

## **CAN APPLICATIONS DESIGNED TO EVALUATE VISUAL FUNCTION BE USED IN DIFFERENT IPADS?**

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1    **ABSTRACT**

2    Statement of Significance: Apple devices could be suitable for vision tests, provided  
3    that the test has been correctly adapted to the device, taking into account the spatial  
4    and colorimetric characterization of the screen.

5    Purpose: The majority of vision apps have not been developed by vision or colorimetry  
6    experts and suffer from conceptual and design errors that may lead average users to  
7    an erroneous assessment of their visual capabilities. The reliability of vision tests  
8    depends on the accurate generation of the necessary visual stimuli in a particular  
9    device. Our aim **was** to ascertain whether a given colour test, designed for a  
10   colorimetrically characterized device, **might** be used in another similar device.

11   Method: We evaluated colour reproduction errors in three iPad tablets of different  
12   models with Retina screens, using their individual colour characterization models and  
13   the model derived for another device.

14   Results: Our results **showed**, even with this small sample, the high degree of error  
15   caused when disregarding the fact that the colorimetric design valid for a given device  
16   may not be correct when displayed in another.

17   Conclusion: The distortion of the chromatic content may lead to subjects with vision  
18   defects to pass as normal or vice versa, compromising diagnosis reliability.

19

20    **KEYWORDS**

21    iPad, vision apps, stimulus reproduction, colour difference, vision tests

22

## 1 1. INTRODUCTION

2 Many mobile applications for assessing visual function have been developed in the  
3 recent years and are available for all kind of users in Google Play or Apple Store (see  
4 Appendix). Even if the developers usually enclose disclaimers stating that the results  
5 obtained with these tests are not conclusive and that a vision specialist ought to be  
6 consulted, the average user tends to trust the results and often accepts as correct the  
7 diagnosis provided by the app.

8 The problem with these apps is that, even assuming that the test is correctly designed  
9 for a particular device of known stimulus reproduction capabilities, the user's device  
10 may be different. Are the test results reliable under those conditions?

11 As we shall discuss below, the number of variables that must be taken into account to  
12 evaluate the reproducibility of stimuli in a given device depends on whether the vision  
13 tests under analysis is oriented to the assessment of spatial resolution, such as  
14 **measurements of visual acuity, spatial or temporal contrast sensitivity or color vision**. In  
15 the Appendix, we list the apps for Android and iOs revised for this study, specifying in  
16 each case the type of vision tests they carry out.

17 Regardless of the aims of the vision test that is being implemented, test designers must  
18 in the first place fix the visualization conditions during the measurements<sup>1-3</sup>. Vision test  
19 results depend on observation distance, screen tilt, ambience illumination level and  
20 screen brightness. The developers should specify the conditions under which the test is  
21 to be carried out, but this description usually does not appear in the user's manual. As  
22 a general rule<sup>2,3</sup>, tests should be administered in a darkened room to avoid reflections  
23 or the influence of other light sources different from the device's screen, the  
24 observation distance should ensure that the angular size or spatial frequencies of the  
25 stimuli are correct, the device must be placed perpendicularly to the subject's line of  
26 sight to avoid changes in chromaticity or luminance with the angle of inclination and the

27 device must be plugged into the electrical supply, to avoid brightness fluctuations.  
28 Given that brightness is usually controlled with a slider, brightness should be set to the  
29 maximum value, which is the only setting that can be reliably reproduced in different  
30 measurements. Measurement conditions must be kept constant during the duration of  
31 the test, and reproduced in subsequent measurements, if the patient is being  
32 monitored over time, or if different population samples are being compared. **Test**  
33 **administrators should adhere to any instructions provided by the application/software**  
34 **company regarding maintenance at maximum brightness, deactivation of auto-**  
35 **brightness changes, as well as ensuring the device is plugged in during testing to avoid**  
36 **inadvertent changes in luminance or chromaticity.**

37 For tests involving stimulus size estimation, the device must be spatially characterized.  
38 Both the real screen size and the observation distance must be known to ensure that  
39 the stimuli have the adequate spatial characteristics. For instance, due to differences in  
40 pixel size, the number of pixels necessary to generate visual acuity optotypes in a 6-  
41 inch or a 10-inch screen are not the same. The app usually zooms the image to fit it in  
42 the screen, but this process does not necessarily respect the proportions of the  
43 optotypes, leading to mismeasurement of stimulus size and to an incorrect diagnosis of  
44 the subject.

45 The number of parameters to be considered increases in the case of tests based on  
46 luminance measurements, such as contrast sensitivity measurements with letters or  
47 sinusoidal gratings. Besides accurate reproduction of spatial characteristics of the  
48 stimulus, correct luminance reproduction in each stimulus pixel must be ensured. If, for  
49 instance, we have designed a sinusoidal grating of a particular frequency and contrast,  
50 an erroneous spatial characterization may alter the spatial frequency the device is  
51 actually displaying, due to changes in stimulus size, or introduce aliasing effects due to  
52 different sampling rates. An erroneous luminance characterization of the device will

53 change pixel intensity and modify the displayed contrast. Again, the diagnostic  
54 capabilities of the test are compromised.

55 The number of variables for color vision tests is, once more, increased. To all the  
56 former considerations, we must add that color reproduction characteristics of devices  
57 from different makes, and even different models of the same brand, may greatly differ.

58 The Ishihara plates<sup>4</sup> is the most commonly used color vision test, particularly for  
59 screening of red-green anomalies. The colors of the plates are chosen along the  
60 confusion line of protanopic and deuteranopic subjects<sup>5</sup>. Dichromats perceive colors  
61 belonging to a confusion line as having the same hue and colorfulness, but normal  
62 subjects see them as different. This allows discrimination between normal and  
63 dichromatic subjects, provided brightness clues are avoided, because dichromats,  
64 unlike subjects with normal color vision, cannot see the figure represented in the plate.  
65 Anomalous trichromats do not have confusion lines in the strict sense, but their  
66 discrimination losses are larger along the confusion lines of the dichromats, and may  
67 have difficulties to see certain figures and even be unable to see them, depending on  
68 the color difference between figure and background. However, color reproduction  
69 errors in mobile devices may be larger than average human thresholds<sup>2</sup>, and this may  
70 cause normal subjects not to see the test or allow a dichromatic or anomalous subject  
71 to perceive it, leading again to an incorrect diagnosis.

72 Vision testing in the lab or the clinic is carried out using colorimetrically characterized  
73 devices, to avoid diagnosis errors. The widespread access to the Internet and to mobile  
74 devices have encouraged the proliferation of apps for vision testing. The majority of  
75 these apps, though, have not been developed by vision or colorimetry experts, and  
76 suffer from conceptual and design errors that may lead average users to an erroneous  
77 assessment of their visual capabilities.

78 Even when app developers have correctly designed the test, they should have  
79 information about the colorimetric characterization of the user's device to ensure that  
80 no errors will be introduced in their original designs. Unfortunately, the differences  
81 between the colorimetric profiles of the existing visualization devices may be large<sup>2,3,6</sup>.

82 Our aim was to study whether the images generated for a test in a colorimetrically  
83 characterized device can be used in another device from the same manufacturer with  
84 comparable screen size, luminance and color characteristics. To minimize variability,  
85 we chose three displays of the same size and manufacturer.

