

University of Alaska Southeast

WHALE SONG

February 27 – March 12, 2013

The Official Student Newspaper of UAS



TAKING
THE
(POLAR)
PLUNGE
PAGE 6

Sweet+Sour
Sound+Motion
Page 5

A Shortcut to
Mushrooms
Page 7

Student Eats on
a Tight Budget
Page 9

ON THE COVER...

Take the (polar) plunge!

Students jumping into Auke Bay as part of UAS's annual Polar Plunge.

See more photos on page 6.

(Photo by Henry Masters)

TABLE OF CONTENTS

- 3 UAS in Brief
- 5 Sound+Motion Poetry Slam
- 5 2013 Polar Plunge
- 7 A Shortcut to Mushrooms
- 9 UAS Eats & Arts
- 10-11 Calendar & Comics!

WHALESONG STAFF

Kinsey Hess, Staff Writer
Lori Klein, Faculty Advisor
Henry Masters, Staff Photographer
Justin Parish, Staff Writer
Richard Radford, Managing Editor
Chrystal Randolph, Advertising Manager
Traci L. Taylor, Staff Writer

Contact us via email at whalesong@uas.alaska.edu



We "like" you! "Like" us too on Facebook!

[www.facebook.com/
UASWhalesong](http://www.facebook.com/UASWhalesong)

— UAS Answers — Everybody's got one ...

Which fictional character would you most like to be like?



"I want to be Neil Patrick Harris as played by Neil Patrick Harris in the 'Harold and Kumar' movies."

— Buddbill

"I'd like to be Kumar as played by Kal Penn in the 'Harold and Kumar' movies."

— LaVerne

"I'd like to be Harold as played by John Cho in the 'Harold and Kumar' movies."

—Tripp



"Aragorn from 'Lord of the Rings' because he's a boss. He never gave up hope."

— Claire Andrew



"Timon, because him & Pumba are best friends and they live the life they want. Maybe not in the same context of eating bugs though."

— Tony Dombovy



"Iron Man, because he's an actual human, he doesn't have any other DNA or chemicals. Which gives me hope that I can be Iron Man...Iron Woman."

— Savon Summers



"Taylor Charlie from 'Perks of Being a Wallflower.' Because he found a group of friends that accept people for who they are, instead of being based on stereotypes."

— Mike White

— UAS in Brief —



photos courtesy Karenza Bott

It was politics less than usual at this year's Legislative Affairs Conference, which took place Feb. 9-12. Left: Coalition Speaker Shauna Thornton (left), Senator Karenza Bott (center), Chancellor John Pugh (right) at the Westmark Baranof Juneau. Right: Representative Cathy Muñoz mingles with University of Alaska students after giving a presentation on leadership.

Southeast Alaska Regional Science Fair seeks judges

The Southeast Alaska Regional Science Fair is looking for adults to help judge students on March 9 at Marie Drake gymnasium. The fair will be composed of 150 students who are primarily freshmen and sophomores. The majority are participating in their first science fair as part of a class requirement and from both high schools in Juneau and three outlying communities. The fair requires that students present their projects where they are judged by 2 - 4 adults. The students have worked on the projects since fall with the assistance of a mentor and adhere to guide-

lines established by our affiliation with the INTEL International Science & Engineering Fair (www.societyforscience.org/page.aspx?pid=270). The top projects will compete at the international competition held in Phoenix in May with 1500 other students from 70 countries. Many local organizations award prizes at the fair. This year there are 50 more projects than in the past and the coordinators are very concerned that they won't find enough adults to help judge.

The judging obligation involves attending a 30 minute training session that explains the score sheet and judging format. It will be given at 5:30 and 7 p.m. on Friday (March 8) and again at 7:30 a.m. on Saturday (March 9). Judging starts at 8 a.m. on Saturday with a preview session of assigned projects. Students are interviewed at 9 a.m. for approximately 20 min-

utes each. Attempts are made to match judge expertise with student projects. This year there are many projects which fall into the "general" category and therefore are looking for many non scientists as well as scientists, medical professionals and engineers for judges. Judges will be provided with assigned projects, clipboards, pencils and food/beverages. All events take place at Marie Drake Gymnasium (behind the pool downtown).

Coordinator Bonita Nelson will be corresponding with all judges by email and will assign judges to projects on March 4 when she will send a final confirmation email to all of the judges.

If you have any questions or know of others who may be interested in this volunteer opportunity, please let contact Bonita Nelson at Bonita.nelson@noaa.gov.

—UAS Release



Write to us: whalesong@uas.alaska.edu

UAS in Brief

Appointments, publications & workshops

Associate Professor of Biology David Tallmon was recently appointed to the National Marine Fisheries Service's Alaska Scientific Review Group, which reviews the status of imperiled marine mammal stocks in Alaska and makes management and research recommendations to federal agencies based on these reviews.

