## Annual Flowering Plant Trials 2007

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## Introduction

Each year more than 300 annual flowering plants are grown in field trials at the Georgeson Botanical Garden. The annual flower trials were planted from 30 May to 5 June, 2007 in the Annual Flower and All American Selections (AAS) Display Garden of the Georgeson Botanical Garden ( $64^{\circ} 51^{\prime} \mathrm{N}, 147^{\circ} 52^{\prime} \mathrm{W}$ ). The Fairbanks silt loam soils ( pH 6.5 ) have been cultivated since 1910 and have been amended repeatedly with manure and more recently compost. The field beds were fertilized with $10-20-20 \mathrm{~S}(4 \mathrm{lbs}$ per 100 sq . ft., 195 g per sq meter) on 30 May. Baskets and containers were filled with equal parts Triple R brand composted soil mix (Risse Greenhouses) and Pro Mix Bedding plant soilless potting mix supplemented with TerraSorb water absorbing crystals. Flowers were grown as seedling transplants with the exception of the sweet peas, swiss chard, safflower, and scarlet runner beans that were direct seeded. Transplants were hardened off outdoors for one week prior to transplanting.

All cultivars in garden beds were planted according to recommended commercial spacing guidelines in
unreplicated beds. Plant numbers varied according to plot size. The granular herbicide Preen (Trifluralin), was applied on 13 June to all plots. Plots were irrigated as needed throughout the summer.

Weather data were compiled annually from a U.S. Weather Service station, elevation $475 \mathrm{ff}(145 \mathrm{~m})$, located approximately $350 \mathrm{ft}(107 \mathrm{~m})$ west of the garden. The summer was warm, especially August which was the second warmest August in the past 10 years (Tables 1 and 2). The total thaw degree days ranked the 2007 season third in total heat accumulation during the growing season, second in the number of frost-free days and first in rainfall. Precipitation was lowest in May and highest in July (Table 2).

The growing season was warm, with sufficient moisture to make irrigation unnecessary except in May and early June during planting and a few days in late August. Growers across the Tanana Valley reported good growing conditions for most flowers and vegetables with the added benefit of no forest fire smoke and very few mosquitoes! The length of the growing season was
eclipsed only by the 2001 season, mostly because of a long, warm September.

Plot evaluations began immediately after planting and continued weekly through September. They consisted of flowering dates and occurrence of disease, insect pests, seed pods, off-type plants, and deformities (Table 3). From 10 Aug to 25 Aug, each cultivar was measured for plant height and flower size, rated for performance of flowers and foliage, and evaluated for fragrance and potential use as cut flowers or in dried arrangements. Frost tolerance was noted on 25 Sept., three days after the first killing frost. Deadheading data is presented in Table 4. Each cultivar grown in the garden beds is tested for at least three years depending upon the availability of seed or plugs. (Table 5).

The garden beds continue to be plagued by a severe infestation of Sclerotinia cottony rot. This disease was not a significant problem until the flower beds were made permanent rather than being rotated and tilled every season. The problem is so severe, petunias will be eliminated from ground bed trials in future years.


| Season | 1997 | 1998 | 1999 | 2000 | 2001 | 2002 | 2003 | 2004 | 2005 | 2006 | 2007 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Averat |  |  |  |  |  |  |  |  |  |  |  |

Average temperature: ( ${ }^{\circ} \mathrm{F}$ )

| May | 48 | 49 | 46 | 44 | 45 | 50 | 44 | 52 | 56 | 50 | 50 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| June | 61 | 58 | 61 | 59 | 57 | 58 | 61 | 66 | 67 | 59 | 60 |
| July | 64 | 62 | 61 | 59 | 61 | 61 | 61 | 65 | 63 | 62 | 64 |
| Aug | 57 | 52 | 58 | 52 | 57 | 54 | 55 | 62 | 58 | 55 | 60 |
| Sep | 50 | 46 | 45 | 41 | 49 | 47 | 41 | 38 | 46 | 50 | 47 |
| Maximum temperature ( ${ }^{\circ} \mathrm{F}$ ) | 87 | 87 | 91 | 83 | 95 | 85 | 82 | 90 | 85 | 80 | 84 |

Growing season:

| Last frost | May 25 | May 13 | May 29 | May 15 | May 13 | May 12 | May 24 | May 8 | May 5 | June 4 | May 13 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| First frost | Aug 19 | Sep 13 | Sep 11 | Sep 16 | Sep 24 | Sep 2 | Sep 13 | Sep 4 | Sep 2 | Sep 25 | Sep 22 |
| Frost free days | 86 | 123 | 105 | 124 | 134 | 113 | 112 | 119 | 120 | 112 | 132 |
| Thaw degree days* | 3656 | 3278 | 3383 | 2943 | 3439 | 2980 | 3123 | 3751 | 3767 | 3523 | 3728 |
| Rainfall (inches) | 5.86 | 9.87 | 8.66 | 8.55 | 5.80 | 9.35 | 9.91 | 5.6 | 10.59 | 7.86 | 11.32 |
| Previous winter season: |  |  |  |  |  |  |  |  |  |  |  |
| Minimum temperature ( ${ }^{\circ} \mathrm{F}$ ) | -54 | -48 | -54 | -50 | -27 | -36 | -35 | -45 | -50 | -49 | -41.7 |
| Snowfall (inches) | 38.4 | 30.6 | 31.6 | 62.2 | 39.9 | 39.7 | 33.2 | 51.7 | 70.9 | 51.8 | 25.2 |

[^0]Table 2. Weather data summaries for growing season years 2005-2007.

|  | May |  |  | June |  |  | July |  |  | August |  |  | September |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Temperature $^{\circ} \mathbf{F}$ | $\mathbf{2 0 0 5}$ | $\mathbf{2 0 0 6}$ | $\mathbf{2 0 0 7}$ | $\mathbf{2 0 0 5}$ | $\mathbf{2 0 0 6}$ | $\mathbf{2 0 0 7}$ | $\mathbf{2 0 0 5}$ | $\mathbf{2 0 0 6}$ | $\mathbf{2 0 0 7}$ | $\mathbf{2 0 0 5}$ | $\mathbf{2 0 0 6}$ | $\mathbf{2 0 0 7}$ | $\mathbf{2 0 0 5}$ | $\mathbf{2 0 0 6}$ |
| $\mathbf{2 0 0 7}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Average daily maximum $^{200}$ | 68 | 63 | 62 | 73 | 69 | 72 | 74 | 71 | 76 | 69 | 65 | 71 | 54 | 61 |
| Monthly high | 77 | 75 | 80 | 84 | 80 | 84 | 81 | 83 | 84 | 85 | 72 | 84 | 66 | 69 |
| Average daily minimum | 43 | 38 | 38 | 50 | 48 | 49 | 51 | 52 | 52 | 46 | 45 | 48 | 38 | 38 |
| Monthly low | 31 | 27 | 28 | 43 | 30 | 41 | 39 | 46 | 44 | 33 | 36 | 39 | 28 | 29 |
| Rainfall (inches) | 1.66 | 0.20 | 0.90 | 2.97 | 1.15 | 2.66 | 4.09 | 3.42 | 4.12 | 0.39 | 2.48 | 1.85 | 1.48 | 0.61 |



Table 3. Results of tested annual flower cultivars for 2007.

4

| Common Name | Cultivar | Bloom color | max ht in | $\min$ $h t$ in | flower size |  | $\begin{aligned} & \text { June } \\ & 8-15 \end{aligned}$ | June 16-23 | $\begin{aligned} & \text { June } \\ & 24-30 \end{aligned}$ | $\begin{gathered} \text { July } \\ \text { 1-7 } \end{gathered}$ | $\begin{aligned} & \text { July } \\ & 8-15 \end{aligned}$ | $\begin{gathered} \text { July } \\ \text { 16-23 } \end{gathered}$ | $\begin{gathered} \text { July } \\ 24-31 \end{gathered}$ | $\begin{gathered} \text { Aug } \\ 1-7 \end{gathered}$ | $\begin{aligned} & \text { Aug } \\ & 8-15 \end{aligned}$ | $\begin{aligned} & \text { Aug } \\ & 16-23 \end{aligned}$ | $\begin{gathered} \text { Aug } \\ 24-31 \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | max in | $\min$ in |  |  |  |  |  |  |  |  |  |  |  |
| African Daisy** | African Moon | cream w/ blue centers | 28 | 8 | 2 | 1 | \% | 83 | $8{ }^{\circ}$ | 83 | $8{ }^{\circ}$ | $8{ }^{\circ}$ | 8 | 8 | 88 | $8{ }^{\circ}$ | $8 \%$ |
| African Foxglove |  | cream and pink | 53 | 33 | 81/2 | $41 / 2$ |  |  |  |  |  |  |  |  |  |  |  |
| Ageratum | High Tide Blue | lavender | 13 | 5 | 2 | $3 / 4$ | $\mathscr{8}$ | $\mathscr{\%}$ | $\mathscr{*}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{*}$ | $\mathscr{\%}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ |
| Ageratum | Mexicana Tall | dark blue | 27 | 11 | $11 / 4$ | 1/4 | * | 83 | 8 | 8 | \& | 8 | 8 | $\mathscr{8}$ | $\mathscr{}$ | 83 | 8 |
| Alternanthera | Royal Tapestry |  | 14 | 8 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Alyssum, Sweet | Rosie O'Day | rosy lavender | 8 | 2 | 1 | 1/2 | 8 | 8 | 8 | 8 | 8 | $\mathscr{8}$ | 8 | $\mathscr{8}$ | $\mathscr{8}$ | 8 | 8 |
| Alyssum, Sweet | Royal Carpet | purple, lavender | 16 | 2 | 1 | 1/4 | 8 | 8 | 8 | \& | \& | 8 | 8 | 8 | $\mathscr{}$ | 8 | 8 |
| Amaranth | Dreadlocks | burgundy | 35 | 241/2 | $11 / 4 X^{1 / 8}$ | $181 / 2 \times 3$ |  | * | \% | \% | \% | 8 | \& | 8 | $\mathscr{8}$ | 8 | 8 |
| Amaranth, Feathered | Icecream Banana | pale yellow | 10 | 6 | $3 \times 31 / 4$ | $2 \times 11 / 2$ |  | 83 | 8 | 8 | \& | 8 | 8 | 8 | 8 | 8 | 8 |
| Amaranth, Feathered** | Icecream Cherry | light red | 191/2 | 11 | $7 \times 3$ | $4 \times 3$ | \& | \& | \& | \& | \& | \& | \& | $\mathscr{}$ | $\mathscr{}$ | \& |  |
| Amaranth, Feathered** | Icecream Formula Mix | red, orange, yellow | 14 | 12 | $6 \times 3$ | $4 \times 3$ | $\mathscr{8}$ | \& | 8 | $\mathscr{\%}$ | $8{ }^{\circ}$ | $\mathscr{8}$ | \& | $\mathscr{}$ | $\mathscr{L}$ | $8{ }^{\circ}$ | 8 |
| Amaranth, Feathered | Icecream Mango | yellow-orange | 13 | 9 | $5 \times 31 / 2$ | 21/4X2 | * | 8 | 8 | 8 | 8 | $\mathscr{8}$ | 8 | $\mathscr{8}$ | $\mathscr{8}$ | 8 | $\mathscr{8}$ |
| Amaranth, Feathered | Icecream Orange | orange | 12 | 5 | $5 \times 3$ | $21 / 2 \times 1$ | * | 8 | \& | \& | \& | $\mathscr{8}$ | \% | $\mathscr{8}$ | $\mathscr{8}$ | \& | $\mathscr{8}$ |
| Amaranth, Feathered | Icecream Peach | pink | $91 / 2$ | $31 / 2$ | $5 \times 3$ | $1 \times 1$ | * | 8 | 8 | \% | 8 | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{\%}$ | $\mathscr{\%}$ | 8 | $\mathscr{\%}$ |
| Amaranth, Feathered** | Icecream Strawberry | red | 121/2 | 91/2 | $5 \times 4$ | $4 \times 21 / 2$ | $\mathscr{}$ | 8 | 8 | $\mathscr{8}$ | 8 | $\mathscr{8}$ | 8 | $\mathscr{L}$ | 8 | $\mathscr{8}$ | $\mathscr{8}$ |
| Ambrosia |  | green | 11 | 5 |  |  |  |  |  |  |  |  |  |  | $\mathscr{}$ | 83 |  |
| Angelonia | Serena Purple | rosy purple | 11 | 71/2 | $31 / 2 \times 1$ | $1 \times 1$ |  | \% | 83 | 8 | 8 | $\mathscr{L}$ | $\mathscr{8}$ | $\mathscr{\%}$ | $\mathscr{\%}$ | 8 | $\mathscr{\%}$ |
| Aster, Annual Garden | Ballet Mix | white, pink, rose, lavender | 17 | 8 | 51/2 | 23/4 |  |  | * | * | 88 | 88 | 8 | $8{ }^{\circ}$ | $8{ }^{\circ}$ | 8 | 88 |
| Aster, Annual Garden | Giant Ray Mix | lavender, red, light yellow, rose, white | 20 | 9 | 51/2 | 21/2 |  |  |  |  |  | 83 | 8 | $\mathscr{}$ | 88 | $\mathscr{L}$ | $8 \%$ |
| Aster, Annual Garden | Serenade Mix | red, white, rose, blue, carmine, light blue, scarlet, blue/white and red/white bicolors | 26 | 3 | $11 / 2$ | $1 / 4$ |  |  |  | * | 88 | 88 | $8{ }^{\circ}$ | $8{ }^{\circ}$ | 83 | 8 | 83 |

[^1]| frost tolerance |  | flower quantity | flower quality | foliage rating | overall rating | fragrance | cutting | drying | comments |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| foliage | flowers |  |  |  |  |  |  |  |  |
| n | n | 1 | 1 | 1 | 1 | n | n | n | Bushy plant with floppy open stems; not very showy and easily overwhelmed by adjacent plants |
| n | n | 2 | 2 | 3 | 2 | n | $y$ | n | Very late blooms; smaller flowers than traditional foxglove; not showy even in warm summer |
| n | n | 3 | 3 | 3 | 3 | n | y | y | Medium height ageratum; attracts bee flies; variable flower height best for edges of borders; very good mounds of color nearly all season; good for cutting and drying |
| n | n | 3 | 3 | 3 | 3 | n | y | y | Nice tall ageratum with billows of blooms; great for drying and cutting as well as the garden; attracts beeflies |
| n |  | 3 | 3 | 3 | 3 | n | y | n | Slightly trailing foliage with deep purplish red stems and small pointed leaves; becomes bushy late in the season; not the most attractive red, rather dull but fills in well and is good contrast to other container plants |
| y | y | 4 | 4 | 3 | 3 | y | n | n | Compact carpet of color; fills in well; best for front of borders; All America Selections winner 1961 |
| y | y | 4 | 4 | 4 | 4 | y | n | n | One of the largest alyssums grown: spreads and fills in well; interesting mix of purple colors; some dead centers by mid-August; All America Selections winner 1953 |
| n | y | 3 | 3 | 1 | 2 | n | y | y | Drooping fingers of flowers cascade at the top of the plant; do not branch but remain a single stalk with yellow-green foliage tinged with red; poor show even with drooping flowers |
| n | n | 3 | 3 | 2 | 3 | n | n | n | More branched than other amaranths; needs close spacing; ugly yellow-green, brownspotted foliage |
| n | n | 2 | 3 | 2 | 2 | n | n | n | Nice flower color; plants are small with yellowed foliage, not attractive |
| n | n | 2 | 3 | 2 | 2 | n | n | n | Needs close spacing to fill in well; foliage is yellow-green, unattractive like other amaranths |
| n | n | 4 | 4 | 2 | 4 | n | n | n | Tiny, upright unbranched stems topped with brilliant spikes of color; needs very close spacing for best effect; foliage is an ugly yellow green |
| n | n | 3 | 4 | 2 | 3 | n | n | n | Stout spikes with yellow-green foliage and brilliant flower heads; needs close spacing; little branching; foliage is sickly yellow-green, overshadows plumes |
| n | n | 2 | 2 | 2 | 2 | n | n | n | Tiny, nice color, puffy pink flower heads on very short stems; no branching; needs extremely close spacing for any show; very poor yellow-green foliage |
| n | n | 4 | 4 | 4 | 4 | n | n | n | Bright red; needs close spacing to fill in well; foliage is yellow-green; very unattractive overall effect |
| n | n | 1 | 1 | 1 | 1 | y | n | n | Much shorter than catalog description; unusual plant with upright spikes covered with blooms; might grow better at the front edge of the garden and with close spacing |
| n | n | 2 | 2 | 3 | 2 | n | n | n | First Angelonia from seed; spiky like salvia; tiny mounded compact plants need close spacing for best effect; covered with purple spikes but needs deadheading in late summer |
| n | n | 4 | 4 | 4 | 4 | n | y | y | Big powderpuff-sized blooms; great mix of colors; needs deadheading by mid-August for best show; very ragged late in season; floppy and unattractive late |
| n | n | 3 | 3 | 3 | 3 | n | y | y | Needle-like petals on 5-inch blooms; needs staking for straight stems; deadhead late in season; good cut flower; holds up better than other asters |
| n | n | 3 | 2 | 2 | 2 | sl | y | y | Small semidouble daisy-like flowers in clusters on very upright, almost too upright stems; different colors have very uneven heights; not attractive; useful as cut flower only in very short displays; needs close spacing to fill in beds |

$0=$ dead; $1=$ poor, dead, rotten or not showy; $2=$ fair, other cultivars of its kind have been better; $3=$ good, worth growing, nice ornamental; $4=$ outstanding quality, the best of its kind grown in the garden

Table 3. Results of tested annual flower cultivars for 2007.

| Common Name | Cultivar | Bloom color | max ht in | min ht in | flower size |  | June 8-15 | $\begin{aligned} & \text { June } \\ & \text { 16-23 } \end{aligned}$ | June <br> 24-30 | $\begin{gathered} \text { July } \\ 1-7 \end{gathered}$ | $\begin{aligned} & \text { July } \\ & 8-15 \end{aligned}$ | $\begin{gathered} \text { July } \\ \text { 16-23 } \end{gathered}$ | $\begin{gathered} \text { July } \\ \text { 24-31 } \end{gathered}$ | Aug 1-7 | $\begin{aligned} & \text { Aug } \\ & 8-15 \end{aligned}$ | Aug 16-23 | $\begin{gathered} \text { Aug } \\ 24-31 \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | max in | $\min$ in |  |  |  |  |  |  |  |  |  |  |  |
| Aster, Annual Garden | Starlight Mixed Colors | bright blue, sky blue, scarlet, and rose |  |  |  |  |  |  | 83 | 8 | $\mathscr{8}$ | 8 | 88 | $\mathscr{\%}$ | $\mathscr{8}$ |  |  |
| Aster, China | Matsumoto Red Stripe | burgundy | 26 | 8 | 21/2 | 11/4 |  |  |  | * | 8 | 8 | 8 | $\mathscr{8}$ | $8{ }^{\circ}$ | 8 | 8 |
| Bachelor's Button | Jubilee Gem | royal blue | 13 | 4 | 1 | 1/2 | 8 | 8 | 8 | 8 | 8 | \& | 8 | $\mathscr{8}$ | 8 | 8 | 8 |
| Bacopa* | Blutopia | lavender blue | 6 | 4 | 1/2 | 1/2 | * | * | $\mathscr{8}$ | $\mathscr{\%}$ | $\mathscr{\%}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{\%}$ | $\mathscr{8}$ | 8 | 88 |
| Bacopa** | Blutopia | lavender blue | 6 | 3 | $1 / 2$ | $1 / 8$ | * | \& | $\mathscr{}$ | \& | $\mathscr{}$ | $\mathscr{\%}$ | \& | \& | \& | 8 | 8 |
| Bacopa* | Snowtopia | white | 81/4 | 6 | 1/2 | $1 / 4$ | * | * | $\mathscr{}$ | \& | $\mathscr{}$ | \& | \& | $\mathscr{}$ | \% | \% | 8 |
| Balsam | Tom Thumb | rose, salmon, scarlet, violet, white | 34 | 10 | 15x4 | $3 \times 3$ | * | 88 | 8 | 8 | $\mathscr{8}$ | $\mathscr{8}$ | 8 | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{L}$ |
| Begonia | Baby Wings Pink | rose, pink | 11 | 2 | $11 / 2$ | $1 / 2$ | $\mathscr{8}$ | \& | $\mathscr{}$ | $\mathscr{8}$ | $\mathscr{8}$ | 8 | 8 | $\mathscr{L}$ | 85 | 8 | $\mathscr{\%}$ |
| Bishop's Flower | Graceland | white | 29 | 12 | 5 | $11 / 2$ | 8 | 8 | $\mathscr{8}$ | 8 | 8 | 8 | 8 | 8 | 8 | 83 | 8 |
| Bisnaga | Casablanca | white | 32 | 14 | 3 | $3 / 4$ |  | 88 | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | 8 | $\mathscr{L}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ |
| Blue Eyed Daisy | Grandis | white w/ blue centers | 42 | 14 | $31 / 4$ | $11 / 2$ | 88 | 83 | 83 | 8 | $\mathscr{8}$ | \& | \% | $8{ }^{\circ}$ | 88 |  |  |
| Brachycome | Brachy Blue | lavender w/ brown or blue centers | 13 | 2 | $1 / 4$ | 1/8 | * | * | 8 | 8 | $\mathscr{8}$ | \& | 8 | \& | \& | 8 | 8 |
| Broom Corn** | Red Corn | reddish brown, green | 70 | 33 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Browallia |  | deep lavender | 27 | 9 | $11 / 4$ | 1/2 |  |  | * | * | 8 | 88 | $\mathscr{8}$ | $\mathscr{\%}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ |
| Calendula | Deja Vu | orange, yellow w/ mahogany edges | 30 | 81/2 | 21/2 | 1 | 8 | 8 | 8 | 8 | $\mathscr{}$ | 8 | 8 | $8{ }^{\circ}$ | 88 | 88 | 8 |
| Calendula | Orange Zinger | orange, gold highlights | 31 | 15 | 23/4 | $11 / 2$ | 88 | \& | $\mathscr{8}$ | $\mathscr{}$ | $\mathscr{}$ | 88 | 8 | $8{ }^{\circ}$ | 88 | 8 | $\mathscr{L}$ |
| Calendula | Sherbet Fizz | peach w/ mahogany accents | 24 | 14 | $11 / 2$ | 1/2 | 8 | $\mathscr{8}$ | $\mathscr{8}$ | 8 | $\mathscr{8}$ | $8{ }^{\circ}$ | 8 | $\mathscr{8}$ | $\mathscr{8}$ | 8 | 8 |
| Calendula | Triangle Flashback | peach-pink w/ dark rose backs | 24 | 9 | 21/2 | 1/2 | 8 | $8{ }^{\circ}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{\%}$ | \& | 8 | 8 |
| Calendula | Victoria Sunset | orange w/ brown centers | 24 | 7 | 21/2 | 1 | 8 | 83 | \& | \% | $\mathscr{8}$ | \& | 8 | \& | 8 | 83 | 8 |

[^2]| frost tolerance |  | flower quantity | flower quality | foliage rating | overall rating | fragrance | cutting | drying | comments |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| foliage | flowers |  |  |  |  |  |  |  |  |
| n | n | 1 | 1 | 1 | 1 |  | y | $y$ | Plants overwhelmed by neighbors; died out in midsummer |
| n | n | 4 | 4 | 4 | 4 | n | y | $y$ | Excellent bunches of blooms on branched stems; rich color; great cut flower |
| n | n | 3 | 4 | 3 | 3 | n | y | y | Beautiful old-fashioned flower; blooms early, showy all season; All America Selections winner 1937 |
| n | n | 4 | 3 | 3 | 3 | y | n | n | Recommended for containers; grew well in partially shaded containers; bloomed all season; great filler |
| n | n | 3 | 3 | 3 | 3 | n | n | n | Tiny leaves and small lavender flowers on cascading branches; bloomed nearly all summer; very nice filler for containers |
| n | n | 4 | 3 | 3 | 3 | y | n | n | Beautiful bushy, cascading plant covered with tiny white blooms all summer; some deadheading needed |
| n | n | 3 | 3 | 3 | 3 | n | y | n | Big green bushes with lots of flowers along the stem among the leaves; display from above is mostly green, best used as edging or borders with side view; needs lots of space to spread; robust and bushy |
| n | n | 3 | 3 | 3 | 3 | n | n | n | Surprising amount of growth this season; tall, bushy and fill in the beds well; very ornamental; very nice display in ground beds |
| n | n | 2 | 2 | 2 | 2 | s | y | y | Floppy stems make the plant appear shorter than it is; umbels not as compact as other Bishop's flowers grown this year; more like the wild Queen Anne's lace |
| y | y | 4 | 4 | 4 | 4 | y | y | y | Similar to Ammi (Bishop's flower) with smaller umbel heads; stronger, straighter stems than Ammi; recommended by catalogs for greenhouse and field cut-flower production; should be planted instead of Ammi |
| y | y | 4 | 4 | 4 | 4 | n | y | n | Bushy, floppy stems that need a lot of room to spread; centers appear dead in wet seasons; better performance in hot summers; flowers close up in cold cloudy weather; poor display this year |
| y | y | 3 | 3 | 3 | 3 | n | n | n | Compact plants bearing masses of small daisy-like violet-blue blooms; fills in well and forms close mounds of brilliant color; color becomes sparse by mid-August |
| n | y | 1 | 1 | 1 | 1 | n | y | y | Just beginning to tassel in mid-August; ornamental late in the season; grow for dried arrangements, not summer display |
| n | n | 4 | 4 | 4 | 4 | s | y | n | Bushy plants covered with blooms; vivid color and display; no maintenance needed; well worth planting |
| y | y | 3 | 2 | 2 | 2 | s | y | n | Abundant flowers on tall stems excellent for cutting; elegant mahogany accents on petals; mix of light and dark flowers; deadheading required |
| y | y | 3 | 3 | 2 | 3 | s | y | y | Long stems, great for cutting; very nice uniform display all season; catalog says has high resin content for medicinal tinctures and salves |
| y | n | 2 | 2 | 2 | 2 |  | y | n | Tiny flowers compared to other calendulas; bushy, fills in well; needs significant deadheading |
| y | y | 3 | 3 | 3 | 3 | n | y | y | Bushy plants covered with flowers in unusual peachy pink color with striking maroon edges and backs; excellent cut flower |
| y | y | 3 | 3 | 3 | 3 | s | y | y | Intense burnt-orange double blooms fading slightly to lighter orange in centers; abundant blooms, very attractive; one of the best calendula colors we've tested; needs deadheading; attractive display all season |

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| Common Name | Cultivar | Bloom color | max <br> ht in | min ht in | flower size |  | $\begin{aligned} & \text { June } \\ & 8-15 \end{aligned}$ | $\begin{aligned} & \text { June } \\ & \text { 16-23 } \end{aligned}$ | $\begin{aligned} & \text { June } \\ & \text { 24-30 } \end{aligned}$ | $\begin{gathered} \text { July } \\ \text { 1-7 } \end{gathered}$ | $\begin{aligned} & \text { July } \\ & 8-15 \end{aligned}$ | $\begin{gathered} \text { July } \\ \text { 16-23 } \end{gathered}$ | $\begin{gathered} \text { July } \\ \text { 24-31 } \end{gathered}$ | Aug$1-7$ | $\begin{aligned} & \text { Aug } \\ & 8-15 \end{aligned}$ | $\begin{aligned} & \text { Aug } \\ & 16-23 \end{aligned}$ | $\begin{gathered} \text { Aug } \\ 24-31 \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | max in | $\min$ in |  |  |  |  |  |  |  |  |  |  |  |
| California Poppy | Summer Sorbet | rose fading to cream in centers, pink outer petals | 161/2 | 2 | $21 / 2$ | 1/2 | 8 | 83 | \% | $\mathscr{8}$ | $\mathscr{8}$ | 8 | 8 | $\mathscr{8}$ | \& | $\mathscr{8}$ | 8 |
| Cardoon** |  |  | 60 | 40 |  |  |  |  |  |  |  |  |  |  |  | * | 8 |
| Castor Bean** | Zanzibarensis Mix | red | 72 | 53 | $12 \times 4$ | $6 \times 3$ | * | * | * | * | * | $\mathscr{8}$ | 8 | \% | $8{ }^{\circ}$ | 8 | 8 |
| Celosia** | Burgundy Supercrest | rose | 20 | 16 | $11 / 2$ | 1 |  |  |  |  | * | * | * | 8 | 88 | $8{ }^{\circ}$ | $8 \%$ |
| Celosia | Century Mixture | red, orange, yellow | 121/2 | 7 | $4 \times 2$ | $21 / 4 \times 2$ |  |  | * | * | $8{ }^{\circ}$ | 8 | 8 | $8{ }^{\circ}$ | $8{ }^{\circ}$ | \% ${ }^{3}$ | 8 |
| Celosia | Fireglow | red | 8 | 4 | 21/2 | $11 / 4$ |  |  |  |  | * | \% | 8 | 8 | 8 | 8 | 8 |
| Celosia | Fresh Look Gold | gold | 111/2 | 5 | $4 \times 1$ | $1 \times 11 / 2$ |  | * | 83 | 83 | 8 | \& | $8 \%$ | $8 \%$ | 8 | 8 | $8 \%$ |
| Chiastophyllum* | Solar Yellow | yellowish brown |  |  |  |  |  |  |  |  |  |  |  |  | 8 | \% | 83 |
| Chinese Foxglove |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Chinese Pink | Victoriana | maroon, white w/ maroon markings, deep rose | 14 | 6 | 21/2 | $11 / 2$ | * | 8 | \% | 88 | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $8{ }^{\circ}$ | 8 | 8 |
| Chrysanthemum | Moonlight | yellow | 141/2 | 4 | 1 | $1 / 4$ | 8 | $\mathscr{8}$ | 8 | $8 \%$ | 8 | 8 | 8 | 88 | 88 | 8 | 8 |
| Cigar Plant |  | orange red w/ white ring | 18 | 9 | $4 \times 2$ | $1 / 2 \times 11 / 2$ |  | 83 | 8 | $8{ }^{\circ}$ | 8 | 8 | 8 | 8 | 88 | $8{ }^{\circ}$ | 8 |
| Clarkia | Chieftain | hot pink | 22 | 13 | $11 / 2$ | 1 | * | * | \% | 8 | \& | \& | 8 | \& | 88 | 8 | 8 |
| Coleus | Chocolate Mint | lavender | 26 | 14 | $91 / 2 \times 1$ | $2 \times 1$ |  |  |  |  | \% | 8 | 8 | 8 | 8 | 8 | 8 |
| Coleus | Kong Mosaic |  | 8 | 5 | $4 x^{1 / 2}$ | $1 x^{1} / 8$ |  |  | * | 88 | 8 | 88 | 8 | 88 | $8{ }^{\circ}$ | 8 | 83 |
| Coleus | Velvet | lavender | 25 | 19 | $6 \times 1$ | $1 \times 1$ |  |  |  |  | 8 | \& | \& | $\mathscr{\%}$ | $8{ }^{\circ}$ | \& |  |
| Coleus | Wizard Mosaic |  | 13 | $21 / 2$ | $1 x^{1} / 8$ | $1 / 4 x^{1 / 8}$ |  |  |  |  |  | * | * | * | 8 | 8 | 8 |
| Coleus | Wizard Mosaic |  | 13 | 51/2 | $91 / 2 \times 1$ | $2 \times 1$ |  |  |  |  | * | * | * | \&\% | \& | \& |  |
| Collinsia | Mystic Lilac |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Coreopsis | Quills and Thrills | mahogany and yellow bicolor and solids | 21 | 5 | 2 | 1 | * | * | 8 | \% | 8 | $8{ }^{\circ}$ | \&\% | $8 \%$ | \& | \% |  |