86

## 87 2. METHODS

### 88 2.1 Devices

89 We have selected three iPad tablets (Apple, Cupertino, CA, USA) with screens 19.8 x  
90 14.9 cm (2048 x 1536 pixel), differing in the year of manufacture: iPad4 (2013), iPadAir  
91 (2014) and iPad 5th generation (2017), iPad for short. The three devices have a Retina  
92 screen, which is based on the IPS (in-plane switching) technology, a specific Liquid  
93 Cristal Display type with a Light Emitting Diode backlight.

94

### 95 2.2 Measurements of the Tristimulus Values

96 Colorimetric data were obtained with two telespectroradiometers. The iPad4 was  
97 measured with a SpectraScan PR-650 telespectroradiometer (Photo Research,  
98 Chatsworth, CA, USA), while the iPadAir and iPad were measured with a  
99 Spectroradiometer CS-2000A (Konica Minolta Inc., Tokyo, Japan). A Bland-Altman  
100 analysis showed the two devices to be in agreement (at the 95% confidence level), with  
101 an average CIEDE2000 difference of 0.3, below the minimum distinguishable  
102 difference. The measurement device was always placed perpendicularly to the screen,

103 focused on its central point, and was controlled by means of the specific  
104 manufacturer's software (Spectrawin and CS-S10w respectively). The images were  
105 true-color Matlab-generated TIFF files, 2048x1536 pixels in size, and were displayed at  
106 the maximum size, using the default image visualization application of the device. The  
107 telespectroradiometer provided the spectral radiance in  $W/sr/m^2$  in the 380 nm to 780  
108 nm range, at 4-nm steps. With this information, the XYZ tristimulus values for the 2°  
109 CIE1931 standard observer were computed by the software.

110 Measurements were carried out in a dark room with the screen brightness set to the  
111 maximum value (no auto-brightness) and with the devices plugged to the electrical  
112 supply, to avoid possible automatic adjustments in brightness as a function of battery  
113 charge level. The temporal stability check did not reveal relevant luminance or  
114 chromaticity changes with time, but to ensure temporal stability, measurements began  
115 15 minutes after the tablets were turned on.

116

### 117 2.3 Colorimetric Characterization Using 3D Lookup Tables<sup>7-10</sup>

118 The procedure consists in measuring the tristimulus values of a large number of  
119 luminous stimuli generated in an array covering the domain of digital levels, including  
120 cases where one, two, or three (R, G, B) channels are active. The image generation  
121 criteria, as well as the process to obtain the 3D tristimulus value matrix and the color  
122 reproduction errors, has been described in detail in de Fez et al.<sup>2</sup>. We generated 1000  
123 images, corresponding to a 10x10x10 uniform sampling of the space defined by the  
124 RGB digital values<sup>7</sup>. Once the tristimulus values of our 1000-color sample were  
125 measured, the tristimulus values of any desired color were calculated by interpolation.  
126 To reduce computation time for all the image pixels in a given test design, we obtained  
127 by cubic interpolation the tristimulus values of the  $(2^8)^3$  colors that can be generated by  
128 the device and saved them in table format.

129 The processes of stimulus definition and generation, interpolation of the 3D Lookup  
130 Tables and computation of tristimulus values from digital levels and vice versa, have  
131 been carried out using our own library of functions for Matlab<sup>11,12</sup>.

132

### 133 **3. RESULTS**

134 The primary intents of our study were to evaluate the chromaticity constancy of the  
135 primaries, luminance additivity and color reproduction errors for each of the three  
136 tablets used. In our study of color reproduction errors, we will address both the case of  
137 colors generated in a calibrated device (reproduction errors) and colors generated in a  
138 device using color characterization data of another standard device (cross-reproduction  
139 errors).

140

#### 141 3.1 Chromaticity constancy of primaries

142 From the data obtained in 3D Lookup Tables, we represent in Figure 1a the CIE1931  
143 chromaticity coordinates and luminance of the red, green and blue primaries in  
144 isolation, as a function of the digital levels. **As digital level increases, the chromaticity of  
145 the primaries changes (triangles, squares and circles) along a straight line (dashed  
146 line) containing the screen's achromatic stimulus. Therefore, for each digital level, the  
147 resulting color is the additive mixture of a low-luminance constant color and the color of  
148 the primary at the maximum digital level. The triangle defined by the chromaticities of  
149 the primaries at the maximum digital level (continuous line) defines the limits of the  
150 device's color gamut.**

151

#### 152 3.2 Luminance Additivity



153 The results of the luminance additivity check for each device can be seen in Figure 1b.  
154 We represent the luminance of achromatic stimuli, obtained by the mixture of the three  
155 primaries with equal digital levels between 0 and 255 (continuous line) and the sum of  
156 the luminances of each isolated primary (dashed line), as a function of digital level. The  
157 average differences between these two measurements are [1.51, 0.66, 0.83] and the  
158 differences for the maximum digital level [0.41, 0.15, 0.43] for iPad4, iPadAir, and iPad,  
159 respectively. Although the behaviour of the three devices slightly differ, all are additive.  
160 For digital level 255, additivity deviations are practically the same in all cases. The  
161 average deviation does show an improvement in the newer devices, with values below  
162 1%, almost half the value of iPad4.

163

### 164 3.3 Color reproduction errors in a color characterized device

165 Color reproduction errors were **computed** with the same set of 100 randomly generated  
166 colors for all devices. **Experimental tristimulus values were measured as in the**  
167 **characterization process and theoretical tristimulus values were derived from the**  
168 **device's colorimetric profile. Tristimulus values were transformed to CIE Lab, using as**  
169 **reference white the achromatic stimulus of each device, at maximum luminance, and to**  
170 **the lightness (L\*), hue (H\*) and chroma (C\*) CIE Lab perceptual descriptors. Color**  
171 **differences,  $\Delta E$ , between theoretical and experimental L\*H\*C\* values were obtained**  
172 **with the CIEDE2000 formula<sup>13</sup>.**

173 The color reproduction errors are summarized by the mean values shown in Table 1  
174 and the color difference histograms in Figure 2. The contributions of lightness, chroma  
175 and hue angle differences ( $\Delta L$ ,  $\Delta C$  and  $\Delta H$ , respectively) to the total color difference,  
176  $\Delta E$ , are represented in Figure 3, and the average values of these magnitudes are  
177 shown in Table 1. The ranges of  $\Delta L$  and  $\Delta C$  are similar and smaller than those of  $\Delta H$  in  
178 the three devices. There is a single outlier in iPadAir in the hue angle difference

179 distribution ( $\Delta H = -1.1$ ). In iPad, a single color gives  $\Delta H$  and  $\Delta C$  very different from the  
180 rest of the sample ( $-2.2$  and  $-1.7$  respectively), and this sample also gives the greatest  
181  $\Delta L$  value ( $0.6$ ).

182 The Kolmogorov-Smirnov tests indicates that only the  $\Delta L$  distributions follow the normal  
183 distribution ( $P < .05$ ). Therefore, devices were compared by means of one-way ANOVA  
184 with Tamhane's post-hoc –the hypothesis of equal variances was not assumed- for  $\Delta L$   
185 and the Kruskal-Wallis test for the remaining variables, employing the Mann-Whitney's  
186 U test as a post-hoc. For each variable  $\Delta x$ , the p-values cited in the text follow the  
187 notation  $P_{\Delta x}$  when referring to the result of the tests for 3 samples, and  $P_{\Delta x(A,B)}$  for the  
188 comparisons between samples A and B. Correlation between devices was checked  
189 using Pearson's correlation coefficient in the normal samples, and Spearman's rho for  
190 the rest.

