Photographing and Sketching my Way Through Europe



Project Description:

For my STEP project, I traveled abroad to Europe to study architecture and landscape architecture. I toured over 18 cities in Germany, France, Amsterdam, Belgium, and Spain with my professors while practicing my photography and drawing skills.

Why I Chose to Study Abroad:

I had never been to Europe before. As a landscape architecture major, I had learned about a lot of European architecture and landscapes in my classes and wanted to gain a better understanding of these places.

Transformational Aspects:

Sketches:

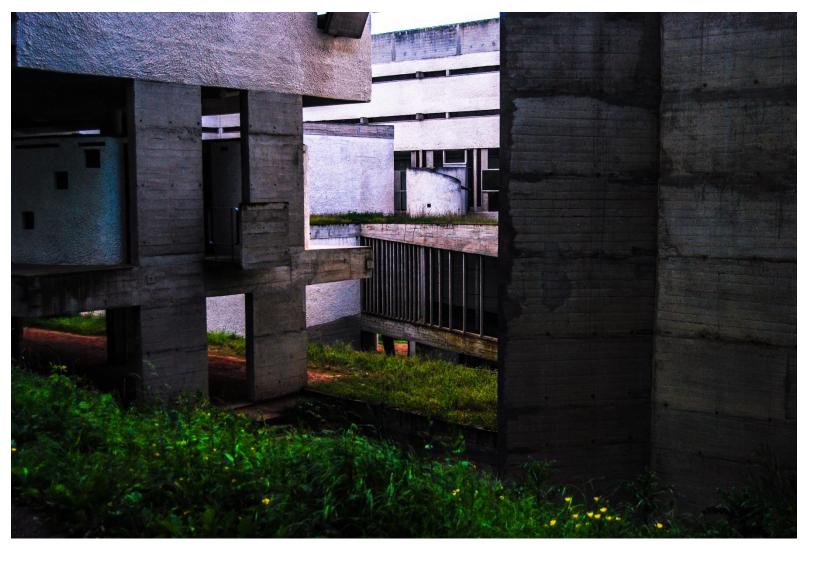
I did a lot of practice sketches of buildings and landscapes by making section cuts, plans, and perspective drawings. I was encouraged by my professors to play with focusing on light and shadows as well as depth and proportions.



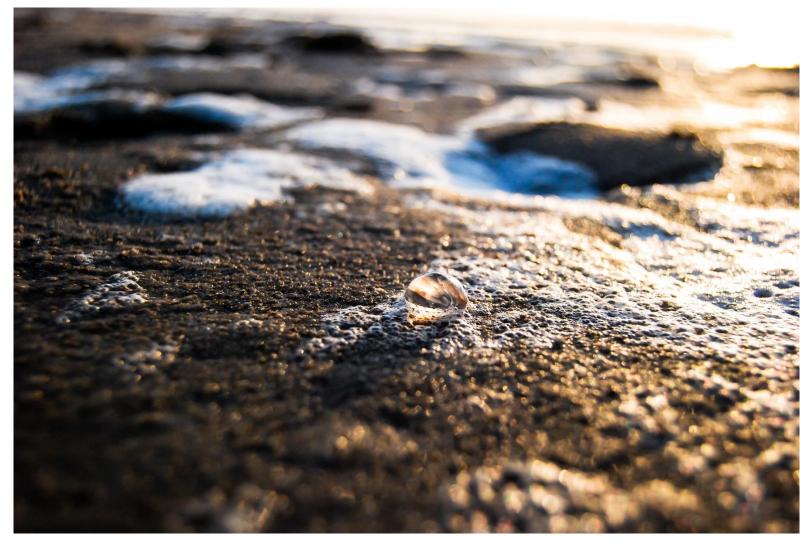


Photographs:

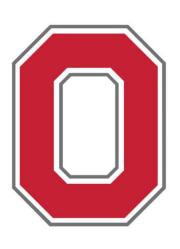
I got to practice my photography while I was in Europe. I took over a thousand photos and have been editing them with software such as adobe Lightroom and Photoshop since coming back.