Assistant Professor of English Sarah Jaquette Ray recently had an article accepted for publication. "Normalcy, Knowledge, and Nature in Mark Haddon's *The Curious Incident of the Dog in the Night-Time*" will be published in the summer 2013 issues of *Disability Studies Quarterly*.

A workshop for invited professionals, "Assessing the Impacts of Glacier Change in the Coastal Temperate Rainforest", is happening at the Mendenhall Glacier Visitor Center March 5-6. The workshop is in conjunction with Associate Professor of Environmental Science Eran Hood's US Geological Survey grant and approximately 30 professionals are expected to attend.

— UAS Release

Do you have some news you would like to get out? Do you have an event or deadline to announce? Send it to us via email at:

whalesong@uas.alaska.edu

Please include "UAS brief in the subject line.



THE BANFF CENTRE PRESENTS
**BANFF 2012
2013
MOUNTAIN
FILM FESTIVAL
WORLD TOUR**

THE WORLD'S BEST MOUNTAIN FILMS

NATIONAL GEOGRAPHIC THE NORTH FACE
deuter OR OUTDOOR PRIMALOFT MSR
Black Diamond DOLBY
PETZL Expeditions THERMAREST Lake Louise

The Banff Centre
inspiring creativity
www.banffmountainfestival.ca

Maria Wiegand (Banff Centre) / Kevin Sangu-Alps / Slovenia © Mario Piroli

March 4& 5th, 2013 @ Centennial Hall

Doors open at 6:30 PM—Shows start at 7PM

Student Prices: \$10 one night or \$15 for both nights

Public Prices: \$15 one night or \$25 for both nights

Sponsored by USUAS-JC Student Government

Thank you to UAS Student Accounts, Nugget Alaskan Outfitter, Hearthside Books, and Sequence for having tickets for sale at their locations.

Sweet meets sour at Woosh K.'s slam

BY JUSTIN V. PARISH

For the UAS Whalesong

All those who polish and perfect innate human capabilities ought to be distrusted. Dancers, singers and, above all others, poets abuse our innocence.

From the womb we listen and from about age two, we talk. We have had ample occasion to learn the rhyme and rhythm of language. We have a common potential for beautiful communication. How few have cultivated that capacity! To be daunted and dazzled, come to Woosh Kinaadeiyi's monthly poetry slam, as was hosted this last month in the wake of Valentine's Day.

More than a hundred assembled in the Egan Lecture Hall to partake or participate in February's "Sweet or Sour" poetry slam, in conjunction with UAS's Sound+Motion series. The open mic and interlude were mostly sweet, and showcased a number of new and veteran poets.

UAS Senior, past champion, and co-host of Woosh K.'s February Poetry Slam, Kate Laster brought all her crackling and insistent energy to the task at hand. Here is small sample from one of her older poems "Unreliable Illustrator":

*I feel like I'm ten twice over
crayon in hand
fine arts major*

Recent UAS alumnus, past champion, and co-host with Kate, Jacque Boucher said of the slam, "Hosting was a really moving experience for me, not only because it was the first opportunity I'd had to host with Kate — whose energy and passion for poetry is a huge inspiration for me — but because we had a huge diversity in the performers and the crowd. With the theme and the tie-in to Valentine's Day, I went in with a very particular set of expectations about the work that would be performed, but then was met with something totally different. The work I saw, especially from Nathan, was so raw and so honest. It was really incred-

ible to be a part of that."

Singer and UAS student Mackenzie Grace Merrill performed, "This Used to be a Love Song." Mike Christiansen shared an exceptional two-word poem entitled, "Explicitly Dedicated to my Wife." The preface was so graceful that we were well satisfied even before the poem was presented. David Parish, the eldest performing poet, recited, "Zombie Valentine" to the edification and expansive satisfaction of the crowd. The youngest, Ginny Potts, shared a remarkably macabre vision.

Johnny Valentin, a scintillating new poet, recited and sang his way through a sheaf of papers, to the delight of the crowd and the quiet confusion of the hosts, who did not know what to do as he cavalierly danced by the three minute term recommended.

The co-founder of Woosh K., and guiding star, Christy NaMee Eriksen was honored half way through the evening with flowers and personal tributes. The roses ran out well in advance of the adulation. Ziggy, a.k.a UAS student Guy Unzicker said, "NaMee was the first real poet roll-model for me. Hearing her words has changed my approach to poetry, from keeping it as a hobby to adopting it as an identity, and experiencing the community she has helped bring together of fantastic poets has kept that flame alive."

The slam itself was, as such things are wont to be, mostly sour, or at least a bit bitter. Suffering demands deference, best expressed with high scores.