191 The  $\Delta E$ ,  $\Delta L$  and  $\Delta C$  color differences indicate that, for equal digital values, the colors  
192 displayed by the iPad4 are different from those displayed by both the iPadAir and the  
193 iPad ( $P_{\Delta E(iPadAir,iPad)} < .001$ ), and that the characterization model of iPad4 tends to  
194 overestimate lightness and chroma. The differences between the colors reproduced by  
195 iPadAir and iPad are not statistically significant ( $P_{\Delta E(iPad,iPadAir)} = .69$ ,  $P_{\Delta L(iPad,iPadAir)} = .15$  and  
196  $P_{\Delta C(iPad,iPadAir)} = .11$ ). Although lightness and chroma may be overestimated in some  
197 samples and underestimated in others, the magnitude of these errors are smaller than  
198 those of iPad4 ( $P < .001$  in all cases). In all devices, the reproduction errors with the  
199 largest variation ranges are those of the hue angle, which do not follow any definite  
200 trend.

201 Correlation coefficients between devices are always lower than 0.52, indicating that the  
202 relationships between the color differences obtained in the three devices are not  
203 strong, though not due to chance ( $P < .05$ ). The correlation between the  $\Delta E$  values of  
204 iPad4 and iPad is significant but weak (Spearman's rho = 0.291,  $P < .01$ ) whereas those

205 of iPadAir are moderately but significantly correlated with those of iPad (Spearman's  
206  $\rho=0.419$ ,  $P<.01$ ). The  $\Delta L$  values of iPadAir are moderately correlated with those of  
207 iPad (Pearson's coefficient= $0.517$ ,  $P<.01$ ) and more weakly correlated with those of  
208 iPad4 (Pearson's coefficient= $0.387$ ,  $P<.01$ ).  $\Delta C$  values show moderate but significant  
209 correlation (Spearman's  $\rho=0.472$ ,  $p<0.01$ ) between iPad and iPadAir. The correlation  
210 between iPad and iPad4 is negative and weak (Spearman's  $\rho=-0.258$ ,  $P=.01$ ). In  
211 spite of the large variability of  $\Delta H$ , the correlation between iPad and iPadAir is  
212 moderate and significant (Spearman's  $\rho=0.480$ ,  $P<.01$ ).

213

#### 214 3.4 Color-reproduction errors when using the characterization model of a similar device

215 In the previous section, we have used with each device the best model that we could  
216 derive from the color characterization data of each individual Retina screen. One of our  
217 aims is to test whether a color vision test specifically created using color  
218 characterization data from a particular device can be used in another. That is, if we  
219 have computed the RGB values that yield the desired color for a given test in a  
220 particular device, can these values be used in another device with negligible error? To  
221 this end, we analyse the cross-reproduction errors, that is, the color differences ( $\Delta E$ ,  
222  $\Delta L$ ,  $\Delta C$ ,  $\Delta H$ ) between the colors actually measured in a given device (M) and the  
223 theoretical predictions based on the 3D Lookup Table characterization of another  
224 device (T). Figure 4 shows the errors induced in each device when the  
225 characterizations of the other two are used. This makes a total of 6 cross-reproduction  
226 error samples.

227 We have obtained the tristimulus values corresponding to the digital levels values of  
228 the testing colors, using the 3D Lookup Tables derived for iPadAir and iPad, and  
229 computed the color differences with the tristimulus values of the colors generated in  
230 iPad4. As can be seen in Figure 4, the largest contributions to the total color difference

231  $\Delta E$  are in both cases due to the cross-reproduction errors in lightness and hue, where  
232 both positive and negative values can be found. The prediction derived from iPad data  
233 tends to underestimate lightness. In general, the value of chroma is underestimated.

234 If we repeat the process with the colors measured on the iPad and the predictions  
235 derived from iPad4 and iPadAir characterization data, again we find that the largest  
236 contributions to  $\Delta E$  are due to lightness and hue. The two theoretical predictions tend  
237 to greatly overestimate lightness, while for hue both larger and smaller values than the  
238 experimental one are found. Both predictions tend to overestimate chroma.

239 Finally, comparing the experimental measurements with iPadAir and the theoretical  
240 predictions made from iPad4 and iPad data, again the largest contributions to  $\Delta E$  are  
241 those of lightness and hue, which show both positive and negative values. iPad tends  
242 to underestimate in a greater degree the value of lightness. Chroma is overestimated  
243 by iPad4 in the majority of samples, whereas iPad tends to underestimate it.

244 The range width for cross-reproduction errors,  $\Delta E$ , is around 4-6 units. Our results  
245 imply that the color reproduction errors incurred by estimating the tristimulus values  
246 generated in a device using a model derived from data of another device are much  
247 greater than when the colorimetric characterization model for that device is used.

248 Not all the distribution of color differences are normal, so differences between the  
249 cross-reproduction errors obtained with all the possible M-T pairs were assessed with  
250 the Kruskal-Wallis test. We obtained a p-value under 0.05 in the four ( $\Delta E$ ,  $\Delta L$ ,  $\Delta C$ ,  $\Delta H$ )  
251 parameters, indicating statistically significant differences between the six M-T  
252 combinations tested. To determine between which pairs of M-T combinations the  
253 differences are significant, we compared them using the Mann-Whitney U test.

254 The global cross-reproduction differences  $\Delta E$ , significantly differ between M-T pairs  
255 ( $P < .05$ ). Therefore, the errors associated to using stimuli derived from the colorimetric  
256 characterization of a given device in another they were not designed for, change

257 depending on the pair of devices involved. Only the differences between the iPad4 (M)-  
258 iPad (T) and iPad (M)-iPadAir (T) pairs ( $P=.22$ ) and between the iPadAir (M)-iPad(T)  
259 and iPad (M)-iPadAir (T) ( $P=.23$ ), are not significant.

260 All the  $\Delta L$  pairs compared showed significant differences ( $P<.05$ ). For  $\Delta C$ , only 2:iPad4  
261 (M)-iPadAir (T) is not significantly different from 6:iPadAir (M)-iPad17 (T) ( $P=.23$ ).

262 The  $\Delta H$  cross-reproduction errors are the most irregular of all, due to the high  
263 dispersion of the results. In more than half the comparisons of M-T pairs, there are no  
264 significant differences between samples ( $P>.05$ ). In all these cases, the iPad4 device  
265 was involved, either as M or as T. Let us remember that, in the previous section, this  
266 device was shown to be significantly worse than the other two.

267 The analysis of correlation between samples, carried out with the procedure described  
268 in the previous section, shows that correlations between the results obtained with the  
269 six M-T combinations are weak, though not due to chance.

270

#### 271 **4. DISCUSSION**

272 The analysis of the chromaticity and additivity of the primaries shows a similar  
273 behaviour of the three devices chosen. The three are reasonably additive, have a  
274 similar color gamut (Figure 1a) and the greater differences seem to arise from the  
275 luminances vs. digital level curves (Figure 1b) although in Figure 1a the differences in  
276 the rate of change in the chromaticity of the primaries with digital level are also evident.