[^3]| frost tolerance |  | flower quantity | flower quality | foliage rating | overall rating | fragrance | cutting | drying | comments |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| foliage | flowers |  |  |  |  |  |  |  |  |
| y | y | 3 | 3 | 3 | 3 | n | y | n | Attractive ruffled petals; outstanding color; some flowers a light rose pink, others a pale peachy pink; holds up well in wet weather |
| n | n |  |  | 3 | 3 | n | y | y | Attractive silvery foliage; huge plants with dissected, spiky leaves; flowering shoots emerged late in season with flower buds by mid-September; did not bloom; needs lots of space to spread |
| n | n | 4 | 4 | 4 | 4 | n | n | n | Huge foliage, very tropical-looking plant; bloomed early and produced spiny seed pods; whole plant had maroon coloring; needs a lot of space to spread |
| n | n | 1 | 3 | 2 | 2 | n | n | n | Old-fashioned cock's comb; medium-sized spikes of yellowish foliage tinged with red; spikes do not branch; cockscombs are tiny; appear late in the season; are unattractive; not any better in raised beds than ground |
| n | n | 1 | 1 | 1 | 1 | n | n | n | Small, unbranching spikes; needs very close spacing for best effect; nice flower head colors but too sparse; All America Selections winner 1985 |
| n | n | 3 | 3 | 3 | 3 | n | n | n | Short, unbranched spikes of brilliant color; interesting flower heads but needs closer spacing for best effect; All America Selections winner 1964 |
| n | n | 2 | 3 | 2 | 2 | n | n | n | Tiny, thin spikes of electric color; needs very close spacing in ground beds for best display; colors are eyecatching but display is not very ornamental |
| y | n | 1 | 1 | 3 | 1 | y | n | n | Started from seed in 2006 and overwintered; bloomed very early before placed into containers; flowers were nondescript, brownish yellow, cut off and never bloomed again; formed mats of succulent leaves all summer; not recommended for containers |
| n | n |  |  | 1 | 1 |  | y | n | Flowering shoots formed very late, but did not bloom; poor growth this year |
| n | n | 3 | 3 | 3 | 3 | n | y | y | Beautiful feathery petals on tall stalks great for cutting; not as floriferous as other dianthus; excellent mix of pink shades; needs deadheading late in the season |
| y | y | 4 | 4 | 4 | 4 | n | n | y | Excellent mounds of yellow blooms that perform very well all season; showy even after frost |
| n | n | 1 | 3 | 2 | 2 | n | n | n | Interesting tubes with white ring at tip; not showy and were easily overwhelmed by neighbors; needs mass plantings in front of borders |
| n | n | 2 | 2 | 2 | 2 | y | y | n | Tall stems becoming floppy in late season; very attractive flowers, but mostly on the ground; many dead plants |
| n | n | 4 | 4 | 4 | 4 | n | n | n | Chocolate foliage edged in mint green, recommended for bedding and containers; rich, velvety appearance; fill in well in containers in shade; loaded with flowers late in the season; very attractive |
| n | n | 1 | 1 | 1 | 1 | n | n | n | Huge leaves; interesting mix of variegated foliage; did not get very big before setting flowers; grew poorly in ground beds; better in containers, still not very attractive |
| n | n | 4 | 4 | 4 | 4 | n | n | n | Outstanding mounds of deep red foliage; a few flowers; fills in containers well; rich velvety appearance |
| n | n | 1 | 1 | 1 | 1 | n | n | n | Dwarf and compact plant with interesting spotted and streaked foliage forming a mosaic pattern; needs close spacing for mass effect; okay in mixed containers, although small most of the season; poor growth in ground beds, little spread |
| n | n | 1 | 1 | 1 | 1 | n | n | n | Dwarf and compact plant with interesting spotted and streaked foliage forming a mosaic pattern; need close spacing for mass effect; very poor in ground beds even in shade |
| n | n |  |  |  |  |  | n | n | Died after planting; no ornamental value this year |
| y | y | 4 | 4 | 4 | 4 | n | y | y | Airy, bushy, upright flowers with fluted petals that are wider at the tip than the base; interesting combinations of red and yellow blooms all summer; great planted in masses or as filler in back of borders; needs lots of space to spread out |

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Table 3. Results of tested annual flower cultivars for 2007.

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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | max in | min in |  |  |  |  |  |  |  | 1-7 |  |  |  |
| Coreopsis, Large-flowered | Early Sunrise | gold | 25 | 11 | 3 | $11 / 2$ |  |  | * | * | 8 | 8 | 8 | \&\% | 8 | \& | 8 |
| Corn Parsley | Goldspray | yellow | 36 | 7 | $31 / 2$ | 1/4 | \% | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | \% |
| Cosmos | Double Click | white, crimson, pink, rose | 40 | 20 | 1/2 | 1 | * | * | \% 8 | $8{ }^{\circ}$ | $8{ }^{\circ}$ | 8 | \& | $\mathscr{8}$ | $8{ }^{\circ}$ | \% | \% |
| Cosmos | Happy Ring | pink/rose bicolor | 42 | 12 | 3 | $11 / 2$ | * | * | 938 | 9 | 8 | 8 | 8 | 8 | 8 | $\mathscr{8}$ | 8 |
| Creeping Cuphea | Purple Star | lavender w/ cream center | 14 | 5 | $2 \times 2$ | $1 x^{1 / 4}$ | \% 8 | 8 | \% | \% | 8 | \% | \% ${ }^{3}$ | 8 | $\mathscr{}$ | 8 | 8 |
| Cuphea (miniata) | Summer Medley | lavender, rose, red | 17 | $41 / 2$ | $3 \times 11 / 2$ | $1 \times 1$ | * | \% ${ }^{3}$ | 8 | $8{ }^{\circ}$ | $\mathscr{8}$ | $8 \%$ | \& | $\mathscr{8}$ | 88 | \& | 8 |
| Cypress vine | Red |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Dahlia** | Beaucon White | white | 72 | 49 | 7 | $33 / 4$ |  |  |  |  | $\mathscr{8}$ | $8{ }^{\circ}$ | $\mathscr{\%}$ | 8 | \% | $\mathscr{5}$ | \% |
| Dahlia** | Bloomquist Dawn | dark pink w/ yellow center | 48 | 42 | 6 | 3112 |  |  |  |  |  |  |  | * | $\mathscr{}$ | $\mathscr{8}$ | \% |
| Dahlia** | Chimicum Topaz | yellow w/ orange tips |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Dahlia** | Citron De Cap | yellow w/ rose highlights | 63 | 42 | 61/2 | 4 |  |  |  | * | * | 8 | * | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{\%}$ |
| Dahlia** | Clydes Choice | pink w/ burgundy edges | 30 | 26 | 5 | $31 / 2$ |  |  |  |  |  |  |  | * | $8{ }^{\circ}$ | $\mathscr{8}$ | $8{ }^{\circ}$ |
| Dahlia** | Emory Paul | rosy purple, lighter toward tips | 47 | 38 | 91/2 | 6 |  |  |  |  |  |  |  | \% 6 | $\mathscr{8}$ | 8 | 88 |
| Dahlia** | Fidalgo Lisa | pink | 58 | 54 | 7 | $41 / 2$ |  |  | \% | $8{ }^{\circ}$ | \& | $8{ }^{\circ}$ | $8{ }^{\circ}$ | $8{ }^{\circ}$ | \&\% | \&\% | $8{ }^{\circ}$ |
| Dahlia** | Jo | pale yellow | 351/2 | 31 | 51/2 | 41/2 |  |  |  |  |  |  |  | * | 8 | $\mathscr{}$ | 8 |
| Dahlia** | Mel's Misty Sunrise | creamy yellow w/ pink highlights | 70 | 14 | 61/2 | 41/2 |  |  |  |  |  |  |  | * | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{*}$ |
| Dahlia** | Papageno | yellow w/ pink tips | 41 | 36 | 5 | $31 / 2$ |  |  |  |  |  | * | \% | 8 | $8{ }^{\circ}$ | $\mathscr{8}$ |  |
| Dahlia** | Pat Feary | yellow w/ pink highlights | 69 | 54 | 5 | $31 / 2$ |  |  |  |  | * | $\mathscr{}$ | $\mathscr{*}$ | $\mathscr{8}$ | $\mathscr{8}$ | $8{ }^{\circ}$ | $\mathscr{8}$ |
| Dahlia** | Philothea | pink w/ white centers | 44 | 31 | 7 | 21/2 |  |  |  |  |  |  |  | * | \% 8 | $\mathscr{8}$ | $\mathscr{8}$ |
| Dahlia** | Robert Too | purple and white | 61 | 43 | $31 / 2$ | $21 / 4$ |  |  |  |  |  | * | * | 8 | $8{ }^{\circ}$ | 8 | $8{ }^{\circ}$ |
| Dahlia** | Scarborough Brilliant | red fading to pink in centers | 60 | 46 | 6 | 3 |  |  |  |  |  |  | \% | $8{ }^{\circ}$ | $\mathscr{8}$ | $\mathscr{8}$ | $8{ }^{\circ}$ |
| Dahlia** | Snowbound | creamy white | 41 | 34 | 7 | 5 |  |  |  |  |  |  |  | $8{ }^{\circ}$ | $8{ }^{\circ}$ | $8{ }^{\circ}$ | 88 |
| Dahlia** | Spartacus | dark red | 65 | 45 | 5 | 41/2 |  |  |  |  |  |  |  | \% | 8 | $8{ }^{\circ}$ | 8 |

If the plant was uniform in height, the height is recorded under max only. ${ }^{*}=$ plants grown in containers or hanging baskets, limited data was collected on plant height, flower size and flowering dates.
If flower size was uniform, size is recorded under max only; sizes with an x (ex.: 12 x 3 ) indicates a spike flower type with the height x width. ${ }^{* *}=$ plants grown in raised beds.
*indicates just starting to bloom, \& indicates $50 \%$ bloom, and $\boldsymbol{\&}$ indicates full bloom

| frost tolerance |  | flower quantity | flower quality | foliage rating | overall rating | fragrance | cutting | drying | comments |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| foliage | flowers |  |  |  |  |  |  |  |  |
| y | y | 4 | 4 | 4 | 4 | sl | y | y | Medium-sized plant loaded with double gold blooms from midseason on; flowers on very straight upright stems; needs a little deadheading late in the season; All America Selections winner 1989 |
| n | n | 2 | 2 | 2 | 2 | n | $y$ | n | Looks like dill in bloom; nice filler; floppy, weak stems; overwhelmed by neighbors late in season |
| n | n | 3 | 3 | 3 | 3 | n | y | y | Very interesting double blooms and singles; loaded with blooms; attractive early blooming cosmos for Fairbanks; needs deadheading |
| n | n | 2 | 2 | 3 | 2 | n | y | n | Some flowers with distinct dark rose ring in center of petals; bushy, floppy stems; more bush than flowers |
| n | n | 1 | 1 | 3 | 2 | n | y | n | Single stem branches out at the top in a vase-like growth habit; very nice, bushy plants in this warm season; flowers are not showy |
| n | n | 3 | 3 | 3 | 3 | n | n | n | Compact and bushy; fills in well and has a great mix of flower colors; flowers are tiny and not showy; effect is mostly green with spots of colo. |
|  |  |  |  |  | 0 |  |  |  | Very poor survival in greenhouse; not planted outdoors |
| n | n | 4 | 4 | 4 | 4 | sl | y | n | Medium-sized small flowers just beginning in late season; not the most decorative of blooms; informal decorative bloom style |
| n | n | 4 | 4 | 4 | 4 | sl | y | n | Very attractive bicolor flowers; loaded with blooms in late season; very attractive, semicactus bloom style |
| n | n |  |  |  |  | sl | y | n | Diseased, possibly virus, weak; not many blooms until late season; semi cactus-style blooms |
| n | n | 21/2 | 21/2 | 21/2 | 21/2 | sl | y | n | Lots of blooms too late in the season for great display; heavily laciniated petals give lacy appearance |
| n | n | 3 | 3 | 3 | 3 | n | y | n | Small flowers, plants covered with blooms; very nice flowers |
| n | n | 3 | 4 | 3 | 4 | y | y | n | Huge blooms with giant floppy petals; great when newly opened but ratty when old; needs deadheading |
| n | n | 2 | 3 | 2 | 2 |  | n | n |  |
| n | n | 3 | 3 | 3 | 3 | y | y | n | Medium-sized, waterlily-type blooms; outstanding pale yellow color; great contrast against dark green foliage |
| n | n | 4 | 4 | 4 | 4 | y | y | n | Laciniated flower form; very interesting two-toned flowers with distinct feathery appearance; large blooms |
| n | n | 3 | 3 | 3 | 3 | sl | y | n | Huge blooms on short plant; very attractive in late season |
| n | n | 2 | 2 | 2 | 2 | sl | y | n | Abundant tiny blooms on very tall plants, nice display late in season; interesting pink stripes on back of petals |
| n | n | 21/2 | 21/2 | 21/2 | 21/2 | y | y | n | Medium-sized dark pink blooms with distinct creamy white center; beautiful laciniated flower type; very attractive blooms, showy |
| n | n | 3 | 3 | 3 | 3 | sl | y | n | Outstanding abundant flowers on tall plant; great show through midseason to frost; miniature formal decorative bloom style |
| n | n | 4 | 4 | 4 | 4 | y | y | n | Outstanding hot pink blooms; one of the tallest plants; great show in late season |
| n | n | 3 | 3 | 3 | 3 |  | Y | n | Large flowers, yellow speckled foliage; needs deadheading |
| n | n | 4 | 4 | 4 | 4 | Y | Y | n | Formal decorative style; petals fold back toward stem |

[^4]Table 3. Results of tested annual flower cultivars for 2007.

| Common Name | Cultivar | Bloom color | max <br> ht in | min ht in | flower size |  | June 8-15 | $\begin{aligned} & \text { June } \\ & 16-23 \end{aligned}$ | $\begin{aligned} & \text { June } \\ & \text { 24-30 } \end{aligned}$ | $\begin{gathered} \text { July } \\ \text { 1-7 } \end{gathered}$ | $\begin{aligned} & \text { July } \\ & 8-15 \end{aligned}$ | $\begin{gathered} \text { July } \\ \text { 16-23 } \end{gathered}$ | $\begin{gathered} \text { July } \\ 24-31 \end{gathered}$ | Aug 1-7 | $\begin{aligned} & \text { Aug } \\ & 8-15 \end{aligned}$ | $\begin{gathered} \text { Aug } \\ 16-23 \end{gathered}$ | $\begin{gathered} \text { Aug } \\ 24-31 \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | max in | min in |  |  |  |  |  |  |  |  |  |  |  |
| Dahlia** | The Boss | dark pink | 40 | 31 | 51/2 | $41 / 2$ |  |  |  |  |  |  | \& | \% | $8{ }^{\circ}$ | $\mathscr{\%}$ |  |
| Dianthus | Bouquet Rose Magic | rose, pink, white w/ dark pink markings | 191/2 | 61/2 | $31 / 4$ | $3 / 4$ |  | 88 | 8 | $\mathscr{}$ | 8 | $\mathscr{8}$ | $\mathscr{}$ | $\mathscr{\%}$ | \% | $\mathscr{8}$ | 8 |
| Dianthus | Dynasty Orchid | deep purplish rose | 23 | 7 | $11 / 4$ | 1/2 | 88 | 88 | \& | \& | \& | $\mathscr{8}$ | 88 | \& | 88 | $\mathscr{8}$ | 8 |
| Dianthus | Ideal Violet | violet rose | 141/2 | $21 / 2$ | $11 / 2$ | 1/2 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 88 | \% | 8 | \% 3 |
| Dianthus* | Magic Charms | red, white, pink | 12 | $81 / 2$ | 2 | $11 / 2$ | * | 88 | $\mathscr{*}$ | $\mathscr{8}$ | 8 | 8 | 8 | \& | 8 | $\mathscr{8}$ | 8 |
| Dianthus** | Snowfire | white w/ red centers | 14 | 3 | $13 / 4$ | 1 | * | 88 | 8 | $\mathscr{}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | 8 |
| Dianthus | Supra Purple | rose | 14 | $61 / 2$ | 21/2 | $11 / 2$ | 8 | $\mathscr{8}$ | 8 | $8 \%$ | $8{ }^{\circ}$ | \% | 8 | \& | 8 | $\mathscr{8}$ | 8 |
| Dianthus | Sweet Scarlet | scarlet | 23 | 7 | $31 / 2$ | $3 / 4$ |  |  | * | \% | 83 | \% | 83 | 8 | 8 | $\mathscr{8}$ | 8 |
| Diascia | Diamonte Apricot | peach | 11 | 2 | $3 / 4$ | 1/4 | * | \% | 8 | 8 | \% | 83 | 93 | 8 | 8 | \% | 83 |
| Diascia* | Diamonte Coral Rose | coral | 16 | 8 | $3 / 4$ | 1/4 | 88 | $\mathscr{}$ | $\mathscr{*}$ | $\mathscr{8}$ | $\mathscr{}$ | $\mathscr{8}$ | $\mathscr{}$ | $\mathscr{}$ | $8 \%$ | 8 | \% |
| Dicranostigma |  | yellow | 19 | 8 | 2 | $11 / 2$ | \% ${ }^{6}$ | 83 | 93 | \% ${ }^{6}$ | \% | \& | 8 | 8 | 8 | \% | * |
| Dusty Miller | New Look |  | 14 | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Everlasting Pea** | White Pearl | white | 24 | 12 | $3 / 4$ | 1/2 |  |  |  |  |  |  |  |  | 8 | 8 | 8 |
| Fennel Flower | African Bride | white petals, maroon anthers | 21 | 111/2 | 2 | 1/2 |  |  | * | * | $\mathscr{\%}$ | $\mathscr{\%}$ | 8 | $\mathscr{8}$ | 8 | 8 | 8 |
| Flowering Flax | Charmer Mixed | white, red, peach | 22 | 6 | $11 / 4$ | 1/4 | * | 88 | \% | 83 | $\mathscr{8}$ | $\mathscr{8}$ | $8{ }^{\circ}$ | $\mathscr{8}$ | 88 | $\mathscr{*}$ | $\mathscr{}$ |
| Foxglove | Camelot Rose | deep rose | 41 | 17 | 19x5 | 10x3 |  |  |  |  |  |  | * | 83 | 8 | $\mathscr{8}$ | 8 |
| Gaillardia | Razzledazzle Mixed Colors | deep red, gold tips | 28 | 8 | 21/2 | $3 / 4$ |  | * | 88 | 88 | $\mathscr{\%}$ | $\mathscr{\%}$ | $\mathscr{8}$ | $\mathscr{L}$ | $\mathscr{8}$ | $\mathscr{\%}$ | $\mathscr{\%}$ |
| Gaillardia | Sundance Bicolor | red and orange bicolor | 20 | 10 | 2 | $11 / 4$ |  | * | 88 | 88 | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{L}$ | $\mathscr{8}$ | $\mathscr{8}$ | 8 |
| Gazania | Kontiki Stars \& Stripes | orange, rose, cream, red striped | 111/2 | 5 | 3 | $11 / 4$ | * | 83 | $\mathscr{\%}$ | 83 | \% ${ }^{\text {B }}$ | 88 | 88 | 88 | 8 | 8 | 8 |
| Gentian sage | Blue Angel | royal blue | $361 / 2$ | 20 | $41 / 2 \times 3$ | $3 \times 2$ |  | * | 88 | $\mathscr{}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{\%}$ | $\mathscr{8}$ | $\mathscr{\%}$ | $\mathscr{\%}$ |
| Geranium | Maverick Star | pink w/ rose centers | 23 | 17 | 21/4 | $11 / 2$ | * | 88 | 8 | 8 | \& | $8{ }^{\circ}$ | 8 | $\mathscr{8}$ | 8 | $\mathscr{8}$ | 8 |
| Geranium | Multibloom Capri | coral | 17 | $81 / 2$ | $4^{1 / 4}$ | 1 | * | \% | 8 | $8{ }^{\circ}$ | $8{ }^{\circ}$ | 8 | 8 | 8 | 8 | 8 | 8 |

[^5]| frost tolerance |  | flower quantity | flower quality | foliage rating | overall rating | fragrance | cutting | drying | comments |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| foliage | flowers |  |  |  |  |  |  |  |  |
| n | n | 3 | 3 | 3 | 3 | $y$ | $y$ | n | Huge blooms late in season; very nice display on medium-sized bush |
| y | n | 4 | 4 | 4 | 4 | s | y | y | Large balls of flowers on tall, upright stems; very colorful display especially with mix of flower colors in a single ball; needs deadheading late in season; attracts butterfies |
| y | y | 3 | 3 | 3 | 3 | n | y | y | Very attractive open clusters of double blooms on tall, upright stems; electric colors in mass plantings; needs deadheading by midseason for best display; excellent cut flower |
| y | y | 3 | 3 | 3 | 3 | s | y | y | All America Selections winner 1992; compact plants covered with lacy flowers nearly all season; very attractive display of electric solid colors |
| n | n | 4 | 4 | 4 | 4 | n | y | y | Mounds of brilliant color nearly all season; excellent display for the fronts of borders; no maintenance; All America Selections winner 1974; very nice mix of colors |
| y | y | 3 | 3 | 3 | 3 | s | y | y | Excellent display all season; mounded plants covered with blooms; striking patterns of red and white with some pink; All America Selections winner 1978 |
| n | n | 4 | 3 | 4 | 4 | s | y | y | Bred as a short-stemmed cut flower; lacy, highly fringed petal edges; no maintenance; very attractive and loaded with blooms; All Americal Selections winner 2006 |
| n | n | 3 | 4 | 4 | 3 | s | n | n | Large balls of scarlet on upright and some floppy stems; intense color; great display in hot summer; excellent cut flower |
| y | y | 3 | 3 | 3 | 3 | n | y | n | Mounding, dense habit, can spread up to 18 inches when mature; excellent cover; jammed with blooms nearly all season |
| y | y | 2 | 21/2 | 2 | 21/2 | n | n | n | First All America Selections 2006 Cool Season Bedding Plant Award winner; good coral color early in season, flower display is not nearly as attractive as Diamonte Apricot; few flowers in mid-August; needs deadheading |
| n | n | 1 | 1 | 1 | 1 | n | n | n | Poor growth, few flowers, very ragged appearance; died out early; not at all showy |
| y |  |  |  | 4 | 4 | n | y | y | Outstanding addition to dusty millers grown for their foliage; larger leaves than others; fills in well and forms a great carpet for edging; superb show long after last frost |
| n | n | 1 | 3 | 2 | 2 | s | y | n | Very poor growth this summer; did not produce large vines and only a few flowers; not good for trellises |
|  |  | 1 | 1 | 1 | 1 | sl | n | n | Small plants overwhelmed by neighbors; died out in midseason; few flowers; not showy |
| y | n | 2 | 3 | 3 | 3 | n | y | n | Tall, delicate stems topped with brilliant blooms; nice in mass plantings or as filler in borders |
| y | y | 4 | 4 | 4 | 4 | n | y | n | Finally another first-year blooming foxglove for northern gardens; outstanding height and rich color display; attracts bees and bumblebees; a visitor favorite in late season |
| n | n | 2 | 3 | 2 | 21/2 | n | y | y | Floppy stems; unkempt appearance; not a great display until very late in the season |
| n | n | 2 | 2 | 2 | 2 | s | y | y | All America Selections winner 2003; bushy, free flowering, masses of double bicolor blooms; not the most attractive display despite the masses of blooms |
| n | n | 3 | 3 | 3 | 3 | y | n | n | Outstanding striped petals; filled in well and covered with bright blooms; very colorful display; closes up in evening |
| n | n | 4 | 4 | 4 | 4 | y | y | n | Tall spikes top dark green foliage; blue flowers begin early and continue all summer; great background plant or accent, especially in warm summers; best show for this plant in three years |
| n | n | 3 | 3 | 4 | 3 | s | n | n | Nice bushy plants with plenty of bicolor pink flowers; heads appear ragged and needs a lot of deadheading for ornamental appeal |
| n | n | 3 | 3 | 3 | 3 | s | y | n | Excellent color on medium-sized flower heads; needs deadheading for best display especially in cool, wet seasons |

$0=$ dead; $1=$ poor, dead, rotten or not showy; $2=$ fair, other cultivars of its kind have been better; $3=$ good, worth growing, nice ornamental; $4=$ outstanding quality, the best of its kind grown in the garden

Table 3. Results of tested annual flower cultivars for 2007.

| Common Name | Cultivar | Bloom color | max <br> ht in | min <br> ht in | flower size |  | June$8-15$ | $\begin{aligned} & \text { June } \\ & \text { 16-23 } \end{aligned}$ | June$24-30$ | $\begin{gathered} \text { July } \\ 1-7 \end{gathered}$ | $\begin{aligned} & \text { July } \\ & 8-15 \end{aligned}$ | $\begin{gathered} \text { July } \\ \text { 16-23 } \end{gathered}$ | $\begin{gathered} \text { July } \\ 24-31 \end{gathered}$ | $\begin{gathered} \text { Aug } \\ 1-7 \end{gathered}$ | $\begin{aligned} & \text { Aug } \\ & 8-15 \end{aligned}$ | $\begin{gathered} \text { Aug } \\ 16-23 \end{gathered}$ | $\begin{gathered} \text { Aug } \\ 24-31 \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | max in | min in |  |  |  |  |  |  |  |  |  |  |  |
| Gerbera* | Revolution Vanilla | creamy yellow | 8 | $61 / 2$ | 3 | 2 |  |  |  |  | \% | 8 | 8 | 8 | 8 | 8 | $\mathscr{8}$ |
| Godetia | Fruit Punch | rose, pink, white bicolors and solids | 12 | 3 | 2 | 1/2 |  |  | 88 | 88 | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{}$ | 88 | $\mathscr{8}$ | $\mathscr{8}$ | $8{ }^{\circ}$ |
| Gypsophila | Gypsy | pink | 8 | 1 | $1 / 4$ | 1/8 | * | 8 | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{*}$ | $\mathscr{8}$ | 8 | 8 |
| Helenium | Goldfield | gold | 20 | 6 | $11 / 4$ | $3 / 4$ |  |  | * | * | 8 | \& | 8 | \& | 8 | 8 | 8 |
| Hibiscus* | Luna Rose | deep rose pink | 17 | 141/2 | $31 / 2$ | 1 |  |  |  | * | \& | \% | 8 | $\mathscr{8}$ | $8{ }^{\circ}$ | 8 | 8 |
| Hollyhock | Indian Spring | pink, white, red | 40 | 16 | 4 | 2 | * | * | 83 | 83 | 8 | 83 | 83 | 8 | 8 | $\mathscr{8}$ | 8 |
| Impatiens, Garden | Dazzler Burgundy | burgundy | 91/2 | 4 | 2 | 1 | 8 | 8 | $\mathscr{8}$ | \& | \& | 8 | 8 | 8 | $8{ }^{\circ}$ | $\mathscr{8}$ | $8{ }^{\circ}$ |
| Impatiens, Garden | Dazzler Violet Improved | lavender | 7 | 2 | $13 / 4$ | 1 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | $\mathscr{8}$ | $8{ }^{\circ}$ | $\mathscr{8}$ | 8 |
| Impatiens, Garden | Fanciful Mix Stardust | rose, orange, red | 131/2 | $41 / 2$ | 2 | 1/2 | $\mathscr{8}$ | 8 | $8{ }^{\circ}$ | 8 | 8 | $\mathscr{\%}$ | $8{ }^{\circ}$ | 8 | $8{ }^{\circ}$ | $\mathscr{\%}$ | $\mathscr{8}$ |
| Impatiens, Garden | Fanciful White | white | 13 | 21/2 | $13 / 4$ | 1 | $\mathscr{\%}$ | $\mathscr{8}$ | $\mathscr{8}$ | 8 | 8 | $\mathscr{8}$ | 8 | 8 | 88 | $\mathscr{\%}$ | 8 |
| Impatiens, Garden | Super Elfin XP Pink Deep | dark pink | 81/2 | $31 / 2$ | 21/2 | $11 / 4$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{}$ | $\mathscr{\%}$ | $8{ }^{\circ}$ | $\mathscr{8}$ | $\mathscr{\%}$ | $\mathscr{8}$ | $\mathscr{L}$ | $8{ }^{\circ}$ |
| Impatiens, Garden | Super Elfin XP Punch | cherry red | 11 | 21/2 | 21/4 | $3 / 4$ | $\mathscr{8}$ | $\mathscr{8}$ | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| Impatiens, Garden | Super Elfin XP Red | red | 91/2 | 21/2 | 2 | $3 / 4$ | 8 | 8 | $\mathscr{8}$ | $8{ }^{\circ}$ | 8 | $\mathscr{8}$ | 8 | 8 | 8 | 8 | 8 |
| Impatiens, Garden | Super Elfin XP Star Cherry | cherry rose margin w/ white center star | 8 | 2 | $11 / 2$ | $11 / 4$ | $\mathscr{L}$ | $\mathscr{L}$ | $\mathscr{}$ | $\mathscr{\%}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{\%}$ | $\mathscr{8}$ | $\mathscr{\%}$ | $\mathscr{8}$ | $\mathscr{8}$ |
| Impatiens, Garden | Super Elfin XP Star Salmon | salmon edges w/ white center star | 10 | 3 | 2 | $11 / 2$ | $\mathscr{\%}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{}$ | $\mathscr{8}$ | $\mathscr{\%}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{}$ | $\mathscr{\%}$ |
| Impatiens, Garden | Super Elfin XP Violet | violet | 13 | 4 | $13 / 4$ | 1/2 | $8{ }^{\circ}$ | \& | $\mathscr{8}$ | 8 | \& | 8 | 8 | \& | $8{ }^{\circ}$ | $\mathscr{8}$ | 8 |
| Impatiens, Garden | Xtreme Mixture | red, white, pink, lavender, magenta, orange-red | 91/2 | 3 | 2 | $11 / 4$ | $\mathscr{}$ | $\mathscr{}$ | $\mathscr{}$ | $\mathscr{\%}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{\%}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{\%}$ | $\mathscr{\%}$ |
| Impatiens, New Guinea | Divine Mix | lavender, rose | 5 | 2 | $11 / 2$ | 1 |  |  | * | * | 83 | 83 | 8 | 8 | 88 | $\mathscr{\%}$ | 8 |
| Jewels of Opar** | Limon | rose pink | 23 | 7 | $7 \times 4$ | $1 \times 3$ |  | * | 8 | \& | \& | \% | 8 | $\mathscr{8}$ | $8{ }^{\circ}$ | $\mathscr{8}$ |  |
| Juncus* | Javelin | green | 491/2 | 34 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Laurentia** | Avant-garde Blue | lavender | 16 | 9 | $11 / 2$ | 1 | 8 ${ }^{3}$ | $\mathscr{8}$ | 8 | 8 | 8 | 8 | $\mathscr{8}$ | 8 | 8 | 8 | 83 |

If the plant was uniform in height, the height is recorded under max only. ${ }^{*}=$ plants grown in containers or hanging baskets, limited data was collected on plant height, flower size and flowering dates.
If flower size was uniform, size is recorded under max only; sizes with an x (ex.: $12 \times 3$ ) indicates a spike flower type with the height x width. ${ }^{* *}=$ plants grown in raised beds.

