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1 The psychology of passion: A meta-analytical review of a decade of research on intrapersonal
2 outcomes

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1 **Abstract**

2 It is just over a decade since Vallerand and colleagues (Vallerand et al., 2003)
3 introduced the dualistic model of passion. In this study, we conduct a meta-analytical review
4 of relationships between Vallerand et al's two passions (viz. harmonious and obsessive), and
5 intrapersonal outcomes, and test the moderating role of age, gender, domain, and culture. A
6 systematic literature search yielded 94 studies, within which 27 criterion variables were
7 reported. These criterion variables derived from four research areas within the intrapersonal
8 sphere: (a) well-/ill-being, (b) motivation factors, (c) cognitive outcomes and, (d) behaviour
9 and performance. From these areas we retrieved 1,308 independent effect sizes and analysed
10 them using random-effects models. Results showed harmonious passion positively
11 corresponded with positive intrapersonal outcomes (e.g., positive affect, flow, performance).
12 Obsessive passion, conversely, showed positive associations with positive and negative
13 intrapersonal outcomes (e.g., negative affect, rumination, vitality). Correlations were largely
14 invariant across age and gender, but certain relationships were moderated by domain and
15 culture. Implications are discussed.

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3 RUNNING HEAD: Passion and intrapersonal outcomes

1 Philosophers have long contended that without passion people would find no purpose or
2 meaning in their lives (see David Hume, 1711-1776; Jean-Jacques Rousseau, 1712-1778;
3 Georg Wilhelm Friedrich Hegel, 1770-1831). Passion is inherent to the human experience
4 (c.f. Descartes, 1649/1972) and provides the psychological energy underpinning engagement
5 in valued activities. Yet, until recently, passion received very little attention in psychology
6 with researchers opting to study related constructs that fall under the rubric of emotion (e.g.,
7 happiness, enjoyment, excitement; see Vallerand, 2015). That was until Vallerand and his
8 colleagues (Vallerand, et al., 2003) published their paper on psychological passion and
9 proposed the first dualistic theory to explain its effects. Just over a decade on, we provide a
10 meta-analytical review of the research that followed this paper, especially as pertains to
11 intrapersonal outcomes. In addition, we explore whether the effects of passion differ as a
12 function of age, gender, domain, and culture.

13 **Passion**

14 Vallerand and colleagues (Vallerand et al., 2003; Vallerand & Houliort, 2003;
15 Vallerand, 2008) define passion as a strong inclination toward a personally meaningful and
16 highly valued activity that one loves, finds self-defining and to which substantial time and
17 energy is invested. According to these authors, passion can fuel motivation, well-being and
18 enthusiastic task engagement – providing a balanced and purposeful life. Yet passion is not
19 always adaptive and can, at times, overspill into compulsion, negative emotion, and rigid
20 persistence. This dualistic perspective posits that two distinct types of passion are at play. The
21 primary distinction between the types of passion is in how the activity has been internalized
22 into one's identity. In line with organismic integration theory, a mini-theory within self-
23 determination theory (Ryan & Deci, 2002), the internalization of passion leans heavily on
24 how personal and environmental factors permit a full, or only partial, integration of
25 behaviour.

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1 The first type of passion, harmonious passion, emerges from full behavioural
2 integration. This is when the activity and its outcomes are socialized as concordant with pre-
3 existing values and goals of the self (“this passionate activity reflects the qualities I like about
4 myself”; Vallerand et al., 2003). It is purported that a full integration of behaviour is the
5 consequence of an autonomy supportive environment, in which the activity is allowed to be
6 freely chosen without contingency (i.e., for its inherent benefits). This autonomous
7 internalization results in a pattern of behaviour encapsulated by wilful engagement, volition
8 and personal endorsement. As a result, harmoniously passionate individuals do not feel
9 compelled to do the activity but, rather, engage out the sense of identity and enjoyment.

10 Obsessive passion, on the other hand, emerges from a partial behavioural integration
11 of the activity that one loves. That is, when the activity and its outcomes do not fully
12 integrate into one’s identity and thus conflict with pre-existing values and goals (“I often
13 have difficulties controlling the urge to engage in my passionate activity”; Vallerand et al.,
14 2003). Partial integration is understood to result from environmental control in the form of
15 conditional regard, whereby behaviour is socialised to originate from contingencies attached
16 to the activity such as feelings of acceptance or self-worth (Deci & Ryan, 1987). This
17 controlled internalisation manifests a pattern of behaviour reflected by compulsive and rigid
18 engagement to serve an end other than the activity itself. Accordingly, although obsessively
19 passionate individuals love the activity, they nevertheless feel compelled to engage out of a
20 need to self-validate and garner social approval through participation in the beloved activity.