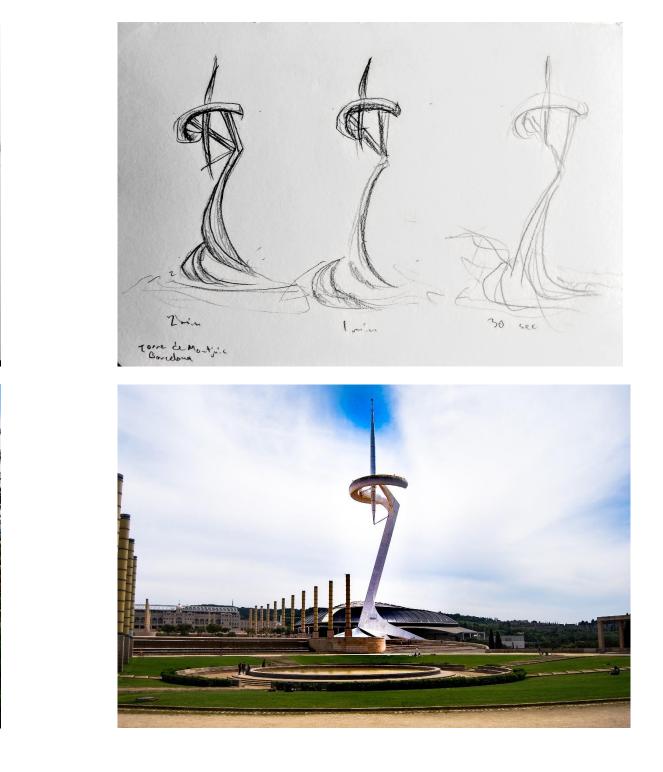


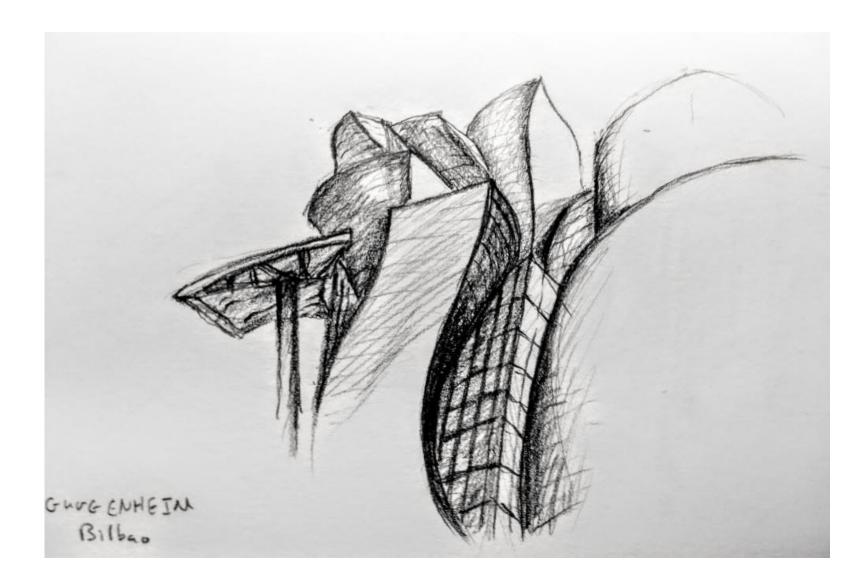
Baby Jellyfish, Domburg, Netherlands

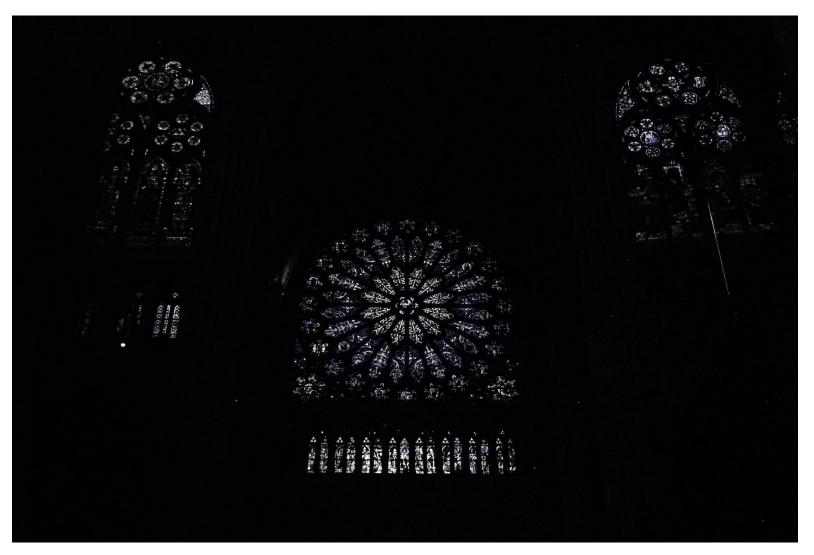


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I learned a lot about Europe and got to explore historical buildings and landscapes such as Notre Dam and the Louvre in Paris, the Sagrada Familia and the Guggenheim, and Vaux le Vicomte. This