* indicates just starting to bloom, 8 indicates $50 \%$ bloom, and $\boldsymbol{\&}$ indicates full bloom.

| frost tolerance |  | flower quantity | flower quality | foliage rating | overall rating | fragrance | cutting | drying | comments |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| foliage | flowers |  |  |  |  |  |  |  |  |
| y | y | 2 | 3 | 3 | 3 | y | y | n | Poor display in ground beds; better in containers; plants and flowers are short and easily overgrown; outstanding flowers in containers |
| n | n | 2 | 2 | 2 | 2 | sl | y | n | Dwarf, compact, uniform plants with early blooms in a mostly pink colors; have grown better cultivars; short for cutting; needs deadheading late in season; more than half of plants died by midseason |
| n | n | 4 | 4 | 3 | 4 | n | n | n | Tiny mounds of baby flowers fill in bed well with color nearly all season; some plants died in midsummer; All America Selections winner 1997 |
| n | n | 3 | 3 | 2 | 3 | sl | y | y | Bushy gold daisies; floppy, wiry stems; colorful display nearly all season |
| y | n | 2 | 3 | 2 | 2 | n | n | n | Dramatic hibiscus for containers with 6-8 inch diameter flowers; stems were very small and hidden by petunias in containers; effect was not showy because it was too short; perhaps older plants would grow well; flowers are huge! |
| n | n | 4 | 4 | 4 | 4 | sl | y | n | Very tall spikes with attractive blooms; a real crowd pleaser in the garden; huge blooms; excellent color mix in the garden; All America Selections winner 1939 |
| n | n | 2 | 2 | 2 | 2 | n | n | n | Nice color; not as good as other burgundy cultivars; smaller flowers, not as floriferous as other impatiens |
| n | n | 2 | 2 | 2 | 2 | n | n | n | Rich, deep flower color; yellow foliage late in season; not as good as Super Elfin Violet, shorter and not as floriferous |
| n | n | 4 | 4 | 4 | 4 | n | n | n | Only rose with white centers; no other color; great tall mounds; very ornamental bicolor |
| n | n | 3 | 3 | 3 | 3 | n | n | n | Beautiful semidouble flowers; medium size; yellow foliage late in season; needs deadheading to remove brown, spent flowers |
| n | n | 3 | 2 | 3 | 3 | n | n | n | Huge blooms; clear color; very nice mounds of color |
| n | n | 3 | 3 | 3 | 3 | n | n | n | Medium-sized blooms with rich clear color; not as floriferous as other impatiens |
| n | n | 3 | 2 | 2 | 2 | n | n | n | Uneven height of plants; ragged appearance; medium flower size; not the best impatiens |
| n | n | 3 | 2 | 3 | 3 | n | n | n | Not as good as Fanciful Mix; nice color with star in centers; short plants |
| n | n | 4 | 3 | 3 | 3 | n | n | n | Very ornamental star pattern on petals; medium-sized blooms; fills in well and forms solid mats of blooms |
| n | n | 3 | 2 | 3 | 2 | n | n | n | Huge blooms, great clear color; fills in well and forms mat of solid blooms |
| n | n | 3 | 2 | 2 | 2 | n | n | n | Interesting mixture of colors; not as floriferous as other mixes; needs deadheading for best show |
| n | n | 1 | 1 | 1 | 1 | n | n | n | Huge flowers; needs close spacing for mass effect; did not spread, flowers were confined to top of single stems; not showy |
| n | n | 1 | 2 | 2 | 1 | n | y | y | Chartreuse foliage; nondescript tiny flowers overwhelmed by neighboring plants; not showy in garden beds |
| y | y | 3 | 3 | 4 | 4 | n | y | y | Tall, green background plant; recommended for winter interest with very tall, stiff strawcolored stems; expanded well beyond the edges of the container; people thought it was giant chives; definitely a visitor favorite |
| n | n | 3 | 3 | 3 | 3 | n | y | n | Bushy plant with tiny feathery leaves; covered with star-shaped lavender flowers all summer; excellent filler, especially with osteospermum |

Table 3. Results of tested annual flower cultivars for 2007.

| Common Name | Cultivar | Bloom color | max $h t$ in | min $h t$ in | flower size |  | $\begin{aligned} & \text { June } \\ & 8-15 \end{aligned}$ | $\begin{aligned} & \text { June } \\ & 16-23 \end{aligned}$ | $\begin{aligned} & \text { June } \\ & 24-30 \end{aligned}$ | $\begin{gathered} \text { July } \\ 1-7 \end{gathered}$ | $\begin{aligned} & \text { July } \\ & 8-15 \end{aligned}$ | $\begin{gathered} \text { July } \\ 16-23 \end{gathered}$ | $\begin{gathered} \text { July } \\ 24-31 \end{gathered}$ | $\begin{array}{\|l\|} \hline \text { Aug } \\ \text { 1-7 } \end{array}$ | $\begin{aligned} & \text { Aug } \\ & 8-15 \end{aligned}$ | $\begin{gathered} \text { Aug } \\ 16-23 \end{gathered}$ | $\begin{gathered} \text { Aug } \\ 24-31 \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | max in | min in |  |  |  |  |  |  |  |  |  |  |  |
| Laurentia* | Avant-garde Blue | lavender | 231/2 | 15 | 21/4 | 1 | * | 8 | \% | \% | \% | \& | \% | \& | \% |  |  |
| Lavatera | Twins Hot Pink | pink w/ rose markings | 18 | 8 | 21/2 | $11 / 2$ | \% | \% | \% | \& | \& | $\mathfrak{\%}$ | 2\% | \% | \& | \% |  |
| Linaria** | Enchantment | purplish red w/ yellow lip | 131/2 | 3 | $6 \times 11 / 2$ | $1 / 2 x^{1 / 2}$ | \& | \& | \& | \% | $\%$ | \& | \% | \& | \& | 8 |  |
| Love Grass** | Wind Dancer | green maturing to tan | 36 | 26 |  |  | \& | \% |  |  |  |  |  |  |  |  |  |
| Lupine | Giant King Mix | lavender, white | 24 | 10 | $6 \times 11 / 2$ | $\begin{gathered} 21 / 2 x \\ 11 / 2 \end{gathered}$ | * | \% | \% | * | \% | \% | \% | \& | \& | \% |  |
| Lupine | Tutti Frutti | pink, yellow, rose, purple | 30 | 19 | 13x3 | $4 \times 2$ |  |  |  | * | * | \% | \% | \% | 2\% | \% |  |
| Marigold | Cottage Red | orange red w/ orange centers | 38 | 5 | 2 | 1/2 | * | 8 | \% | \% | \% | \& | $\mathscr{}$ | \% | \% | \% | 2 |
| Marigold, African | Capriccio | yellow, gold | 34 | 17 | $41 / 2$ | $2^{1 / 4}$ |  |  |  | * | \% | \% | 8 | \% | \& | 8 | \% |
| Marigold, African | Crackerjack Mixed | orange, gold, yellow | 34 | 8 | $41 / 2$ | $11 / 2$ |  |  | * | \% | \& | \& | $\mathscr{8}$ | \& | \& | \& | \% |
| Marigold, African | First Lady | orange, gold | 18 | 7 | 4 | $13 / 4$ |  |  |  | * | \% | \% | \% | \% | \% | \% | \% |
| Marigold, African | Orange Jubilee | orange | 22 | 6 | $33 / 4$ | 2 |  |  | 8 | \% | \% | \& | \% | \& | \& | \% | 8 |
| Marigold, African | Simba | orange | 31 | 17 | $31 / 2$ | 21/2 |  |  |  | * | 8 | 8 | \% | \& | \& | 8 | \% |
| Marigold, African | Vanilla | cream | 19 | 12 | $31 / 2$ | 11/2 |  |  | * | \% | \% | \% | \% | \% | \% | \% | \% |
| Marigold, French | Aurora Fire | orange w/ mahogany overtones, mahogany trimmed w/ orange | 11 | 2 | $2^{1 / 4}$ | $11 / 4$ | \& | \& | \% | $\mathscr{}$ | \% | \& | \& | \% | \% | \% | $2 \%$ |
| Marigold, French | Aurora Light Yellow | lemon yellow | 11 | 3 | $21 / 2$ | 1 | \& | \& | \& | \% | \% | \& | 2 | \% | \% | 2 | $\%$ |
| Marigold, French | Disco Granada | gold w/ red markings, gold center | 10 | 2 | 21/2 | 1 | \% | \& | \& | \% | \% | \& | \% | \& | \& | \% | 8 |
| Marigold, French | Little Hero Gold | gold | $51 / 2$ | 1 | $13 / 4$ | 1 | \% | \& | \& | \% | \& | \% | 2 | \& | \% | \& | \% |
| Marigold, French | Mars | mahogany w/ gold centers | 12 | 4 | $21 / 4$ | 1 | \% | \% | \% | \% | \% | \% | \% | $\mathscr{\%}$ | 2\% | \& |  |
| Marigold, French | Naughty Marietta | gold w/ mahogany blotch | 21 | 5 | 21/4 | 11/8 | \% | 8 | \& | \% | \& | \% | \& | \% | \% | \% | \% |

[^6]| frost tolerance |  | flower quantity | flower quality | foliage rating | overall rating | fragrance | cutting | drying | comments |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| foliage | flowers |  |  |  |  |  |  |  |  |
| n | n | 2 | 2 | 2 | 2 | y | y | n | Billowy masses of star-shaped blooms; ferny foliage; fills in well in raised beds |
| y | y | 2 | 2 | 2 | 2 | n | y | n | Many plants died early from disease; remaining plants with upright stalks loaded with flowers through late July; disease ruined the effect |
| y | y | 2 | 3 | 3 | 3 | s | y | n | Outstanding early season color on compact, upright, bushy plants; loaded with blooms; some die out by mid-August; appearance ratty if not deadheaded; attracts bees and bumblebees |
| y | y | 3 | 3 | 3 | 3 | n | n | y | Upright, spreading, attractive feathery display; best in mass plantings in raised beds or containers |
| y | y | 2 | 2 | 2 | 2 | n | y | n | Tiny spikes of flowers, not the best lupine for gardens; floppy; show is nice but not outstanding like Russell Hybrids; All America Selections winner 1933 |
| y | y | 2 | 3 | 3 | 3 | y | y | n | Vigorous, upright spikes great for the background; very nice mix of flower colors; especially attractive for late-season gardens; not as showy as other seasons |
| n | n | 4 | 4 | 4 | 4 | y | y | y | Airy, billowy marigold that definitely needs lots of room; draped all over the bed and swallowed up neighbors; intense, orange-red masses of blooms covered the plant, provided quite a display; very ornamental |
| n | n | 4 | 4 | 4 | 4 | y | y | y | Probably the largest double-flowered African marigold we have ever grown; huge blooms in gold and deep orange cover plant; interesting fluted edges, outstanding display well worth testing in the back of borders |
| n | n | 3 | 3 | 3 | 3 | y | y | y | Big, rounded flower heads with frilly petals; very showy and bright; some deadheading needed late in season; more open habit than other African marigolds |
| n | n | 4 | 4 | 4 | 4 | y | y | y | Large balls of flowers cover the tall somewhat floppy stems; orange flowers taller by at least 6 inches over the gold, thus not an attractive mix; All America Selections winner 1968; needs deadheading late in the season; old flowers turn brown |
| n | n | 3 | 3 | 4 | 3 | n | y | y | Very nice tall marigold with large ball flowers; needs lots of deadheading; All America Selections winner 1968 |
| n | n | 3 | 3 | 3 | 3 | y | y | y | Looks like small football mums with incurved wrinkled petals; not as floriferous as other marigolds but unique blooms |
| n | n | 2 | 3 | 4 | 3 | y | y | y | Replacement for Sweet Cream; fully double heads; supposed to avoid turning brown longer than Sweet Cream; needs deadheading late in season |
| n | n | 3 | 3 | 3 | 3 | y | n | y | Brilliant mix of dark and light color patterns on petals; very attractive; slight variation in height but not unattractive; needs a little deadheading late in the season; bushy, fills in well |
| n | n | 3 | 3 | 3 | 3 | y | n | y | Outstanding clear lemon-yellow blooms; great in mass plantings at the edges of beds; needs a little deadheading late in the season for best show |
| n | n | 4 | 4 | 4 | 4 | sl | n | y | An extra dwarf selection of single-petaled marigolds in gold and red; blooms early and all season until frost; excellent show; no maintenance required |
| n | n | 2 | 3 | 3 | 21/2 | y | n | y | Extra dwarf cultivar; not as floriferous as other marigolds, lots of open space between plants; needs deadheading especially in cool, wet weather |
| n | n | 4 | 4 | 4 | 4 | y | y | y | Single deep mahogany red flowers with a contrasting orange center; stunning in mass plantings; bushy mounds covered with blooms; very attractive and colorful nearly all summer; maintenance free |
| n | n | 4 | 4 | 4 | 4 | sl | y | y | All America Selections winner 1947; billowy mounds of single-petaled flowers with striking deep mahogany pattern in the centers of the blooms; needs lots of room to expand; one of the best medium-height marigolds |

Table 3. Results of tested annual flower cultivars for 2007.

| Common Name | Cultivar | Bloom color | max <br> ht in | min ht in | flower size |  | $\begin{aligned} & \text { June } \\ & 8-15 \end{aligned}$ | June$16-23$ | $\begin{aligned} & \text { June } \\ & 24-30 \end{aligned}$ | $\begin{gathered} \text { July } \\ \text { 1-7 } \end{gathered}$ | $\begin{aligned} & \text { July } \\ & 8-15 \end{aligned}$ | $\begin{gathered} \text { July } \\ \text { 16-23 } \end{gathered}$ | $\begin{gathered} \text { July } \\ \text { 24-31 } \end{gathered}$ | Aug$1-7$ | $\begin{aligned} & \text { Aug } \\ & 8-15 \end{aligned}$ | $\begin{gathered} A u g \\ 16-23 \end{gathered}$ | $\begin{gathered} \text { Aug } \\ 24-31 \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | max in | min in |  |  |  |  |  |  |  |  |  |  |  |
| Marigold, French | Queen Sophia | orange w/ mahogany markings | 14 | 3 | 21/2 | 1 | $\mathscr{8}$ | \& | $\mathscr{8}$ | $\mathscr{}$ | \& | $\mathscr{8}$ | $\mathscr{}$ | $\mathscr{8}$ | 8 | 8 | 8 |
| Marigold, Signet | Starfire | orange, gold, red, yellow | 21 | 3 | $11 / 2$ | 1/4 |  | * | \% | 8 | 88 | $\mathscr{8}$ | 8 | $\mathscr{\%}$ | $\mathscr{8}$ | 8 | 8 |
| Mexican hat | Red Midget | mahogany w/ yellow edges, green cone center | 31 | 8 | $2 \times 11 / 2$ | $1 \times 11 / 2$ | * | * | 8 | 8 | 8 | 8 | $\mathscr{\%}$ | $\mathscr{\%}$ | $8{ }^{\circ}$ | 8 | 8 |
| Morning Glory** | Milky Way | white w/ purple stripes | 96+ |  | $23 / 4$ | 1 | * | * | \% | 88 | 88 | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{\%}$ | $\mathscr{8}$ | \& | $\mathscr{8}$ |
| Nasturtium** | Black Velvet | deep red | $131 / 2$ | 9 | 2 | 1 | * | * | 83 | \% | 8 | 88 | 8 | \& | 8 | 8 | $8{ }^{\circ}$ |
| Nasturtium** | Golden Gleam | gold | 23 | 4 | 21/2 | $11 / 2$ | * | * | 8 | 8 | 8 | 8 | 8 | \& | 88 | 8 | 8 |
| Nasturtium** | Princess of India | dark orange | 101/2 | 4 | 2 | 1 |  | * | 83 | $\mathscr{}$ | 88 | 8 | $\mathscr{8}$ | 8 | 8 | \% | 83 |
| Nasturtium** | Scarlet Gleam | orange | 24 | 2 | $31 / 2$ | 2 | * | * | * | * | $8{ }^{\circ}$ | 8 | 8 | \& | 8 | $\mathscr{8}$ | $8{ }^{\circ}$ |
| Nasturtium** | St. Clements | gold | 13 | 2 | 21/4 | $11 / 2$ | * | * | 93 | \% | $8{ }^{\circ}$ | 8 | 8 | 8 | 88 | 8 | 93 |
| Nasturtium** | Tall Climbing Single Mix | red, gold, yellow, mahogany, orange | 221/2 | 1 | 2 | 1 | * | * | 8 | 8 | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{}$ | $\mathscr{\%}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ |
| Nasturtium** | Whirlybird Mahogany | burnt orange w/ yellow centers | 17 | 2 | 21/2 | 1 | 8 8 | $\mathscr{8}$ | $8{ }^{\circ}$ | $\mathscr{}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $8{ }^{\circ}$ | $\mathscr{8}$ | 8 |
| Nemesia | Poetry White | white w/ yellow lip | 14 | 21/2 | $11 / 4$ | 1/4 | * | 8 | \& | $8{ }^{\circ}$ | 8 | \& | \& | \& | 88 | $\mathscr{8}$ | 8 |
| Nicotiana | Marshmallow | rose, pink, white | 48 | 13 | $11 / 2$ | 1 |  |  |  |  |  |  | * | \% | 8 | $\mathscr{8}$ | 8 |
| Nicotiana | Perfect Mix | white, rose, pink | 37 | 14 | 41/2x6 | $1 \times 3$ | * | 8 | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{}$ | $\mathscr{}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{}$ |
| Nicotiana | Perfume Deep Purple | dark purple | 221/2 | 9 | $5 \times 3$ | $3 \times 3$ | \% | $\mathscr{8}$ | 88 | 8 | $\mathscr{8}$ | 8 | 8 | 8 | 8 | \% | \% |
| Nicotiana, Garden | Nicki Red | red | 28 | 11 | $11 \times 6$ | $8 \times 5$ | * | \& | 8 | 8 | 8 | 8 | 8 | \& | 8 | $\mathscr{8}$ | 8 |
| Nicotiana, Hybrid | Tinkerbell | dusky rose/ green | 18 | 11 | 10x2 | $2 \times 11 / 2$ |  | * | 88 | 88 | \& | 8 | 8 | \% | 8 | 8 | 93 |
| Nierembergia | Purple Robe | lavender | 101/2 | 5 | 1 | 1/4 | * | \% | 83 | 8 | \& | \& | 8 | \& | 8 | 8 | 93 |
| Nierembergia | Robe Mixed | lavender, white | 12 | $11 / 2$ | 1 | 1/2 | * | * | * | * | \% | \% | 93 | \% ${ }^{6}$ | 8 | $\mathscr{\%}$ | 83 |
| Nierembergia | White Rose | white | 14 | 1 | 1 | 1/2 | * | \% | \% | \% 8 | \% | 8 | 8 | 8 | 8 | 8 | \% |

[^7]| frost tolerance |  | flower quantity | flower quality | foliage rating | overall rating | fragrance | cutting | drying | comments |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| foliage | flowers |  |  |  |  |  |  |  |  |
| n | n | 3 | 3 | 3 | 3 | y | y | y | Superb rich display of deep orange colors, outstanding markings; short mounding plants covered with blooms nearly all summer; All America Selections winner 1979 |
| n | n | 4 | 4 | 4 | 4 | y | y | y | Outstanding mounds of starry flowers pack this plant, produce a solid display of color; excellent in mass plantings at the edges of garden beds; some plants dead by mid-August |
| y | y | 3 | 4 | 3 | 3 | s | y | n | Tall, open, floppy stems topped with unusual flowers with large upright central cone, petals reflexed beneath the cone; great cut flower; advertised with black centers but ours were green; more foliage than flowers; sparse |
| n | n | 3 | 3 | 3 | 3 | n | n | n | Vigorous, thick vine covered with blooms; very attractive display all summer; grew rapidly and covered the trellis by midsummer |
| n | n | 3 | 3 | 2 | 3 | y | y | n | Abundant deep mahogany blooms; very striking and unusual; many flowers hidden beneath foliage; one orange-flowered plant |
| n | n | 3 | 3 | 2 | 3 | n | y | n | Large blooms; excellent show; light green foliage; fills in well |
| n | n | 2 | 2 | 4 | 3 | n | y | n | Tiny foliage, smaller mounded plants than other nasturtiums; abundant flowers, showy; needs closer spacing to fill in well |
| n | n | 3 | 3 | 3 | 3 | n | y | n | Huge flowers, excellent spread; very nice show of flowers above the foliage |
| n | n | 4 | 4 | 3 | 3 | n | y | n | Mostly double flowers; yellowish foliage; not many blooms; appears sick late in the season |
| n | n | 3 | 3 | 3 | 3 | sl | n | n | Vines trailed but did not climb without assistance; abundant vines and great flower show; trailing vines for containers, baskets, trellises |
| n | n | 4 | 4 | 4 | 4 | y | n | n | Spurless bloom; huge flowers; very attractive color contrasts well with foliage |
| y | y | 2 | 2 | 2 | 2 | n | n | n | Bushy plants covered with tiny white blooms; excellent for garden borders and mixed containers; attractive display in mass plantings nearly all season; some die out in mid-August |
| n | n | 3 | 3 | 3 | 3 | y | y | n | Tall annual for the back of borders; sprawling branches covered with flowers and buds need lots of room; flower stalks have a mixture of rose, pink, and white blooms; catches your eye because of its size; has an open, airy flowering habit; striking |
| n | n | 3 | 2 | 3 | 2 | y | y | n | Bushy plant with floppy stems, needs room to spread; great show through most of season; old flowers are ugly; needs significant deadheading |
| n | n | 4 | 3 | 3 | 3 | y | y | n | Tall nicotiana with very unusual purple blooms; outstanding as background plant in borders; delicate fragrance in evening; All American Selections Bedding Plant Award winner 2006; works well in beds with purple-leaved chokecherries |
| n | n | 4 | 4 | 4 | 4 | y | y | n | Outstanding solid mass of color nearly all season; amazing display of same-height blooms; no maintenance required; a visitor favorite; All America Selections winner 1979 |
| n | n | 4 | 4 | 4 | 4 | s | y | n | Tiny clusters of trumpet-shaped flowers with green outer petals and rosy pink insides and bright blue stamens; very unusual color combination; loaded with blooms on tall, airy stalks; visitors either liked them very much or hated them; attracts beeflies |
| n | n | 1 | 1 | 3 | 2 | n | n | n | Short bushy flowers covered with blooms nearly all summer; a bit sparse late in season; fills in well and provides a great show for the edges of borders; a few dead plants in mid-August; All America Selections winner 1942 |
| y | n | 3 | 3 | 2 | 2 | n | n | n | Small mounds loaded with blooms for most of the summer; some plants dry up in mid-August; excellent edging for front of borders |
| y | y | 3 | 3 | 2 | 21/2 | n | n | n | Compact bushy plants choked with blooms; very ornamental display early in season but needs deadheading to maintain blooms; some plants dried up in late season |

[^8]Table 3. Results of tested annual flower cultivars for 2007.