277 **Designers work to improve the device's brightness, and this can clearly be seen in the**  
278 **higher luminance values yielded by iPad. As greater brightness is achieved, the**  
279 **chromaticity of the point with zero digital levels and the rate of chromaticity change with**  
280 **digital level change as shown in Figure 1a.**

281 The best characterization procedure for the three devices are 3D Lookup Tables,  
282 although the color reproduction errors associated with this model significantly differ  
283 between devices. Average differences are always smaller in iPadAir and iPad, and  
284 therefore these devices reproduce better the sample's lightness, chroma and hue. This  
285 is confirmed by the statistical analysis, and therefore we may conclude that the two  
286 more recent devices exhibit significantly smaller reproduction errors, about 0.3 units in  
287 average, below the color discrimination capabilities of the human visual system. In  
288 iPad4, color reproduction errors are close to the minimum distinguishable difference of  
289 one CIEDE2000 unit<sup>2,14</sup>.

290 All the differences found between the three devices are consistent with the  
291 considerable change in screen technology during the four year gap separating our  
292 oldest and newest devices. The two telespectroradiometers used in the experimental  
293 setup can only justify an error in color reproduction (0.3) far below the color differences  
294 found (1 unit between oldest and newest devices).

295 In spite of the similarity between devices, the analysis of cross-reproduction errors  
296 show that the colorimetric characterization data of a device cannot be used to predict  
297 color in another with an acceptable error. The majority of the  $\Delta E$  values are greater  
298 than the minimum perceptible difference for a human being<sup>2,14</sup> and are basically due to  
299 errors in lightness and hue predictions. Given the different luminance ranges of the  
300 three devices shown in Figure 1b, the large contribution of lightness to the total  
301 reproduction errors are not surprising. The smallest differences were obtained with the  
302 combination iPad4-iPadAir and the largest with iPad4-iPad, ranging from  $\Delta E_{\min}=0.6$  and  
303  $\Delta E_{\max}=8.1$ . Given that the iPadAir and iPad were the two devices whose models  
304 yielded the smallest color reproduction errors, we expected that the cross-reproduction  
305 errors involving any of these two devices would not be the worst among the six  
306 combinations tested. But this is not what has happened, confirming our initial idea that  
307 using a single colorimetric design for all devices is not feasible.

308 No significant trends were found for  $\Delta L$ ,  $\Delta C$  and  $\Delta H$ , since both positive and negative  
309 values are present in the sample. We can infer from the results that the major color  
310 differences may be due to reproductions with both higher and lower luminance and  
311 chroma. Due to the large variability range of  $\Delta H$ , no significant trends have been  
312 identified.

313 To sum up, color reproduction errors due to displaying in a color reproduction device  
314 the colorimetric design optimized for a different display are considerably bigger than  
315 the minimum perceptible difference<sup>2,14</sup> of the average human observer. They are also  
316 considerable larger than the color reproduction errors associated to the optimal model  
317 of each device. For instance, Lookup Tables will yield average reproduction errors of  
318 about 2 units for Cathode Ray Tube<sup>9,15</sup>, Liquid Cristal Display<sup>9,15</sup> and In-Plane  
319 Switching displays<sup>2</sup>. For these reasons, the use of a generic test design for all devices  
320 is unadvisable. Each individual device should be characterized, and the necessary  
321 stimuli for any vision test implemented in this device should be designed using this  
322 characterization, for measurements of visual function to be reliable.

323 One of the main limitations of our study is that we have chromatically characterized the  
324 centre of the screen only, although other error sources have been avoided<sup>3</sup>, such as  
325 time stabilization, directionality and connection to a power source. We had formerly  
326 proposed a procedure for a position-dependent screen characterization, using a  
327 customizable measurement grid<sup>11,12</sup> but, due to the long time required for data  
328 acquisition, we decided to work in a single position. Bodduluri et al.<sup>3</sup>, using mini iPads,  
329 similar to the ones employed in this study, obtain that the chromaticities in the centre  
330 and the periphery are different. This would affect the design of a test covering the  
331 whole screen, if only the characterization of the central point is used. Color  
332 reproduction errors would be, in such a case, even larger than the ones we have  
333 reported. Dain et al.<sup>6</sup> in their comparison between smartphones, do measure color at  
334 different screen locations, but their results do not agree with ours, because, even when

335 recommending Lookup Tables for these devices, they conclude that individual  
336 characterizations for each smartphone are not necessary. This is what is usually  
337 assumed to happen with Cathode Ray Tube screens, with a power function linking  
338 digital levels to luminance, whose parameters were similar even for different  
339 manufacturers. Our previous experience<sup>2</sup>, corroborated for the present study, is that  
340 the same characterization cannot be used, not just for devices developed by different  
341 manufacturers, but even for different models of the same device.

342 Even if the color reproduction devices used are different, our study has similarities with  
343 the work by Lee & Honson<sup>16</sup> on the comparison of the colorimetric design of different  
344 versions of printed Ishihara plates. They found chromaticity differences between test  
345 editions, which could justify the diagnosis disagreements reported by different authors.  
346 Lee & Honson suggest a periodical quality analysis of the plates, which should be  
347 discarded when the aging of the materials should have introduced excessive  
348 colorimetric changes. However, it must be taken into account other reported sources of  
349 diagnosis error<sup>17</sup>, linked with the introduction of spurious signals, detectable by visual  
350 mechanisms that should have been silenced.

351 The errors induced when displaying in a device a color stimulus generated with the  
352 colorimetric characterization derived for a different device may alter the results of a  
353 vision test, resulting in the inability to distinguish between different types of defect  
354 (protans from deuterans), in false negatives or in false positives. In Figure 5 we show an  
355 example of false positives when a plate designed to detect severe protan defects is  
356 displayed in a different device. The chromaticity of background and letter have been  
357 chosen on the same protanopic confusion line, and achromatic noise has been  
358 introduced to silence the patient's achromatic mechanism. We show the appearance of  
359 the test when generated in the device it has been designed for (iPad in Figure 5A) and  
360 another device (iPadAir, Figure 5C). The column on the right shows the appearance of  
361 both stimuli for a protanopic subject, simulated using the corresponding pair



362 algorithm<sup>18</sup>. The protanope gives the expected answer when the plate is displayed in  
363 the device it has been designed for (Figure 5B, where the letter has vanished), but  
364 would pass as normal in the other device (Figure 5D).

365 Regarding colorimetric studies based on visualization devices comparable with our  
366 own, we find that Dain<sup>19</sup> evaluates five iOs apps (only two of which remain active),  
367 based on the Ishihara plates, by comparing the colors of the dots on the display and  
368 the printed version. The results show that none of the apps was used a specific  
369 colorimetric design and that the developers did just scan the plates. For this reason,  
370 their applicability does not go beyond curiosity driven self-testing.

371 Publications experimentally testing the agreement between conventional and  
372 electronical versions of a vision test are scarce. Campbell et al.<sup>20</sup> compare the  
373 performance of 70 eyes affected by optic neuritis in the printed version of the Ishihara  
374 test and an app for iPad (Color vision test HD, no longer available). The app's  
375 developers do not provide information either about the plate's colorimetric design or  
376 about visualization conditions in the devices of different size and make of their potential  
377 users. Even if Campbell and co-workers conclude that the agreement between devices  
378 is good, this is true only for the subjects that do not fail the test, but is debatable for the  
379 five patients that do present abnormal color vision.