21 Both passions are highly energising. Nevertheless, on the basis of their divergent
22 internalization processes, harmonious and obsessive passion are hypothesized to be markedly
23 different in terms of their associations with cognitive, affective and motivational outcomes.
24 Harmonious passion derives from an autonomous internalisation, which engenders a secure
25 sense of self-esteem (Hodgins & Knee, 2002). Therefore, when engaged in the harmoniously

1 passionate activity, people fully focus on the task without recourse to external contingency
2 and, hence, should experience heightened concentration and flow. Likewise, they should also
3 experience heightened positive affect as the flexible task engagement that harmonious
4 passion affords is conducive to higher enjoyment, satisfaction and vitality. Similarly, as the
5 activity is fully integrated in the self, a perceived internal locus of control emerges from
6 harmonious passion that should engender adaptive motivation and self-regulation (i.e.,
7 learning goals, intrinsic motives).

8 For obsessive passion, the cognitive, affective and motivational outcomes are
9 hypothesised to be less desirable and at times maladaptive. Emerging from a controlled
10 internalization that fosters dependency and ego-involvement, obsessive passion emits a sense
11 of insecurity and, as such, it should promote obstructive in-task cognition (e.g., rumination,
12 catastrophizing, worry). In a similar vein, the ego-involvement associated with obsessive
13 passion is likely to promote heightened positive affect when self-worth is validated and
14 heightened negative affect when self-worth is threatened. Finally, since when acting out of
15 obsessive passion the activity is cherished but only partially integrated, a conflicted locus of
16 control (i.e., internal and external) emerges that should foster a mix of adaptive and
17 maladaptive motivation regulation (i.e., learning and outcome goals, intrinsic motives and
18 self-worth strivings). In short, the quality of intrapersonal outcomes in passionate activities
19 hinges on the type of passion at play.

20 **The Conceptual Basis of the Dualistic Model**

21 To appreciate the unique contribution of the dualistic model to motivation and
22 emotion research, it is necessary to trace its theoretical basis. According to Vallerand (2015),
23 the dualistic model of passion consists of seven core elements. These elements are implicit to
24 the passion definition provided earlier, and were derived from philosophical ideas that laid
25 passion's intellectual foundations (Joussain, 1928; Jean-Jacques Rousseau, 1712-1778; Ribot,

1 1907). The first core element is that passion emerges in the context of a *specific* activity, as
2 opposed to a generalized passion for everything and anything. The second core element is
3 that passion encapsulates a profound and enduring *love* of the activity. The third core element
4 is that passion emerges only towards activities that are personally *valued* or meaningful. The
5 fourth core element is that passion is a *motivational*, rather than affective, construct. The fifth
6 core element is that passion emerges when activities become self-defining and part of one's
7 *identity*. The sixth core element is that passion encompasses high levels of psychological
8 energy, effort and *persistence*. Finally, the seventh core element is that passion takes a
9 *dualistic* form and can confer adaptive or maladaptive outcomes.

10 Based on these core elements, it is possible to set the dualistic model apart from other
11 conceptualisations of passion and related constructs (see Table 1). To the former, the dualistic
12 model has two central points of divergence from other passion frameworks. First, it
13 distinguishes two types of passion within the same model – to account for the possibility of
14 passion going awry – which is at odds with other approaches that take a unidimensional
15 outlook (e.g., Baum & Locke, 2004; Cardon, 2008). Second, Cardon (2008) and others (e.g.,
16 Baum & Locke, 2004) describe excitement, enjoyment and enthusiasm as inherent to passion,
17 whereas Vallerand (2015) describes these emotions as corollaries of passion, not components.
18 The distinctiveness of the dualistic model of passion is thus readily apparent.

19 Turning to related constructs, there are number of activity valuation constructs that
20 bear resemblance to harmonious and obsessive passion. Yet, as can be seen in Table 1, they
21 differ with the dualistic model's core elements in important ways. Most notably, passion can
22 be compared with personal interests (Renniger & Hidi, 2002) or talent-related activities
23 (Rathunde & Csikszentmihalyi, 1993). Certainly, akin to passion, these constructs attribute
24 high activity value and self-definition to specific activities. However, they differ from passion
25 inasmuch as they do not distinguish a dualism in the activity valuation (such that it can be

1 adaptive or maladaptive) and, like other conceptualisations of passion, are affective, not
2 motivational, constructs.

