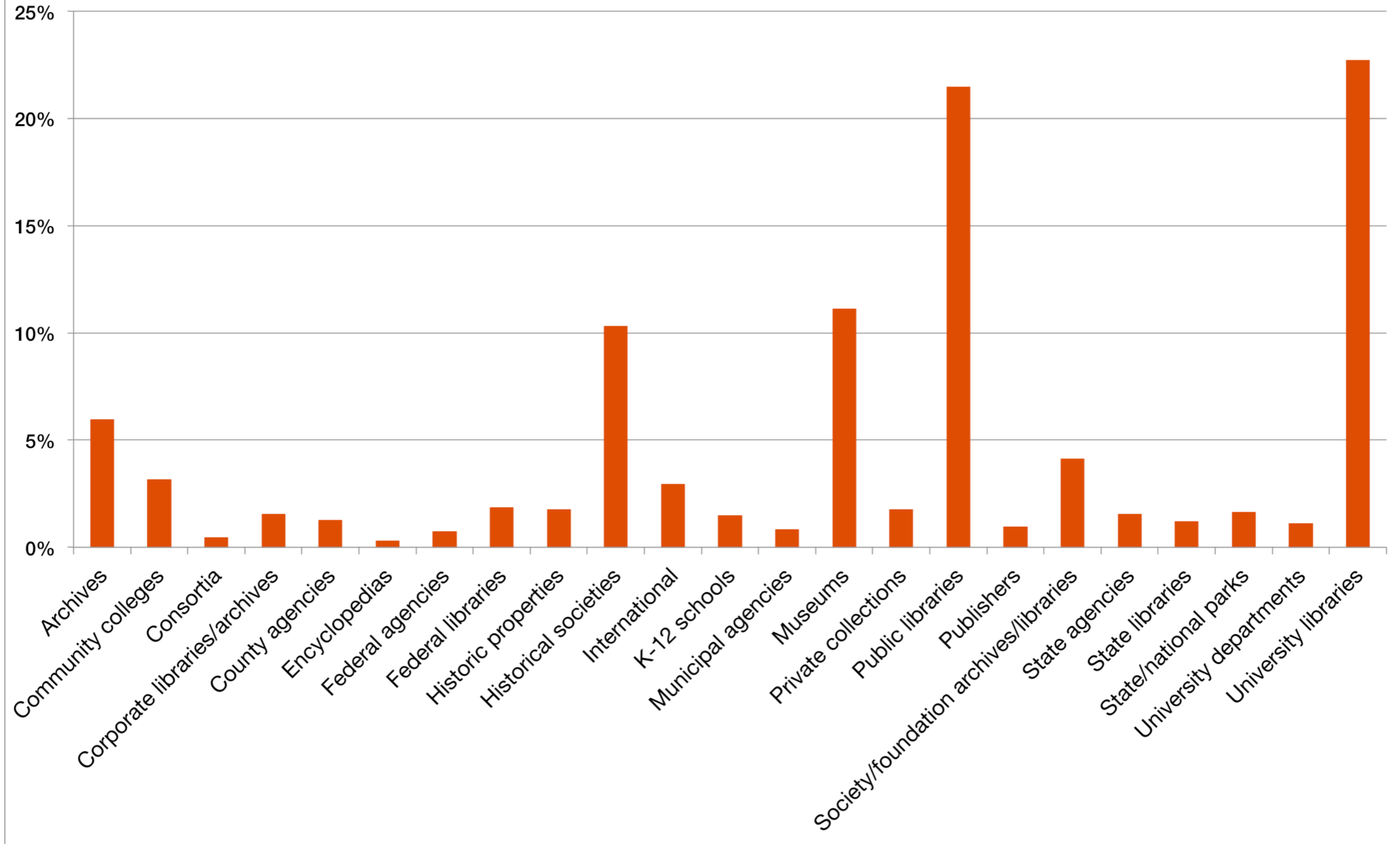
Current Hub Math

$$\begin{array}{r} 13 \text{ Content Hubs} \\ + \quad 9 \text{ Service Hubs} \\ \hline 1,350 \text{ Partners} \end{array}$$

**Soon to be 15 Content Hubs & 15 Service Hubs and
1500+ partners**



Contributors by institution type



26,000 Different Rights Statements

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Access to the Internet Archive's Collections is granted for scholarship and research purposes only. Some of the content available through the Archive may be governed by local policies of the State Document see	North American	Digital Text and Rare Gift of	The contents of The Portal to Texas History (digital content including images, text, and sound and video recordings) are made publicly available by the collection-holding partners for use in research, teaching, and private study.	
The current policies of the State Document see	Yale	DM-Universit	Digital images created by FamilySearch/Intellectual Reserve Inc. and made available by agreement by the Archives. Exceptions include images created by the Archives to fill gaps and improve the collection.	
For more information about the use of Digitally reproduced by the USC Smithsonian American Art Museum	Smithsonian American Art Museum	Reproduced for other		
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{Visualization by Dean Farrell}



'Getting It Right on Rights'



Dan Cohen
@DANCOHEN



Emily Gore
@NCSCHISTORY

WINNER

**Digital Public
Library
of America**

@DPLA

Standardization of Rights
Statements

Enabling Reuse


DPLA

hack!