A deliberately saccharin exception was a poem from a past slam champ, UAS student Emily King. Entitled "Natural Disasters and Good Kissers," it was in turns overwhelming and surprisingly tender. One of the latter moments, set against a hurricane stuck with me:

*There we were,
standing with our sandbags,
Laughing at the rain.*

Ziggy's (Unzicker), poems were rich with word-play, and strikingly

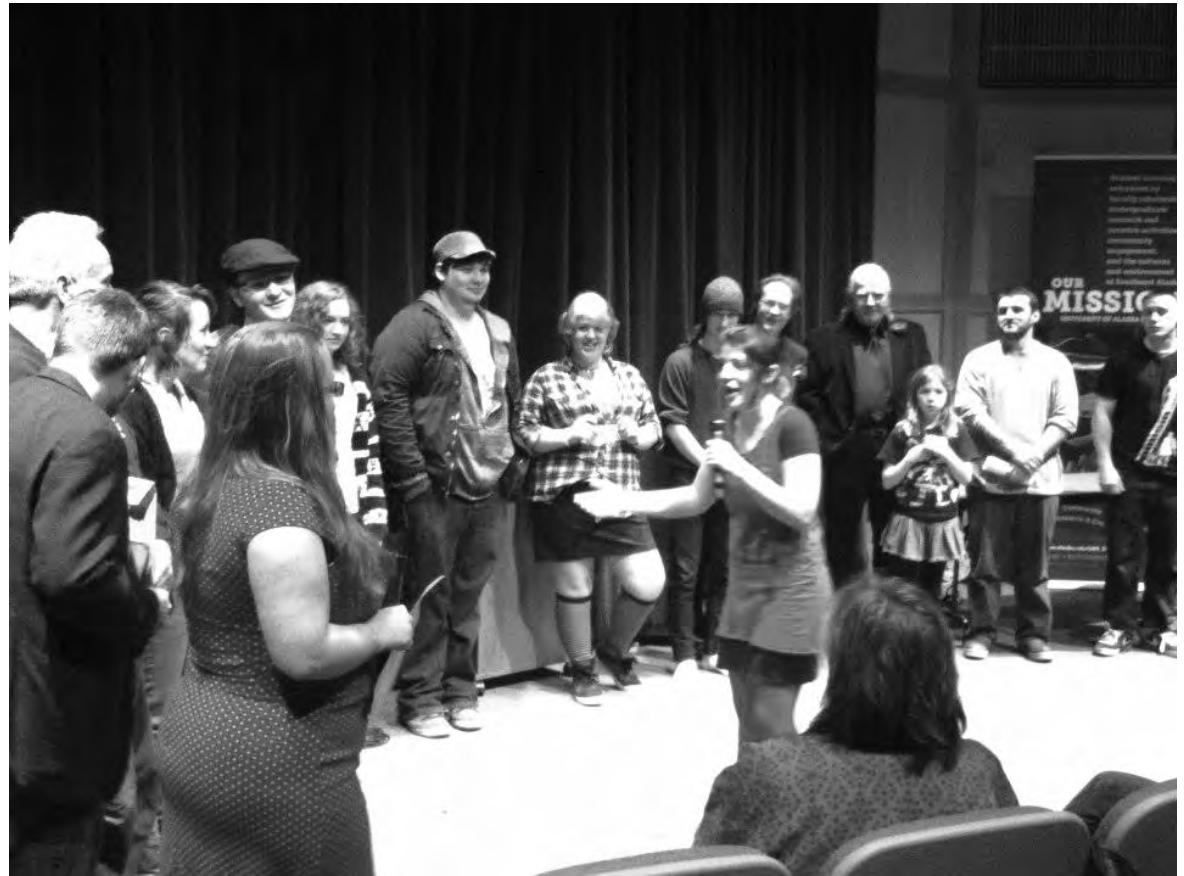


photo by Heather LaVerne

erudite allusions. His epic "Stand" took us from grade school attendance to the edge of war. His delivery was dramatic and unreservedly enthusiastic. During the first round he cast aside his hat. For the second, at the urging of Judge-team (and KXLL Radio DJs) Ron and Vernie, he took off his scarf. In the third and final round he kept all his clothing on despite their calls for him to further disrobe. Perhaps in reprisal, Ron and Vernie served him a score that decisively removed him from the running.

My first thought on seeing Nathan Block was not: "This is that Iraq-war veteran that recovered lost artifacts and was honored by Iraqis with a fine fox-fur coat." It was, on the contrary, "No poet has any right to be that big." Nathan Block lives up to his name. Simply clad and

with an unaffected manner, Nathan proved that he is also a singular slammer. He delivered his forceful poems with swagger-free confidence.