380 The paper by Kosikowski et al.<sup>21</sup> analyses their own app for Apple devices (iPad, iPod  
381 and iPhone), consisting of Ishihara plates and a contrast discrimination test. Even if the  
382 authors affirm to have previously characterized several devices of the same type, they  
383 simply mention that these devices have reproducible and similar parameters. Their  
384 design considers only the necessary size changes to make the plates fit the different  
385 screens used in their study. Their validation data, however, come from whatever  
386 visualization device app's users around the world would employ. Although they report a  
387 large mass of testing results, their data have not been obtained under uniform and

388 controlled experimental conditions and the reliability of their tests has not been studied  
389 by comparing their diagnosis with a trustworthy reference test.

390 Studies on vision test design for PCs are more numerous. The viability of the use of  
391 Cathode Ray Tube, Liquid Cristal Display or Thin Film Transistor screens have been  
392 studied<sup>22,23</sup>. Pardo and co-workers<sup>22</sup>, after colorimetrically characterizing Thin Film  
393 Transistor-Liquid Cristal Display screens, concluded they were valid for color vision  
394 research and diagnosis, and Marey et al.<sup>23</sup>, using a scanned version of the Ishihara test  
395 in monitors calibrated by a procedure of their own design, finds that the specificity and  
396 sensitivity of the electronic and printed versions of the test are similar.

397 Algorithms simulating dichromatic color perception have also been developed, to  
398 illustrate the kind of color-coded information losses and the difficulties for object  
399 detection suffered by dichromatic subjects<sup>18,24-27</sup>. Different more or less successful  
400 algorithms have also been proposed to modify the color palette of an image in order to  
401 allow dichromatic subjects to perceive them with minimum information loss<sup>28,29</sup>. These  
402 algorithms are intended for use on a computer, for ease in programming, and the  
403 resulting images may be visualized in a mobile device.

404 To ensure a reliable result when exporting to a mobile device these design and  
405 reproduction processes, the colorimetric characterization of the final visualization  
406 device must be known. Ideally, the colorimetric characterization should be carried out  
407 for each pixel in the screen, since screens are not spatially homogeneous. Our results  
408 show that cross-reproduction errors, induced when forgetting that the digital levels  
409 values that yield the desired image in a given device will not produce the same result in  
410 a different device, may be large.

411

412 4. CONCLUSIONS

413 The new generation iPad devices incorporate a Retina screen with good color  
414 reproduction characteristics. This would make them apt for vision testing, provided the  
415 test has been correctly adapted to the device, taking into account both the spatial and  
416 colorimetric characterization of the screen.

417 Any app for visual testing should inform the user in clear terms about whether it is  
418 intended as an entertainment or professional medical app/tool. The vision specialist is  
419 the only professional who is qualified to value whether the device and the test meet the  
420 requirements necessary to yield a reliable result.

421 Even if we start from a correctly designed vision test, our results show that the stimulus  
422 digital levels levels computed for a given device will yield different chromaticities when  
423 reproduced in another. The distortion of the chromatic content may lead to subjects  
424 with vision defects to pass as normal or vice versa, compromising diagnosis reliability.

425

426

427 **APPENDIX**

428 Applications consulted based on vision tests (Google Play and Apple Store). In each  
429 one it has been indicated if they have special tests for color vision and spatial vision.

430

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508 **FIGURE LEGENDS**

509 Figure 1: a) Variations of the chromaticities of the device's primaries as a function of  
510 DAC values (Digital to Analog Converter) plotted in the CIE1931 chromaticity diagram.  
511 The continuous line represents the limits of the color gamut of each device. Circles  
512 (iPad4), triangles (iPadAir) and squares (iPad) represent the chromaticities of the  
513 primaries at each digital level. b) Luminance ( $\text{cd/m}^2$ ) vs. DAC for achromatic stimuli  
514 (White:  $R=G=B$ , continuous line) and sum of the luminances of the isolate primaries  
515 ( $R+G+B$ , dashed line). Magenta: iPad4, Green: iPadAir, Blue: iPad.

516 Figure 2: Color reproduction errors ( $\Delta E$ ) histograms for a test set of 100 randomly  
517 generated colors generated by the three displays, computed by the CIEDE2000 color  
518 difference formula. Black bars: iPad4, grey bars: iPadAir, white bars: iPad.

519 Figure 3: Distributions of lightness ( $\Delta L$ , black bars), chroma ( $\Delta C$ , grey bars) and hue  
520 angle ( $\Delta H$ , white bars) differences for the set of 100 randomly generated colors in each  
521 device. A: iPad4, B: iPadAir, C: iPad

522 Figure 4: Histograms for color, lightness, chroma and hue differences ( $\Delta E$ ,  $\Delta L$ ,  $\Delta C$ ,  $\Delta H$ )  
523 between the experimental measurements (M) of colors generated in one device and  
524 the theoretical predictions (T) obtained with the 3DLUTs (three dimensional Lookup  
525 Table) for the other two devices. A: iPad4(M)-iPad(T). B: iPad4(M)-iPadAir(T). C:  
526 iPad(M)-iPad4(T). D: iPad(M)-iPadAir(T). E: iPadAir(M)-iPad4(T). F: iPadAir(M)-iPad(T).  
527 Black bars:  $\Delta E$ , dark gray bars:  $\Delta L$ , light gray bars:  $\Delta C$ , white bars:  $\Delta H$ .

528 **Figure 5.** Effect of cross-reproduction errors in a test for detection of severe protan  
529 defects. A simple vanishing plate for detection of severe protan defects has been  
530 designed using the colorimetric profile of our iPad (A), and then the same image has  
531 been presented in iPadAir (C). A color vision model has been used to simulate how a  
532 protanopic subject would perceive the test in iPad (B) and iPadAir (D).