| Common Name | Cultivar | Bloom color | max ht in | min ht in | flower size |  | $\begin{aligned} & \text { June } \\ & 8-15 \end{aligned}$ | $\begin{aligned} & \text { June } \\ & \text { 16-23 } \end{aligned}$ | $\begin{aligned} & \text { June } \\ & \text { 24-30 } \end{aligned}$ | $\begin{gathered} \text { July } \\ \text { 1-7 } \end{gathered}$ | $\begin{aligned} & \text { July } \\ & 8-15 \end{aligned}$ | $\begin{gathered} \text { July } \\ \text { 16-23 } \end{gathered}$ | $\begin{gathered} \text { July } \\ \text { 24-31 } \end{gathered}$ | Aug$1-7$ | $\begin{aligned} & \text { Aug } \\ & 8-15 \end{aligned}$ | $\begin{gathered} \text { Aug } \\ 16-23 \end{gathered}$ | $\begin{aligned} & \text { Aug } \\ & 24-31 \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | max in | min in |  |  |  |  |  |  |  |  |  |  |  |
| Nolana* | Sun Belle Mixed Colors | blue | 10 | 7 | $11 / 2$ | $3 / 4$ | * | * | * | * | $8{ }^{\circ}$ | 8 | 8 | 8 | $8 \%$ | 8 | $8{ }^{\circ}$ |
| Ornamental Cabbage | Northern Lights |  | 19 | 13 | 27 | 16 |  |  |  |  |  |  |  |  |  |  |  |
| Osteospermum* | Asti White | white w/ blue centers | 15 | 10½ | 21/4 | $3 / 4$ |  | \% ${ }^{3}$ | $\mathscr{8}$ | \& | \& | $\mathscr{8}$ | 8 | 88 | 88 | \% | \% |
| Pansy | Acquarelle | yellow, rose, white, some clearfaced | 14 | 5 |  | 1/2 | $\mathscr{8}$ | \& | $\mathscr{8}$ | \& | $8{ }^{\circ}$ | $\mathscr{8}$ | 8 | 8 | $\mathscr{8}$ | $8{ }^{\circ}$ | $8{ }^{\circ}$ |
| Pansy | Chalon Supreme Mix | cream, lavender, yellow, mahogany w/ dark face | 141/2 | $31 / 2$ | 21/4 | $3 / 4$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | \& | $\mathscr{8}$ | \& | $8{ }^{\circ}$ | $8{ }^{\circ}$ | 88 | 8 |
| Pansy | Fraidy Cat | light blue and black | 171/2 | 7 | 3 | 21/2 | 8 | $\mathscr{8}$ | 8 | $\mathscr{}$ | 8 | $\mathscr{8}$ | \% | $8{ }^{\circ}$ | 8 | 8 | 8 |
| Pansy | Frizzle Sizzle Blue | lavender w/ deep purple face | 15 | 4 | $13 / 4$ | $3 / 4$ | $8{ }^{\circ}$ | $\mathscr{8}$ | $8{ }^{\circ}$ | \& | 8 | \& | $\mathscr{}$ | $\mathscr{8}$ | $\mathscr{8}$ | 8 | $\mathscr{8}$ |
| Pansy | Frizzle Sizzle Formula Mix | yellow, rose, purple, cream w/ mahogany face |  |  |  |  | $\mathscr{8}$ | $\mathscr{}$ | $\mathscr{8}$ | $\mathscr{L}$ | $\mathscr{8}$ | \& | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ |  |
| Pansy | Frizzle Sizzle Yellow | yellow w/mahogany face, lavender highlights | $61 / 2$ | 2 | $11 / 2$ | $61 / 2$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ |  | * | $8 \%$ | 88 | $8{ }^{\circ}$ |  |  |
| Pansy | Frosty Rain | lavender and cream | 151/2 | 6 | $11 / 2$ | 1 | 8 | $\mathscr{8}$ | $8{ }^{\circ}$ | $\mathscr{}$ | 8 | $8{ }^{\circ}$ | 8 | 8 | $8{ }^{\circ}$ | 8 | 8 |
| Pansy | Jolly Joker | orange w/ deep purple wings | 14 | 7 | 2 | $11 / 2$ | $\mathscr{\%}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{\%}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{\%}$ | $\mathscr{8}$ | $\mathscr{8}$ | 8 | $\mathscr{\%}$ |
| Pansy | Majestic Giants Mix | lavender, purple, red/yellow bicolor, rose, scarlet, white, yellow w/ dark face | $121 / 2$ | 3 | 21/2 | $11 / 4$ | $\mathscr{8}$ | $\mathscr{8}$ | $8{ }^{\circ}$ | $\mathscr{\%}$ | 8 | $\mathscr{8}$ | 8 | $\mathscr{8}$ | $\mathscr{8}$ | 8 | $\mathscr{8}$ |
| Pansy | Matrix Blue Frost | lavender or purple w/ purple face | 121/2 | 3 | 3 | 1 | $\mathscr{8}$ | $\mathscr{8}$ | $8{ }^{\circ}$ | 8 | 88 | $\mathscr{8}$ | 8 | $\mathscr{8}$ | $\mathscr{\%}$ | 88 | $\mathscr{\%}$ |
| Pansy | Matrix Deep Blue Blotch | deep lavender | 10 | $41 / 2$ | 21/2 | 1/2 | $\mathscr{8}$ | 8 | $8{ }^{\circ}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{\%}$ | 8 | $\mathscr{8}$ | $\mathscr{8}$ | $8{ }^{\circ}$ | $8{ }^{\circ}$ |
| Pansy | Matrix Ocean | lavender w/ deep purple face | 14 | 4 | 2 | 1/4 | $\mathscr{\%}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{}$ | 8 | $\mathscr{\%}$ | $\mathscr{\%}$ | $\mathscr{8}$ | $8{ }^{\circ}$ | $\mathscr{8}$ | $8{ }^{\circ}$ |
| Pansy | Matrix Red Blotch | deep red w/ mahogany face | 9 | 1 | $11 / 2$ | 1 | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{\%}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | 8 |
| Pansy | Matrix Rose Blotch | rose w/ maroon face | 14 | 2 | 21/2 | 1 | 8 | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | \& | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{\%}$ | $\mathscr{\%}$ | 8 |
| Pansy | Matrix White Blotch | white w/ maroon face | 12 | 4 | 21/2 | $11 / 2$ | $\mathscr{8}$ | \& | 8 | $\mathscr{8}$ | 8 | \& | \& | \& | \& | $\mathscr{8}$ | $8{ }^{\circ}$ |

[^9]| frost tolerance |  | flower quantity | flower quality | foliage rating | overall rating | fragrance | cutting | drying | comments |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| foliage | flowers |  |  |  |  |  |  |  |  |
| n | n | 1 | 3 | 1 | 1 | n | n | n | Attractive blue flowers but entire plant is small and overwhelmed in mixed containers; only one or two blooms open on a stem at one time; not worth growing |
| y |  |  |  | 2 | 2 |  | n | n | Foliage with pink or white markings; color developed very late in season and was only showy in mid-September |
| y | n | 3 | 3 | 3 | 3 | n | y | y | The first white color single flower color osteospermum from seed; thick fleshy foliage; All America Selections Bedding Plant Award winner 2008; very attractive blooms nearly all summer |
| y | y | 2 | 2 | 3 | 2 | y | y | y | Another combination of mostly pastel pansies; nothing special about this one; uneven mixture of colors, i.e. one brilliant yellow plant in midst of mostly lavenders; some with frilly edges |
| y | y | 3 | 3 | 3 | 3 | n | y | y | Old-fashioned mix with frilly edges on petals; very nice effect; plants are compact and do not fill in as well as other pansies; need close spacing; interesting mix of colors |
| y | y | 3 | 2 | 3 | 2 |  | y | y | Nice individual plants but color mix is very unattractive; too much contrast between nearly black and light colors; appearance in mix is blotchy |
| y | y | 3 | 3 | 3 | 3 | y | y | y | Ruffled petals; very ornamental mounds with shades of lavender and deep purple; rich colors; medium-sized flowers but lots of them; fills in well and holds up all season |
| y | y | 2 | 3 | 2 | 2 | sl | y | y | Ruffled petals; small plants don't fill in as well as other pansies; poor show this year; tiny, ragged plants |
| y | y | 3 | 3 | 3 | 3 | n | y | y | Old-fashioned ruffled petals; fills in well, better than Chalon Mix; needs deadheading late in season; small flower size |
| y | y | 4 | 4 | 4 | 4 | n | y | y | Outstanding mounds of solid cream and cream/lavender bicolors; excellent blooms all summer; mounds grow all summer and overrun neighbors |
| y | y | 4 | 4 | 4 | 4 | y | y | y | Nice mounding plant covered with blooms; variation in flower color from pale orange to deep orange with purple highlights did not occur in earlier years; All America Selections winner 1990 |
| y | y | 3 | 3 | 3 | 3 | n | y | y | All America Selections winner 1966; large flowers with contrasting dark face; very attractive display all season; needs some deadheading late in the season |
| y | y | 4 | 3 | 4 | 3 | n | y | y | Advertised as cream with lavender face but most flowers lavender and purple with purple face; nice large flowers; abundant blooms; little maintenance |
| y | y | 3 | 3 | 3 | 3 | sl | y | y | Tiny flowers but abundant; attractive solid color on mounding plants; excellent display all season; needs some deadheading |
| y | y | 4 | 3 | 3 | 3 | sl | y | y | Advertised as all lavender but had several cream flowers with purple face; nice-sized blooms cover the plants well; very attractive; needs deadheading |
| y | y | 4 | 3 | 3 | 3 | sl | y | y | Very nice, uniform color; rich, dark blooms cover the small mounding plants; needs close spacing for best results |
| y | y | 3 | 3 | 3 | 3 | n | y | y | Outstanding bicolor combination; not as full and bushy as some pansies, but very attractive; little deadheading needed |
| y | y | 4 | 3 | 3 | 3 | n | y | y | Short, upright plants do not fill in as well as other pansies; lots of bare spaces between plants; ragged blooms in late season; needs deadheading |

[^10]Table 3. Results of tested annual flower cultivars for 2007.

| Common Name | Cultivar | Bloom color | max $h t$ in | min ht in | flower size |  | $\begin{aligned} & \text { June } \\ & 8-15 \end{aligned}$ | $\begin{aligned} & \text { June } \\ & \text { 16-23 } \end{aligned}$ | $\begin{aligned} & \text { June } \\ & \text { 24-30 } \end{aligned}$ | $\begin{array}{\|l\|l} \hline \text { July } \\ \hline \end{array}$ | $\begin{array}{\|l\|l\|} \hline \text { July } \\ 8-15 \end{array}$ | $\begin{aligned} & \text { July } \\ & \text { 16-23 } \end{aligned}$ | $\begin{gathered} \text { July } \\ 24-31 \end{gathered}$ | $\begin{aligned} & \text { Aug } \\ & 1-7 \end{aligned}$ | $\begin{aligned} & \text { Aug } \\ & 8-15 \end{aligned}$ | $\begin{gathered} \text { Aug } \\ 16-23 \end{gathered}$ | $\begin{gathered} \text { Aug } \\ 24-31 \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | max in | min in |  |  |  |  |  |  |  |  |  |  |  |
| Pansy | Matrix Yellow | clear yellow, orange-yellow bicolor | 14 | 4 | 23/4 | $11 / 2$ | \% | \% | 8 | \& | \& | \& | 8 | \& | \& | \& |  |
| Pansy | Panola Rose Picotee | rose or lavender w/ purple and yellow face | 11 | $41 / 2$ | $13 / 4$ | 1 | \& | \& | 2\% | \& | \& | \& | $2 \%$ | \& | 2\% | \% |  |
| Pansy | Promise Antique Shades | rose, yellow bicolors w/ purple face | $131 / 2$ | 5 |  | 1 | \& | \% | 8 | \& | \& | \% | \& | \& | \& | 2\% |  |
| Pansy | Promise Beaconsfield | cream, deep bluish purple | 15 | 2 | 21/2 | $11 / 4$ | \& | \& | \& | \& | \& | \& | \& | \& | \& | \& |  |
| Pansy | Promise Blue Blotch | deep lavender w/ purple face | 15 | 4 | $21 / 2$ | 1 | \& | \% | 8 | \& | \& | \& | 8 | \& | 8 | \& |  |
| Pansy | Promise Deep Orange | orange | 11 | 4 | 2 | $11 / 4$ | \% | \% | \% | \% | \% | \% | \% | \% | \% | 8 | 8 |
| Pansy | Promise Lemon Splash | yellow w/ orangeyellow face | 9 | 4 | 2 | 1 | \& | \& | $2 \%$ | \& | \& | \& | $2 \%$ | \& | \& | \& | \% |
| Pansy | Promise Marina | lavender w/ white-edged deep purple face | $111 / 2$ | 3 | 21/4 | 1 | 8 | 8 | 8 | 8 | 8 | 8 | \% | 8 | \% | 8 |  |
| Pansy | Promise Primrose Blotch | yellow w/ mahogany face | 13 | 6 | 21/4 | 1 | \& | \% | \% | \& | \% | $\mathfrak{\%}$ | ๕์ | \&์ | \& | \% | 2\% |
| Pansy | Promise Pure Lilac Shades | lavender w/ dark lavender face | 14 | 4 | 21/2 | 1 | 8 | 8 | 8 | 8 | 8 | 8 | \&์ | 8 | 8 | 8 |  |
| Pansy | Promise Pure Silver Azure | clear lavender | 17 | 4 | 4 | 2 | 8 | \& | \& | \% | \& | 8 | \& | \% | \& | $8 \%$ |  |
| Pansy | Promise Pure Yellow | yellow or gold w/ mahogany face | 14 | 4 | 21/2 | 1 | \& | \&์ | \& | \& | \% | \% | 2\% | \& | \& | \% |  |
| Pansy** | Promise Red Blotch | dark red w/ mahogany face, yellow center | 121/2 | 2 | $23 / 4$ | $11 / 2$ | \& | \& | \& | \% | \% | $\mathscr{}$ | 8 | \% | 8 | 8 |  |
| Pansy | Promise Rose Shades | rose w / maroon face | 12 | 1 | 21/4 | 1 | \& | \& | \& | \& | \& | \& | \% | \&์ | \& | 8 |  |
| Pansy | Promise True Blue | bluish lavender | 121/2 | 2 | 2 | 1 | $\mathscr{8}$ | \& | 8 | \& | \% | \& | \% | \% | \& | \& |  |
| Pansy | Promise White Blotch | white w/purple face | 14 | 2 | 21/4 | 1 | 8 | \% | \& | \& | \&์ | \% | ๕์ | ๕์ | 2\% | 8 | 8 |
| Pansy** | Promise Yellow Blotch | yellow, mahogany face | 12 | 4 | 21/4 | $11 / 2$ | \& | \& | 8 | \& | \& | 8 | \% | \% | 8 | 8 |  |
| Pansy | Promise Yellow Purple Wing | yellow w/ mahogany wing and face | 103/4 | $51 / 2$ | $21 / 4$ | $11 / 4$ | \& | $\%$ | 8 | \& | \& | 8 | $\mathscr{\%}$ | \% | 8 | \% |  |
| Pansy | Promise Yellow Red Wing | yellow w/ mahogany wings and face | 131/4 | $51 / 2$ | 23/4 | 1 | \&์ | 8 | \& | 2\% | 8 | \% | \& | \&์ | \& | \% |  |

[^11]| frost tolerance |  | flower quantity | flower quality | foliage rating | overall rating | fragrance | cutting | drying | comments |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| foliage | flowers |  |  |  |  |  |  |  |  |
| y | y | 4 | 4 | 4 | 4 | n | y | y | Interesting two-toned petals; fills in well; covered with flowers nearly all season |
| y | y | 3 | 3 | 3 | 3 | n | y | y | Short, bushy growth covered with blooms all summer; attractive display and no maintenance needed; very nice color; contrasts well with other maroon plants |
| y | y | 3 | 3 | 3 | 3 | n | y | y | Ragged appearance; needs a lot of deadheading for best results; different colors have different heights leading to ragged appearance |
| y | y | 2 | 3 | 2 | 3 | y | y | y | Interesting bicolor flowers with cream on top and deep bluish purple on bottom; lots of scarring on petals from cold, wet weather |
| y | y | 3 | 3 | 3 | 3 | s | y | y | Variable colors; some with creamy petals, most are uniform purple; very nice contrasting shades of purple; abundant mounding plants; excellent color all season |
| y | y | 2 | 2 | 2 | 2 | sl | Y | y | Very nice solid color pansy with mounds of color nearly all season; needs deadheading for best results; not the biggest orange-flowered pansy, but does well in containers |
| y | y | 3 | 3 | 3 | 3 | sl | y | y | Mostly pale yellow but some plants brilliant gold; nice carpet of flowers nearly all summer; needs deadheading in late summer; splotched and streaked petals in cold, rainy weather |
| y | y | 3 | 3 | 3 | 3 | n | y | y | Very nice compact growth that fills in the bed early; flowers are ragged; ugly in cool wet weather; needs more deadheading than other pansies |
| y | y | 3 | 2 | 2 | 2 | sl | y | y | Very nice yellow color; uniform plants; not as floriferous as other pansies; excellent contrasting colors; mounds of color all season |
| y | y | 4 | 4 | 4 | 4 | n | y | y | Beautiful assortment of lavender shades; large and abundant flowers; very attractive overall display; beautiful purple whiskers on most flowers |
| y | y | 4 | 3 | 4 | 3 | sl | y | y | Large flowers, may be hardy in some areas; nice mounds of flowers, but ragged appearance late in the season; needs deadheading |
| y | y | 4 | 4 | 4 | 4 | n | y | y | Great mounds of color nearly all season; brilliant yellow contrasts well with dark centers; fills in well; very little maintenance needed |
| y | y | 4 | 3 | 3 | 3 | n | y | y | Rich red velvety color; small plants need closer spacing to fill in well; very nice uniform color and size of plants |
| $y$ | y | 3 | 4 | 4 | 4 | y | y | y | Excellent contrasting color; fills in well; very ornamental; no deadheading needed |
| y | y | 3 | 3 | 3 | 3 | n | y | y | Uniform large blooms with the bluest color of all the mixes; abundant blooms; fills in well; lots of deadheading needed late in season |
| y | y | 2 | 2 | 2 | 2 | y | y | y | Excellent early in season but ragged and open late due to massive deadheading; splotchy flowers in cool rainy season; very attractive color |
| y | y | 3 | 3 | 3 | 3 | n | y | y | Very nice clear face with striking mahogany face; brilliant show with mounds of flowers; best of the yellow/face pansies this year |
| y | y | 4 | 4 | 4 | 4 | n | y | y | Unusual combination of colors was either liked or hated by visitors; hard to combine with other flowers |
| y | y | 4 | 4 | 4 | 4 | n | y | y | Bright yellow contrasts well with mahogany face; fills in well and covered with blooms; interesting mahogany highlights |

${ }^{2} 0=$ dead; $1=$ poor, dead, rotten or not showy; $2=$ fair, other cultivars of its kind have been better; $3=$ good, worth growing, nice ornamental; $4=$ outstanding quality, the best of its kind grown in the garden

Table 3. Results of tested annual flower cultivars for 2007.

| Common Name | Cultivar | Bloom color | max ht in | min ht in | flower size |  | June 8-15 | $\begin{aligned} & \text { June } \\ & 16-23 \end{aligned}$ | $\begin{aligned} & \text { June } \\ & \text { 24-30 } \end{aligned}$ | $\begin{gathered} \text { July } \\ \text { 1-7 } \end{gathered}$ | $\begin{aligned} & \text { July } \\ & 8-15 \end{aligned}$ | $\begin{gathered} \text { July } \\ \text { 16-23 } \end{gathered}$ | $\begin{gathered} \text { July } \\ 24-31 \end{gathered}$ | Aug$1-7$ | $\begin{aligned} & \text { Aug } \\ & 8-15 \end{aligned}$ | $\begin{gathered} \text { Aug } \\ 16-23 \end{gathered}$ | $\begin{gathered} \text { Aug } \\ 24-31 \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | max in | min in |  |  |  |  |  |  |  |  |  |  |  |
| Pansy | Swiss Giant Pure Orange | orange | 18 | 4 | $11 / 2$ | 1 | \& | \& | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{\%}$ | $\mathscr{8}$ | 8 | \& | \& | $\mathscr{\%}$ | 8 |
| Pansy | Swiss Giant Violet Blue | deep violet | 19 | 3 | $23 / 4$ | $13 / 4$ | \& | $8 \%$ | \& | 8 | \& | $\mathscr{\%}$ | 8 | $8 \%$ | \& | \& | 8 |
| Pansy | Universal Plus Primrose | light yellow | 14 | 5 | 2 | 1 | 8 | \& | $\mathscr{8}$ | 8 | $\mathscr{8}$ | \& | 8 | \& | \& | \& | 8 |
| Pansy | Whiskers Light Blue | pale lavender, cream face w/ dark "whiskers" | 13 | 5 | 21/4 | 1 | $\mathscr{}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{\%}$ | 8 | \& | 8 | $\mathscr{8}$ | $8{ }^{\circ}$ |
| Pansy | XXL Golden Yellow | yellow w/ gold highlights | 12 | $21 / 2$ | 21/4 | 1/2 | $\mathscr{}$ | 8 | $8{ }^{\circ}$ | $\mathscr{8}$ | 8 | \& | 8 | 8 | $8{ }^{\circ}$ | \% | 83 |
| Penstemon | Esprit Mix | pink, rose, red w/ white throats | 36 | 20 | $15 \times 3$ | $13 / 4 \times 11 / 4$ |  |  | * | * | 83 | \% | 8 | 8 | \% | 88 | 8 |
| Pentas* | Butterfly Lavender Shades | lavender | 111/2 | $81 / 2$ | 3 | 1 |  |  | * | $\mathscr{8}$ | $8{ }^{\circ}$ | $\mathscr{8}$ | 8 | $8{ }^{\circ}$ | 8 | \& | $8{ }^{\circ}$ |
| Pentas* | Butterfly Pink | pink | 11 | $41 / 4$ | $31 / 2$ | 2 |  |  |  |  |  |  |  |  |  |  |  |
| Pepper, Ornamental** | Black Pearl | black foliage and fruit | 19 | 14 | $3 / 4$ | 1/4 |  |  |  |  | * | * | * | 8 | \% | \& | $8{ }^{\circ}$ |
| Pepper, Ornamental | Chilly Chili | white | 12 | 9 | 3 | $11 / 2$ | * | * | 8 | 8 | 8 | 8 | 8 | 8 | $\mathscr{L}$ | \% | \% |
| Pepper, Ornamental | Garda Tricolore | cream, orange, red fruit | 22 | 16 |  |  |  |  | * | * | 88 | \% | \% 8 | 8 | \& | 8 | 8 |
| Pepper, Ornamental | Peppa Blanca/Rosu | cream, rose fruit | 11 | 8 | 1 | $1 / 2$ | * | * | 8 | * | 8 | $\mathscr{8}$ | 8 | $\mathscr{\%}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{\%}$ |
| Pepper, Ornamental | Peppa Lila/Naranja | orange, red fruit | 12 | 8 | 1 | 1/8 |  |  | $\mathscr{8}$ | \& | $\mathscr{8}$ | $\mathscr{8}$ | 8 | 88 | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{}$ |
| Pepper, Ornamental | Peppa Orangina | orange fruit | 81/2 | 5 | 2 | 1 | * | * | \& | $\mathscr{\%}$ | 8 | $\mathscr{\%}$ | \& | $\mathscr{\%}$ | \& | \& | $\mathscr{\%}$ |
| Pepper, Ornamental | Peppa Pepperoni | red, cream, orange fruit | 11 | 10 | $33 / 4$ | $3 / 4$ | * | * | 83 | $8{ }^{\circ}$ | $8{ }^{\circ}$ | \% | 8 | $8{ }^{\circ}$ | 88 | 83 | \% |
| Petunia | Alderman |  | 11 | 6 | 2 | $11 / 4$ | \% ${ }^{6}$ | \& | 8 | \& | $8{ }^{\circ}$ | \&8 | $8{ }^{\circ}$ | \& | $8{ }^{\circ}$ |  |  |
| Petunia | Baby Duck Yellow | soft yellow | 16 | 3 | $11 / 2$ | 1 | $\mathscr{}$ | $\mathscr{8}$ | $\mathscr{L}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | 8 | 88 | 8 |
| Petunia** | Carpet Pink Improved | pink | 121/2 | 2 | 21/2 | $11 / 2$ | 8 | \& | 8 | 8 | $8{ }^{\circ}$ | \& | $8{ }^{\circ}$ | \& | $8{ }^{\circ}$ | 8 | $8{ }^{\circ}$ |
| Petunia | Carpet Pink Morn | pink w/ creamy throat | 7 | 2 | 21/2 | 2 | \% | \% | \& | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | 8 | $8{ }^{\circ}$ | $8{ }^{\circ}$ | $\mathscr{8}$ | \% |
| Petunia | Carpet Pink Morn | pink w/ creamy throat | 91/2 | 51/2 | $11 / 2$ | 1 | 8 | $8{ }^{\circ}$ | 8 | $8{ }^{\circ}$ | 8 | 8 | $8{ }^{\circ}$ | $8{ }^{\circ}$ | $8{ }^{\circ}$ | $8{ }^{\circ}$ | 8 |
| Petunia | Dreams Rose Morn | rose w/ white centers and yellow throat | 16 | 5 | $31 / 4$ | 21/4 | $8{ }^{\circ}$ | $\mathscr{}$ | $\mathscr{8}$ | $8{ }^{\circ}$ | 8 | 8 | 88 | $\mathscr{\%}$ | 8 | 8 | 8 |

[^12]| frost tolerance |  | flower quantity | flower quality | foliage rating | overall rating | fragrance | cutting | drying | comments |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| foliage | flowers |  |  |  |  |  |  |  |  |
| y | y | 3 | 3 | 2 | 3 | y | y | y | Two-toned effect with deep orange petal face and lighter orange back; lots of medium sized blooms; fills in well, little maintenance required |
| y | y | 4 | 4 | 4 | 4 | y | y | y | Outstanding velvety petals invite touching; not as floriferous as other pansies; medium-sized blooms, needs deadheading |
| y | y | 3 | 3 | 3 | 3 | n | y | y | Excellent mounding plants with creamy, light colors; some flowers tinged with lavender |
| y | y | 3 | 3 | 3 | 3 | s | y | y | Beautiful flowers appear to be painted with dark whiskers; nice mounding plant; very attractive blooms; needs deadheading late in season |
| y | y | 2 | 2 | 2 | 2 | y | y | y | Medium-sized mounding plants covered with solid color blooms; very attractive; needs deadheading in late season especially in wet weather; petals prone to spotting and discoloration |
| y | n | 3 | 3 | 3 | 3 | s | y | n | Outstanding spikes of large, showy flowers; similar display to foxgloves but shorter; excellent mix of colors; best display from midseason onward |
| n | n | 2 | 2 | 2 | 2 | n | n | n | Best growth in containers; short stems overwhelmed by taller plants; beautiful clusters of flowers |
| n | n | 3 | 3 | 2 | 3 | n | n | n | Short plants with large clusters of star-shaped flowers; grows well only in containers or raised beds |
| n | n | 3 | 3 | 3 | 3 | n | n | y | Nearly black purplish leaves in full sun; small, shiny black peppers; ripe fruits are red; very ornamental, great in raised beds; most fruit remain black |
| n | n | 4 | 4 | 4 | 4 | n | n | fruit | Medium-sized bushy plants loaded with yellow and orange oblong fruit many with flower parts stuck to the ends, not very attractive; needs close spacing in ground beds |
| y | n | 1 | 1 | 1 | 1 | n | y | n | Bloomed in late August; no fruit; bushy but not ornamental |
| n | n | 3 | 3 | 2 | 3 | n | n | y | Short, rounded plant loaded with blooms, and oblong or oval fruit late in season; fruit is creamy yellow with purple streaks; better in containers than ground beds; poor growth this season in ground beds; lots of dead plants |
| n | n | 4 | 4 | 4 | 4 | n | n | fruit | Short, oblong fruit late in season; flowers are not ornamental |
| n | n | 3 | 3 | 2 | 2 | n | n | fruit | Upright tree-like plant covered with tiny blooms and round berry-like fruit; ornamental appeal very late in the season; fills in well, bushy; better than other peppers in ground beds |
| n | n | 4 | 4 | 4 | 4 | n | n | y | Sparse foliage, lots of oblong fruit; pot and patio ornamental pepper; looks like a Medusa head full of pepper fruits; does not fill in well; needs close spacing |
| n | n | 1 | 1 | 1 | 1 | y | n | n | Dead by midseason; very susceptible to Sclerotinia rot |
| y | n | 1 | 1 | 1 | 1 | y | n | n | Small, trumpet-shaped blooms; slightly upright spreading habit; killed by mid-August by Sclerotinia rot |
| $y$ | n | 1 | 1 | 1 | 1 | $y$ | n | n | Compact shape; mid-sized blooms; excellent branching; severe Sclerotinia rot in mid-August |
| y | n | 1 | 1 | 1 | 1 | y | n | n | Beautiful carpets of blooms through the first part of the season; killed by Sclerotinia rot in midAugust |
| y | n | 2 | 2 | 2 | 2 |  | n | n | Beautiful carpets of blooms through the first part of the season; killed by Sclerotinia rot in midAugust |
| y | n | 1 | 2 | 1 | 1 |  | n | n | Tightly branched, free-flowering; very nice bicolor early in season, killed by Sclerotinia rot in mid-August |

${ }^{2} 0=$ dead; $1=$ poor, dead, rotten or not showy; $2=$ fair, other cultivars of its kind have been better; $3=$ good, worth growing, nice ornamental; $4=$ outstanding quality, the best of its kind grown in the garden

Table 3. Results of tested annual flower cultivars for 2007.