3 In the case of related motivational constructs, passion has a number of conceptual
4 similarities with intrinsic motivation and some forms of extrinsic motivation (e.g., identified
5 and introjected regulation). Intrinsic motivation, in particular, has overlap with harmonious
6 passion since both encompass a love for specific activities that are engaged in for their
7 inherent value (Deci, 1971; Vallerand et al., 2003). Yet, within harmonious passion, activities
8 are reflectively endorsed as part one's identity, and hence it regulates them broadly. Intrinsic
9 motivation, on the other hand, is an implicit and spontaneous force that does not involve any
10 reflective endorsement and, as such, it emerges from the person-activity interaction at the
11 short-term level (Koestner & Losier, 2002). As regards forms of extrinsic motivation, the
12 fundamental difference here is that extrinsic motivation hinges on obtaining an outcome
13 separate from the activity (even if there is a high level of autonomy). By contrast, activities
14 are engaged in out of love and their inherent value within harmonious and obsessive passion.
15 To this distinction, studies demonstrate that the statistical effects of passion on affective and
16 behavioral outcomes are unchanged in the presence of motivation providing support for their
17 unique effects (e.g., Bélanger, Lafrenière, Vallerand, & Kruglanski, 2013a; Houliort,
18 Philippe, Vallerand, & Ménard, 2013; Vallerand et al., 2003, Study 2).

19 There are also similar behavioural constructs, such as overcommitment (Preckel, von
20 Kanel, Kudielka & Fischer, 2005) and workaholism (Oates, 1971; Spence & Robbins, 1992).
21 Here, however, other differences are notable. In particular, though these behavioural
22 constructs and passion share a common basis in activity specificity and persistent behaviour,
23 they differ on the basis that overcommitment and workaholism do not necessarily invoke a
24 liking for the activity, nor do they stipulate that the activity should be self-defining.
25 Accordingly, persistent behaviour in passion functions via activity valuation and

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1 identification, whereas overcommitment and workaholism are better interpreted as addictive,
2 relentless, behaviours irrespective of any activity love or value (Lavigne, Forest, Fernet &
3 Crevier-Braud, 2014).

4 Passion may also be said to overlap with state constructs such as engagement
5 (Schaufeli, Salanova, Gonzalez-Roma & Bakker, 2002), burnout (Maslach & Jackson, 1981)
6 and flow (Csikszentmihalyi, 1975). Engagement and burnout are experiential states
7 characterised by positive (engagement) and negative (burnout) affect and cognition. Flow, on
8 the other hand, is an experiential state of immersion. While passion and these constructs are
9 bound inasmuch as they emerge in the context of a specific activity and regulate persistent
10 behaviour (in the case of engagement and flow), they differ on a number of important counts.
11 Not least of which is that engagement, burnout and flow are cognitive and/or affective
12 constructs and represent a state of mind. Passion, by contrast, is a motivational construct that,
13 owing to internalisation, resides contextually between the trait and state level of personality
14 (Philippe, Vallerand, Andrianarisoa & Brunel, 2009).

15 Finally, passion may also be said to resemble certain trait constructs such as zest
16 (Peterson & Seligman, 2004) and grit (Duckworth, Peterson, Matthews & Kelly, 2007). Zest
17 refers to a passion trait whereby people are passionate about most things in life, whereas grit
18 refers to a trait encapsulating high levels of perseverance and passion for long-term goals.
19 Both passion and these trait constructs are defined by activity valuation, motivation and
20 persistence meaning they share obvious overlapping features. Nevertheless, central
21 differences are evident. For example, unlike passion, zest and grit are unrooted in any
22 particular activity and instead reflect motivational typicality across all activities. Similarly,
23 zest and grit are unidimensional and do not encapsulate a dualistic outlook whereby
24 motivation might confer maladaptive outcomes. Overall, then, though passion shares a
25 number of common features with similar affective, motivational, behavioral, state and trait

1 constructs, it nevertheless differs from them in important ways and hence stands alone as a
2 framework of human motivation and emotion. Having traced these distinguishing conceptual
3 features, we now turn to the empirical basis of the dualistic model.

4 **The Empirical Basis of the Dualistic Model**

5 As research on harmonious and obsessive passion has progressed, the study of their
6 intrapersonal correlates has proliferated in a number of areas (see Vallerand, 2008, 2010,
7 2015). In the present paper, we focus on research that can be broadly categorised into four
8 areas of enquiry. The first area is well/ill-being and refers to the effects of passion on
9 subjective indices of psychological health that include affect (positive and negative), life
10 satisfaction, vitality, cognitive-emotional engagement, self-esteem and burnout. The second
11 area is motivation and reflects research interested in how passion influences (or is influenced
12 by) acquired and inherent regulatory processes such as achievement goals, behavioural
13 regulations and the basic psychological needs (viz. autonomy, competence and relatedness;
14 Deci & Ryan, 2000). The third area is cognitive outcomes and encompasses research
15 examining how passion effects thought processes and self-perceptions in passionate activities
16 such as concentration and flow, as well as obstructive cognitions such rumination and
17 anxiety. Finally, the fourth area is behaviour and performance and refers to how passion
18 impacts the intensity of behavioural engagement (hours/week), deliberate practice, and
19 activity dependence, as well as its influence on objective and subjective performance.