534 **TABLES**

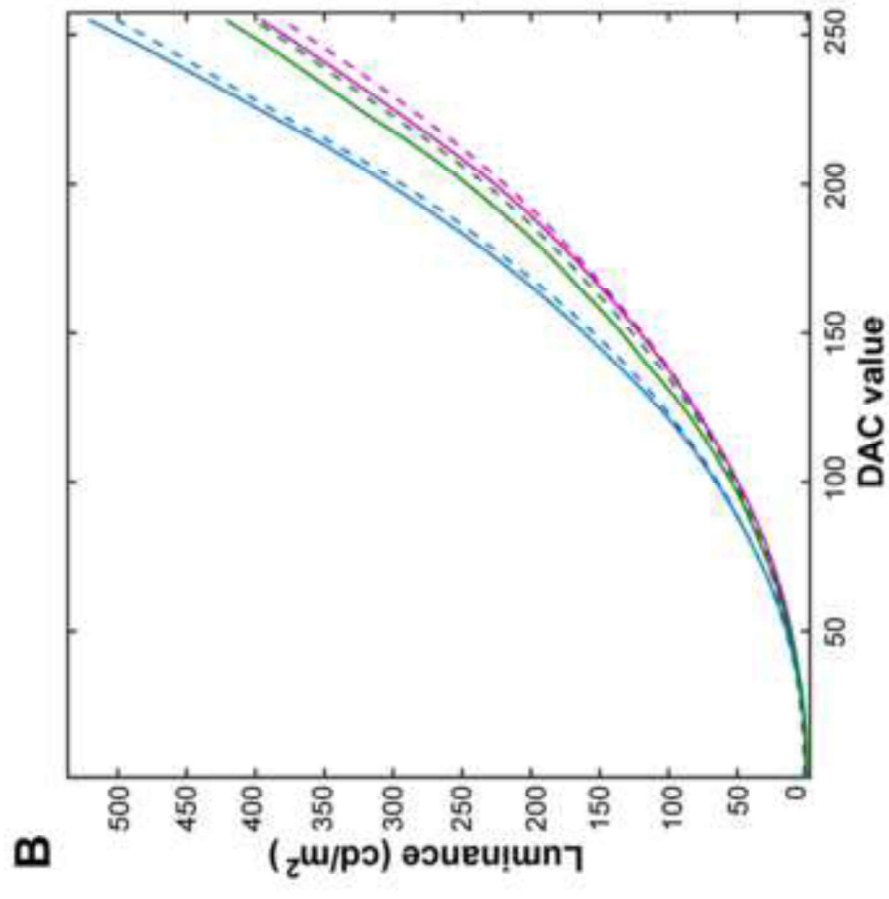
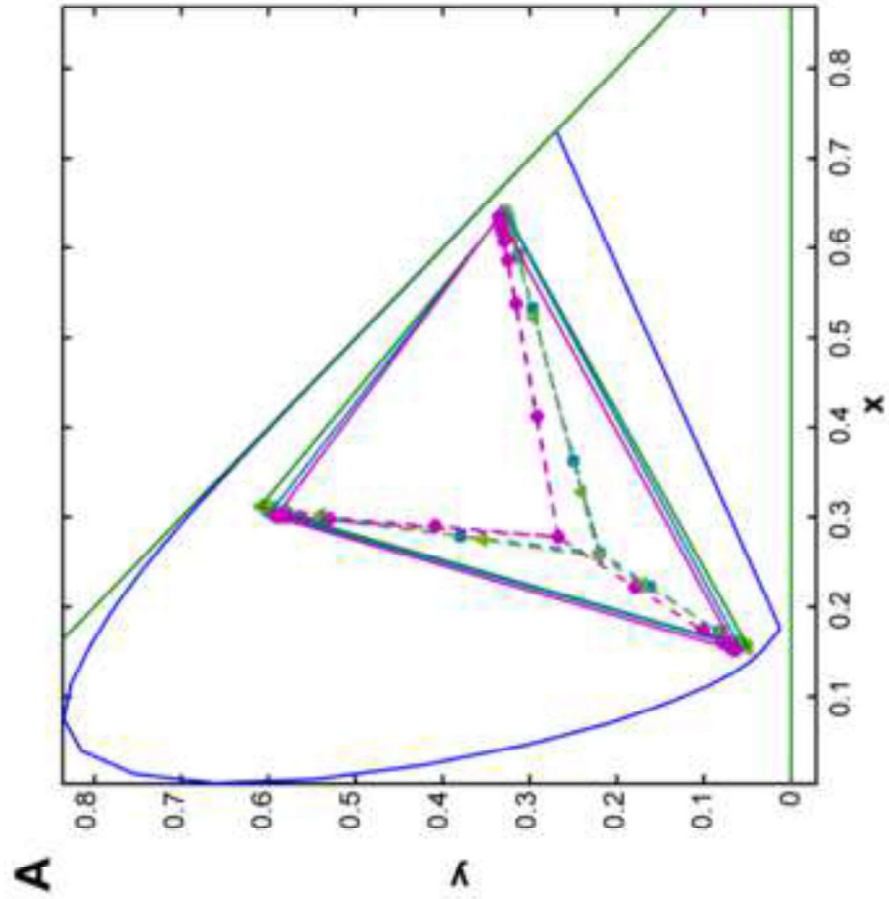
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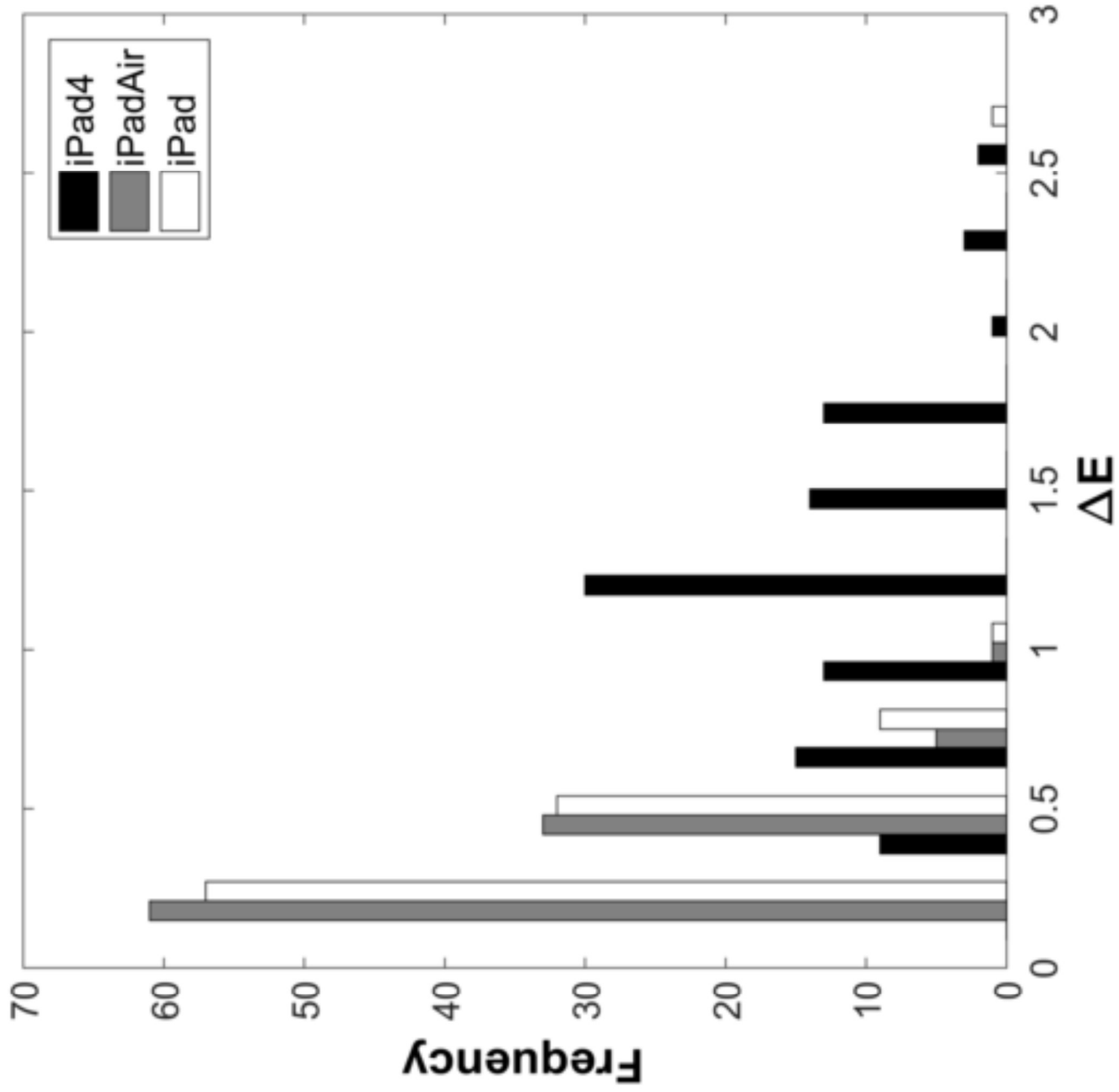
536 Table 1: Mean values and range of the color, lightness, chroma and hue differences  
537 ( $\Delta E$ ,  $\Delta L$ ,  $\Delta C$  and  $\Delta H$ , respectively) for the set of 100 randomly generated colors.