Stepping to the stage for the all important second round, he twice tore his poems in two and tossed the scraps to the ground. He launched into a brutal assault on the status quo, when he suddenly stumbled. He had forgotten the ending. He stared at the ceiling. He gave us a line of free-style. In desperation, and at the crowd's urging, he recovered pieces of his shredded work, but was unable to find the one he'd sought. For his endearing manner and the first half, he was given a perfect score.

In the final round, he recited a poem written about his mother, excerpted in a prior *Whalesong* (Feb. 13 issue). Again a perfect score.

Heather LaVerne said of her experience, "It was Nathan Block's first slam and he blew everyone away. I cried at his last poem."

The Slam was over in an eternal, agonizingly ecstatic instant. It was my favorite slam so far. How I hate poets.

Stephanie Tripp is probably like the majority of you, gentle readers. She said, "I missed it... and I hate myself every day for it."

Ziggy will return next month with a collaborative piece with Sydney Reese, another past champion.

Colin Kalk, another second round contender, is even now honing the edges of a particularly jagged poem.

This writer will also offer himself.

Next Slam on March 15 at the downtown library. The optional theme is: "Gettin' Lucky." Dee Jay DeRego and Bill Merk hosting. Sign-up will be at 6 p.m.

UAS plunges into winter!



photos by Henry Masters

On Saturday, Feb. 16, a group of hardy folks took the plunge and tested their mettle at Auke Bay Harbor. They were participating in UAS's annual Polar Plunge.

Clockwise (from top right) Lyle James setting an example for his students after he offered them extra credit to jump; The second round of jumpers take the plunge; two superheroines brave the cold; Jeton Johnson (left) leads Linnea Powers and Elisa Gayten from the water.



A shortcut to mushrooms: Trips to the Kingdom fungi

BY KINSEY HESS

For the UAS Whalesong

When we imagine nature's beauty, we often picture serene ocean horizons, grand snow-capped peaks or blossoming flowers. However, we rarely appreciate the smaller, hidden beauties such as those of the forest floor. The undergrowth is home to many clandestine fungal jewels. Veiled from the sunlight by the canopy above, these organisms thrive on decaying matter. Small and often delicate, fungi are numerous and varied. They take many forms and may display a variety of hues. Some are delicious, others — poisonous.

The Kingdom fungi contains an interesting myriad of individuals, however all fungus share several characteristics. Their cell walls

contain chitin, the same substance that composes the exoskeletons of crustaceans and insects. In fact, genetically speaking, fungi are more closely related to animals than they are to plants. They are comprised of hyphae which are tiny thread-like structures that combine to form the larger branching mycelium. Fungi may produce sexually or asexually depending on the species. They have a vital ecological role as decomposers. Fungi break down decaying organic matter and in doing so contribute to the recycling of nutrients in the ecosystem.

These organisms are more significant than we often give them credit for or realize. They may be strangely beautiful and captivating. If one is patient and observant, a tiny patch of ground may yield untold treasures.



photos by Kinsey Hess





TRUE NORTH
FEDERAL CREDIT UNION

JUST AROUND THE CORNER...

Low on cash?

24/7 LOANS
Toll-Free 1-866-564-2259
or apply online
www.TrueNorthFCU.org

SPRING BREAK

MENDENHALL BRANCH
2777 Postal Wy.
(907) 523-4777

JUNEAU BRANCH
240 Main St., Ste. 102
(907) 523-4777



Find us on
Facebook

Federally Insured by NCUA

Stretching the budget: Hot dog burritos

BY TRACI L. TAYLOR

For the UAS Whalesong

I don't know about the rest of you, but I've had about a month lapse since my last paycheck. Consequently I've really had to cut back my expenses. A great meal I've found that meets my low budget is the Hot Dog Burrito. It is a Mexican-flavored twist on the classic hot dog.

It's quick and easy to make. Ingredients are cost effective. All you really need are a can of refried beans, a package of taco sized tortillas, and hot dogs!

Optional additions are your favorite cheeses, a chopped onion, jalapenos, salsa, taco seasoning and sour cream. When I make it, I tend to use all the additional ingredients if I can.

Preheat oven to 350 degrees. Heat beans on stove top. Add taco seasoning, onions, jalapenos, and cheese to beans while heating. There is no set amount; add as many jalapenos, cheese, and taco seasoning as satiates your palate. Once beans are heated, spread onto a warm tortilla and top with a hot dog. Roll up the tortilla and bake in oven for about 10 minutes. You can also microwave them for 2 minutes if you are in a hurry. This shouldn't take more than 20 minutes to make. Sprinkle on extra cheese, serve with sour cream and salsa of your choice. Add a side of Mexican rice to make it a meal. Enjoy.

If you need to stretch the dollar even more, try using hot dog quarters or halves. That's 2-4 burritos per hot dog!



Need to stretch the budget out to last until the next paycheck? Desperate times call for delicious measures, and experiments in the kitchen.