20 Over 10 years of empirical support exists for the impact of passion on people's well-
21 and ill-being, motivation, cognition and behaviour (see Vallerand, 2008, 2010; Vallerand,
22 2015; Vallerand & Verner-Filion, 2013 for reviews). However, the magnitude and direction
23 of this impact is dependent on the type of passion adopted. Harmonious passion, according to
24 cross-sectional, longitudinal, and even experimental studies in diverse domains such as work,
25 education, and sport (among others), carries a number of in-task benefits. These include

1 higher positive affect, vitality, cognitive-emotional engagement, integrated forms of
2 motivation (i.e., intrinsic motivation, identified regulation), learning goals, flow, deliberate
3 practice and performance (e.g., Bonneville-Roussy, Lavigne & Vallerand, 2011; Philippe et
4 al., 2009; Vallerand, Ntoumanis et al., 2008; Wang, Liu, Chye & Chatzisarantis, 2011). It is
5 also associated with lower negative affect, burnout and ruminative cognition (e.g.,
6 Carbonneau, Vallerand & Massicotte, 2010; Donahue et al, 2012; Walker, Nordin-Bates &
7 Redding, 2011; Young, de Jong & Medic, in press). Furthermore, beyond these in-task
8 benefits, harmonious passion also has a number of wider effects outside of the activity, such
9 as higher life satisfaction and lower activity/life conflict (e.g., Caudroit, Bioche, Stephan, Le
10 Scanff & Trouilloud, 2010; Pryzbylski, Weinstein, Ryan, & Rigby, 2009; Vallerand, Paquet,
11 Philippe, & Charest, 2010). In short, harmonious passion appears to have an enriching
12 influence on our lives.

13 Passion, though, can go awry and promote less desirable outcomes when it becomes
14 obsessive. This theorising has empirical support. Cross-sectional, longitudinal, and
15 experimental research conducted within a number of life's domains including work,
16 education and sport (among others), has shown obsessive passion to positively correlate with
17 indicators of both well- and ill-being (viz. positive and negative affect, cognitive-emotional
18 engagement and burnout; e.g., Carbonneau et al., 2010; Parastatidou, Doganis, Theodorakis,
19 & Vlachopoulos, 2012; Stoeber, Childs et al., 2011), integrated and non-integrated
20 motivation (e.g., Parastatidou et al., 2012; Wang, Khoo, Liu, & Divaharan, 2008; Wang et al.,
21 2011), learning and outcome goals (e.g., Bonneville-Roussy et al., 2011; Vallerand et al.,
22 2008; Vallerand et al., 2007) and activity dependence and performance (e.g., Wang & Chu,
23 2007; Schellenberg, Gaudreau, & Crocker, 2013; Vallerand et al., 2008). Moreover, in
24 support of the dualistic model, the positive correlations between obsessive passion and
25 adaptive outcomes (viz. well-being, integrated motivation, learning goals and performance)

1 are typically smaller in magnitude than those of harmonious passion (e.g., Carbonneau et al.,
2 2010; Vallerand et al., 2008; Vallerand et al., 2007). Obsessive passion thus has a largely
3 impoverishing influence on our lives because, unlike harmonious passion, it necessitates the
4 maintenance of negative affect, non-integrated motivation and compulsive behavioural
5 engagement.

6 **Overview of the Present Meta-Analysis**

7 To date, reviews of the intrapersonal effects of passion have been confined to
8 narrative accounts (see Vallerand, 2008, 2012, 2015). While such accounts provide a useful
9 overview of the literature, they cannot statistically capture the magnitude and direction of
10 effects. The primary purpose of the current study was therefore to meta-analyse the available
11 passion literature with a view to elucidating the magnitude and direction of potentially
12 different relations between the passions and their intrapersonal outcomes. We focus solely on
13 intrapersonal outcomes because: (a) the predominant focus within the extant literature
14 examining the dualistic model of passion has been on such constructs (e.g., cognitive
15 processes, performance, affect, and wellbeing), and; (b) although studies on interpersonal and
16 even societal outcomes are beginning to accrue, they are yet too small in number to warrant a
17 systematic synthesis at this time. In terms of intrapersonal outcomes, our brief review
18 identified a number of key constructs in the passion literature. These include; positive affect,
19 negative affect, satisfaction, vitality, cognitive-emotional engagement, self-esteem and
20 burnout (well/ill-being), integrated and non-integrated forms of motivation, learning and
21 outcome goals, and psychological need satisfaction (motivation factors), concentration, flow,
22 rumination and anxiety (cognitive outcomes), and hours/week behavioural engagement,
23 deliberate practice, performance and activity dependence (behaviour and performance).