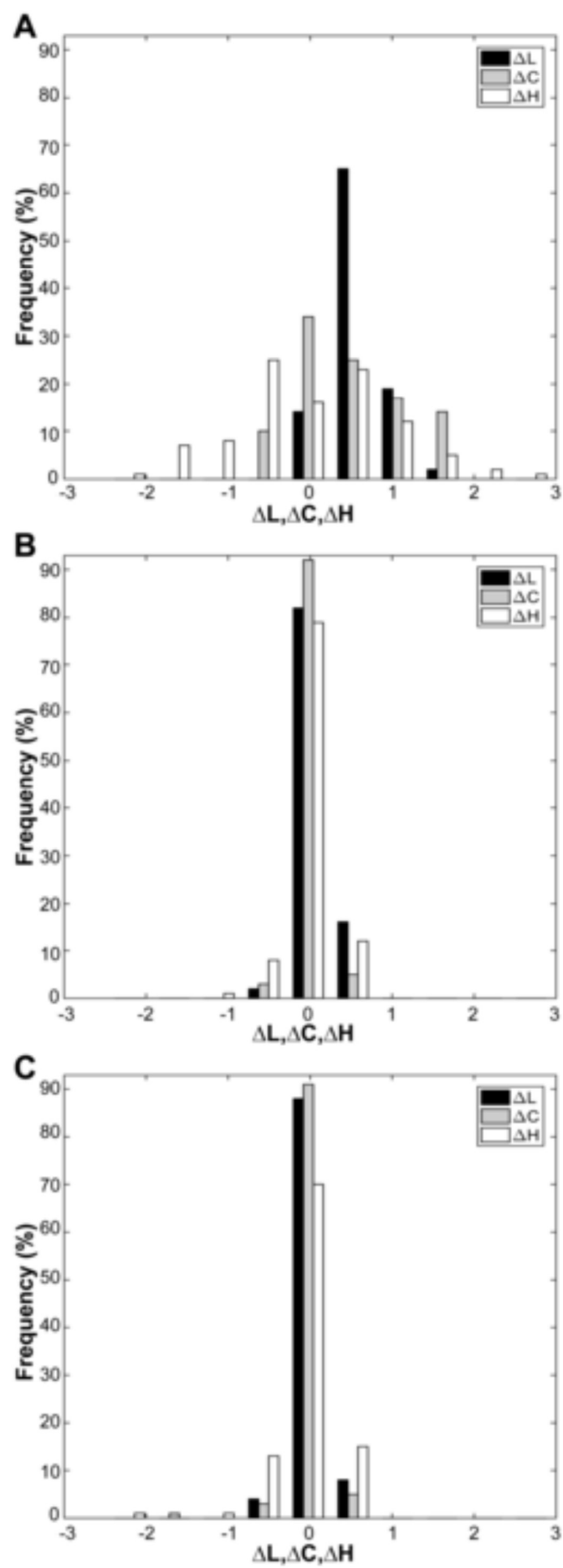
	<b>iPad4</b>	<b>iPadAir</b>	<b>iPad</b>
<b><math>\Delta E</math></b>	1.3	0.3	0.3
<b>[min, max]</b>	[0.3, 2.8]	[0.0, 1.1]	[0.0, 2.6]
<b><math>\Delta L</math></b>	0.6	0.0	-0.0
<b>[min, max]</b>	[-0.2, 1.8]	[-0.6, 0.5]	[-0.4, 0.7]
<b><math>\Delta C</math></b>	0.5	-0.0	-0.1
<b>[min, max]</b>	[-0.8, 1.9]	[-0.4, 0.5]	[-1.7, 0.4]
<b><math>\Delta H</math></b>	0.0	-0.0	-0.0
<b>[min, max]</b>	[-2.1, 2.7]	[-1.1, 0.5]	[-2.2, 0.6]

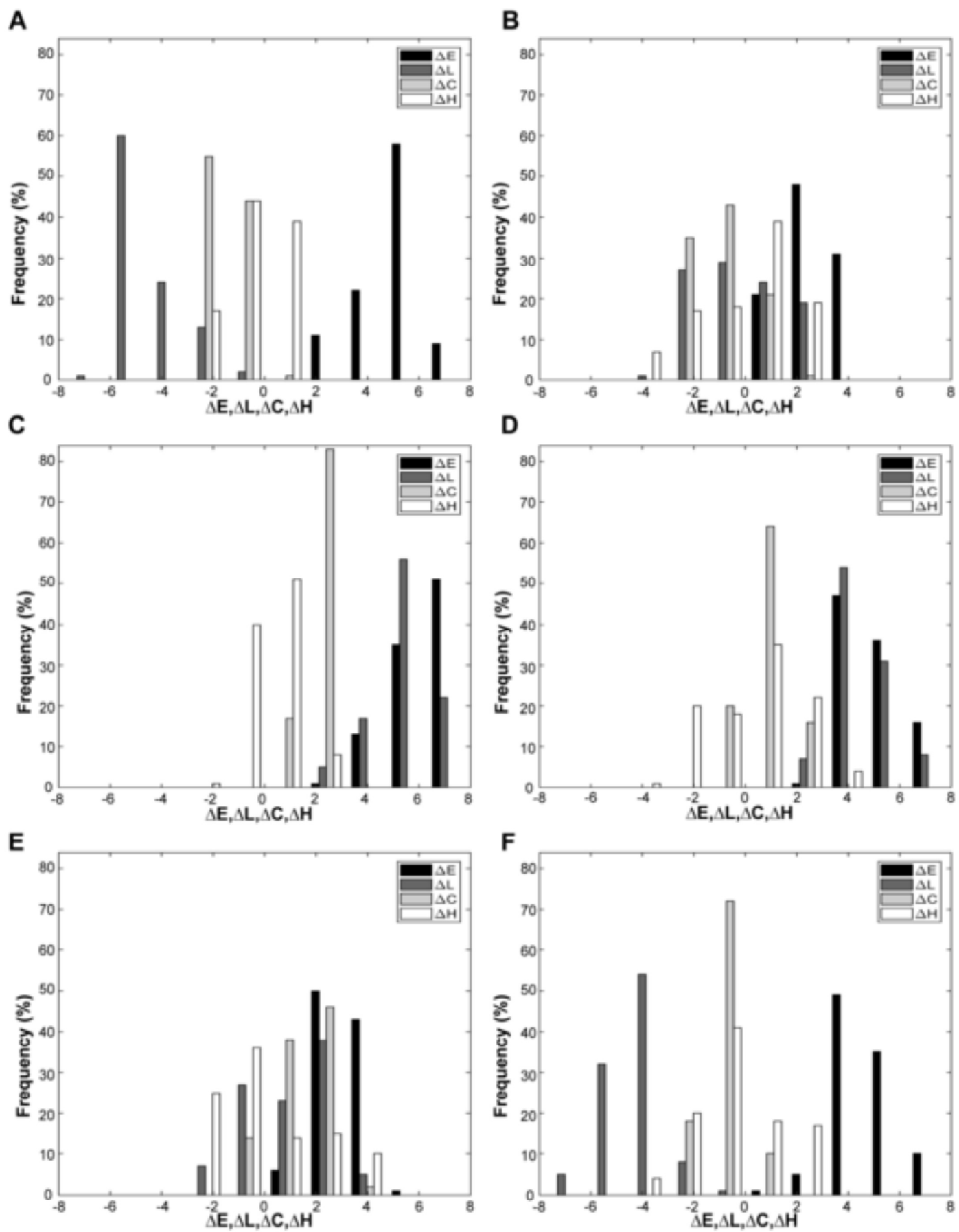
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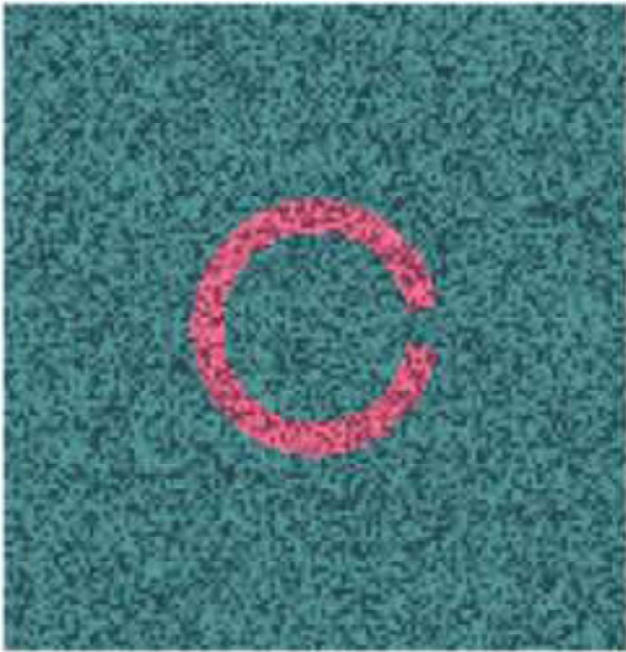