| Common Name | Cultivar | Bloom color | $\begin{aligned} & \max \\ & \mathrm{ht} \text { in } \end{aligned}$ | min $h t$ in | flower size |  | $\begin{aligned} & \text { June } \\ & 8-15 \end{aligned}$ | $\begin{aligned} & \text { June } \\ & 16-23 \end{aligned}$ | $\begin{aligned} & \text { June } \\ & 24-30 \end{aligned}$ | $\begin{array}{\|c\|} \hline \text { July } \\ 1-7 \\ \hline \end{array}$ | $\begin{aligned} & \text { July } \\ & 8-15 \end{aligned}$ | $\begin{gathered} \text { July } \\ 16-23 \end{gathered}$ | $\begin{gathered} \text { July } \\ 24-31 \end{gathered}$ | Aug | $\begin{aligned} & \text { Aug } \\ & 8-15 \end{aligned}$ | $\begin{gathered} \text { Aug } \\ 16-23 \end{gathered}$ | $\begin{aligned} & \text { Aug } \\ & 24-31 \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | max in | min in |  |  |  |  |  |  |  |  |  |  |  |
| Petunia* | Easy Wave Coral Reef | salmon pink | 15 | 4 | 3 | 2 | \& | \& | \% | \& | \& | \% | \% | \& | \& | \% | \% |
| Petunia | Easy Wave Mystic Pink | pink, white | 16 | 3 | 3 | 21/4 | \& | \% | \% | \% | \% | \& | \% | \% | \& | 8 | 8 |
| Petunia | Fantasy PInk Morn | pink w/ cream center | 12 | 7 | $23 / 4$ | $11 / 2$ | \% | $\mathscr{\%}$ | \% | \% | \& | $\mathscr{8}$ | \& | \% | \% | \% |  |
| Petunia | Frillytunia White | white | 13 | 2 | 21/2 | 1/2 | \& | \% | \% | \% | \% | \& | $\%$ | \& | \% | 8 | 8 |
| Petunia | Madness Lavender Glow | rosy lavender w/ lighter centers | 15 | 3 | 21/4 | 1 | \& | \% | \& | \& | \% | \% | \% | \% | \% | \& | \% |
| Petunia | Madness Red Improved | deep red | 13 | 5 | 21/2 | 1 | \% | \& | \% | \% | \& | \& | \% | \& | \& | \& | \% |
| Petunia | Madness Red Morn | red w/ white throat | 11 | 2 | $21 / 2$ | 2 | \% | \& | \% | \% | \& | \& | \& | $\mathscr{\%}$ | $\mathscr{8}$ | 8 | 8 |
| Petunia | Madness Red Picotee | deep red w/ white edges | 14 | 5 | 2 | $3 / 4$ | \& | $\mathscr{L}$ | \& | \% | \& | \& | $\mathscr{8}$ | \& | \& | 8 | \% |
| Petunia | Madness Rose Morn | rose w/ cream centers | 19 | 2 | 3 | 1 | \& | \& | \& | 8 | \& | \% | \% | \& | \& | \% | \% |
| Petunia | Madness Salmon Morn | salmon | 13 | 5 | 2 | 1 | \% | \% | \% | $\%$ | \% | $\pm$ | \% | \% | $\%$ | 8 | \% |
| Petunia | Opera Supreme Pink Morn | pink w/ cream throat | 11 | 2 | $11 / 4$ | 1 | \& | \& | \& | \& | \& | \& | \& | \& | \% | * |  |
| Petunia | Prism Sunshine | light yellow | 15 | 7 | 21/2 | $11 / 2$ | \& | \& | \% | \% | \& | \& | \% | \& | \& | 8 | 8 |
| Petunia | Shock Wave Ivory | cream w/ soft yellow throat | 9 | 2 | $11 / 2$ | $3 / 4$ | \& | $\mathscr{8}$ | \% | 8 | $\mathscr{\%}$ | \& | $\mathscr{8}$ | \& | $\mathscr{8}$ | \% | \% |
| Petunia | Shock Wave Pink Vein | light pink w/ violet rose throat and veins | 13 | 2 | 2 | 1/2 | \% | \% | \% | \% | $\mathscr{8}$ | $\mathscr{8}$ | \% | \& | $\mathscr{\%}$ |  |  |
| Petunia | Shock Wave Purple | purple w/ deep purple throat | 9 | 3 | $11 / 4$ | 1/2 | \% | \% | \& | \% | \% | \& | \% | \% |  |  |  |
| Petunia | Shock Wave Rose | rose w/ white throat | 13 | 2 | $13 / 4$ | $3 / 4$ | \& | $\mathscr{8}$ | \% | \& | $\mathscr{8}$ | \& | \& | \% | \% | \% |  |
| Petunia | Ultra Crimson Star | crimson w/ white stripes | 12 | 3 | 21/4 | $11 / 4$ | \& | \& | \& | \& | \& | \% | \& | \% | \% | \% |  |
| Phlox, Annual | Promise Scarlet | scarlet | 13 | 3 | 21/4 | 1/2 | * | 8 | \% | \% | \& | \& | \% | \& | \& | \& | 8 |
| Poppy, Horned | Burnt Orange |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Poppy, Mexican Tulip | Sunlite | yellow | 17 | 4 | 21/2 | 2 | * | 8 | \% | \% | \% | \% | \% | \% | \% | \% | 8 |
| Portulaca | Margarita Coral | light orange | 7 | 2 | $11 / 2$ | 1/8 | * | 8 | \& | \% | \% | \& | \% | $\mathscr{\%}$ | \& | \% | \% |

[^13]| frost tolerance |  | flower quantity | flower quality | foliage rating | overall rating | fragrance | cutting | drying | comments |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| foliage | flowers |  |  |  |  |  |  |  |  |
| y | y | 4 | 4 | 3 | $31 / 2$ | sl | n | n | Solid coral color with lighter pink throat; fair growth in containers; not as full and floriferous as other petunias, ragged appearance late in the season; needs deadheading |
| y | n | 3 | 3 | 3 | 3 | y | n | n | Soft to medium pink and white flower; some Sclerotinia rot damage in mid-August; needs deadheading |
| y | n | 3 | 3 | 3 | 3 | y | n | n | Fill in well and are covered with light pink flowers; blooms all summer; very attractive display |
| y | y | 1 | 1 | 1 | 1 | n | n | n | Huge blooms, not as heavily fringed as other petunias in the "Frillytunia" series; disappointing; needs deadheading late in season; dead by mid-August from Sclerotinia rot |
| y | y | 1 | 1 | 1 | 1 | n | n | n | Good early season display; many plants died from Sclerotinia rot; needs deadheading |
| y | n | 3 | 3 | 1 | 1 | sl | n | n | Nice deep red, rich color; great show early, but died in mid-August by Sclerotinia rot |
| n | n | 2 | 2 | 2 | 2 | n | n | n | Nice carpet of bright red blooms; excellent cover in early summer; killed by Sclerotinia rot in late August; also recommended for containers |
| y | n | 2 | 3 | 1 | 1 | sl | n | n | Very attractive early but dead from Sclerotinia rot by mid-August. |
| y | y | 3 | 3 | 3 | 3 | s | n | n | Excellent display early in the season, susceptible to Sclerotinia rot; many plants died early; nice two-toned flower color |
| y | y | 2 | 2 | 2 | 2 | y | n | n | Nice two-toned flowers; some Sclerotinia rot late in season; needs deadheading; very ragged and sparse by mid-August |
| y | y | 1 | 2 | 2 | 2 | y | n | n | Low-growing carpet that spreads and fills in nicely with medium-sized trumpet flowers; dead in late July from Sclerotinia rot |
| y | y | 1 | 1 | 1 | 1 | y | n | n | Excellent display of creamy yellow blooms early in season; killed by Sclerotinia rot by midseason; All America Selections winner 1998 |
| n | n | 2 | 2 | 2 | 2 | y | n | n | Mounded spreading plants; tiny flowers; killed by Sclerotinia rot in midseason |
| y | n | 1 | 1 | 1 | 1 | sl | n | n | Recommended for containers; mounded spreading plants; small flowered plants; killed by Sclerotinia rot in mid-August |
| n | n | 1 | 1 | 1 | 1 | n | n | n | Recommended for containers; mounded spreading plants; small-flowered; dead from Sclerotinia rot by mid-August |
| y | n | 2 | 2 | 2 | 2 |  | n | n | Recommended for containers; mounded spreading plants; small flowered; severe damage from Sclerotinia rot in mid-August |
| y | n | 1 | 2 | 2 | 2 | sl | n | n | Ruffled petals; attractive star pattern; bloomed well through mid-August; killed by Sclerotinia rot |
| y | n | 4 | 4 | 3 | 4 | n | y | n | Double and semidouble flowers; loaded with blooms; fills in well; great carpet for the front of borders; needs some deadheading late in season |
|  |  |  |  |  | 0 |  |  |  | Seeded twice but no germination; not planted |
| y | y | 1 | 3 | 3 | 21/2 | sl | y | n | Large lemon-yellow tulip-like flowers; attractive but not abundant blooms nearly all summer; interesting pale green feathery foliage; plant in mass plantings for best effect |
| n | n | 4 | 4 | 4 | 4 | n | n | n | Tiny bunches of flowers; normally does not do well in ground beds but growth was superb in this warm summer; loaded with blooms in late season and spread well |

${ }^{2} 0=$ dead; $1=$ poor, dead, rotten or not showy; $2=$ fair, other cultivars of its kind have been better; $3=$ good, worth growing, nice ornamental; $4=$ outstanding quality, the best of its kind grown in the garden

Table 3. Results of tested annual flower cultivars for 2007.

| Common Name | Cultivar | Bloom color | max <br> ht in | min <br> ht in | flower size |  | $\begin{aligned} & \text { June } \\ & 8-15 \end{aligned}$ | $\begin{aligned} & \text { June } \\ & \text { 16-23 } \end{aligned}$ | $\begin{aligned} & \text { June } \\ & 24-30 \end{aligned}$ | $\begin{gathered} \text { July } \\ \text { 1-7 } \end{gathered}$ | $\begin{aligned} & \text { July } \\ & 8-15 \end{aligned}$ | $\begin{gathered} \text { July } \\ \text { 16-23 } \end{gathered}$ | $\begin{gathered} \text { July } \\ 24-31 \end{gathered}$ | Aug 1-7 | $\begin{aligned} & \text { Aug } \\ & 8-15 \end{aligned}$ | $\begin{gathered} \text { Aug } \\ 16-23 \end{gathered}$ | $\begin{gathered} \text { Aug } \\ 24-31 \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | max in | min in |  |  |  |  |  |  |  |  |  |  |  |
| Rudbeckia | Cordoba | mahogany w/ gold tips | 15 | 6 | $31 / 2$ | 2 | * | 88 | 8 | 8 | $\mathscr{}$ | 88 | 8 | 8 | $8{ }^{\circ}$ | 88 | 8 |
| Rudbeckia | Goldsturm | yellow w/ chocolate centers |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Rudbeckia | Hot Chocolate | mahogany w/ orange tips, brown centers | 20 | $41 / 2$ | $3^{1 / 2}$ | $11 / 2$ | 83 | 88 | 8 | \% | $\mathscr{8}$ | $8{ }^{\circ}$ | 8 | 88 | 8 | 8 | 8 |
| Rudbeckia | Maya | gold | 16 | 5 | 4 | $11 / 4$ |  | * | \% | \% | \% | 8 | 8 | 8 | 8 | \% | 93 |
| Safflower | Quadricolor |  |  |  |  |  | * |  |  |  |  |  |  |  |  |  |  |
| Salvia, Mealy-cup | Evolution | violet | 28 | 12 | $8 \times 11 / 2$ | $1 \times 1 / 2$ | * | 8 | 8 | 8 | $\mathscr{8}$ | 8 | 8 | 8 | 8 | 8 | 88 |
| Salvia, Scarlet | Lighthouse FSN | scarlet | 25 | 19 | $6 \times 21 / 2$ | 1x2 |  |  |  |  | * | 8 | 8 | 8 | 8 | \& |  |
| Salvia, Scarlet | Red Hot Mama | red | 25 | 19 | $8 \times 21 / 2$ | $21 / 2 \times 1$ |  |  |  | * | * | \% | 8 | 8 | 8 | 8 | 8 |
| Salvia, Scarlet | Red Hot Sally II | red | 12 | 6 | $5 \times 3$ | $1 \times 1$ | $\mathscr{8}$ | $\mathscr{}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{}$ | $\mathscr{8}$ | 8 | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ |
| Salvia, Scarlet | Saluti Deep Red | red | 12 | 9 | $5 \times 3$ | $11 / 2 \times 1$ | $\mathscr{8}$ | $\mathscr{8}$ | 8 | \% | $\mathscr{8}$ | $\mathscr{8}$ | 8 | $\mathscr{8}$ | $\mathscr{8}$ | 88 | $\mathscr{8}$ |
| Salvia, Scarlet | Saluti Formula Mix | red, salmon | 16 | 7 | $11 \times 2$ | $3 \times 11 / 2$ | $\mathscr{8}$ | \% | 8 | \& | 8 | 8 | $8 \%$ | \& | 8 | 8 | 8 |
| Salvia, Scarlet | Saluti Lilac | lavender | 14 | 3 | $6 \times 31 / 2$ | $2 \times 1$ | $\mathscr{L}$ | 8 | $\mathscr{L}$ | $\mathscr{L}$ | $\mathscr{L}$ | \& | \% | \&8 | 8 | 8 | 8 |
| Salvia, Scarlet | Saluti Red | scarlet | 19 | 6 | $6 \times 2$ | $11 / 2 \times 11 / 2$ | 8 | \& | 8 | \& | \& | 8 | 8 | 8 | 8 | 8 | 8 |
| Salvia, Scarlet | Saluti Salmon/Pink | salmon pink | 141/4 | 6 | $61 / 2 \times 2$ | $11 / 4 X^{1 / 4}$ | $\mathscr{8}$ | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 88 | 88 | 8 |
| Salvia, Scarlet** | Saluti Scarlet/White | red and white bicolor | 14 | 6 | 6x4 | $2 \times 3$ | $\mathscr{L}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{}$ | $\mathscr{8}$ | $\mathscr{8}$ | 8 | $\mathscr{}$ | $8{ }^{\circ}$ | 8 | $\mathscr{8}$ |
| Salvia, Scarlet | Saluti White | white | 13 | 9 | $61 / 2 \times 11 / 2$ | $31 / 2 \times 11 / 4$ | $\mathscr{}$ | 8 | * | \% ${ }^{6}$ | \% | 8 | 8 | 8 | 8 | 8 | 8 |
| Salvia, Scarlet | Vista Rose | rose | 12 | 4 | $41 / 2 \times 2$ | $2 \times 11 / 2$ | 8 | $\mathscr{8}$ | $\mathscr{}$ | \& | 8 | 8 | 8 | $\mathscr{8}$ | 8 | 8 | 8 |
| Scarlet Runner Bean** | Scarlet Emperor | scarlet | $96+$ |  | 21/2 | 1 |  |  |  |  | * | 8 | 8 | 8 | 88 | 88 | 8 |
| Scarlet Runner Bean** | Painted Lady | scarlet and white bicolor | 96+ |  | 21/2 | $11 / 2$ |  |  |  |  | * | $\mathscr{8}$ | 8 | $\mathscr{}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ |
| Shasta Daisy | Amelia | white w/ yellow centers | 34 | 20 | $43 / 4$ | 2 |  |  |  |  | * | \% | \% 8 | $\mathscr{\%}$ | $\mathscr{8}$ | $8{ }^{\circ}$ | 8 |
| Shasta Daisy | Giant Marconi Double | white w/ yellow centers | 44 | 4 | $41 / 2$ | $23 / 4$ |  |  |  |  |  | * | \% 8 | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | 8 |

[^14]| frost tolerance |  | flower quantity | flower quality | foliage rating | overall rating | fragrance | cutting | drying | comments |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| foliage | flowers |  |  |  |  |  |  |  |  |
| y | y | 3 | 3 | 3 | 3 | n | y | y | Outstanding short rudbeckia with very large blooms; great mix of dark and light colored blooms; variable height, best for edges of borders |
| n | n | 1 | 1 | 2 | 1 | n | y | y | Bloomed in 2006 but not in the hotter 2007 season |
| y | n | 3 | 3 | 3 | 3 | n | y | y | Very nice mostly rich mahogany flowers tipped with dark orange; abundant blooms on medium sized mounds; some deadheading late in season |
| n | n | 3 | 3 | 3 | 3 | y | y | y | Excellent dwarf rudbeckia with wonderful double and semidouble flowers; Fleuroselect Gold Medal winner; very showy |
| n | n | 1 | 1 | 1 | 1 | n | y | y | Direct seeded in mid-June; few seeds germinated, none matured to produce flowers; previously, grown from transplants; tiny, scraggly stems died out early |
| y | y | 4 | 4 | 4 | 4 | s | y | y | First violet colored mealy cup salvia; shorter spikes than Victoria, but distinct color is attractive and vibrant; outstanding as background plant; bushy |
| n | n | 1 | 2 | 2 | 2 | y | y | n | Very tall, bushy plant; short flower clusters; not the most attractive salvia in the garden |
| n | n | 4 | 4 | 4 | 4 | n | y | n | One of the tallest scarlet salvias we have grown; flowering is better in warm summers; sparse color this year; mostly green mounds |
| n | n | 3 | 3 | 4 | 3 | n | y | n | Original in this series introduced 25 yrs ago, a garden favorite; mounding plant; dark green foliage and striking red spikes; some die-out by mid-August; deadheading require to maintain ornamental appeal |
| n | n | 3 | 3 | 3 | 3 | n | y | n | Rich red color, very attractive early; needs deadheading in late season |
| n | n | 3 | 2 | 3 | 21/2 | n | n | n | Only red, salmon colors this year; others died early |
| n | n | 2 | 2 | 3 | 2 | n | y | n | Very nice spikes of lavender color; held up well all summer; needs a little deadheading especially late in season |
| n | n | 3 | 3 | 3 | 3 | n | y | n | Tall spikes of brilliant color; not as good as Red Hot Mama this season; some deadheading needed; branches well and fills in with color |
| n | n | 3 | 3 | 3 | 3 | n | n | n | Bushy plants, good color all season; interesting two-toned blooms; needs deadheading late in season |
| n | n | 1 | 1 | 1 | 1 | n | n | n | Small flowers, not as showy as other salvias; yellow-spotted foliage |
| n | n | 1 | 1 | 1 | 1 | sl | n | n | Medium-sized spikes produce an okay show through midseason; flowers turn brown; significant deadheading needed; by season's end, lots of plants died out, others looked ragged |
| n | n | 2 | 2 | 2 | 2 | n | n | n | Not as floriferous as other salvias; needs close spacing; nice deep rose color; needs deadheading in midseason |
| n | n | 4 | 4 | 4 | 4 | n | y | n | Robust vine, huge beans; excellent climber and fills in well; thick, bushy vines with abundant scarlet blooms |
| n | n | 4 | 4 | 4 | 4 | n | y | n | Very attractive blooms with beautiful contrasting color; great alternative to scarlet runner beans; vigorous vine, fills in well; huge beans |
| y | y | 3 | 3 | 3 | 3 | n | y | y | Huge blooms and floppy stems; more delicate plant than Giant Marconi but the same huge flowers |
| y | y | 3 | 3 | 3 | 3 | n | y | y | Huge blooms on upright stems; very uniform linear petals; great for cutting; abundant blooms; needs lots of room for floppy stems |

${ }^{2} 0=$ dead; $1=$ poor, dead, rotten or not showy; $2=$ fair, other cultivars of its kind have been better; $3=$ good, worth growing, nice ornamental; $4=$ outstanding quality, the best of its kind grown in the garden

Table 3. Results of tested annual flower cultivars for 2007.

| Common Name | Cultivar | Bloom color | max <br> ht in | min ht in | flower size |  | $\begin{aligned} & \text { June } \\ & 8-15 \end{aligned}$ | June$16-23$ | $\begin{aligned} & \text { June } \\ & 24-30 \end{aligned}$ | $\begin{gathered} \text { July } \\ \text { 1-7 } \end{gathered}$ | $\begin{aligned} & \text { July } \\ & 8-15 \end{aligned}$ | $\begin{gathered} \text { July } \\ \text { 16-23 } \end{gathered}$ | $\begin{gathered} \text { July } \\ 24-31 \end{gathered}$ | Aug$1-7$ | $\begin{aligned} & \text { Aug } \\ & 8-15 \end{aligned}$ | $\begin{gathered} \text { Aug } \\ 16-23 \end{gathered}$ | $\begin{gathered} \text { Aug } \\ 24-31 \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | max in | min in |  |  |  |  |  |  |  |  |  |  |  |
| Shasta Daisy | Snow Lady | white, yellow centers | 12 | 6 | 4 | $11 / 2$ | 88 | \% | 8 | \&\% | $\mathscr{8}$ | \& | $\mathscr{\%}$ | $\mathscr{\%}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{}$ |
| Shoo Fly Plant** | Splash of Cream | blue | 47 | 38 | 1 | 1 | * | * | * | * | 8 | 8 | \& | $\mathscr{8}$ | 8 | \& | $\mathscr{8}$ |
| Slipper Flower |  | yellow | 22 | $71 / 2$ | 1x2 | $11 / 4 X^{1 / 2}$ | 83 | \% ${ }^{3}$ | \% | 8 | 8 | 8 | 8 | 8 | 88 | \% | 83 |
| Snapdragon | Costa Mix | burgundy, rose, light pink, lavender, white | 281/2 | 8 | $9 \times 3$ | $3 \times 21 / 2$ | * | 8 | \% | \% | 8 | $\mathscr{8}$ | 88 | $\mathscr{8}$ | 88 | 88 | $8{ }^{\circ}$ |
| Snapdragon | Liberty Classic Mixture | orange, cherry, <br> red, lavender, <br> pink, rose, scarlet, <br> white, yellow | 26 | 7 | $5 \times 21 / 2$ | $3 \times 2$ | 83 | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{\%}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{\%}$ | $\mathscr{8}$ | $\mathscr{8}$ |  |
| Snapdragon | Rocket Rose | light rose | 24 | 2 | $11 / 2 \times 3$ | $13 / 4 \times 1$ | * | 88 | \% | $\mathscr{8}$ | 8 | $\mathscr{8}$ | 8 | $\mathscr{8}$ | $\mathscr{8}$ | 8 | $\mathscr{8}$ |
| Snapdragon | Scarlet Giant | red | 29 | 15 | $10 \times 3$ | $4 \times 11 / 2$ | * | 8 | \% | \% | 88 | $\mathscr{\%}$ | 8 | $\mathscr{8}$ | $\mathscr{8}$ | 8 | 8 |
| Snapdragon | Snapshot Rose | rose | 14 | 2 | $4 \times 3$ | $11 / 2 \times 2$ | $8{ }^{\circ}$ | 8 | $\mathscr{8}$ | 8 | 8 | 8 | 8 | $\mathscr{8}$ | 8 | 8 | 83 |
| Snapdragon | Snapshot White | white w/ yellow throat | 81/2 | 4 | $21 / 2 \times 21 / 2$ | $11 / 4 \times 11 / 4$ | * | \% | $\mathscr{8}$ | $\mathscr{\%}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{\%}$ | 8 | 8 ${ }^{\text {B }}$ |
| Snapdragon** | Snapshot Yellow | yellow | 91/2 | $11 / 2$ | $9 \times 3$ | $1 \times 1$ | 8 | 8 | $\mathscr{8}$ | \& | 8 | 8 | 8 | 8 | 8 | \% | 8 |
| Snapdragon | Speedy Sonnet Rose | rose | 18 | 6 | $5 \times 3$ | $2 \times 11 / 4$ | \% | 8 | $\mathscr{8}$ | \% | \% | $\mathscr{8}$ | 8 | \% | \% | \% | 8 |
| Snapdragon | Speedy Sonnet White | white | 17 | 91/2 | $4 \times 21 / 2$ | $2 \times 2$ | 88 | 8 | 88 | 8 | \& | \& | 8 | \& | $\mathscr{8}$ | \% | 8 |
| Spanish Lavender | Fragerant Butterflies | violet/lavender, purple | 14 | 6 | 1/8x ${ }^{1 / 4}$ | $1 / 8 x^{1 / 4}$ | * |  |  |  |  |  |  | * | $\mathscr{L}$ | $\mathscr{\%}$ | $\mathscr{8}$ |
| Statice | QIS Mixture | pink, white, lavender, yellow | 37 | 17 | $31 / 2$ | $3 / 4$ |  |  |  | * | 88 | 88 | 8 | $\mathscr{\%}$ | $\mathscr{8}$ | $\mathscr{\%}$ | $\mathscr{8}$ |
| Sunflower** | American Giants Hybrid | yellow w/ brown centers | 72 | 55 | 14 | 10 |  |  |  |  |  |  |  | $\mathscr{8}$ | $\mathscr{\%}$ | $\mathscr{8}$ | $\mathscr{8}$ |
| Sunflower** | Bicentenary | mahogany w/ gold tips, brown centers | 57 | 24 | $81 / 2$ | $41 / 2$ |  |  |  |  |  | 8 | 8 | $\mathscr{8}$ | \& | 88 | 8 |
| Sunflower | Key Lime Pie | creamy yellow w/ green centers | 58 | 23 | $41 / 2$ | $21 / 2$ |  |  | * | * | \% | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{L}$ | $\mathscr{\%}$ | $\mathscr{8}$ | $\mathscr{L}$ |
| Sunflower | Peach Passion | light orangeyellow | 40 | 17 | 2 | 1 |  |  | 8 | 8 | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{\%}$ | $\mathscr{\%}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{\%}$ |
| Sunflower** | Pro Cut Yellow Lite | yellow w/ greenish centers | 51 | 40 | 51/2 | $3^{1 / 2}$ |  |  |  | * | $\mathscr{8}$ | $\mathscr{\%}$ | 8 | $\mathscr{8}$ | $\mathscr{*}$ | \% | 8 |
| Sunflower** | Soraya | gold w/ brown centers | 80 | 48 | 7 | 3 |  |  |  | * | 88 | \% | 88 | $\mathscr{\%}$ | $\mathscr{8}$ | 8 | \% ${ }^{3}$ |

[^15]| frost tolerance |  | flower quantity | flower quality | foliage rating | overall rating | fragrance | cutting | drying | comments |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| foliage | flowers |  |  |  |  |  |  |  |  |
| y | n | 2 | 3 | 3 | 3 | n | y | y | Nice compact shasta daisy; blooms well nearly all summer, declines by mid-August; not as showy as traditional shastas but great for a bit of white in front edgings; All America Selections winner 1988 |
| n | n | 3 | 3 | 3 | 3 | n | n | y | This cultivar with variegated leaves is not as vigorous as the green type; appears sickly and does not grow to the stature of the species |
| n | n | 4 | 4 | 4 | 4 | n | y | n | Interesting, tiny "pocket books;" tall, bushy plants; flowers are not showy, but would be a great filler; needs deadheading late in season |
| y | n | 2 | 2 | 2 | 2 |  | y | n | Strong stems for cutting; very nice color combination but blooms finished by mid-August; rocket mixes are better |
| y | y | $11 / 2$ | 3 | 21/2 | 3 | $s$ | y | n | Excellent mix of flower colors, nice straight, tall stems for cutting |
| n | y | 3 | 3 | 3 | 3 | n | y | n | Attractive tall straight spikes, excellent for cutting; great show all season; All America Selections winner 1960 |
| y | y | 1 | 2 | 2 | 2 | n | y | n | Rich, velvety red flowers on tall spikes; lots of dieback in midsummer possibly from disease; poor performance this season |
| y | n | 3 | 3 | 2 | 2 | y | n | n | Does not fill in well; needs significant deadheading to bloom all season; not for cutting |
| y | y | 1 | 1 | 1 | 1 | n | n | n | Short snapdragon, does not fill in well; many died out by mid-August; poor show this season |
| y | y | 3 | 2 | 2 | 2 | n | y | n | Short snapdragon forms mats rather than spikes; needs deadheading to keep display all season |
| y | n | 3 | 3 | 3 | 3 | y | y | n | Shorter than many snapdragons but not a true dwarf; bloomed early but finished early; nice light rose color; not for cutting |
| y | n | 3 | 3 | 3 | 3 | n | y | n | Short stems; blooms early and is done early; few flowers; needs deadheading |
| n | n | 1 | 1 | 1 | 1 | y | y | y | Tiny bushes, did not bloom; very poor growth in ground beds this season |
| y | y | 4 | 4 | 4 | 4 | n | y | y | Bushy upright plants; excellent mix of colors; very productive; colorful from midseason onward; maintenance free |
| n | n | 4 | 4 | 4 | 4 | y | n | y | Huge heads and very thick stems; a great addition to the giant, single-headed cultivars |
| n | n | 3 | 3 | 3 | 3 | y | y | y | Large gold and bronze bicolored flowers and silver-green foliage; multiple heads, great for the back of borders; some multistemmed plants, others single |
| n | n | 3 | 3 | 3 | 3 | y | y | y | Small flowers in clusters; good cut flower; needs support in open beds; some lodging late in season; good show from midseason on |
| n | n | 1 | 1 | 1 | 1 | n | y | y | Very short plants with mostly downward-facing blooms; flowers are small but abundant; nice display early in season; dies out starting in mid-August beginning with yellow, spotted foliage. |
| n | n | 3 | 3 | 3 | 3 | n | y | n | Very early medium-sized blooms on medium-sized stems; excellent cut flower; multiple blooms from midseason onward |
| n | n | 3 | 3 | 3 | 3 | y | y | n | Tall, multistemmed sunflower; straight stems excellent for cutting; All America Selections winner 2000 |

${ }^{2} 0=$ dead; $1=$ poor, dead, rotten or not showy; $2=$ fair, other cultivars of its kind have been better; $3=$ good, worth growing, nice ornamental; $4=$ outstanding quality, the best of its kind grown in the garden

Table 3. Results of tested annual flower cultivars for 2007.