Community: Developers

The DPLA is a platform that enables new and transformative uses of our digitized cultural heritage. The DPLA's application programming interface (API) and open data can be used by software developers, researchers, and others to create novel environments for learning, tools for discovery, and engaging apps.

Become an App Developer



DPLA Discovery
Steven Anderson, Tom Morris, and Chris Strauber

DPLA Discovery is a widget that aims to provide multiple discovery interfaces in javascript that can be used in any website.


[App Home Page »](#)



DPLA by County and State
Chad Nelson

DPLA by State and County allows you to see how well the DPLA represents each state and each county within a state.


[App Home Page »](#)



Serendip-o-matic
One Week | One Tool, Roy Rosenzweig Center for History and New Media at George Mason University

Serendip-o-matic connects your sources to digital materials located in libraries, museums, and archives around the world, including the DPLA, Europeana, and Flickr Commons.

[App Home Page »](#)



Culture Collage
Monique Szpak

Culture Collage is a simple tool that lets you search the Digital Public Library of America's image archive and view the results as a streaming river of images, just keep scrolling to fetch more.

[App Home Page »](#)



OpenPics
Say Goodnight Software / PJ Gray

An open source iOS application for viewing images from multiple remote sources. Available for iPhone/iPad on the app store, or get the source code on GitHub!

[App Home Page »](#)