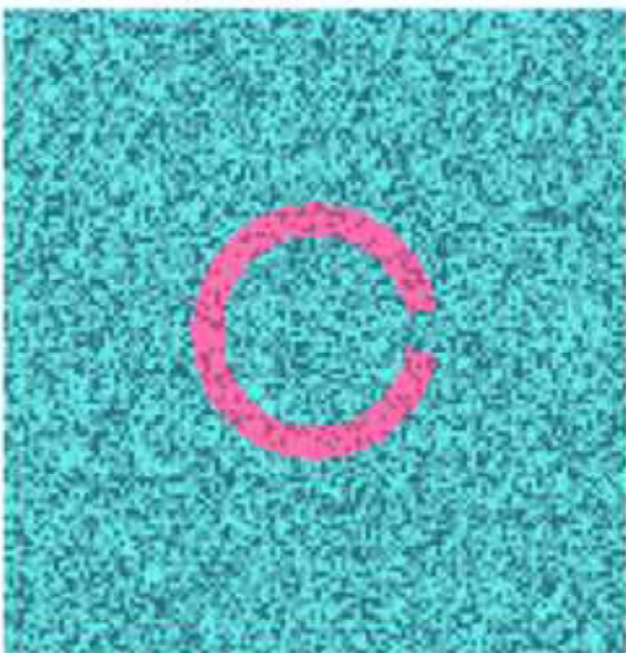
**A**



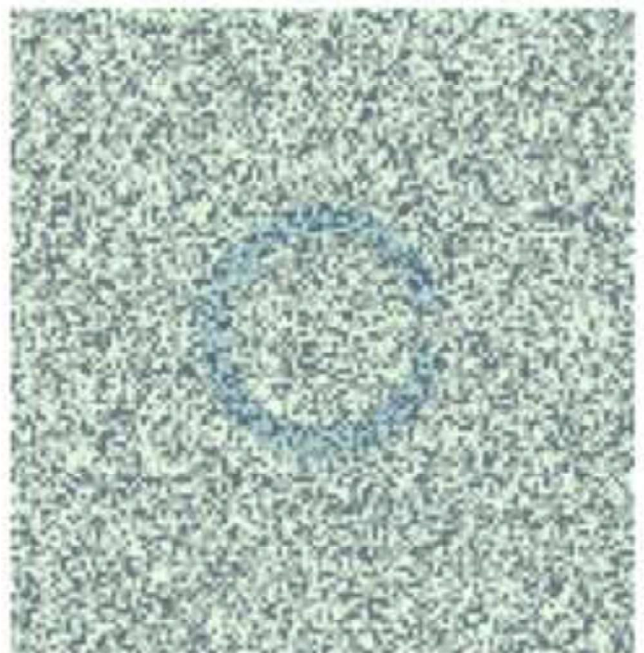
**B**



**C**



**D**





## APPENDIX

Android App	Evaluation	Developer
Central Vision Test	General	healthcare4mobile
Colour blind Tester	Color vision	chachacode
Colour Test	Color vision	App2U
Colour vision test	Color vision	Colour Vision
Contrast Sensitivity Test	Contrast Vision	healthcare4mobile
Examen visual	General	andrew.brusentsov
Eye Care Plus	General	healthcare4mobile
Eye Test	General	Nguyen Phuc Khanh
Eye Test - Eye Exam	General	healthcare4mobile
Eye Test - Ishihara	Color vision	NTIMobile
Eye Test Charts	General	App Park
Eye Test: colour vision	Color vision	Shpand
Icare Vision Test	General	Icare Eye Hospital
Prueba del ojo	General	designveloper
Prueba de daltonismo	Color vision	iGreen Software
Prueba de ojos-cuidado de ojos	General	Icare Fit Studio
Pruebas Visual Completas	General	gfsm
REST Rapid Eye Screening Test	General	Epic Egg Studio
Smart Optometry	General	Smart Optometry
Test Visual	General	Barraquer
Test your vision	Color vision	Y_Novic
Vision Test 2.0	General	Rocktime Ltd
Visual Acuity Test	General	healthcare4mobile

iOs App	Evaluation	Developer
aidColours	Color vision	Tilenus Consultores, SL
Chromatic Glass	Color vision	Kazunori Asada
Chromatic Vision Simulator	Color vision	Kazunori Asada
Clinic CSF	Contrast vision	Manuel Rodriguez Vallejo
Colour Blind	Color vision	Zoom Inc
Colour Blind Pal	Color vision	Vincent Fiorentini
Colour Inspector	Color vision	Aaron L'Heureux
Colour Perception Test	Color vision	David Liu
Colour Vision (for Colour Blindness)	Color vision	Rasmus Barringer
Colour Vision Test Lite	Color vision	Rila Software
Colour Vision Test Pro	Color vision	Linton Intergroup Inc.
Colourblind Avenger	Color vision	Brian Wardle
ColourDeBling	Color vision	Elektron software
ColourDetect	Color vision	Sunset Software Ltd Liab. Co
ColouredEye	Color vision	Sanhita Choudhury

Colour Blind Test	Color vision	Lee Kah Seng
Eye Handbook	General	Cloud Nine Development
EyeChart-Vision Screening App	Spatial vision	Dok LLC
EyeXam	General	Global EyeVentures
How well do you see colour?	Color vision	Sergey Skosyrev
HueVue: Colourblind Tools	Color vision	AppFoundry
Kolorami	Color vision	Comparatel
Kuku Kube- Colour Test	Color vision	Hien Nguyen
Odd Colour	Color vision	VM Mobile Team
PseudoChromatic Colour Test	Color vision	Cassiopeia Information Technologies
Rinnegan	Color vision	Mario Vega
Say Colour	Color vision	HotPaw Productions
Vision Scan Lite	General	Cygnnet Infotech LLC
Vision Test	General	Rocktime LTD