(photo by Traci L. Taylor)

First Friday at the REC Spring 2013

For the first time this season, First Friday arts events are being held at the Charles Gamble Jr.-Donald Sperl Joint Use Facility, 12300 Mendenhall Loop Road (also known as the UAS REC Center) as part of the University of Alaska Southeast Sound and Motion Spring Arts series. Student art exhibit openings are part of the mix.

San Francisco singer-songwriter John Elliott kicked things off with a fantastic performance Feb. 1. His visit was sponsored by UAS Student Government.

The next event is a foreign film, brought to UAS in partnership with the Gold Town Nickelodeon Theater. "The Finger" ("El Dedo") will be shown at 7 p.m. on Friday, March 1. The film tells the story of Hidalgo, a slick and ingratiating scion eager for the new post of mayor of a remote village.

Smelling a rat, Baldomero (a beloved natural leader with a habitually tapping digit) opposes him with his own candidacy — and soon turns up dead. The Global Film Initiative promotes cross-cultural understanding through the medium of cinema and supports the work of new and emerging film directors from around the world.

The final First Friday at the REC event of the season will be a concert by UAS student and singer songwriter Irene Muller and her band April 5 at 7 p.m. The group will feature original songs from Irene's upcoming debut CD.

With comfortable seating and a top notch lighting and sound system, the UAS REC is one of Juneau's best kept secrets as a great facility for arts events.

—UAS Press Release



John Elliott gave a great performance of original songs at the UAS REC Feb. 1, 2013.

(photo by Freddie Munoz)

OFF CAMPUS

WEDNESDAY, FEB. 27

Movie: "Oscar Nominated Shorts" (Documentaries), 6:30 p.m., Gold Town Nickelodeon. Contact: www.goldtownnick.com.

Music: Gold Street Concert, 7:30 p.m., 10th & Glacier. Five sets of local musicians. Last concert of season. Cost: \$5 at the door. Contact: Elva at 209-6517 or Frederick at 523.6999.

THURSDAY, FEB. 28

Talk: Alaska's Writer Laureate Nora Dauenhauer, Past Poet Laureate Richard Dauenhauer & Others, 6:30 p.m., Downtown Library. As part of Cultural Days @ The Library.

Movie: "Oscar Nominated Shorts" (Live

Action), 7 p.m., Gold Town Nickelodeon.

Contact: www.goldtownnick.com.

Stage: "Equivocation," 7:30 p.m., McPhetres Hall. Free Preview. Tickets at the JACC, Hearthside, Rainy Day Books, at the door, and online.

Contact: www.theatreintherough.org.

FRIDAY, MARCH 1

Native Oratory Competition Deadline. The last day to register for the oratory. Contact: 796-6454 or nrsc@uas.alaska.edu.

Talk: "Photos from the Dalton Highway," 7-8:30 p.m., Alaska State Museum. Juneau photographer Ben Huff will present a public lecture on a collection of photos taken during five years of travels along the Dalton Highway. On display through March 16. Contact: (907) 465-2901 or www.museums.alaska.gov.

Movie: "Oscar Nominated Shorts" (Animat-

ed), 7 p.m. & 9 p.m., Gold Town Nickelodeon. Contact: www.goldtownnick.com.

Stage: "Equivocation," 7:30 p.m., McPhetres Hall. Opening night. Tickets at the JACC, Hearthside, Rainy Day Books, at the door, and online. Contact: www.theatreintherough.org.

SATURDAY, MARCH 2

11th Annual Native Oratory Competition, noon, Alaska State Museum. All high school students meeting the Dual Enrollment eligibility criteria & UA students registered for 3 credits or more this spring semester are eligible to sign up for the competition. Free. Contact: 796-6454 or nrsc@uas.alaska.edu.

Movie: "The Prize," 2 p.m., Gold Town Nickelodeon. Contact: www.goldtownnick.com.

Movie: "Oscar Nominated Shorts" (Live Action), 7 p.m. & 9 p.m., Gold Town Nickelodeon. Contact: www.goldtownnick.com.

Stage: "Equivocation," 7:30 p.m., McPhetres Hall. Tickets are available at the JACC, Hearthside, Rainy Day Books, at the door, and online. Contact: www.theatreintherough.org.

Improv: First, 9 p.m., Gold Town Nickelodeon. Not Safe for Improv joins Improv: First! Juneau's best unscripted performers come together to present Improv: First. Cost - \$10 at the door Contact: Eric Caldwell, Morally Improv-erished, (907) 209-8958 or juneauimprov@gmail.com.

SUNDAY, MARCH 3

Movie: "Oscar Nominated Shorts" (Live Action), 2 p.m., Gold Town Nickelodeon. Contact: www.goldtownnick.com.