trip reminded me how much there is to explore in the world.







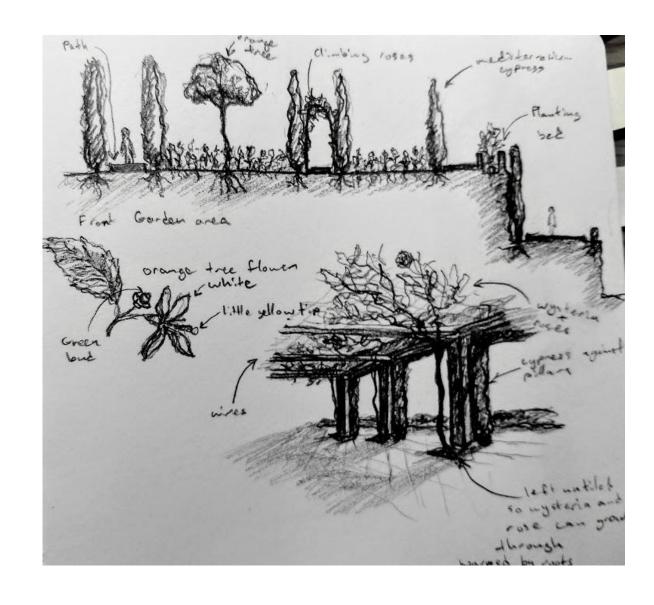
Cathedral Glass Stained Windows







agenheim, Bilbao, Spai





Igualada Cemetery, Barcelona, Spain

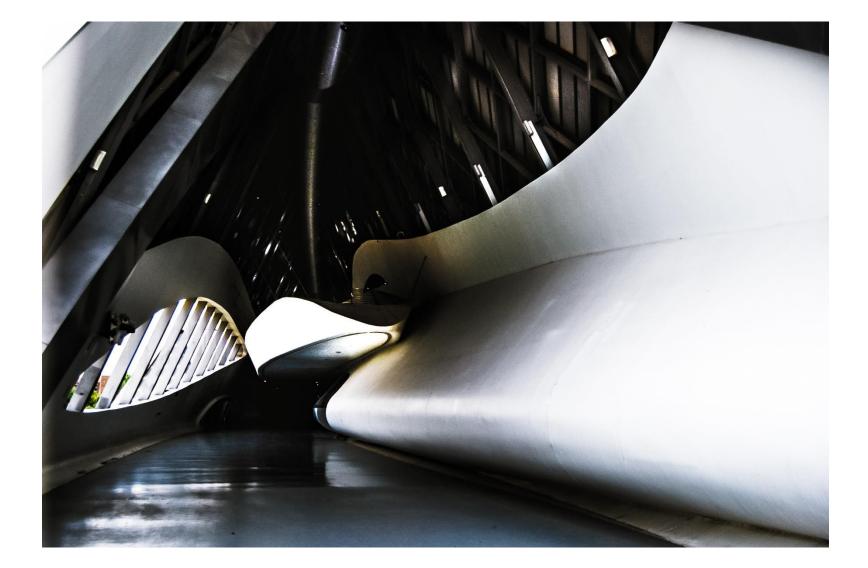


Samantha Lin STEP Mentor: Dr. Javaune Adams-Gaston Major: Landscape Architecture



Chateau de Chambord, France





Bridge Pavillion, Zaragoza, Spain