| Common Name | Cultivar | Bloom color | max <br> ht in | $\min$ ht in | flower size |  | $\begin{aligned} & \text { June } \\ & \text { 8-15 } \end{aligned}$ | $\begin{aligned} & \text { June } \\ & 16-23 \end{aligned}$ | $\begin{aligned} & \text { June } \\ & \text { 24-30 } \end{aligned}$ | $\begin{gathered} \text { July } \\ \text { 1-7 } \end{gathered}$ | $\begin{aligned} & \text { July } \\ & 8-15 \end{aligned}$ | $\begin{gathered} \text { July } \\ \text { 16-23 } \end{gathered}$ | $\begin{gathered} \text { July } \\ \text { 24-31 } \end{gathered}$ | $\begin{gathered} \text { Aug } \\ 1-7 \end{gathered}$ | $\begin{aligned} & \text { Aug } \\ & 8-15 \end{aligned}$ | $\begin{gathered} A u g \\ 16-23 \end{gathered}$ | $\begin{gathered} \text { Aug } \\ 24-31 \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | max in | min in |  |  |  |  |  |  |  |  |  |  |  |
| Sunflower | Waooh! | gold w/ brown centers | 36 | 17 | $61 / 2$ | 3 |  |  |  |  |  | * | 8 | $\mathscr{\%}$ | $\mathscr{8}$ | $8 \%$ | \% 8 |
| Sunflower, Cucumber-leaf | Pan | gold, brown centers | 54 | 23 | $41 / 2$ | 2 |  |  | 8 | 8 | 83 | $8{ }^{6}$ | $8{ }^{\circ}$ | $\mathscr{8}$ | \& | 8 | 88 |
| Sweet Pea** | Cuthbertson Floribunda Choice Mix | pink, red, white, lavender, purple, maroon | 56 | 22 | 2 | 1 |  |  |  |  |  |  |  | * | $\mathscr{8}$ | $8{ }^{\circ}$ | $8{ }^{\circ}$ |
| Sweet Pea** | Fantasia Formula Mix | pink, red, maroon | 58 | 10 | $11 / 2$ | 1/2 |  |  |  |  |  |  | * | * | \& | \& | 8 |
| Sweet Pea** | Old Spice Mix | lavender, pink, red, rose, maroon, white | 22 | 5 | $11 / 2$ | 1/2 |  |  |  |  |  |  |  | * | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ |
| Sweet Pea** | Royal Mix | pink, red, rose, white, lavender, maroon | 51 | 40 | 2 | 1 |  |  |  |  |  |  | * | * | $\mathscr{8}$ | $\mathscr{8}$ | 8 |
| Sweet Pea** | Spencer Ripple Formula Mix | purple/white bicolor, white, lavender, pink, rose | 61 | 59 | 2 | 1 |  |  |  |  |  |  |  | * | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{}$ |
| Sweet Pea** | Supersnoop Mix | pink, white, rose | 18 | 3 | $11 / 2$ | $11 / 2$ |  |  |  |  |  |  | * | * | $\mathscr{\%}$ | 8 | 8 |
| Swiss chard | Bright Lights |  | 231/2 | 9 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Tasselflower | Harvest Mixture | deep red-orange | 38 | 25 | 0.2 | 1/8 | 8 | $\mathscr{8}$ | 8 | $\mathscr{8}$ | \% | \% | 8 | \& | 8 | 8 | 8 |
| Tithonia | Torch | orange, light orange centers | 53 | 18 | 4 | $13 / 4$ |  |  | * | * | \% ${ }^{3}$ | $8{ }^{\circ}$ | $8{ }^{\circ}$ | $8{ }^{\circ}$ | $8{ }^{\circ}$ | $8 \%$ | 83 |
| Venidium | Exotic | orange w/ chocolate centers | 32 | 18 | 3 | 2 |  |  | * | 83 | 88 | $8{ }^{\circ}$ | $8{ }^{\circ}$ | $8{ }^{\circ}$ | $8{ }^{\circ}$ | 8 |  |
| Verbena | Peaches \& Cream | peach and orange-peach | 141/2 | 4 | 2 | $3 / 4$ | 88 | 8 | \& | $\mathscr{}$ | $\mathscr{\%}$ | $\mathscr{\%}$ | 8 | $\mathscr{\%}$ | $\mathscr{8}$ | $8{ }^{\circ}$ | $\mathscr{8}$ |
| Verbena, Garden | Mango | peach | 12 | 3 | $11 / 2$ | 1 | 8 | 8 | 8 | \% | \% | $\mathscr{8}$ | 8 | $\mathscr{8}$ | $\mathscr{8}$ | 8 | 8 |
| Verbena, Garden | Quartz X P Purple | velvet purple | 121/2 | $11 / 2$ | 1 | 1/4 | $\mathscr{\%}$ | $\mathscr{8}$ | \& | \& | $\mathscr{\%}$ | \& | \& | $\mathscr{\%}$ | $\mathscr{\%}$ | \& | $\mathscr{8}$ |
| Verbena, Garden | Quartz X P Red Eye | red w/ white eye | 11 | 5 | 21/4 | $13 / 4$ | \& | \& | \& | \% | \% | \& | \& | $\mathscr{}$ | \& | \& |  |
| Verbena, Garden | Quartz X P Scarlet | red w/ white centers | 131122 | 21/2 | 1 | 1/2 | $\mathscr{8}$ | $\mathscr{\%}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{\%}$ | $\mathscr{\%}$ | $\mathscr{8}$ | $\mathscr{\%}$ | $\mathscr{8}$ | 88 | 8 |
| Verbena, Garden | Quartz X P Silver | lavender-silver | 11 | $31 / 2$ | 21/2 | $11 / 4$ | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | $\mathscr{8}$ |
| Verbena, Garden | Quartz X P White | white | 12 | 5 | $3 / 4$ | 1/2 | 8 | 8 | 8 | \% | 8 | \% | 8 | 8 | 8 | 8 | 83 |
| Viola | Bilbo Baggins | lavender/yellow bicolor w/ mahogany face | 13 | 4 | $11 / 4$ | 1/4 | 8 | $\mathscr{8}$ | $\mathscr{8}$ | $8{ }^{\circ}$ | \& | $\mathscr{8}$ | 8 | $\mathscr{\%}$ | $\mathscr{8}$ | \& | $\mathscr{8}$ |

[^16]If flower size was uniform, size is recorded under max only; sizes with an x (ex.: $12 \times 3$ ) indicates a spike flower type with the height x width. ${ }^{* *}=$ plants grown in raised beds.

* indicates just starting to bloom, $\&$ indicates $50 \%$ bloom, and $\boldsymbol{\&}$ indicates full bloom

| frost tolerance |  | flower quantity | flower quality | foliage rating | overall rating | fragrance | cutting | drying | comments |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| foliage | flowers |  |  |  |  |  |  |  |  |
| n | n | 4 | 4 | 4 | 4 | n | y | n | Excellent short sunflower blooms all summer, most short sunflowers finish blooming early and set seed; abundant blooms on each stalk |
| n | n | 3 | 3 | 3 | 3 | n | y | n | Buckets of small blooms; very bushy plant; needs room to spread; great cut flower |
| y | y | 3 | 3 | 3 | 3 | n | y | n | Huge blooms; excellent fragrance; vigorous growth this season |
| y | y | 2 | 3 | 3 | 3 | y | Y | n | Tall stems but fewest flowers of those grown this year; just starting to bloom in late August |
| y | y | 3 | 3 | 3 | 3 | y | y | n | The best flowering sweet pea this year; excellent blooms at nose level; sturdy thick vines |
| y | y | 2 | 2 | 3 | 2 | sl | $y$ | n | The best fragrance of all sweet peas this year; not as floriferous as others; great growth |
| y | y | 2 | 3 | 3 | 3 | y | y | n | Very attractive blooms some bicolors; tall, stocky vines; some flowers but late; not the most floriferous; fragrant; had fewest flowers of all sweet peas this year |
| $y$ | $y$ | 3 | 3 | 3 | 3 | $y$ | $y$ | n | Dwarf plant with few flowers this year; sturdy stems but few of them |
| y | y |  |  | 3 | 3 | n | n | n | Outstanding colorful stems on this ornamental vegetable; looked great as green backdrop in flower garden; All America Selections winner 1998 |
| n | n | 1 | 2 | 1 | 2 | n | n | n | Interesting orange tufted flowers looks a lot like hawkweed; low foliage topped with floppy, airy stems and many clusters of blooms; seeds mature in mid-August; use as filler, not main plant; does not work well in mass plantings |
| n | n | 4 | 4 | 4 | 4 | sl | y | n | Gorgeous velvety rich flowers; tall, floppy stems need ample room to spread; bushy, open growth; All America Selections winner 1951 |
| y | y | 1 | 2 | 1 | 2 | n | y | n | Tall, floppy stems with brilliant flowers; needs lots of room to spread; flower buds are fuzzy, ornamental; great early in the season, sparse later; lots of dieback by mid-August |
| y | y | 3 | 3 | 4 | 3 | N | n | n | Very attractive flowers, abundant blooms nearly all summer; interesting two-toned color; needs deadheading; All America Selections winner 1992 |
| n | n | 2 | 2 | 3 | 2 | sl | n | n | Interesting peach shades range from dark peach to pale shades; very few flowers; does not fill in the bed like other verbenas; need close spacing and deadheading for best display |
| y | n | 4 | 4 | 4 | 4 | y | y | n | Attractive rich velvety purple color; great blooms all summer; holds up better than other verbenas; Fleuroselect Novelty Winner |
| Y | n | 4 | 4 | 4 | 4 | n | Y | n | Clear red, rich color; abundant blooms all summer; very nice show |
| y | y | 2 | 3 | 2 | 21/2 | n | n | n | Very attractive bicolor flowers, vibrant red with pure white centers; not as floriferous as other verbenas; ragged appearance; needs deadheading for best show |
| n | n | 2 | 2 | 2 | 2 | n | y | n | Uniform height, compact growth; not as floriferous as other cultivars; nice pale, pale lavender blooms |
| y | y | 2 | 2 | 2 | 2 | sl | y | n | Poor flower display when compared with other verbenas; spreads well, but few flowers; needs a lot of deadheading |
| y | y | 4 | 4 | 4 | 4 | y | y | y | Interesting flower color and pattern; petite blooms cover the plant nearly all summer; visitors liked the color combinations and the name; one all-purple plant |

Table 3. Results of tested annual flower cultivars for 2007.

| Common Name | Cultivar | Bloom color | max <br> ht in | min ht in | flower size |  | $\begin{aligned} & \text { June } \\ & 8-15 \end{aligned}$ | June 16-23 | June <br> 24-30 | $\begin{aligned} & \text { July } \\ & \hline 1.7 \end{aligned}$ | $\begin{aligned} & \text { July } \\ & 8-15 \end{aligned}$ | $\begin{gathered} \text { July } \\ \text { 16-23 } \end{gathered}$ | $\begin{gathered} \text { July } \\ \text { 24-31 } \end{gathered}$ | $\begin{gathered} \text { Aug } \\ 1-7 \end{gathered}$ | $\begin{aligned} & \text { Aug } \\ & 8-15 \end{aligned}$ | $\begin{aligned} & \text { Aug } \\ & 16-23 \end{aligned}$ | $\begin{gathered} \text { Aug } \\ 24-31 \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | max in | min in |  |  |  |  |  |  |  |  |  |  |  |
| Viola | Microla Lavender | lavender w/ cream face and purple whiskers | 10 | 5 | $11 / 2$ | 1/2 | $\mathscr{8}$ | \& | 88 | \&\% | \& | 8 | 8 | $\mathscr{8}$ | 88 | 88 | \% |
| Viola | Microla Plum | purple w/ light purple face | 141/2 | $41 / 2$ | $11 / 4$ | 1/4 | $8{ }^{\circ}$ | 8 | $8{ }^{\circ}$ | \& | 8 | $8{ }^{\circ}$ | 8 | 8 | 8 | 8 | * |
| Viola** | Skippy Experimental Pastel Blue Improved | lavender w/ deep lavender face | 15 | 3 | 21/2 | $3 / 4$ | $8{ }^{\circ}$ | 8 | 8 | \% | \& | \& | \& | \& | 8 | 8 | $\mathscr{8}$ |
| Viola** | Skippy Pastel Blue | lavender shades | 12 | 3 | $11 / 2$ | $3 / 4$ | 8 | $\mathscr{8}$ | 8 | $8{ }^{\circ}$ | $\mathscr{8}$ | \& | 8 | \& | 8 | \& | 8 |
| Viola | Skippy Purple Improved | deep purple bicolor | 16 | 4 | $11 / 2$ | 1 | 88 | 88 | 8 | \% | $8{ }^{\circ}$ | 8 | 8 | $8{ }^{\circ}$ | 88 | 88 | 8 |
| Viola | Skippy XL Blue-Yellow | yellow w/ lavender wings, purple whiskers | 15 | $21 / 2$ | $11 / 2$ | 1/2 | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | 8 |
| Viola | Skippy XL Deep BlueBlotch | purple w/ deep purple face | 16 | $11 / 2$ | $13 / 4$ | 1/2 | $8{ }^{\circ}$ | 8 | 88 | \& | $8{ }^{\circ}$ | 8 | 8 | \& | 88 | 8 | 8 |
| Viola | Skippy XL Plum-Gold | gold face w/ purple around the face, purple whiskers | 13 | 51/4 | $11 / 4$ | $3 / 4$ | 8 | 8 | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | \% | $\mathscr{8}$ | $\mathscr{8}$ | 8 |
| Viola | Skippy XL Purple Duet | purple/lavender bicolor shades, purple whiskers, yellow centers | 16 | 5 | $11 / 2$ | 1/2 | $\mathscr{\%}$ | 8 | $8{ }^{\circ}$ | $8{ }^{\circ}$ | 8 | 88 | $8{ }^{\circ}$ | 8 | $8{ }^{\circ}$ | 8 | $8{ }^{\circ}$ |
| Viola | Skippy XL Red-Gold | maroon gold face, maroon lower petals | 15 | 35 | $11 / 2$ | $11 / 4$ | $\mathscr{L}$ | $\mathscr{8}$ | $\mathscr{\%}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{\%}$ | $\mathscr{}$ |
| Viola | Skippy Yellow/Purple Wing | yellow w/ deep purple wings, purple whiskers | 15 | 10 | $11 / 2$ | 1 | $\mathscr{8}$ | 8 | $\mathscr{8}$ | 8 | $\mathscr{8}$ | $\mathscr{\%}$ | $8{ }^{\circ}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ |
| Viola | Sorbet Blue Babyface | deep lavender, purple eye | 171/2 | 2 | $11 / 2$ | $1 / 4$ | $\mathscr{}$ | $\mathscr{8}$ | $8{ }^{\circ}$ | $\mathscr{}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | \& | $\mathscr{8}$ | $8{ }^{\circ}$ | $8{ }^{\circ}$ |
| Viola | Sorbet Peach Frost | orange, cream, peach, lavender | 12 | 5 | $11 / 4$ | $1 / 4$ | $\mathscr{\%}$ | 88 | 88 | 8 | 88 | $8{ }^{\circ}$ | $8{ }^{\circ}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $8{ }^{\circ}$ |
| Wallflower | Citrona Orange | orange | 191/2 | 3 | $11 / 2$ | $1 / 4$ | 8 | \& | \& | \& | \&\% | $\mathscr{\%}$ | \& | \& | \& | \& | 8 |
| Wallflower | Citrona Yellow | gold | 22 | $41 / 2$ | 2 | $1 / 2$ | 8 | 8 | $\mathscr{\%}$ | $\mathscr{8}$ | 8 | $\mathscr{\%}$ | 8 | \& | 88 | 88 |  |
| Zinnia, Garden | Magellan Orange | orange | 16 | 5 | $41 / 2$ | $11 / 2$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | $\mathscr{8}$ | 88 | \& | \% | 8 | \& | 8 | 8 |
| Zinnia, Garden | Peggy's Delight | orange shades from burnt orange to cream, pink, rose | 40 | 24 | 6 | 21/2 | * | 88 | \& | \% | 88 | \& | \% | \& | \% | \& | 8 |

[^17]| frost tolerance |  | flower quantity | flower quality | foliage rating | overall rating | fragrance | cutting | drying | comments |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| foliage | flowers |  |  |  |  |  |  |  |  |
| Y | Y | 2 | 2 | 2 | 2 | sl | Y | Y | Poor growth; plenty of plants died this year |
| y | y | 3 | 3 | 3 | 3 |  | y | y | Tiny blooms, huge mounds; not as floriferous as other violas; some deadheading late in season |
| y | y | 4 | 4 | 4 | 4 | y | y | y | Abundant blooms, excellent mounding display; great show all summer; no maintenance |
| y | y | 4 | 4 | 4 | 4 | y | y | y | Nice mounding habit; small abundant flowers, bloom all season; excellent two-toned lavender effect |
| y | y | 4 | 4 | 4 | 4 | n | y | y | Mounds of velvety rich flowers in deep purple with slightly lighter purple centers; very ornamental all season |
| y | y | 4 | 4 | 4 | 4 | y | y | y | Abundant blooms, great mounds of flowers; fills in well; deadheading unnecessary |
| y | y | 4 | 4 | 4 | 4 | n | y | y | Floriferous mounds bloom all summer; very nice compliment to mixed beds; rich velvety appearance |
| y | y | 4 | 4 | 4 | 4 |  | Y | y | Bred for winter bloom season in southern states; All America Selections Cool Season Bedding Plant Award winner 2008 |
| y | y | 4 | 4 | 4 | 4 | sl | y | y | Outstanding very uniform mounds of color; rich, velvety appearance in attractive bicolor; packed with blooms |
| y | y | 4 | 4 | 3 | $31 / 2$ | n | y | y | Nice mounds of color all season; fills in well; less maintenance than other violas; unusual color; best in mass plantings |
| y | y | 4 | 4 | 4 | 4 | n | y | y | Very attractive bicolor flowers; huge mounds covered with blooms all summer; a visitor favorite |
| y | y | 4 | 4 | 4 | 4 | n | y | y | Outstanding mounds of deep purple blooms with dark eye; fills in bed well and requires no maintenance; one of the best violas this year; visitor favorite |
| y | y | 4 | 4 | 4 | 4 | n | y | y | Flowers open as peach with dark orange center and creamy wings and mature to shades of cream and orange with lavender wings; huge mounds of color with blooms nearly all season; very attractive |
| n | n | 3 | 3 | 3 | 3 | sl | y | n | Great mounds of color nearly all season; very attractive in mass plantings; prominent seed heads in late season; some lodging; needs deadheading from planting onward |
| n | n | 3 | 3 | 3 | 3 | y | y | n | Mountains of color most of the season; in late August color only at tips; prominent seed pods from mid season onward; needs lots of deadheading from early season |
| n | n | 4 | 4 | 4 | 4 | n | y | y | Outstanding, brilliant orange blooms cover plants; one of the most intense, solid color displays in the garden; huge flowers really glow!; variable flower height best for edges of borders |
| n | n | 2 | 3 | 3 | 3 | n | n | y | Selected from Vietnamese germplasm by Seeds of Change; square-edged petals; colors are creamy, not brilliant like other zinnias; nice mix of colors; variable height; wide range of flower sizes |

${ }^{2} 0=$ dead; $1=$ poor, dead, rotten or not showy; $2=$ fair, other cultivars of its kind have been better; $3=$ good, worth growing, nice ornamental; $4=$ outstanding quality, the best of its kind grown in the garden

Table 3. Results of tested annual flower cultivars for 2007.

| Common Name | Cultivar | Bloom color | max ht in | min $h t$ in | flower size |  | $\begin{aligned} & \text { June } \\ & 8-15 \end{aligned}$ | $\begin{aligned} & \text { June } \\ & \text { 16-23 } \end{aligned}$ | $\begin{aligned} & \text { June } \\ & 24-30 \end{aligned}$ | $\begin{gathered} \text { July } \\ 1-7 \end{gathered}$ | $\begin{aligned} & \text { July } \\ & 8-15 \end{aligned}$ | $\begin{gathered} \text { July } \\ 16-23 \end{gathered}$ | $\begin{gathered} \text { July } \\ 24-31 \end{gathered}$ | $\begin{gathered} \text { Aug } \\ 1-7 \end{gathered}$ | $\begin{aligned} & \text { Aug } \\ & 8-15 \end{aligned}$ | $\begin{aligned} & \text { Aug } \\ & 16-23 \end{aligned}$ | $\begin{aligned} & \text { Aug } \\ & \text { 24-31 } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | max in | min in |  |  |  |  |  |  |  |  |  |  |  |
| Zinnia, Garden | Profusion Fire | reddish orange | 16 | 5 | 21/4 | 1 | * | \% | \% | \% | \% | \% | \% | \% | \% | 8 | 8 |
| Zinnia, Garden | Profusion Knee High Red | dark orange red | 26 | 2 | $21 / 4$ | $11 / 4$ | * | \% | 8 | 8 | 8 | \& | \% | 8 | 8 | \% | 8 |
| Zinnia, Garden | Profusion Knee High White | creamy white, gold centers | 21 | 3 | 3 | 11/8 | * | \& | $\mathscr{8}$ | $\mathscr{8}$ | \% | \&์ | \% | \% | \% | 8 | 8 |
| Zinnia, Garden | Solcito |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Zinnia, Garden | Swizzle Cherry \& Ivory | cherry red w/ creamy white tips | 15 | 9 | 4 | $11 / 4$ | \& | \& | \& | \& | \% | \& | \% | \&์ | 2\% | 8 | 8 |
| Zinnia, Garden | Thumbelina Mix | red, orange, yellow, pink, scarlet w/yellow centers | 23 | 9 | 2 | $3 / 4$ | \& | \& | \& | \& | \& | \%์ | ๕ | \& | \& | 8 | ๕์ |
| Zinnia, Garden | Zowie! Yellow Flame | scarlet/rose centers w/ yellow tips | 30 | 12 | $31 / 2$ | $11 / 4$ | \&์ | \& | \& | \&์ | \%์ | \&์ | 2\% | \% | 8 | \&์ | ๕์ |
| Zinnia, Garden | Uproar | rose | 32 | 13 | $43 / 4$ | $2^{3 / 4}$ | * | 8 | \% | \% | \& | \& | \% | \% | \% | \% | \% |
| Zinnia, Mexican | Aztec Sunset | mahogany/yellow bicolor, yellow, gold | 24 | 3 | 2 | 3/4 | * | 8 | 8 | \% | \% | \& | \% | \% | \% | 8 | $\mathscr{}$ |
| Zinnia, Mexican | Persian Carpet | bicolors in red, mahogany, gold, purple, cream | 24 | 5 | $13 / 4$ | 1 | \% | \% | \% | 8 | 8 | \& | 8 | \& | \& | \% | 8 |

Table 4. Deadheading data 2007.

| Chrysanthemum | Moonlight | @ | @ |  |  |  |  | \$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Cigar Plant |  |  |  |  |  |  |  |  |
| Clarkia | Chieftain |  |  |  | @ |  |  | @ |
| Coleus | Chocolate Mint |  |  |  |  |  |  |  |
| Coleus | Kong Mosaic |  |  |  |  |  |  |  |
| Coleus | Velvet |  |  |  |  |  |  |  |
| Coleus | Wizard Mosaic |  |  |  |  |  |  |  |
| Coleus | Wizard Mosaic |  |  |  |  |  |  |  |
| Collinsia | Mystic Lilac |  |  |  |  |  |  |  |
| Coreopsis | Quills and Thrills |  |  |  |  |  |  | @ |
| Coreopsis, Large-flowered | Early Sunrise |  |  | @ | @ | @ | @ | \$ |
| Corn Parsley | Goldspray |  |  |  |  |  |  |  |
| Cosmos | Double Click |  |  |  |  |  |  |  |
| Cosmos | Happy Ring |  |  |  |  |  |  |  |

[^18]| frost tolerance |  | flower quantity | flower quality | foliage rating | overall rating | fragrance | cutting | drying | comments |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| foliage | flowers |  |  |  |  |  |  |  |  |
| n | n | 4 | 4 | 4 | 4 | sl | y | y | Bushy mounds loaded with reddish orange flowers, intense and showy; brilliant display on a no-maintenance plant; outstanding |
| n | n | 4 | 4 | 4 | 4 | n | y | y | Very attractive color; open floppy mounds covered with blooms; excellent show nearly all season; some disease late in season |
| n | n | 4 | 4 | 4 | 4 | n | y | y | Bushy mounding plant covered with blooms; excellent display nearly all season; great solid masses of color for edges of borders; some disease late in season |
|  |  |  |  |  | 0 |  |  |  | Seeds did not germinate after two tries |
| n | n | 3 | 3 | 3 | 3 | sl | y | y | Interesting bicolor flowers on bushy, upright plants; not the most floriferous of zinnias; variable, ragged plant heights |
| n | n | 4 | 4 | 4 | 4 | n | y | y | Miniature flowers on tall stalks; striking early summer display; abundant blooms all season; some deadheading needed by midseason; All America Selections winner 1963 |
| n | n | 4 | 4 | 4 | 4 | sl | y | y | Brilliant, eye-popping bicolor; tall, loaded with upright blooms; worth growing just for the novel color; abundant blooms; some deadheading needed |
| n | n | 4 | 4 | 4 | 4 | sl | y | y | Outstanding, tall solid-color zinnias; very floriflerous, blooms hold up well all season; some deadheading late in season |
| n | n | 4 | 4 | 4 | 4 | n | y | y | Tiny multicolored flowers bloom all season; great in mass plantings or as accents to larger zinnias; good cut flower |
| n | n | 3 | 3 | 3 | 3 | n | y | y | All America Selections winner 1952; double and semidouble blooms; small but abundant flowers in a variety of patterns; some disease in mid-August |

Table 4. Deadheading data 2007.

| Common Name | Cultivar | June 15-23 | June 23-30 | July 1-7 | July 8-15 | July 16-23 | July 24-31 | Aug 1-7 | Aug 8-15 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| African Daisy | African Moon |  |  | \# | \$ |  |  |  |  |
| African Foxglove |  |  |  |  |  |  |  |  |  |
| Ageratum | High Tide Blue |  |  |  |  | @ |  |  | @ |
| Ageratum | Mexicana Tall |  |  |  |  | @ |  |  | @ |
| Alternanthera | Royal Tapestry |  |  |  |  |  |  |  |  |
| Alyssum, Sweet | Rosie O'Day |  |  |  |  |  |  |  | \# |
| Alyssum, Sweet | Royal Carpet |  |  |  |  |  |  |  |  |
| Amaranth | Dreadlocks |  |  |  |  |  |  |  |  |
| Amaranth, Feathered | Icecream Banana |  |  |  |  |  |  |  |  |
| Amaranth, Feathered | Icecream Cherry |  |  |  |  |  |  |  |  |
| Amaranth, Feathered | Icecream Formula Mix |  |  |  |  |  |  |  |  |
| Amaranth, Feathered | Icecream Mango |  |  |  |  |  |  |  |  |
| Amaranth, Feathered | Icecream Orange |  |  |  |  |  |  |  |  |

${ }^{2} 0=$ dead; $1=$ poor, dead, rotten or not showy; $2=$ fair, other cultivars of its kind have been better; $3=$ good, worth growing, nice ornamental; $4=$ outstanding quality, the best of its kind grown in the garden

Table 4. Deadheading data 2007.

| Common Name | Cultivar | June 15-23 | June 23-30 | July 1-7 | July 8-15 | July 16-23 | July 24-31 | Aug 1-7 | Aug 8-15 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Amaranth, Feathered | Icecream Peach |  |  |  |  |  |  |  |  |
| Amaranth, Feathered | Icecream Strawberry |  |  |  |  |  |  |  |  |
| Ambrosia |  |  |  |  |  |  |  |  |  |
| Angelonia | Serena Purple |  |  |  | @ |  |  |  | \# |
| Aster, Annual Garden | Ballet Mix |  |  |  |  |  | @ | @ | @ |
| Aster, Annual Garden | Giant Ray Mix |  |  |  |  |  |  |  | \# |
| Aster, Annual Garden | Serenade Mix |  |  |  |  |  |  | @ |  |
| Aster, Annual Garden | Starlight Mixed Colors |  |  |  |  |  |  |  |  |
| Aster, China | Matsumoto Red Stripe |  |  |  |  |  |  |  |  |
| Bachelor's Button | Jubilee Gem | \# |  | \# | @ | @ | \# |  | @ |
| Bacopa | Blutopia |  |  |  |  |  |  |  |  |
| Bacopa | Blutopia |  |  |  |  |  |  |  |  |
| Bacopa | Snowtopia |  |  |  |  |  |  |  |  |
| Balsam | Tom Thumb |  |  |  |  | @ |  | @ | @ |
| Begonia | Baby Wings Pink |  |  |  |  |  |  |  |  |
| Bishop's Flower | Graceland | \# |  |  |  | @ |  |  |  |
| Bisnaga | Casablanca |  |  |  |  |  |  |  |  |
| Blue Eyed Daisy | Grandis | \# |  | @ | @ | \# |  | \# | @ |
| Brachycome | Brachy Blue |  |  |  |  |  |  |  | \# |
| Broom Corn | Red Corn |  |  |  |  |  |  |  |  |
| Browallia |  |  |  |  |  |  |  |  |  |
| Calendula | Deja Vu | \# |  | \# | @ | \# | \# | \# | \# |
| Calendula | Orange Zinger | @ |  | \# | @ | \# | \# | \$ | @ |
| Calendula | Sherbet Fizz |  |  |  |  |  |  |  |  |
| Calendula | Triangle Flashback | @ |  | @ | @ | \# |  | @ | \$ |
| Calendula | Victoria Sunset | @ |  | @ | \# | \# | \# | \$ | @ |
| California Poppy | Summer Sorbet | @ |  | @ |  |  |  | @ | \# |
| Cardoon |  |  |  |  |  |  |  |  |  |
| Castor Bean | Zanzibarensis Mix |  |  |  |  |  |  |  |  |
| Celosia | Burgundy Supercrest |  |  |  |  |  |  |  |  |
| Celosia | Century Mixture |  |  |  |  |  |  |  |  |
| Celosia | Fireglow |  |  |  |  |  |  |  |  |
| Celosia | Fresh Look Gold |  |  |  |  |  |  |  |  |
| Chiastophyllum | Solar Yellow |  |  |  |  |  |  |  |  |
| Chinese Foxglove |  |  |  |  |  |  |  |  |  |
| Chinese Pink | Victoriana |  |  | @ | \# | @ | \# | \# | \$ |

Deadhead rating- blank = no deadheading needed; @ = <25\%; \# = 25-75\%; $\$=75-100 \%$

