



University of Goce Delcev- Stip



**First International Students
Congress in Dental Medicine
- 2018**

**DIGITAL VS
ANALOGICAL
IN DENTAL
MEDICINE**

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Multimedia centre, Stip

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	POSTER PRESENTATIONS Chairmen: Ass. D-r. Petrovski M.; D-r. Kocovski D.; student- Trajkova M.
Theme 1	Adhesive EverStick bridge- a single solution for lost tooth Author: <u>Marija Dejkoska</u> , Co- author: Stefan Ilievski Mentor: Sonja Rogoleva, Co-mentor: Ljupka Lazarova
Theme 2	Oral health related quality of life in patients with removable dentures Author: <u>Tatjana Lazareva</u> , Co-author: Anastasija Spasova Mentor: Darko Kocovski, Co-mentor: Katerina Zlatanovska
Theme 3	3D Printing in Dental Lab Author: <u>Emre Gulbahar</u> , Co-author: Lidija Angova Mentor: Apostoloski Pavle, Co-mentor: Kiril Mitevski
Theme 4	Identification and most common problems in dental impressions Author: <u>Jane Nacevski</u> , Co- author: Olivera Cekova Mentor: Katerina Zlatanovska, Co-mentor: Darko Kocovski
Theme 5	Application of combined fixed – mobile prosthetic allowances Author: <u>Manuel Stoimenov</u> Mentor: Ljupka Lazarova, Co-mentor: Sonja Rogoleva
Theme 6	Ivoclar porcelain sistem empres max, part from modern dentistry Autor: <u>Selman Candan</u> , Co-autor: Merve Bakan Mentor: Darko Kocovski, Co-mentor: Pavle Apostoloski
Theme 7	Prevalence, causes and prevention of post – cementation hypersensitivity Author: <u>Biljana Balshevska</u> Mentor: Katerina Zlatanovska, Co-mentor: Ivona Kovachevska
Theme 8	Digital technology and techniques used in the fabrication of complete dentures Author: <u>Simon Nadzenski</u> , Co-author: Hristijan Dimoski Mentor: Apostoloski Pavle, Co-mentor: Kiril Mitevski
Theme 9	Digital vs analog dental impression Author: <u>Magdalena Dejkoska</u> , Co-author: Slavica Tileva Mentor: Darko Kocovski, Co-mentor: Verica Toneva
Theme 10	Edelweiss veneers for perfect Hollywood smile- Case Report Author: <u>Packa Spasova</u> , Co- author: Ivana Spasova Mentor: Sonja Rogoleva, Co-mentor: Verica Toneva
Theme 11	Hand tracing vs. digital methods of cefalometric analysis Author: <u>Magdalena Koceva</u> , Co-author: Ana Trajkovska

Digital technology and techniques used in the fabrication of complete dentures

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Abstract

Digital denture is a complete manufacturing process for the rapid production of removable full-arch dentures. Exclusive design software and ideally coordinated materials, combined with well-designed manufacturing strategies and milling equipment platform, provide predictable and reproducible results.

The material for digitally produced, are tooth colored discs made from acrylic material, which are suitable for the individual design and production of whole tooth segment. The long-lasting dental restorations are individually customized to integrate with patients natural antagonist teeth

Base material are PMMA discs for the production of denture bases. The PMMA material is distinguished by its high impact quality. This enhances the fracture strength and increases the longevity of the restoration. In addition, the industrial manufacturing process ensures homogeneous material quality.

In the first milling procedure, the dental arch is milled occlusally with oversized dimensions. The basal surfaces, however, are milled exactly to their final dimension, so that the denture base fits perfectly.

The oversized dental arch is adhesively cemented to the denture base. Cementation is a quick and easy procedure for the dental technician. During the fine milling process, the dental arch is milled to its final size and the excess bonder is removed.

With digital denture, the new digital manufacturing process for dentures, you save valuable time compared to manual production methods: less manual working steps, fewer interruptions in production, no complex plaster models and no articulating.

As a result, porosities and air inclusions in the material can be avoided, which results in a high-quality denture base.

Keywords

Digital denture, CAD design, PMMA discs, prosthetics