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## Editorial

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*Executive Editor, Slovo, 2012-2013*

Run by the postgraduate students of University College London's School of Slavonic and East European Studies, *Slovo* is an interdisciplinary academic journal that features articles on Russian, Eurasian, and East European affairs. Though fully peer-reviewed, *Slovo* provides the opportunity for both established and emerging academics, including masters and doctoral students, to publish their research, giving voice to outstanding new scholars alongside career researchers. *Slovo* is in its second year as a digital publication, which has allowed for an expanded readership and easier accessibility.

With four articles and a full reviews section, issue 25.1 typifies the interdisciplinary nature of *Slovo*, spanning the humanities and the social sciences. In 'Mary Watts and Elena Polenova: Kindred Spirits of the Arts and Crafts Movement', Kirsty Anson investigates a previously unexplored and astonishing connection between two unacquainted artists of the Arts and Crafts movement, Mary Watts and Elena Polenova. 'Reconstruction or Creation? The Liberation of a Concentration Camp in Andrzej Wajda's *Landscape After Battle*' by author Tomasz Łysak examines Andrzej Wajda's cinematographic representation of a concentration camp, arguing for the placement of the film in the realm of creation instead of pure representation. In the following article, 'Signals from Stalin: The Telegraph Agency of the Soviet Union in the Midst of the Soviet-Finnish War, 1939-40', Malcolm Spencer analyses the role of the Telegraph Agency of the Soviet Union (TASS) using newly uncovered documents from Stalin's personal archive. Finally, in the last article of the issue, 'Ausbau Events and the Linguist's Role in the Dynamics of Minorization in Northern Moldova', Anna-Christine Weirich explores the methodological aspects of the researcher's influence on linguistic fieldwork in a Ukrainian-speaking village in Northern Moldova.

The publication of this issue would not have been possible without the hard work and dedication of the entire *Slovo* editing board. I would like to take the opportunity to express my gratitude to *Slovo*'s committed General Editors, who not only spent numerous late nights editing, but also played an invaluable role in the organization and running of *Slovo*'s issue launch. I have been privileged to work with an incredibly professional and competent board, especially *Slovo*'s Managing Editor, Hannah Machlin; its Reviews Editor, Veronika Pehe; its two Public Relations and Web Editors, Liisa Tuhkanen and Nika Farnworth; and its two Digital Archivists, Jess Breadman and Anna Kovaleva. Thank you for making the preparation of this issue an unforgettable experience. Finally, I would like to thank *Slovo*'s Academic Advisor, Dr Alena Ledeneva and former Executive Editor, Sara Swerdlyk for their support and guidance through this process.