Table 4. Deadheading data 2007.

| Common Name | Cultivar | June 15-23 | June 23-30 | July 1-7 | July 8-15 | July 16-23 | July 24-31 | Aug 1-7 | Aug 8-15 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Creeping Cuphea | Purple Star |  |  | @ | @ | \# | \# | @ | @ |
| Cuphea (miniata) | Summer Medley |  |  |  |  | @ |  |  | @ |
| Cypress vine | Red |  |  |  |  |  |  |  |  |
| Dahlia | Beaucon White |  |  | \# |  | @ |  |  |  |
| Dahlia | Bloomquist Dawn | - |  |  |  |  |  |  | @ |
| Dahlia | Chimicum Topaz |  |  |  |  |  |  |  |  |
| Dahlia | Citron De Cap | @ |  | \# |  | @ |  | @ | @ |
| Dahlia | Clydes Choice |  |  |  |  |  |  |  |  |
| Dahlia | Emory Paul |  |  |  |  |  |  |  | @ |
| Dahlia | Fidalgo Lisa |  |  |  |  |  |  | @ |  |
| Dahlia | Jo | \# |  |  |  |  | \# | \# |  |
| Dahlia | Mel's Misty Sunrise |  |  | \# | @ |  |  | @ | @ |
| Dahlia | Papageno |  |  | \# | @ | @ |  |  | \# |
| Dahlia | Pat Feary | - |  | \# | @ | @ | @ | @ |  |
| Dahlia | Philothea |  |  |  |  |  |  |  |  |
| Dahlia | Robert Too | @ |  | \# | @ |  |  |  |  |
| Dahlia | Scarborough Brilliant |  |  |  |  |  |  |  |  |
| Dahlia | Snowbound |  |  |  |  |  |  |  |  |
| Dahlia | Spartacus |  |  |  |  |  |  |  |  |
| Dahlia | The Boss |  |  |  |  |  |  |  | @ |
| Dianthus | Bouquet Rose Magic | - |  |  |  |  |  | @ | @ |
| Dianthus | Dynasty Orchid |  |  |  |  | @ |  | @ | \# |
| Dianthus | Ideal Violet | @ |  | @ | @ | @ | @ | @ |  |
| Dianthus | Magic Charms | @ |  | @ | @ | @ | \# | \$ | \$ |
| Dianthus | Snowfire | @ |  | @ | @ | @ | @ | @ | \# |
| Dianthus | Supra Purple |  |  | @ | @ | \# | \# | \$ | @ |
| Dianthus | Sweet Scarlet |  |  |  |  |  |  |  |  |
| Diascia | Diamonte Apricot |  |  |  |  |  |  |  |  |
| Diascia | Diamonte Coral Rose |  |  |  |  |  |  |  |  |
| Dicranostigma |  |  |  |  |  |  |  |  |  |
| Dusty Miller | New Look |  |  |  |  |  |  |  |  |
| Everlasting Pea | White Pearl |  |  |  |  |  |  |  |  |
| Fennel Flower | African Bride |  |  |  |  |  |  |  |  |
| Flowering Flax | Charmer Mixed |  |  |  |  |  |  |  |  |
| Foxglove | Camelot Rose |  |  |  |  |  |  |  |  |
| Gaillardia | Razzledazzle Mixed Colors |  |  |  |  |  |  |  |  |
| Gaillardia | Sundance Bicolor | @ |  |  |  |  |  | @ | \# |

Table 4. Deadheading data 2007.

| Common Name | Cultivar | June 15-23 | June 23-30 | July 1-7 | July 8-15 | July 16-23 | July 24-31 | Aug 1-7 | Aug 8-15 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Gazania | Kontiki Stars \& Stripes | \# |  |  | @ | \# | \# | \$ | \$ |
| Gentian sage | Blue Angel | @ |  |  |  |  |  | @ | @ |
| Geranium | Maverick Star |  |  |  |  |  |  | @ |  |
| Geranium | Multibloom Capri | @ |  |  |  | @ | @ | @ | @ |
| Gerbera | Revolution Vanilla |  |  | \# | @ |  | @ | @ | \# |
| Godetia | Fruit Punch |  |  |  | @ | @ | @ | @ | \# |
| Gypsophila | Gypsy |  |  |  |  |  |  |  |  |
| Helenium | Goldfield |  |  |  |  |  |  |  |  |
| Hibiscus | Luna Rose |  |  |  |  |  |  |  |  |
| Hollyhock | Indian Spring | @ |  |  |  |  |  |  |  |
| Impatiens, Garden | Dazzler Burgundy | @ |  | @ |  |  |  |  |  |
| Impatiens, Garden | Dazzler Violet Improved | @ |  |  |  |  |  |  | @ |
| Impatiens, Garden | Fanciful Mix Stardust |  |  |  |  |  |  |  |  |
| Impatiens, Garden | Fanciful White | @ |  |  |  |  |  |  |  |
| Impatiens, Garden | Super Elfin XP Pink Deep |  |  |  |  |  |  |  |  |
| Impatiens, Garden | Super Elfin XP Punch |  |  |  |  |  |  |  |  |
| Impatiens, Garden | Super Elfin XP Red |  |  |  |  |  |  |  |  |
| Impatiens, Garden | Super Elfin XP Star Cherry |  |  |  |  |  |  |  |  |
| Impatiens, Garden | Super Elfin XP Star Salmon |  |  |  |  |  |  |  |  |
| Impatiens, Garden | Super Elfin XP Violet |  |  |  |  |  |  |  |  |
| Impatiens, Garden | Xtreme Mixture | @ |  |  |  |  |  |  |  |
| Impatiens, New Guinea | DivineMix |  |  |  |  |  |  |  |  |
| Jewels of Opar | Limon |  |  |  |  |  |  |  |  |
| Juncus | Javelin |  |  |  |  |  |  |  |  |
| Laurentia | Avant-garde Blue |  |  |  |  |  |  |  |  |
| Laurentia | Avant-garde Blue |  |  |  |  |  |  |  |  |
| Lavatera | Twins Hot Pink | @ |  |  | @ | \# | \# | @ | @ |
| Linaria | Enchantment |  |  |  |  |  |  |  |  |
| Love Grass | Wind Dancer |  |  |  |  |  |  |  |  |
| Lupine | Giant King Mix |  |  |  |  |  |  |  | @ |
| Lupine | Tutti Frutti |  |  |  |  |  |  |  | \# |
| Marigold | Cottage Red |  |  |  |  | @ | @ | @ | @ |
| Marigold, African | Capriccio |  |  | @ |  |  |  |  | @ |
| Marigold, African | Crackerjack Mixed |  |  |  |  | @ |  |  |  |
| Marigold, African | First Lady |  |  |  |  |  |  | @ | \# |
| Marigold, African | Orange Jubilee |  |  |  |  |  |  | @ | \$ |
| Marigold, African | Simba |  |  |  |  |  |  |  |  |

Deadhead rating- blank = no deadheading needed; @ = <25\%; \# = 25-75\%; \$ = 75-100\%

Table 4. Deadheading data 2007.

| Common Name | Cultivar | June 15-23 | June 23-30 | July 1-7 | July 8-15 | July 16-23 | July 24-31 | Aug 1-7 | Aug 8-15 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Marigold, African | Vanilla |  |  |  |  |  |  |  |  |
| Marigold, French | Aurora Fire |  |  | @ | @ | @ | \# | \# |  |
| Marigold, French | Aurora Light Yellow |  |  |  | @ | @ | @ | \# | \# |
| Marigold, French | Disco Granada | @ |  |  | @ | @ | \# | \# | @ |
| Marigold, French | Little Hero Gold | @ |  | @ | @ | \# | \# | \# | @ |
| Marigold, French | Mars |  |  |  |  | @ |  | @ | @ |
| Marigold, French | Naughty Marietta |  |  |  |  |  | @ | @ | @ |
| Marigold, French | Queen Sophia | @ |  | @ | @ | @ | @ | \# | \# |
| Marigold, Signet | Starfire |  |  |  |  |  |  |  |  |
| Mexican hat | Red Midget |  |  | @ |  |  |  | @ |  |
| Morning Glory | Milky Way |  |  |  |  |  |  |  |  |
| Nasturtium | Black Velvet | @ |  | @ |  |  |  |  | @ |
| Nasturtium | Golden Gleam |  |  |  |  |  |  |  |  |
| Nasturtium | Princess of India |  |  |  |  |  |  |  |  |
| Nasturtium | Scarlet Gleam |  |  |  |  |  |  |  |  |
| Nasturtium | St. Clements |  |  |  |  |  |  |  |  |
| Nasturtium | Tall Climbing Single Mix |  |  |  |  |  |  |  | @ |
| Nasturtium | Whirlybird Mahogany | @ |  |  |  |  |  |  | @ |
| Nemesia | Poetry White |  |  |  |  |  |  |  |  |
| Nicotiana | Marshmallow |  |  |  |  |  |  |  | @ |
| Nicotiana | Perfect Mix |  |  |  |  |  |  |  |  |
| Nicotiana | Perfume Deep Purple | @ |  | \# | \# |  | \# | \# | \$ |
| Nicotiana, Garden | Nicki Red |  |  |  |  |  |  | @ | \$ |
| Nicotiana, Hybrid | Tinkerbell |  |  |  |  |  |  |  | \# |
| Nierembergia | Purple Robe |  |  |  |  |  |  |  |  |
| Nierembergia | Robe Mixed |  |  |  |  |  |  |  |  |
| Nierembergia | White Rose |  |  |  |  |  |  |  |  |
| Nolana | Sun Belle Mixed Colors |  |  |  |  |  |  |  |  |
| Ornamental Cabbage | Northern Lights |  |  |  |  |  |  |  |  |
| Osteospermum | Asti White |  |  |  |  |  |  |  |  |
| Pansy | Acquarelle |  |  |  |  |  |  |  |  |
| Pansy | Chalon Supreme Mix |  |  |  |  |  |  |  |  |
| Pansy | Fraidy Cat |  |  |  |  |  |  |  |  |
| Pansy | Frizzle Sizzle Blue |  |  |  |  |  |  |  |  |
| Pansy | Frizzle Sizzle Formula Mix |  |  |  |  |  |  |  |  |
| Pansy | Frizzle Sizzle Yellow |  |  |  |  |  |  |  |  |
| Pansy | Frosty Rain |  |  |  |  |  |  |  |  |

Table 4. Deadheading data 2007.

| Common Name | Cultivar | June 15-23 | June 23-30 | July 1-7 | July 8-15 | July 16-23 | July 24-31 | Aug 1-7 | Aug 8-15 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Pansy | Jolly Joker |  |  | @ |  |  |  |  |  |
| Pansy | Majestic Giants Mix |  |  | @ | @ |  |  |  | @ |
| Pansy | Matrix Blue Frost |  |  |  |  |  |  |  |  |
| Pansy | Matrix Deep Blue Blotch |  |  | \# |  |  |  |  |  |
| Pansy | Matrix Ocean |  |  |  |  |  |  |  |  |
| Pansy | Matrix Red Blotch |  |  |  |  |  |  |  |  |
| Pansy | Matrix Rose Blotch |  |  | @ |  |  |  |  |  |
| Pansy | Matrix White Blotch |  |  | @ |  |  |  |  |  |
| Pansy | Matrix Yellow |  |  | @ |  |  |  |  | @ |
| Pansy | Panola Rose Picotee |  |  | @ |  |  |  |  |  |
| Pansy | Promise Antique Shades |  |  | @ |  |  |  |  |  |
| Pansy | Promise Beaconsfield |  |  |  |  |  |  |  |  |
| Pansy | Promise Blue/Blotch |  |  |  |  | @ |  |  |  |
| Pansy | Promise Deep Orange |  |  | @ |  |  |  |  |  |
| Pansy | Promise Lemon Splash |  |  |  |  |  |  |  |  |
| Pansy | Promise Marina |  |  |  |  |  |  | @ |  |
| Pansy | Promise Primrose/Blotch |  |  | @ |  |  |  |  |  |
| Pansy | Promise Pure Lilac Shades |  |  |  |  |  |  |  |  |
| Pansy | Promise Pure Silver Azure |  |  |  |  |  |  |  |  |
| Pansy | Promise Pure Yellow |  |  |  |  |  |  |  |  |
| Pansy | Promise Red/Blotch |  |  | \# |  |  |  |  |  |
| Pansy | Promise Rose Shades |  |  |  |  |  |  |  |  |
| Pansy | Promise True Blue |  |  |  |  |  |  |  |  |
| Pansy | Promise White/Blotch |  |  | @ |  |  |  |  |  |
| Pansy | Promise Yellow Blotch |  |  | @ |  |  |  |  |  |
| Pansy | Promise Yellow/Purple Wing |  |  |  |  |  |  |  |  |
| Pansy | Promise Yellow/Red Wing |  |  | @ |  |  |  |  |  |
| Pansy | Swiss Giant Pure Orange |  |  |  |  |  |  |  |  |
| Pansy | Swiss Giant Violet Blue |  |  |  |  |  |  |  |  |
| Pansy | Universal Plus Primrose |  |  | @ |  |  |  |  |  |
| Pansy | Whiskers Light Blue |  |  |  |  |  |  |  |  |
| Pansy | XXL Golden Yellow |  |  | @ |  |  |  |  |  |
| Penstemon | Esprit Mix |  |  |  |  |  |  |  |  |
| Pentas | Butterfly Lavender Shades |  |  |  |  |  |  |  |  |
| Pentas | Butterfly Pink |  |  |  |  |  |  |  |  |
| Pepper, Ornamental | Black Pearl |  |  |  |  |  |  |  |  |
| Pepper, Ornamental | Chilly Chili |  |  |  |  |  |  |  |  |

Deadhead rating- blank = no deadheading needed; @ = <25\%; \# = 25-75\%; $\$=75-100 \%$

Table 4. Deadheading data 2007.

| Common Name | Cultivar | June 15-23 | June 23-30 | July 1-7 | July 8-15 | July 16-23 | July 24-31 | Aug 1-7 | Aug 8-15 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Pepper, Ornamental | Garda Tricolore |  |  |  |  |  |  |  |  |
| Pepper, Ornamental | Peppa Blanca/Rosu |  |  |  |  |  |  |  |  |
| Pepper, Ornamental | Peppa Lila/Naranja |  |  |  |  |  |  |  |  |
| Pepper, Ornamental | Peppa Orangina |  |  |  |  |  |  |  |  |
| Pepper, Ornamental | Peppa Pepperoni |  |  |  |  |  |  |  |  |
| Petunia | Alderman |  |  |  |  |  |  |  |  |
| Petunia | Baby Duck Yellow |  |  |  |  |  |  |  |  |
| Petunia | Carpet Pink Improved |  |  |  |  |  |  |  |  |
| Petunia | Carpet Pink Morn | \# |  | @ | @ | @ |  |  |  |
| Petunia | Carpet Pink Morn | \# |  | @ | @ | @ |  |  |  |
| Petunia | Dreams Rose Morn |  |  |  |  |  |  |  |  |
| Petunia | Easy Wave Coral Reef | @ |  | @ | @ | \# | @ | @ | @ |
| Petunia | Easy Wave Mystic Pink |  |  |  |  |  |  |  |  |
| Petunia | Fantasy PInk Morn |  |  |  |  |  |  |  |  |
| Petunia | Frillytunia White | @ |  | @ | @ | @ | @ |  | @ |
| Petunia | Madness Lavender Glow | \# |  | @ | \# | \# | @ | @ | \# |
| Petunia | Madness Red Improved |  |  |  |  |  |  |  |  |
| Petunia | Madness Red Morn | \# |  | @ | 2 | @ | @ | \# |  |
| Petunia | Madness Red Picotee |  |  |  |  |  |  |  |  |
| Petunia | Madness Rose Morn | @ |  | @ | \# | @ | @ | \# | \# |
| Petunia | Madness Salmon Morn | @ |  | @ | @ | @ |  | @ | @ |
| Petunia | Opera Supreme Pink Morn | \# |  | @ | @ | @ | \# | @ | \# |
| Petunia | Prism Sunshine | \# |  | \# | @ | 2 | @ | @ | @ |
| Petunia | Shock Wave Ivory |  |  |  |  |  |  |  |  |
| Petunia | Shock Wave Pink Vein |  |  |  |  |  |  |  |  |
| Petunia | Shock Wave Purple |  |  |  |  |  |  |  |  |
| Petunia | Shock Wave Rose |  |  |  |  |  |  |  |  |
| Petunia | Ultra Crimson Star | @ |  | @ | @ | @ | \# | @ |  |
| Phlox, Annual | Promise Scarlet |  |  |  |  |  |  |  |  |
| Poppy, Horned | Burnt Orange |  |  |  |  |  |  |  |  |
| Poppy, Mexican Tulip | Sunlite |  |  |  |  |  |  |  | @ |
| Portulaca | Margarita Coral |  |  |  |  | @ |  |  | @ |
| Rudbeckia | Cordoba |  |  |  |  | @ |  |  |  |
| Rudbeckia | Goldsturm |  |  |  |  |  |  | @ | @ |
| Rudbeckia | Hot Chocolate |  |  |  | @ | @ | @ | @ | @ |
| Rudbeckia | Maya |  |  |  |  |  |  |  | @ |
| Safflower | Quadricolor |  |  |  |  |  |  |  |  |

Table 4. Deadheading data 2007.

| Common Name | Cultivar | June 15-23 | June 23-30 | July 1-7 | July 8-15 | July 16-23 | July 24-31 | Aug 1-7 | Aug 8-15 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Salvia, Mealy-cup | Evolution |  |  |  |  |  |  |  |  |
| Salvia, Scarlet | Lighthouse FSN |  |  |  |  |  |  |  |  |
| Salvia, Scarlet | Red Hot Mama |  |  |  |  |  |  |  |  |
| Salvia, Scarlet | Red Hot Sally II |  |  |  |  | @ | @ | @ | @ |
| Salvia, Scarlet | Saluti Deep Red |  |  |  |  |  |  |  |  |
| Salvia, Scarlet | Saluti Formula Mix |  |  | @ | \# | \# |  |  |  |
| Salvia, Scarlet | Saluti Lilac |  |  |  |  |  |  |  |  |
| Salvia, Scarlet | Saluti Red | @ |  |  |  |  |  | @ |  |
| Salvia, Scarlet | Saluti Salmon/Pink | @ |  | @ | @ | @ | @ |  | @ |
| Salvia, Scarlet | Saluti Scarlet/White |  |  |  |  |  |  |  |  |
| Salvia, Scarlet | Saluti White | @ |  | \# | @ | @ |  | @ | @ |
| Salvia, Scarlet | Vista Rose |  |  |  |  |  |  |  |  |
| Scarlet Runner Bean | Scarlet Emperor |  |  |  |  |  |  |  |  |
| Scarlet Runner Bean | Painted Lady |  |  |  |  |  |  |  |  |
| Shasta Daisy | Amelia |  |  |  |  |  |  |  |  |
| Shasta Daisy | Giant Marconi Double |  |  |  |  |  |  |  |  |
| Shasta Daisy | Snow Lady |  |  | \# | @ | @ | @ | @ | @ |
| Shoo Fly Plant | Splash of Cream |  |  |  | \# | \# | \# |  |  |
| Slipper Flower |  |  |  |  |  |  |  |  |  |
| Snapdragon | Costa Mix |  |  |  |  |  |  |  |  |
| Snapdragon | Liberty Classic Mixture |  |  |  |  | @ |  |  | @ |
| Snapdragon | Rocket Rose |  |  |  |  |  |  |  | \# |
| Snapdragon | Scarlet Giant |  |  |  |  |  | @ |  | @ |
| Snapdragon | Snapshot Rose |  |  |  |  |  |  |  |  |
| Snapdragon | Snapshot White |  |  |  |  |  |  |  |  |
| Snapdragon | Snapshot Yellow |  |  |  |  |  |  |  |  |
| Snapdragon | Speedy Sonnet Rose |  |  |  |  |  |  |  |  |
| Snapdragon | Speedy Sonnet White |  |  |  |  |  |  |  |  |
| Spanish Lavender | Fragerant Butterflies |  |  |  |  |  |  |  |  |
| Statice | QIS Mixture |  |  |  |  |  |  |  |  |
| Sunflower | American Giants Hybrid |  |  |  |  |  |  |  | @ |
| Sunflower | Bicentenary |  |  |  |  |  |  |  | @ |
| Sunflower | Key Lime Pie |  |  |  | @ | @ |  |  | \# |
| Sunflower | Peach Passion |  |  |  | @ | @ |  | \# | \$ |
| Sunflower | Pro Cut Yellow Lite |  |  |  |  |  |  |  |  |
| Sunflower | Soraya |  |  |  |  |  |  |  |  |
| Sunflower | Waooh! |  |  |  |  |  |  |  |  |

Deadhead rating- blank = no deadheading needed; $@=<25 \% ; ~ \#=25-75 \% ; \$=75-100 \%$

Table 4. Deadheading data 2007.

| Common Name | Cultivar | June 15-23 | June 23-30 | July 1-7 | July 8-15 | July 16-23 | July 24-31 | Aug 1-7 | Aug 8-15 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Sunflower, Cucumber-leaf | Pan |  |  |  |  |  |  |  |  |
| Sweet Pea | Cuthbertson Floribunda Choice Mix |  |  |  |  |  |  |  |  |
| Sweet Pea | Fantasia Formula Mix |  |  |  |  |  |  |  |  |
| Sweet Pea | Old Spice Mix |  |  |  |  |  |  |  |  |
| Sweet Pea | Royal Mix |  |  |  |  |  |  |  |  |
| Sweet Pea | Spencer Ripple Formula Mix |  |  |  |  |  |  |  |  |
| Sweet Pea | Supersnoop Mix |  |  |  |  |  |  |  |  |
| Swiss chard | Bright Lights |  |  |  |  |  |  |  |  |
| Tasselflower | Harvest Mixture | @ |  |  |  | @ |  | @ | \# |
| Tithonia | Torch |  |  |  |  | @ | @ | \# | \# |
| Venidium | Exotic | - |  | @ | @ | @ | @ | \# | \# |
| Verbena | Peaches \& Cream | @ |  |  | @ |  | \# |  | \# |
| Verbena, Garden | Mango |  |  |  |  | @ | @ | \# | @ |
| Verbena, Garden | Quartz X P Purple |  |  |  |  |  |  |  |  |
| Verbena, Garden | Quartz X P Red Eye |  |  |  |  |  |  |  |  |
| Verbena, Garden | Quartz X P Scarlet |  |  |  |  |  |  |  |  |
| Verbena, Garden | Quartz X P Silver |  |  |  |  |  |  |  |  |
| Verbena, Garden | Quartz X P White |  |  |  |  |  |  |  |  |
| Viola | Bilbo Baggins |  |  |  |  |  |  |  |  |
| Viola | Microla Lavender | @ |  |  |  |  |  |  |  |
| Viola | Microla Plum |  |  |  |  |  |  |  |  |
| Viola | Skippy Experimental Pastel Blue Improved |  |  |  |  |  |  |  |  |
| Viola | Skippy Pastel Blue |  |  |  |  |  |  |  |  |
| Viola | Skippy Purple Improved |  |  |  |  |  |  |  |  |
| Viola | Skippy XL Blue-Yellow |  |  |  |  |  |  |  |  |
| Viola | Skippy XL Deep Blue-Blotch |  |  |  |  |  |  |  |  |
| Viola | Skippy XL Plum-Gold |  |  |  |  |  |  |  |  |
| Viola | Skippy XL Purple Duet |  |  |  |  |  |  |  |  |
| Viola | Skippy XL Red-Gold |  |  |  |  |  |  |  |  |
| Viola | Skippy Yellow/Purple Wing |  |  |  |  |  |  |  |  |
| Viola | Sorbet Blue Babyface |  |  | @ |  |  |  |  |  |
| Viola | Sorbet Peach Frost |  |  |  |  |  |  |  |  |
| Wallflower | Citrona Orange | @ |  |  |  |  |  | @ | \# |
| Wallflower | Citrona Yellow | @ |  |  |  |  |  | @ | \$ |
| Zinnia, Garden | Magellan Orange | @ |  | @ | @ | @ | @ | @ | @ |

Table 4. Deadheading data 2007.

| Common Name | Cultivar | June 15-23 | June 23-30 | July 1-7 | July 8-15 | July 16-23 | July 24-31 | Aug 1-7 | Aug 8-15 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Zinnia, Garden | Peggy's Delight |  |  |  | \# |  |  |  | \# |
| Zinnia, Garden | Profusion Fire |  |  |  |  | @ | @ | @ |  |
| Zinnia, Garden | Profusion Knee High Red |  |  |  |  |  |  |  |  |
| Zinnia, Garden | Profusion Knee High White |  |  |  |  |  |  |  |  |
| Zinnia, Garden | Solcito |  |  |  |  |  |  |  |  |
| Zinnia, Garden | Swizzle Cherry \& Ivory | @ |  | @ | @ | @ | @ | @ | \# |
| Zinnia, Garden | Thumbelina Mix | @ |  |  |  | \$ | \# | @ | \# |
| Zinnia, Garden | Zowie! Yellow Flame |  |  |  |  |  |  |  |  |
| Zinnia, Garden | Uproar | \# |  | @ | @ | @ |  |  | @ |
| Zinnia, Mexican | Aztec Sunset |  |  |  |  |  |  |  |  |
| Zinnia, Mexican | Persian Carpet | @ |  | \# |  |  | @ | @ | @ |

Deadhead rating- blank = no deadheading needed; @ = <25\%; \# = 25-75\%; $\$=75-100 \%$

Table 5. Results on cultivars completed three years' testing.

| common name | cultivar | ave averall | ave foliage | ave min flower ht in | ave max flower ht in | ave min flower size in | ave max flower size in | ave flower quality | ave flower quantity |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Ageratum | High Tide Blue | 3.3 | 3 | 6.8 | 15 | 0.8 | 2.1 | 3.3 | 3.3 |
| Ageratum | Mexicana Tall | 3.7 | 3.3 | 11.2 | 26.8 | 0.6 | 1.3 | 3.7 | 3.7 |
| Aster, Annual Garden | Giant Ray Mix | 3.3 | 3 | 14.4 | 25.3 | 3.5 | 6.7 | 3.3 | 3.3 |
| Aster, Annual Garden | Serenade Mix | 2 | 2.3 | 9.8 | 26 | 0.6 | 1.7 | 2 | 2.3 |
| Balsam | Tom Thumb | 3 | 3 | 14.4 | 30.3 | 0.9 | 1.75 | 3 | 3 |
| Blue Eyed Daisy | Grandis | 3.3 | 3.3 | 12.8 | 34.5 | 1.4 | 2.7 | 3.3 | 3.3 |
| Brachycome | Brachy Blue | 3 | 3 | 26 | 37 | 1.1 | 3.9 | 3 | 3.3 |
| Broom Corn | Red Corn | 1.7 | 1.7 | 31.4 | 57.2 | $5.5 \times 2$ | $13 \times 3$ | 1.7 | 1.7 |
| Calendula | Deja Vu | 2.7 | 2.7 | 12 | 30.5 | 1.4 | 2.7 | 2.7 | 3 |
| Calendula | Victoria Sunset | 2 | 2 | 12.9 | 25.7 | 1 | 1.8 | 2 | 2 |
| Chinese Pink | Victoriana | 3 | 3 | 5.5 | 13.2 | 1.3 | 2.3 | 3 | 2.7 |
| Chrysanthemum | Moonlight | 3.7 | 3.7 | 4.4 | 15.5 | 0.4 | 0.8 | 3.7 | 3.7 |
| Coleus | Wizard Mosaic | 2 | 2 | 4.1 | 9.7 | 1.2 | 5.2 | 1 | 1 |
| Coreopsis | Quills and Thrills | 3.3 | 3.3 | 10.3 | 27.5 | 1.3 | 2 | 3.3 | 3.7 |
| Coreopsis, Large-flowered | Early Sunrise | 3.3 | 3.3 | 19.3 | 25.7 | 1.3 | 2.6 | 3.7 | 3.7 |
| Creeping Cuphea | Purple Star | 2.3 | 2.7 | 7 | 17.1 | 3.9 | 8.3 | 2 | 2 |
| Cuphea (miniata) | Summer Medley | 3 | 3 | 6.7 | 17.3 | 1 | 1.4 | 3 | 3 |
| Dahlia | Fidalgo Lisa | 1.3 | 1.7 | 20.8 | 40.7 | 2.3 | 3.7 | 1.3 | 1 |
| Dahlia | Jo | 3 | 3 | 25.3 | 44.9 | 4.5 | 6.5 | 3 | 3 |
| Dahlia | Mel's Misty Sunrise | 3.3 | 3.3 | 15.7 | 54.8 | 5 | 6.8 | 3.3 | 3.3 |
| Dahlia | Philothea | 2.8 | 2.8 | 15.7 | 46.8 | 4 | 6.4 | 2.8 | 2.8 |

Table 5. Results on cultivars completed three years' testing.