24 In line with the dualistic model of passion, harmonious passion should display mean
25 weighted positive correlations with ‘adaptive’ inter-personal outcomes (enriching life

1 features; e.g., positive affect, satisfaction and intrinsic motivation). Likewise, harmonious
2 passion should also exhibit mean weighted negative correlations with ‘maladaptive’
3 intrapersonal outcomes (impoverishing life features; e.g., negative affect, burnout and
4 introjected regulation). Relative to harmonious passion, obsessive passion should exhibit
5 significantly smaller mean weighted positive correlations with ‘adaptive’ intrapersonal
6 outcomes. And, unlike harmonious passion, obsessive passion should also display positive
7 mean weighted correlations with ‘maladaptive’ intrapersonal outcomes.

8 **Controlling for Shared Variance of Harmonious and Obsessive Passion**

9 The secondary purpose of this study was to test the passion-outcome relationships
10 with partial correlations. Partial correlations represent ‘pure’ effects because they capture the
11 variance explained in outcomes after partialling out the overlapping variance of harmonious
12 and obsessive passion. Across the passion literature, partial correlations for the passions are
13 commonly reported alongside their bivariate counterparts (e.g., Ratelle, Vallerand, Mageau,
14 Rousseau, & Provencher, 2004; Vallerand et al., 2003; Vallerand et al., 2008). This is
15 because obsessive and harmonious passion are typically (positively) correlated and this
16 shared variance can interfere with the ‘true’ relationship between each type of passion and
17 their various outcomes (Vallerand, 2015). This is most evident in positive relationships
18 between obsessive passion and some ‘adaptive’ criterion variables (viz. positive affect,
19 vitality, satisfaction) that are reduced to non-significance or reversed when the effects of
20 harmonious passion are controlled (e.g., Gustafsson et al., 2011; Ratelle et al., 2004;
21 Vallerand et al., 2003). Akin to the bivariate correlations, harmonious passion should display
22 positive and negative mean weighted partial correlations with ‘adaptive’ and ‘maladaptive’
23 criterion variables, respectively. In the case of obsessive passion, however, an important
24 difference would be expected. Although the positive bivariate correlations between obsessive
25 passion and ‘maladaptive’ outcomes should remain at the partial level, in line with extant

1 research, positive bivariate associations with ‘adaptive’ outcomes should reduce to non-
2 significance, or reverse, when the effects of harmonious passion are controlled.

3 **Moderation of the Passion-Outcome Relationships**

4 Despite the dualistic model’s broad correlational and experimental support, at both the
5 bivariate and partial levels, the literature is not without its inconsistent findings. While
6 harmonious passion typically predicts adaptive outcomes (e.g., vitality, life satisfaction),
7 some studies have failed to substantiate these effects (e.g., Mageau et al., 2005; Stenseng et
8 al., 2011). Moreover, in contrast to the dualistic model, there have been instances in which
9 harmonious passion has had small positive correlations with maladaptive outcomes (e.g.,
10 negative affect, exercise dependence; Akehurst & Oliver, 2014; Martin & Horn, 2013).
11 Equivocal findings have also been documented for obsessive passion. It has been associated
12 with: (a) maladaptive outcomes only (e.g., negative affect; Stenseng et al., 2011), (b) both
13 adaptive and maladaptive outcomes (e.g., positive and negative affect; Lafreniere, Vallerand,
14 Donahue, & Lavigne, 2009), and (c) adaptive outcomes only (e.g., psychological need
15 satisfaction; Curran, Appleton, Hill, & Hall, 2011). Although within-study sampling error
16 will account for some of the variability in findings, it is likely that between-study differences
17 may also do so.

18 An advantage of meta-analysis is that it permits tests of variability between studies, in
19 terms of the observed relationships, by potential moderating factors (Schmidt & Hunter,
20 2015). A number of between-study differences, in personal and contextual characteristics,
21 may moderate associations between passion and intrapersonal outcomes. With respect to
22 personal characteristics, the internalization process is hypothesized to be invariant across
23 demographics (e.g., age and gender; Deci & Ryan, 1987) and, perhaps because of this, we are
24 unaware of any single study suggesting systematic differences in passion effects. Yet
25 research nonetheless indicates that females are particularly influenced by gendered-role

1 orientations, such as appearance motives and self-worth strivings (e.g., Duncan, Hall, Wilson
2 & Jenny, 2010; Markland & Ingledew, 2007; Wilson, Rogers, Fraser & Murray, 2004), which
3 are linked with an obsessive passion. Likewise, anecdotally, studies with middle aged and
4 older adults (viz. Carbonneau, Vallerand, Fernet, & Guay, 2008; Houliort et al., 2013;
5 Philippe & Vallerand, 2007; Vallerand et al., 2010) typically show stronger effects for
6 harmonious passion on indicators of subjective well-being than studies with younger adults or
7 adolescents (viz. Pryzbylski et al., 2009; Vallerand et al., 2007; Verner-Fillion, Lafrenière, &
8 Vallerand, 2012). We therefore seek to explore whether age and gender moderate links
9 between passion and intrapersonal outcomes, but offer no specific hypotheses.