Movie: "Oscar Nominated Shorts" (Animated), 4 p.m. & 7 p.m., Gold Town Nickelodeon. Contact: www.goldtownnick.com.

Radio: "Ron & Vernie on the Airwaves," 5-7 p.m. UAS student radio on 100.7 FM.

Stage: "Seminar," 7:30 p.m., Perseverance Theatre. Pay as you can preview. Contact: www.perseverancetheatre.org.

MONDAY, MARCH 4

Movie: Banff Mountain Film Festival, 6:30 p.m., Centennial Hall. The World Best Mountain Films. Tickets sold at Student Services, Hearthside, Sequence and the Nuggett Outfitter. Doors open at 6:30 pm. Contact: 796-6517 or jypres@uas.alaska.edu.

TUESDAY, MARCH 5

Movie: Banff Mountain Film Festival, 6:30 p.m., Centennial Hall. The World Best Mountain Films. Tickets sold at Student Services, Hearthside, Sequence and the Nuggett Outfitter. Doors open at 6:30 pm. Contact: 796-6517 or jypres@uas.alaska.edu.

WEDNESDAY, MARCH 6

Stage: "Seminar," 7:30 p.m., Perseverance Theatre. Pay as you can preview. Contact: www.perseverancetheatre.org.

THURSDAY, MARCH 7

Movie: "Amour," 7 p.m., Gold Town Nickelodeon. Contact: www.goldtownnick.com.

Stage: "Equivocation," 7:30 p.m., McPhetres Hall. Pay as you can. Tickets are available only at the door. Contact: www.theatreintherough.org.

FRIDAY, MARCH 8

Movie: "Amour," 7 p.m. & 9:30 p.m., Gold Town Nick. Contact: www.goldtownnick.com.

"The World at Night," 7-8 p.m., Marie Drake Planetarium (1415 Glacier Ave – between JDHS and Harborview School). Join noted night sky photographer Dennis Mammana for an enlightening presentation featuring imagery of the night sky. \$5 for 18 and older, Under 18 Free. Contact: mariedrakeplanetarium.org or 907-500-2941.

Stage: "Seminar," 7:30 p.m., Perseverance Theatre. Opening Night. Join us for post-show celebration! Contact: www.perseverancetheatre.org.

Stage: "Equivocation," 7:30 p.m., McPhetres Hall. Tickets at the JACC, Hearthside, Rainy Day Books, at the door, and online. Contact: www.theatreintherough.org.

SATURDAY, MARCH 9

Night Sky Photography Workshop, 10 a.m. – 4:30 p.m., Shepherd of the Valley Lutheran Church - 4212 Mendenhall Loop Rd. Join noted night sky photographer Dennis Mammana. Cost: \$89. Contact: mariedrakeplanetarium.org or 907-500-2941.

Movie: "Amour," 4 p.m., 7 p.m. & 9:30 p.m., Gold Town Nickelodeon. Contact: www.goldtownnick.com.

Stage: "Equivocation," 7:30 p.m., McPhetres Hall. Contact: www.theatreintherough.org.

Stage: "Seminar," 7:30 p.m., Perseverance Theatre. Contact: www.perseverancetheatre.org.

SUNDAY, MARCH 10

Movie: "Amour," 4 p.m. & 7 p.m., Gold Town Nickelodeon. Contact: www.goldtownnick.com.

Seven Wonders of the Universe, 6:30-7:30 p.m., Marie Drake Planetarium (1415 Glacier Ave – between JDHS and Harborview School). Join noted night sky photographer Dennis Mammana. \$5 for 18 and older, Under 18 Contact: mariedrakeplanetarium.org or 907-500-2941.

Radio: "Ron & Vernie on the Airwaves," 5-7 p.m. UAS student radio on 100.7 FM. Stage: "Seminar," 7:30 p.m., Perseverance Theatre. Pay as you can.



UAS FACULTY EXCELLENCE AWARDS 2012-13

Teaching, Research,
Service, Adjunct
Instruction and
Faculty Advising*

Details are included on the
nomination form available at
www.uas.alaska.edu/FacultySenate/

* new this year

DEADLINE: April 1, 2013

Purpose of Award:

To recognize outstanding faculty at all three UAS campuses and to highlight exceptional accomplishments and practices over the past year.

\$1,000 Award!

All full-time UAS faculty are eligible for nomination, and adjuncts who have taught during the 2012-13 academic year. Nominations may be submitted by faculty, staff, students or community members.

Contact: Faculty President Mike Stekoll or Provost Caulfield

ON CAMPUS

WEDNESDAY, FEB. 27

FAFSA Workshop, noon, Egan Classroom Wing (109). Get Help on Completing your FAFSA! Free! Contact: 796-6255 or finaid@uas.alaska.edu.