| common name | cultivar | ave averall | ave foliage | ave min flower ht in | ave max <br> flower ht in | ave min flower size in | ave max flower size in | ave flower quality | ave flower quantity |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Dianthus | Dynasty Orchid | 3 | 3 | 8.5 | 88.5 | 0.8 | 1.4 | 3 | 3 |
| Dianthus | Supra Purple | 3.7 | 3.7 | 6.4 | 14.8 | 1.4 | 2.4 | 3.3 | 4 |
| Diascia | Diamonte Coral Rose | 2.5 | 2.3 | 6.7 | 14.8 | 0.4 | 0.8 | 2.17 | 2.3 |
| Foxglove | Camelot Rose | 4 | 3.7 | 24 | 47.7 | $10 \times 3$ | $19 \times 5$ | 4 | 4 |
| Gentian sage | Blue Angel | 3 | 3 | 16.8 | 35.3 | 1.5 | 1.9 | 3.3 | 3 |
| Geranium | Multibloom Capri | 3 | 3 | 8.8 | 14.2 | 1.3 | 4.4 | 3 | 3 |
| Godetia | Fruit Punch | 2.7 | 3 | 6.7 | 14.5 | 1.1 | 2.3 | 3 | 2.7 |
| Impatiens, Garden | Dazzler Burgundy | 2.7 | 2.7 | 2.8 | 8.3 | 1.5 | 2.2 | 2.7 | 2.7 |
| Impatiens, Garden | Dazzler Violet Improved | 2.7 | 2.7 | 1.8 | 7 | 1.3 | 2.2 | 2.7 | 2.7 |
| Impatiens, Garden | Fanciful White | 2.3 | 2.3 | 2.2 | 9.1 | 0.8 | 1.7 | 2.7 | 2.3 |
| Impatiens, Garden | Xtreme Mixture | 2 | 2 | 1.7 | 6.8 | 1.3 | 2.1 | 2 | 2.3 |
| Impatiens, New Guinea | DivineMix | 1.7 | 1.7 | 2.3 | 5.5 | 1.2 | 2.3 | 1.7 | 1.7 |
| Lavatera | Twins Hot Pink | 1.7 | 1.3 | 9.2 | 20.7 | 1.5 | 3 | 2 | 1.7 |
| Love Grass | Wind Dancer | 1.7 | 1.7 | 19 | 27 |  |  | 2 | 2 |
| Lupine | Tutti Frutti | 3.3 | 3.7 | 19.7 | 39 | $3.5 \times 1.5$ | $15 \times 2.9$ | 3.7 | 3 |
| Marigold | Cottage Red | 4 | 3.7 | 13.5 | 33.7 | 0.8 | 2.1 | 4 | 4 |
| Marigold, African | Capriccio | 4 | 3.7 | 22.3 | 36 | 2.7 | 4.9 | 4 | 4 |
| Marigold, French | Aurora Fire | 3 | 3 | 3.7 | 11.3 | 1.3 | 2.3 | 3.3 | 3.7 |
| Marigold, French | Aurora Light Yellow | 3 | 3 | 4 | 11 | 1.2 | 2.4 | 3 | 3.3 |
| Marigold, French | Disco Granada | 3.7 | 3.7 | 2.8 | 8.4 | 1.1 | 2.5 | 3.7 | 3.7 |
| Marigold, French | Little Hero Gold | 2.5 | 2.7 | 2.1 | 7.5 | 1.2 | 2.2 | 2.7 | 2 |
| Marigold, French | Mars | 3.7 | 3.7 | 5.3 | 15.4 | 1 | 2.1 | 4 | 4 |
| Marigold, Signet | Starfire | 3.7 | 3.7 | 6.3 | 20.7 | 0.5 | 1.5 | 3.7 | 4 |
| Mexican hat | Red Midget | 2 | 2 | 9.2 | 30.1 | 4.6 | 9.1 | 2.3 | 2 |
| Nasturtium | Black Velvet | 2.7 | 2.7 | 12 | 16.8 | 1.4 | 2.2 | 2.7 | 2.7 |
| Nicotiana | Marshmallow | 3 | 3 | 28.3 | 58.4 | 0.8 | 1.4 | 2.7 | 3.3 |
| Nicotiana | Perfume Deep Purple | 2.3 | 2 | 14.3 | 23.7 | 1.3 | 3 | 2.3 | 2.7 |
| Pansy | Acquarelle | 2.3 | 3 | 5.3 | 14 | 1.3 | 1.7 | 2 | 2.3 |
| Pansy | Chalon Supreme Mix | 2.7 | 2.7 | 2.8 | 12 | 1.1 | 2.1 | 2.7 | 2.7 |
| Pansy | Swiss Giant Pure Orange | 3 | 2.7 | 4.4 | 15.5 | 1.3 | 1.8 | 3 | 3 |
| Pansy | Swiss Giant Violet Blue | 3.7 | 3.3 | 4.9 | 17.1 | 1.5 | 2.5 | 3.7 | 3.7 |
| Pansy | Universal Plus Primrose | 2 | 2 | 5 | 11.5 | 1.1 | 2 | 2 | 2 |
| Petunia | Frillytunia White | 2.3 | 2.3 | 3.2 | 12.7 | 1.3 | 2.8 | 2.3 | 2.7 |
| Petunia | Madness Lavender Glow | 1.7 | 1.7 | 4.3 | 15 | 1.6 | 2.5 | 2 | 2 |
| Petunia | Madness Rose Morn | 2.7 | 2.7 | 3.8 | 15.3 | 1.2 | 2.9 | 2.7 | 2.7 |
| Petunia | Madness Salmon Morn | 2.7 | 2.3 | 5 | 13.2 | 1.6 | 2.5 | 3 | 3 |

Table 5. Results on cultivars completed three years' testing.

| common name | cultivar | ave averall | ave foliage | ave $\min$ flower ht in | ave max <br> flower ht in | ave min flower size in | ave max flower size in | ave flower quality | ave flower quantity |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Poppy, Mexican Tulip | Sunlite | 2.8 | 3.3 | 9.5 | 18.5 | 2 | 2.7 | 3.3 | 1.7 |
| Rudbeckia | Cordoba | 3 | 3 | 8.3 | 15.6 | 2.3 | 3.8 | 3 | 3 |
| Rudbeckia | Hot Chocolate | 3 | 3 | 9 | 20.3 | 2.2 | 4.5 | 3 | 3 |
| Rudbeckia | Maya | 2 | 2 | 6.7 | 16.3 | 2 | 3.7 | 2 | 2 |
| Salvia, Mealy-cup | Evolution | 3.3 | 3.3 | 14.8 | 25.7 | $0.9 \times .4$ | $7 \times 1.5$ | 3.3 | 3.3 |
| Salvia, Scarlet | Red Hot Mama | 3 | 3.3 | 16.3 | 24.5 | $2.3 \times 1.3$ | $6.1 \times 3.3$ | 3 | 3 |
| Shasta Daisy | Amelia | 3.3 | 3 | 19.7 | 35.3 | 2.5 | 4.8 | 3 | 3.3 |
| Shasta Daisy | Giant Marconi Double | 3.3 | 3.3 | 15.3 | 38.8 | 2 | 4.1 | 3.3 | 3 |
| Shoo Fly Plant | Splash of Cream | 2.3 | 2.3 | 23.2 | 47.7 | 0.8 | 1.3 | 2.3 | 2.7 |
| Snapdragon | Liberty Classic Mixture | 3.7 | 3.2 | 11.1 | 28.7 | $2.8 \times 2$ | $6.5 \times 2.8$ | 3.7 | 3.2 |
| Snapdragon | Scarlet Giant | 2.3 | 2.3 | 15 | 34.2 | $3.8 \times 1.3$ | $10 \times 3$ | 2.7 | 2 |
| Sunflower | American Giants Hybrid | 3.3 | 3.3 | 60.5 | 81.3 | 6.3 | 12.8 | 3.7 | 3.3 |
| Sunflower | Bicentenary | 2.7 | 3 | 40.7 | 75 | 3.7 | 7.8 | 2.7 | 2.7 |
| Sunflower | Peach Passion | 1.3 | 1.3 | 18.3 | 32.2 | 1.6 | 2.8 | 1.3 | 1.7 |
| Tasselflower | Harvest Mixture | 2.3 | 2 | 15.9 | 33.7 | 0.3 | 0.6 | 2.3 | 2 |
| Venidium | Exotic | 3 | 2.7 | 14.7 | 23.2 | 1.8 | 3.3 | 3 | 2.7 |
| Verbena, Garden | Mango | 1.7 | 2.7 | 5.2 | 10.9 | 0.8 | 2.1 | 2 | 1.7 |
| Viola | Bilbo Baggins | 4 | 4 | 4.3 | 12.3 | 0.6 | 1.3 | 4 | 4 |
| Zinnia, Garden | Magellan Orange | 4 | 4 | 9 | 16 | 1.8 | 4.1 | 4 | 4 |
| Zinnia, Garden | Profusion Fire | 4 | 3.7 | 5.1 | 15 | 1.2 | 2.5 | 4 | 4 |
| Zinnia, Garden | Swizzle Cherry \& Ivory | 2 | 2 | 10 | 21.9 | 1.2 | 3.8 | 2 | 2 |
| Zinnia, Garden | Zowie! Yellow Flame | 4 | 3.7 | 15.5 | 27.7 | 1.5 | 3.5 | 4 | 4 |

## Seed and Plant Sources

The list does not include all possible seed and plant sources. The list reflects sources from which the Georgeson Botanical Garden has received seeds/plants. No endorsement of companies should be implied by those listed, nor criticism intended of those not listed.

## Alaska Sources

Ann's Greenhouse, 780 Sheep Creek Rd, Fairbanks AK 99709
Alaska Greenhouse, 1301 Muldoon Rd, Anchorage AK 99514
Clair's Cultivations, 1364 Esro Rd, Fairbanks AK 99712
Denali Seed, PO Box 111425, Anchorage AK 99511, www.denaliseed.com Dinkel's Fairview Nursery, HC 31 Box 5193, Wasilla AK 99687

Driftwood Nurseries, 7.2 Mile Chena Hot Springs Rd PO Box 10462, Fairbanks AK 99710 Hawk's Farm \& Garden Center, 12 Mile Richardson Hwy PO Box 55759, North Pole AK 99705
Holm Town Nursery, PO Box 71565, Fairbanks AK 99707
Plant Kingdom, 620 Fiedeler Rd, Fairbanks AK 99709
Risse Greenhouses, 981 Risse Rd, Fairbanks AK 99712
Seeds of Alaska, Box 3127, Kenai AK 99611
Washburn Farm Nursery, PO Box 823, Palmer AK 99645
Woodland Farms, Mile 311 Parks Hwy PO Box 313, Nenana AK 99760, www. woodlandfarmsalaska.com

## Commercial Wholesale and Research Sources (seeds and plants not sold directly to the public)

All American Selections, 1311 Butterfield Rd Suite 310, Downer's Grove IL 60515, www.allamericanselections.org
Ball Seed Co., PO Box 335, West Chicago IL 60185 (wholesale only), www.ballseed.com EuroAmerican Propagators (Proven Winners), PO Box 289, Bonsall CA 92003, www. euroamprop.com
Fischer USA, 6899 Winchester Circle Suite 102, Boulder CO 80301, www.fischerusa.com Goldsmith, PO Box 1349, Gilroy CA 95021, www.goldsmithseeds.com
Green Leaf (Yoder Bros.) 2369 Old Philadelphia Pike, Lancaster PA 17602, www.green-leafent.com
Kieft Pro Seeds Holland, PO Box 631606 ZH, Venhuizen Holland, www.kieftseeds.com Lawyer Nursery, 950 Hwy 200 W, Plains MT 59859, www.lawyermursery.com Oglevee Ltd., 152 Oglevee Ln, Connellsville PA 15425, www.oglevee.com PanAmerican Seeds, PO Box 438, West Chicago IL 60186, www.panamseed.com The Flower Fields (Yoder Bros \& Ecke Ranch) Carlsbad CA 92008, www.theflowerfields.com USDA Plant Introduction Stations NC7, Ames IA 50011, www.ars-grin.gov/ars/MidWest/ Ames

## Garden Societies and Organizations with seed

## EXCHANGES AND SALES FOR MEMBERS ONLY

Alaska Native Plant Society, PO Box 141613, Anchorage AK 99514, www.aknps.org American Horticultural Society, PO Box 6118, Alexandria VA 22308, www.ahs.org North American Rock Garden Society, PO Box 67, Millwood NY 10546, www.nargs.org Hardy Fern Foundation, Box 60034, Richmond Beach WA 98160, www.hardyferns.org New England Wildflower Society, 180 Hemenway Rd, Framingham MA 01701, www.newfs.org

## Retail Sources of Plants/Seeds

Agway, Inc. Seed Plant, 1225 Zeager Rd, Elizabethtown PA 17022
Alberta Nurseries \& Seeds Ltd., PO Box 20, Bowden AB TOM 0K0 Canada, www. gardenersweb.ca
Applewood Seed Co., 5380 Vivian St, Aruada CO 80002, www.applewoodseed.com B\&D Lilies, PO Box 2007, Port Townsend WA 98368, www.bdlilies.com Bear Creek Nursery, PO Box 411, Northport WA 99157, www.BearCreekNursery.com Bluebird Nursery, Inc., PO Box 460, Clarkson NE 68629, www.bluebirdnursery.com Carolina Seeds, PO Box 2658 Hwy 105 Bypass, Boone NC 28607, www.carolinaseeds.com Clause Seed, 100 Breen Rd, San Juan Bautista CA 95045, www.clausetezier.com Connell's Dahlias, 10616 Waller Rd E, Tacoma WA 98446, www.connells-dahlias.com

Cook's Garden, PO Box 535, Londonderry VT 05148, www.cooksgarden.com
Daehnfeldt, PO Box 947, Albany OR 97321, www.daehnfeldt.com
Dutch Gardens, Inc., PO Box 2037, Lakewood NJ 08701, www.dutchgardens.nl F.W. Schumacher Co., Inc., 36 Spring Hill Rd, Sandwich MA 02563, www.treeshrubseed.com Farmer Seed \& Nursery Co., 818 NW 4th St, Fairbault MN 55021, www.farmerseed.com Ferry-Morse Seed Co., PO Box 4938, Modesto CA 95352, www.ferry-morse.com Fred C. Gloeckner \& Co., Inc., 15 E 26th St, New York NY 10010, www.fredgloeckner.com Gardens North, 5984 Third Line Rd N, North Gower ON K0A 2TO Canada, www. gardensnorth.com
Germania Seed Co., 5978 N Northwest Hwy, Chicago IL 60631, www.germaniaseed.com Gilbert H. Wild \& Sons, P O Box 338, Sarcoxie MO 64862, www.gilberthwild.com H.G. German Seeds, Inc., PO Box 398, Smethport PA 16749

Harris Seeds, PO Box 24966, Rochester NY 14624-0966, www.harrisseeds.com Henry Field's Seed and Nursery Co., 415 N Burnett, Shenandoah IA 51602, www.HenryFields. com
Home Harvest Seeds, 3807 Bank St, Baltimore MD 21224, www.homeharvestseeds.com Irish Eyes \& Garden City Seeds, PO Box 307, Thorp WA 98946, www.irish-eyes.com
J.L. Hudson, PO Box 1058H, Redwood City CA 94064, www.jlhudsonseeds.net

Jackson \& Perkins, PO Box 1028, Medford OR 97501, www.jacksonandperkins.com
John Scheepers Kitchen Garden Seeds, PO Box 638, Bantam CT 06750, www. kitchengardenseeds.com
Johnny's Selected Seeds, 955 Benton Avenue, Winslow ME 04910, www.johnnyseeds.com Jung Quality Seeds, 335 S High St, Randolph WI 53957, www.jungseed.com
K. Van Bourgondien \& Sons, Inc., PO Box 1000, Babylon NY 11702, www.dutchbulbs.com McClure \& Zimmerman, PO Box 368, Friesland WI 53935, www.mzbulb.com
Milk Ranch Specialty Potatoes LLC, 20094 Hwy 149, Powderhorn CO 81243, www.milkranch. com
Nichols Garden Nursery, 1190 N Pacific Hwy, Albany OR 97321, www.gardennursery.com Nourse Farms, Inc., Box 485 RFD, South Deerfield MA 01373, www.noursefarms.com
Park Seeds, 2 Parkton Ave, Greenwood SC 29649, www.parkseed.com
Peter de Jager Bulb Co., PO Box 2010, So Hamilton MA 01982
Pinetree Garden Seeds, PO Box 300, New Gloucester ME 04260, www.superseeds.com Richters, 357 Highway 47, Goodwood ON LOC 1A0 Canada, www.richters.com R.H. Shumway's Seeds, 334 W. Stoud St, Randolph WI 53956-1274, www.rhshumway.com Roseraie at Bayfields, Box R, Waldoboro ME 04572, www.roseraie.com
Royal Sluis, Inc., 1293 Harkins Rd, Salinas CA 93901
Rupp Seeds, Inc., 17919 County Rd B, Wauseon OH 43567, www.ruppseeds.com

Seeds of Change, PO Box 15700, Santa Fe NM 87501, www.seedsofchange.com Seeds of Distinction, PO Box 86 Station A, Toronto ON M9C 4V2 Canada, www. seedsofdistinction.com
Seedway, Inc., PO Box 250, Hall NY 14463, www.seedway.com
Select Seeds, 180 Stickney Hill Rd, Union CT 06076, www.selectseeds.com
Seymour's Selected Seeds, PO Box 1346, Randolph WI 53956, www.seymourseeduk.com
Shepherd's Garden Seeds, 30 Irene St, Torrington CT 06790, www.shepherdseeds.com
Song Sparrow Perennial Farm, 13101 East Rye Rd, Avalon WI 53505, www.songsparrow.com Stokes Seeds, PO Box 548, Buffalo NY 14240, www.stokeseeds.com
T \& T Seeds, Ltd., Box 1710, Winnipeg MB R3C 3P6 Canada, www.ttseeds.mb.ca
Territorial Seed Co., PO Box 157, Cottage Grove OR 97424, www.territorial-seed.com
Thompson \& Morgan Seed Co., Box 1308, Jackson NJ 08527, www.thompson-morgan.com
Twilley Seeds, 121 Gary Rd, Hodges SC 29653, www.twilleyseed.com
Valley Nursery, Box 4845, Helena MT 59604
Van Bloem USA, Inc., 500 Pendley Industrial Park, Cumming GA 30130, www.vanbloem.com
Vaughan's Seed Co., 5300 Katrine Ave, Downers Grove IL 60515
Vermont Bean Seed Co., Garden Ln, Fair Haven VT 05743, www.vermontbean.com
Vesey's Seeds, Ltd., PO Box 9000, Calais ME 04619-6102, www.veseys.com
W. Atlee Burpee \& Co., 300 Park Ave, Warminster PA 18991, www.burpee.com

Waushara Gardens, N 5491 5th Dr, Plainfield WI 54966
Wayside Gardens, 1 Garden Ln, Hodges SC 29695, www.waysidegardens.com
West Coast Seeds, 392564 St, Delta BC V4K 3N2 Canada, www.westcoastseeds.com
White Flower Farm, PO Box 50, Litchfield CT 06759, www.whiteflowerfarm.com
Wildseed, Inc., PO Box 308, Eagle Lake TX 77434

## About the Agricultural and Forestry Experiment Station

The federal Hatch Act of 1887 authorized establishment of agricultural experiment stations in the U.S. and its territories to provide science-based research information to farmers. The Morrill Act established the land-grant colleges in 1862. The Alaska Agricultural Experiment Station was not originally part of the Alaska land-grant college system. In 1898, the station was established in Sitka, also the site of Alaska's first experiment farm. Subsequent branches were opened at Kodiak, Kenai, Rampart, Copper Center, Fairbanks, and Matanuska. The latter two remain as the Fairbanks Experiment Farm and the Matanuska Experiment Farm. The USDA established the Fairbanks experiment station in 1906 on a site that in 1915 provided land for a college. In 1931, the experiment station was transferred from federal ownership to the college, and in 1935 the college was renamed the University of Alaska. Early experiment station researchers developed adapted cultivars of grains, grasses, potatoes, and berries, and introduced many vegetable cultivars appropriate to Alaska. Animal and poultry management was also important. This work continues, as does research in soils and revegetation, forest ecology and management, and rural and economic development. As the state faces new challenges in agriculture and resource management, the Agricultural and Forestry Experiment Station continues to bring state-of-the-art research information to the people of Alaska.

Without our dedicated volunteers, continued growth and success of the Georgeson Botanical Garden would not be possible.
A big thank you to our 2007 volunteers!

## To join these valued people, call Jan Hanscom at 474-6921

Walt Babula, Kay Barboza, Kathy Baum, Bev Byington, Carolyn Chapin, Olga Cook, Virginia Damron, Susan Dearborn, Donna Dinsmore, Rae Dinsmore, Lindsay Douglass, Barbara Ebbesson, Pauline Fusco, Brook Gamble, Phyllis Haggland, Judy Harris, Shirley Harris, Kate Hedstrom, Betty Higbie, Victoria Hill, Helen Howard, Ron Inouye, Ted Kegler, Mark Kochenbach, Dee King, Joanne Klumb, Kim Kortenhof, Susan Kerndt, Sherry Lewis, Susan Lightbody, Zoe Marshall, Gail Mayo, Tina and Monique McGraw, Rose Meier, Andee Mitchell, Sue Moser, Marsha Munsell, Arlie Nethken, Carolyn Nethken, Amy Nye, Peggy O'Neal, Mary Parsons, Sherill Peterson, Emily Reiter, Ann Roberts, Betsy Robertson, Jennifer Rohrs-Richey, Lou Rowinski, Kathy Seim, Annie Sherman, Libby Silberling, Melody Springer, Ann Swift, Dida Uotila, Eileen VanWyhe, Maggie Waite, Judy Weber, Mary Youngman, Susie Zimmerman, UAF Spring Fest student volunteers, Rick Dennie and Boy Scout Troop 1, University Park 2nd grades, Dr. Babula's crew, Girls Scout Troop 678, 4-H Cloverbud Camp, and the Junior Master Gardener 4-H club.

## Special thanks to our partners and volunteers who support the Garden with seeds and other donations:

All America Selections, Flower and Vegetable Seeds
Goldsmith Seeds, Flower seeds
Kieft Seeds, Flower seeds
PanAmerican seeds, Flower seeds
Risse Greenhouses, Plants and supply discounts
USDA Plant Introduction Stations, NC7, Iowa State Univ., Plants and seeds


[^0]:    * Thaw degree days $=$ Cumulative ( 1 May $-30 \mathrm{Sep})$ average daily temperature minus $32^{\circ} \mathrm{F}$ baseline.

[^1]:    If the plant was uniform in height, the height is recorded under max only. ${ }^{*}=$ plants grown in containers or hanging baskets, limited data was collected on plant height, flower size and flowering dates.
    If flower size was uniform, size is recorded under max only; sizes with an x (ex.: 12 x 3 ) indicates a spike flower type with the height x width. ${ }^{* *}=$ plants grown in raised beds.

    * indicates just starting to bloom, 8 indicates $50 \%$ bloom, and $\boldsymbol{\&}$ indicates full bloom.

[^2]:    If the plant was uniform in height, the height is recorded under max only. ${ }^{*}=$ plants grown in containers or hanging baskets, limited data was collected on plant height, flower size and flowering dates.
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[^3]:    If the plant was uniform in height, the height is recorded under max only. *= plants grown in containers or hanging baskets, limited data was collected on plant height, flower size and flowering dates.
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    * indicates just starting to bloom, $\&$ indicates $50 \%$ bloom, and $\boldsymbol{\&}$ indicates full bloom

[^4]:    $0=$ dead; $1=$ poor, dead, rotten or not showy; $2=$ fair, other cultivars of its kind have been better; $3=$ good, worth growing, nice ornamental; $4=$ outstanding quality, the best of its kind grown in the garden

[^5]:    If the plant was uniform in height, the height is recorded under max only. ${ }^{*}=$ plants grown in containers or hanging baskets, limited data was collected on plant height, flower size and flowering dates.
    If flower size was uniform, size is recorded under max only; sizes with an x (ex.: $12 \times 3$ ) indicates a spike flower type with the height x width. ${ }^{* *}=$ plants grown in raised beds.

    * indicates just starting to bloom, $\&$ indicates $50 \%$ bloom, and $\boldsymbol{\&}$ indicates full bloom

[^6]:    If flower size was uniform, size is recorded under max only; sizes with an x (ex.: 12 x 3 ) indicates a spike flower type with the height x width. ${ }^{* *}=$ plants grown in raised beds.
    If flower size was uniform, size is recorded under max only; sizes with an $x$ (ex.: $12 \times 3$ ) ind
    $*$ indicates just starting to bloom, $\&$ indicates $50 \%$ bloom, and $\mathfrak{\&}$ indicates full bloom.

[^7]:    If the plant was uniform in height, the height is recorded under max only. *= plants grown in containers or hanging baskets, limited data was collected on plant height, flower size and flowering dates.
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    * indicates just starting to bloom, 8 indicates $50 \%$ bloom, and $\boldsymbol{\&}$ indicates full bloom.

[^8]:    ${ }^{2} 0=$ dead; $1=$ poor, dead, rotten or not showy; $2=$ fair, other cultivars of its kind have been better; $3=$ good, worth growing, nice ornamental; $4=$ outstanding quality, the best of its kind grown in the garden

[^9]:    If the plant was uniform in height, the height is recorded under max only. ${ }^{*}=$ plants grown in containers or hanging baskets, limited data was collected on plant height, flower size and flowering dates.
    If flower size was uniform, size is recorded under max only; sizes with an x (ex.: 12 x 3 ) indicates a spike flower type with the height x width. ${ }^{* *}=$ plants grown in raised beds.

    * indicates just starting to bloom, $\&$ indicates $50 \%$ bloom, and $\boldsymbol{\&}$ indicates full bloom

[^10]:    ${ }^{2} 0=$ dead; $1=$ poor, dead, rotten or not showy; $2=$ fair, other cultivars of its kind have been better; $3=$ good, worth growing, nice ornamental; $4=$ outstanding quality, the best of its kind grown in the garden

[^11]:    If the plant was uniform in height, the height is recorded under max only. ${ }^{*}=$ plants grown in containers or hanging baskets, limited data was collected on plant height, flow
    If flower size was uniform, size is recorded under max only; sizes with an $\mathrm{x}(\mathrm{ex.:} 12 \mathrm{x} 3)$ indicates a spike flower type with the height x width. ${ }^{* *}=$ plants grown in raised beds.
    If flower size was uniform, size is recorded under max only; sizes with an $x$ (ex.: $12 \times 3$ ) in
    $*$ indicates just starting to bloom, $\%$ indicates $50 \%$ bloom, and $\boldsymbol{\&}$ indicates full bloom.

[^12]:    If the plant was uniform in height, the height is recorded under max only. ${ }^{*}=$ plants grown in containers or hanging baskets, limited data was collected on plant height, flower size and flowering dates.
    If flower size was uniform, size is recorded under max only; sizes with an x (ex.: $12 \times 3$ ) indicates a spike flower type with the height x width. ${ }^{* *}=$ plants grown in raised beds.

    * indicates just starting to bloom, $\&$ indicates $50 \%$ bloom, and $\boldsymbol{\&}$ indicates full bloom

[^13]:    If the plant was uniform in height, the height is recorded under max only. ${ }^{*}=$ plants grown in containers or hanging baskets, limited data was collected on plant height, flower size and flowering dates.
    If flower size was uniform, size is recorded under max only; sizes with an x (ex.: 12 x 3 ) indicates a spike flower type with the height x width. ${ }^{* *}=$ plants grown in raised beds.
    $*$ indicates just starting to bloom, 8 indicates $50 \%$ bloom, and $\boldsymbol{\xi}$ indicates full bloom.

[^14]:    If the plant was uniform in height, the height is recorded under max only. ${ }^{*}=$ plants grown in containers or hanging baskets, limited data was collected on plant height, flower size and flowering dates.
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    * indicates just starting to bloom, $\&$ indicates $50 \%$ bloom, and $\boldsymbol{\&}$ indicates full bloom

[^15]:    If the plant was uniform in height, the height is recorded under max only. ${ }^{*}=$ plants grown in containers or hanging baskets, limited data was collected on plant height, flower size and flowering dates.
    If flower size was uniform, size is recorded under max only; sizes with an x (ex.: 12 x 3 ) indicates a spike flower type with the height x width. ${ }^{* *}=$ plants grown in raised beds.

    * indicates just starting to bloom, $\&$ indicates $50 \%$ bloom, and $\boldsymbol{\&}$ indicates full bloom

[^16]:    If the plant was uniform in height, the height is recorded under max only. ${ }^{*}=$ plants grown in containers or hanging baskets, limited data was collected on plant height, flower size and flowering dates.

[^17]:    If the plant was uniform in height, the height is recorded under max only. ${ }^{*}=$ plants grown in containers or hanging baskets, limited data was collected on plant height, flow
    If flower size was uniform, size is recorded under max only; sizes with an $x(e x .: 12 \times 3)$ indicates a spike flower type with the height $x$ width. ${ }^{* *}=$ plants grown in raised beds.
    If flower size was uniform, size is recorded under max only; sizes with an x (ex.: $12 \times 3$ ) ind
    $*$ indicates just starting to bloom, $\%$ indicates $50 \%$ bloom, and $\boldsymbol{\xi}$ indicates full bloom.

[^18]:    If the plant was uniform in height, the height is recorded under max only. *= plants grown in containers or hanging baskets, limited data was collected on plant height, flower size and flowering dates.
    If flower size was uniform, size is recorded under max only; sizes with an x (ex.: 12 x 3 ) indicates a spike flower type with the height x width. ${ }^{* *}=$ plants grown in raised beds.
    *indicates just starting to bloom, \& indicates $50 \%$ bloom, and $\boldsymbol{\&}$ indicates full bloom