10 More concrete hypotheses can be made for the moderation of links between passion
11 and intrapersonal outcomes by contextual factors. Most notably, theories of cultural relativity
12 would suggest that the effects of passion should vary across collectivist and individualist
13 societies. Collectivism and individualism are dimensions used to trace differences across
14 cultural norms in Western (e.g., Australia, United States) and Asian countries (e.g., China,
15 Singapore; Hofstede, 2001). Individualism prevails in most Western countries and
16 encapsulates a cultural norm of self-interest, where people typically view themselves as
17 unique, bounded and independent of other people. Collectivism prevails in many of the Asian
18 countries and reflects a cultural norm of interdependence, in which people view themselves
19 as an integral part of a larger social network (Markus & Kitayama, 1991). As agency goals
20 are more valued in individualist societies, harmonious passion may be less desirable, and
21 obsessive passion less undesirable, in this context. Accordingly, we expect that the effects of
22 passion would be stronger in individualist cultures than they are in collectivist cultures.

23 Another potential contextual moderator of associations between passion and
24 intrapersonal outcomes is activity domain. To date, three domains have been the primary
25 conduits of passion research: (a) sport, performing arts and leisure, (b) work, and (c)

1 education. These domains are achievement contexts, but they differ in important ways.
2 Within sport, performing arts, and leisure, high performance standards are necessary for
3 success and, hence, obsessive tendencies may be construed as desirable (Gould & Maynard,
4 2009). Moreover, sport, performing arts, and leisure activities are (typically) freely chosen
5 (Vallerand, 2004). Work and education, on the other hand, are almost the motivational
6 antitheses of sport, performing arts, and leisure as outcome motives (e.g., financial
7 remuneration, academic grades) are pervasive, and engagement is mandated. Based on these
8 social-motivational differences, the effects of harmonious passion on intrapersonal outcomes
9 should be stronger in sport, performing arts, and leisure than they are in work and education,
10 whereas the effects of obsessive passion on intrapersonal outcomes should be stronger in
11 work and education than they are in sport, performing arts, and leisure.

12 Method

13 Selection of studies

14 A four stage strategy was employed to retrieve relevant studies. In the first stage, we
15 searched Medline, PsycINFO, PsycARTICLES, Psychology and Behavioral Sciences
16 Collection and Dissertation Abstracts International databases for all years covering 2002
17 (date of first dualistic passion study; Rousseau, Vallerand, Ratelle, Mageau, & Provencher,
18 2002) to 2014 using “*harmonious passion*” and “*obsessive passion*” as search terms. In the
19 second stage, in order to retrieve studies omitted from the databases, we undertook a search
20 of relevant review articles and book chapters (e.g., Vallerand, 2008, 2015; Vallerand &
21 Verner-Filion, 2013). In the third stage, we examined the reference lists of the studies derived
22 from steps one and two to identify any additional literature. Finally, we contacted the
23 corresponding authors of the retrieved studies requesting any unpublished data they might
24 possess (i.e., conference papers or unpublished datasets). The four stage strategy yielded 272

1 papers. Following the removal of duplicates, 127 papers remained (115 peer-reviewed journal
2 articles, 7 dissertations and 3 unpublished datasets) containing 153 datasets.

3 Papers were included in the meta-analysis provided the following criteria were met:
4 (a) harmonious and obsessive passion were measured using the Passion Scale (Vallerand et
5 al., 2003; Marsh et al., 2013), (b) criterion variables were measured using continuous scales,
6 which yielded quantitative values, (c) the study contained a relationship that was reported in
7 at least three other studies (so that the number of independent samples for each criterion
8 variable ≥ 4 ; Berry, Ones, & Sackett, 2007), (d) the study reported an effect size or enough
9 information to calculate one, (d) the report was published in English and, (e) each study
10 included a dataset that was not reproduced elsewhere (e.g., in a dissertation and peer-
11 reviewed journal article). In the event of duplicate studies, we included only the published
12 version.