Open Gym Soccer, 7 p.m., Rec Center. REC Center Membership or \$5/hr. Contact: 796-6544 or rec_center@uas.alaska.edu.

FRIDAY, MARCH 1

Native Oratory Competition Deadline, Mourant Bldg Room: 1st Floor: NRSC. The last day to register for the oratory, March 2 is the event at the State Museum. Contact: 796-6454 or nrsc@uas.alaska.edu.

Deadline for Late Applications for Spring Graduation. Additional fees apply. Contact: 907-796-6100 or registrar@uas.alaska.edu.

Open Gym Ultimate Frisbee, 5 p.m., Rec Center. Full court pick up ultimate Frisbee. REC Center Membership or \$5/hour. Contact: 796-6544 or rec_center@uas.alaska.edu.

Movie: "The Finger" ("El Dedo"), 7 p.m., REC Center. Hidalgo, a slick and ingratiating scion, is eager for the new post of mayor of a remote village. Smelling a rat, Baldomero (a beloved natural leader with a habitually tapping digit) opposes him with his own candidacy—and soon turns up dead. Contact: 796-6405.

First Friday: "John Elliott(singer/songwriter) Artist," by Elias Curtis, UAS Student, 7 p.m., REC Center. Free. Contact: 796-6544 or rec_center@uas.alaska.edu.

SATURDAY, MARCH 2

Symphony Showcase, 8 p.m., Egan Library. Take a time out from your winter class overload and relax. Brought to you by the musicians of the Juneau Symphony, the Showcase is a musician's choice concert of chamber music performances that will push away the winter blues and refuel your creative soul. Enjoy delicate duets, soaring strings and a blast from the brass section at this annual campus concert. Cost: \$5 for UAS students,

\$15 general. Contact: 586-4676 or info@juneausymphony.org.

Music: BEAT A MAXX, 9 p.m., REC Center. Presenting BEAT A MAXX! The worlds greatest Video DJ! BEAT A MAXX will blow you away with not only his music mixing skills but also his video mixing skills! Free for UAS students w/ ID. \$10 18+ guests! Contact: 796-6325 or sab@uas.alaska.edu.

MONDAY, MARCH 4

Resume & Cover Letter Workshop, 11 a.m., Technical Education Center. How do you create an effective resume and cover letter? This workshop will give you tips, techniques, and resources that will help your resume stand out from the competition. Open to students in Career and Technical Education programs. Free. Contact: 796-6368 or careerhelp@uas.alaska.edu.

Open Gym Basketball, 7 p.m., Rec Center. Full court pick up. \$5 plus Rec Center membership. Contact: 796-6544 or rec_center@uas.alaska.edu.

Climbing Wall Open House, 7:30-10 p.m., Rec Center. Learn how to climb! Movies, bouldering, friendship! Free for UAS students, faculty or staff; \$5 non-affiliated. Contact: 796-6544 or rec_center@uas.alaska.edu.

TUESDAY, MARCH 5

Intramural Volleyball League, 7 p.m., Rec Center. 6 on 6 volleyball Team entry or sign up as a free agent, \$5 plus Rec Center membership. Contact: 796-6544 or rec_center@uas.alaska.edu.

Intramural Basketball League, 8:30 p.m., Rec Center. Format will be determined by number of teams. If interested in playing. Contact: Ruth Olsen at 796-6546.

WEDNESDAY, MARCH 6

FAFSA Workshop, noon, Egan Classroom Wing (109). Get Help on Completing your FAFSA! Free! Contact: 796-6255 or finaid@uas.alaska.edu.

Open Gym Soccer, 7 p.m., Rec Center. REC Center Membership or \$5/hr. Contact: 796-6544 or rec_center@uas.alaska.edu.

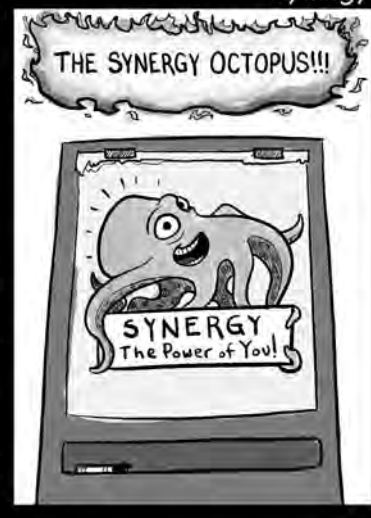
Alaska Robotics



In order to survive and prosper we must unleash...



Synergy



THURSDAY, MARCH 7

Salsa Dancing, 7 p.m., Rec Center. Great atmosphere and dancing instruction provided. Free for UAS students, faculty or staff; \$5 non affiliated. Contact: 796-6544 or rec_center@uas.alaska.edu.