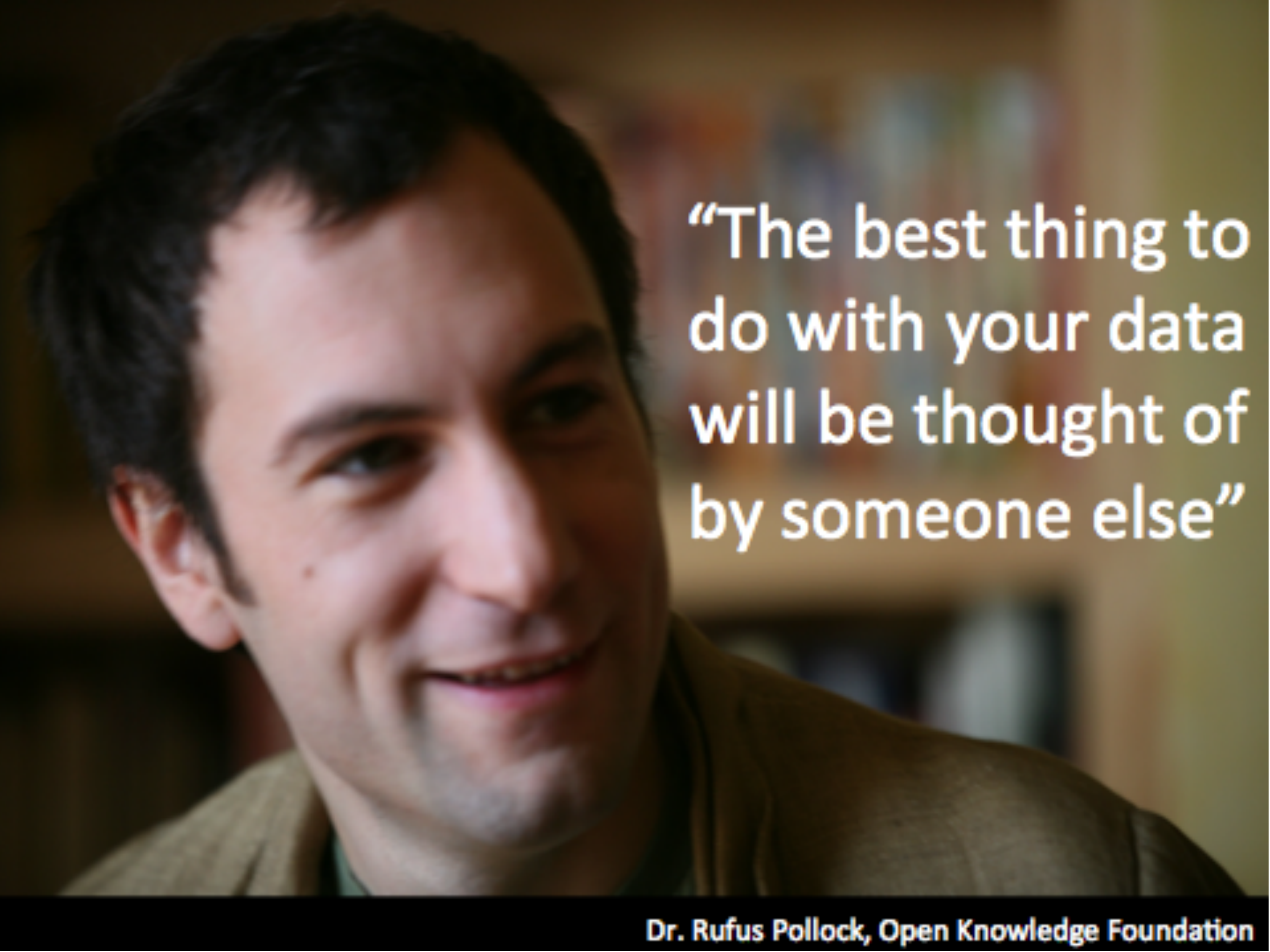
DPLAbot
Mark Sample

@DPLAbot is a Twitter bot that tweets links to random items located in the vast collections of the Digital Public Library of America (DPLA).

[App Home Page »](#)

Platform

Sample apps from DPLA App Library

A close-up portrait of Dr. Rufus Pollock, a man with dark hair and a slight smile, wearing a light-colored jacket. The background is blurred.

“The best thing to do with your data will be thought of by someone else”

Dr. Rufus Pollock, Open Knowledge Foundation

INDIANAPOLIS
APRIL 17-18

2015

DPLAFEST

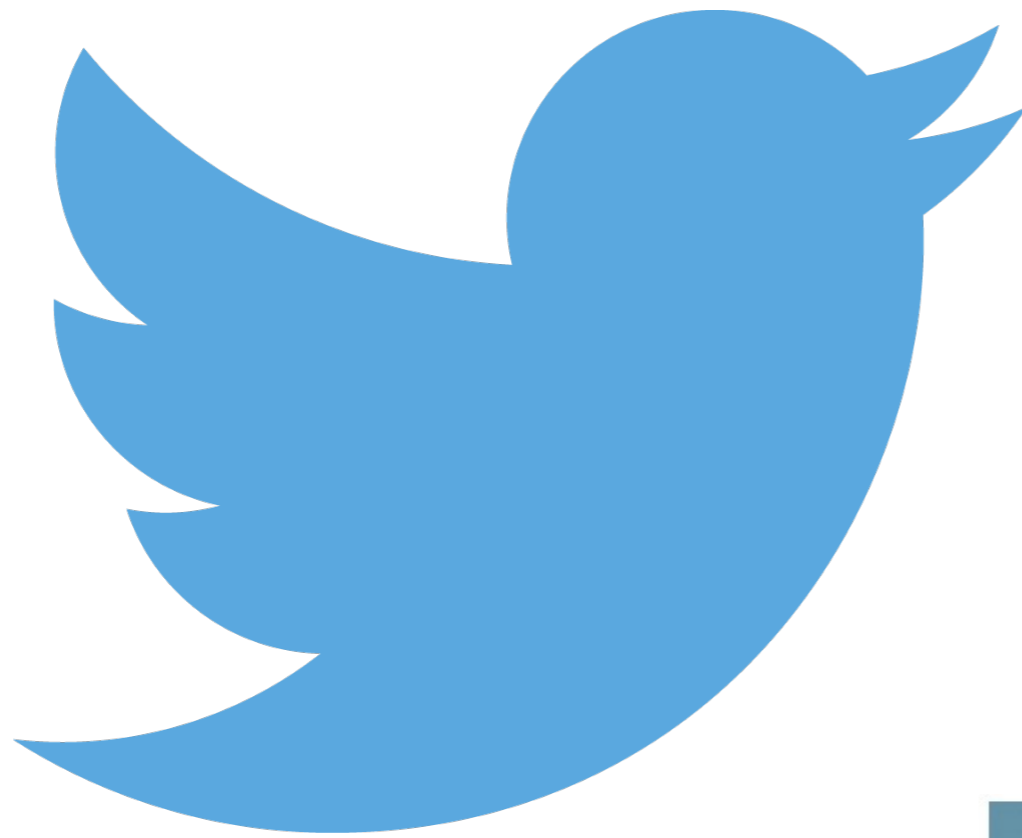
D | P | L | A
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ME

US

YOU



@dpla

<http://dp.la>



This presentation =