13 **Coding of Studies**

14 We coded studies that met the inclusion criteria using a coding sheet that included: (a)
15 the study reference, (b) the criterion variables, (c) the effect size (Pearson's r), (f) the sample
16 size, (d) the internal reliability of individuals' scores on the passion scales and scales used to
17 measure criterion variables, (g) the domain of passion measurement, (h) the mean age of
18 participants, (i) the percentage of females, (j) the cultural dimension of the study's
19 participants and, (k) the inter-correlation of harmonious and obsessive passion. None of the
20 studies omitted information regarding age and gender. However, a handful of studies did not
21 report effect sizes or reported metrics other than r . In these cases, authors were contacted for
22 this information and, if they did not reply, r was derived from available statistics (e.g., t , F , or
23 χ^2) using formulas provided by Hunter and Schmidt (1990) where possible.

24 A number of studies reported the correlations between the passions and sub-
25 dimensions of a higher-order construct (viz. burnout, cognitive-emotional engagement and

1 psychological need satisfaction). When this was the case we employed composite formulas
2 (Ghiselli, Campbell, & Zedeck, 1981, p. 163-164) to calculate the relationship between the
3 two passions and the latent criterion variable. In order to record internal reliabilities for the
4 latent criterion variables, the Spearman-Brown formula was used (Schmidt & Hunter, 2015).
5 Finally, for the remaining non-composite variables, there were a number of studies that
6 omitted information regarding internal reliability. In each case, we coded internal reliability
7 as the grand mean of the reliabilities for that respective construct across all studies.

8 Alongside bivariate correlations (r), we were also interested in meta-analysing
9 relationships of each type of passion independent of the other (e.g., obsessive passion
10 controlling for harmonious passion). To do so, we calculated partial correlation coefficients
11 (pr) using formula provided by Cohen, Cohen, West and Aiken (2003 p. 73). Partial
12 correlations capture independent effects because they reflect the relationship between a
13 residualized passion variable and a residualized criterion variable – having controlled for the
14 other type of passion. In the case that the correlation between the passions was not reported
15 (information necessary to calculate partial correlations), authors were contacted for this
16 information. If we received no reply, only r from such studies was coded. There were also
17 some instances in which only partial correlations were reported and, if Pearson's r could not
18 be retrieved from authors, we coded only the partial correlations.

19 Having coded the studies that met the inclusion criteria, we then produced a set of
20 independent effect sizes. This was to ensure that each r and pr from a given dataset was
21 represented only once in the analysis. Multiple effect sizes were present in studies reporting
22 longitudinal data and, in these cases, we derived a single effect size by taking the mean of the
23 correlations across the time points. Overall, 70 papers with 94 studies providing 1308
24 independent effect sizes (634 bivariate and 674 partial correlations) were included in
25 subsequent analyses. Out of the 70 papers retained, 62 (88.6%) were published journal

1 articles, 5 (7.1%) were Master's or Doctoral dissertations and 3 (4.3%) were unpublished
2 datasets provided by authors (Jowett, 2010; Paradis, 2014; Verner-Filion, 2014). These
3 papers are marked with an asterisk in the reference section.

4 **Inter-Rater Reliability**

5 The datasets in this meta-analysis were all coded by the first author. In addition, a
6 sub-sample of 36 (46%) studies were independently coded by the third author. Both authors
7 are regular contributors to the passion literature. We did this to generate an estimate of inter-
8 rater reliability. Comparing the coded information, agreement was high (94%). Any
9 discrepancies were reconciled by revisiting the paper or dataset and reaching a consensus.

10 **Analytic Strategy**

11 Our hypotheses were tested using a meta-analysis to produce mean weighted bivariate
12 and partial correlations (corrected for sampling error; r^+ and pr^+) between the types of
13 passion and each criterion variable. Meta-analyses were performed using random effects
14 models (unless $k \leq 5$, in which case fixed effects models were employed; Hedges & Vevea,
15 1998). This approach assumes that between study heterogeneity in effect size is attributable
16 to both sampling and systematic (e.g., differences in settings or procedures) error (Schmidt &
17 Hunter, 2015), and thus permits inferences beyond the set of meta-analysed studies
18 (Borenstein, Hedges, Higgins, & Rothstein, 2010). As is conventional in random effect
19 models, effect sizes were first transformed into Fisher's z , meta-analysed, and then
20 transformed so that the weighted mean effect sizes and confidence intervals can be expressed
21 in terms of r and pr . Effect sizes are deemed statistically significant when their 95%
22 confidence intervals exclude zero. We opted to use Cochran's (1954) total Q_T and Higgins
23 and Thompson's (2002) I^2 to quantify the degree of between study heterogeneity in effect
24 sizes. The former is a chi-square statistic that quantifies the total variance in the meta-
25 analysis whereas the latter is the percentage of variance in the meta-analysis that is explained

1 by between study differences (Richardson, Abraham & Bond, 2012). A statistically
2 significant total Q_T is understood to reflect substantial heterogeneity in effect sizes and I^2
3 proportions of 25%, 50% and 75% represent low, moderate and high heterogeneity,
4 respectively (Higgins, Thompson, Deeks & Altman, 2003).