FRIDAY, MARCH 8

Open Gym Ultimate Frisbee, 5 p.m., Rec Center. Full court pick up ultimate Frisbee. REC Center Membership or \$5/hour. Contact: 796-6544 or rec_center@uas.alaska.edu.

MONDAY, MARCH 11

Spring Break! Spring break for students. Campus is open, excluding March 16.

Summer 2013 Registration Open, All Day. Information for registration and course offerings are available at uas.alaska.edu. Contact: 796-6100, or email registrar@uas.alaska.edu.

UAS Student Resource Center

Services include:

- Information Desk
- Academic Advising
- Academic Exchanges
- Career Services
- Counseling Services
- Disability Services
- Health Center
- Native & Rural Student Center



Hours starting in February:

8 a.m.- 5:30 p.m. Monday – Thursday

8 a.m.-5 p.m. on Fridays.

Academic advising walk-in hours:

Monday – Friday, 11 a.m. – 1 p.m.

ONLY FROM AT&T

Rethink Possible®



savings begin here.

You could be saving 17%

on qualifying AT&T services.†

As a part of the University of Alaska, you'll enjoy the AT&T Sponsorship Program discount and all the other benefits of AT&T:

- Unlimited usage on AT&T's entire national Wi-Fi® network, at no additional charge.¹
- The power of the Internet in the palm of your hand.
- All the latest social networking apps.
- Simultaneous use of voice and data on the nation's fastest mobile broadband network.²

To purchase online, visit att.com/wireless/.
Visit www.wireless.att.com/business/enrollment to sign up for discounts.
If you visit a local AT&T store, please have proof of eligibility (employee badge, paystub or student ID).
Mention FAN: 4801136



Samsung Captivate™ Glide



Pantech® Pocket™



Nokia Lumia 900

Visit a local AT&T store to best serve your communication needs.

1.866.MOBILITY - ATT.COM

Anchorage

5th Avenue Mall, 1st Floor, 907-258-2191
4711 Business Park Boulevard, 907-561-3344
Dimond Center Mall, 907-336-3040
Tikahtnu Commons, 907-338-3280
The Mall at Sears, 907-279-5288

Eagle River

11432 Business Park Boulevard, 907-622-1725

Fairbanks

356 Old Steese Highway, 907-459-2355
Aurora Center, 407 Merhar Avenue, 907-455-4381
Teddy Bear Plaza, 907-451-1942

Juneau

9400 Glacier Highway, 907-790-3637

Ketchikan

2417 Tongass Avenue, 907-247-2880

Sitka

201 Katlian Street, 907-747-3617

Soldotna

35553 Kenai Spur Highway, 907-262-7090

Wasilla

1865 E. Parks Highway, 907-631-0350

4G speeds delivered by HSPA+ with enhanced backhaul. Not available everywhere. Deployment ongoing. Compatible data plan required. Learn more about 4G LTE at att.com/network.

¹ Access includes AT&T Wi-Fi Basic. Other restrictions apply. See attwifi.com for details and locations.

² Mobile broadband not available in all areas.

† Limited-time offer. Smartphones require a new 2-year agreement with qualifying voice and data plans. Subject to Wireless Customer Agreement. Credit approval required. Activation Fee \$36/line. Geographic, usage and other terms, conditions and restrictions apply, and may result in service termination. Coverage and services not available everywhere. Taxes and other charges apply. Term may vary based on your business agreement. Data: If usage exceeds your monthly data allowance, you will automatically be charged overage for additional data provided. Early Termination Fee (att.com/equipment/ETF): After 30 days, ETF up to \$325. Restocking fee up to \$35. Other Monthly Charges/line include a Regulatory Cost Recovery Charge (up to \$1.25), a gross receipts surcharge, federal and state universal service charges, fees and charges for other government assessments. These are not taxes or government required charges. Monthly discount: Available to qualified employees and students of companies, government agencies and colleges/universities with a qualified business agreement ("Business Agreement") to Business Agreement and may be interrupted and/or discontinued without notice only to the monthly service charge of qualified plans. A minimum number of employees, minimum monthly service charge for qualified plans, additional AT&T services or other requirements may apply for eligibility. Discounts may not be combined. For some accounts, actual discount can vary monthly depending on your employer's aggregate volume of qualified charges. Offer subject to change. Additional conditions and restrictions apply. See your AT&T representative and contract and rate plan for details.

Android is a trademark of Google Inc. Nokia is a registered trademark of Nokia Corporation. Samsung and Captivate Glide are both trademarks of Samsung Electronics America, Inc. and/or its related entities. Screen images simulated. Wi-Fi is a trademark of the Wi-Fi Alliance. Service provided by AT&T Mobility. © 2012 AT&T Intellectual Property. All rights reserved. AT&T, the AT&T logo and all other AT&T marks contained herein are trademarks of AT&T Intellectual Property. All other marks contained herein are the property of their respective owners.