5 Alongside the weighted mean r and pr , we also calculated weighted mean ρ
6 correlations for r and pr . ρ correlations reflect r and pr corrected for measurement error using
7 the artefact distributions of the alpha coefficients. The corresponding 80% credibility
8 intervals associated with the weighted mean ρ correlations indicate the degree of variation in
9 the effects across studies, and thereby the extent to which they are valid in the population
10 (Field & Gillett, 2010). As an adjunct to mean weighted r , pr and ρ correlations, we also
11 quantified the extent of publication bias in our meta-analysis by employing Duval and
12 Tweedie's (2000) "trim and fill" procedure. This procedure estimates the number of studies
13 (k) missing due to publication bias and, with this information, imputes the missing studies to
14 recalculate the effect size. A difference of $> .05$ in the effect size (i.e., observed vs imputed)
15 is indicative of a significant number of k studies missing from either side of the distribution.

16 Finally, we conducted moderator analyses with age, gender, activity domain of
17 passion (sport, leisure and performing arts vs work vs education) and culture (individualistic
18 vs collectivist) as the moderating factors. For the categorical moderators, we grouped studies
19 by: (a) their activity domain of passion and, (b) their culture (using Hofstede's 2001 country
20 list). We then performed a subgroup analysis, using a mixed-effects model with restricted
21 maximum likelihood estimation, to test for between-group differences. Here, a significant
22 between-group heterogeneity statistic (Q_B) indicates that there are differences between
23 subgroups in terms of their effect sizes. Specific differences can be examined via a
24 comparison of the 95% confidence intervals for effect sizes. For the continuous moderators,
25 we regressed the mean age of participants and percentage of females in the sample on the

1 inverse variance weighted effect sizes (i.e., random intercepts, fixed slopes model). Here, a
2 significant beta statistic is indicative of moderation by a continuous variable. Analyses were
3 conducted using the Comprehensive Meta-Analysis software (CMA version 2.2.064; Biostat,
4 Englewood, NJ), Wilson's (2006) MetaReg SPSS macro, and Field and Gillet's (2010)
5 Meta_Basic SPSS macro.

6 **Results**

7 **Data description**

8 Overall, 1308 independent correlations (634 bivariate and 674 partial) were analysed.
9 Half of these (654, of which 317 were bivariate and 337 partial) were construct correlations
10 with harmonious passion and the other half were construct correlations with obsessive
11 passion. Twenty six of these independent correlations (13 bivariate and 13 partial) were mean
12 longitudinal associations and 1282 (611 bivariate and 661 partial) were cross-sectional. In
13 line with recommendations (Hedges & Vevea, 1998), fixed-effects meta-analyses (assuming
14 only sampling error) were performed on the two constructs with fewer than 5 independent
15 samples; cognitive-emotional engagement and subjective performance (N range = 633-2202;
16 k range = 3-4). The remaining random-effects meta-analyses were conducted on 'good'
17 number of independent samples (N range = 711-9283; k range = 5-28).

18 Tables 2 and 3 report the meta-analysis results for each of the constructs' r and pr .
19 They include information of sample size (N) and the number of independent studies (k) upon
20 which the weighted mean correlation and ρ is based. For each construct we have detailed the
21 mean weighted correlation corrected for sampling error (r^+ and pr^+) and its associated 95%
22 confidence interval (CI), I^2 and Q_T . The weighted mean ρ correlation corrected for
23 measurement error is also reported alongside its 80% credibility interval (CV). Lastly, based
24 on r^+ and pr^+ , the number of missing studies is estimated with the trim and fill procedure and,

1 where this is greater than 0, the corresponding adjusted effect size is reported. We employed
2 Cohen's (1992) criteria for small (.10), moderate (.30) and large (.50) effect sizes.

3 **Well/III-Being**

4 At the bivariate level, positive affect, life satisfaction and vitality shared moderate
5 positive correlations with harmonious passion. Cognitive-emotional engagement had a large
6 positive correlation with harmonious passion. By contrast, harmonious passion shared no
7 relationship with negative affect and had a large negative correlation with burnout. Obsessive
8 passion shared a small positive correlation with positive affect, which was significantly
9 smaller in magnitude than that of harmonious passion (Hotelling's $T = -16.75, p < .01$). It
10 also had a small positive correlation with negative affect, but the confidence intervals for its
11 bivariate correlation with life satisfaction, vitality burnout and cognitive-emotional
12 engagement crossed zero indicating null effects.

13 At the partial level, unlike at the bivariate level, harmonious passion had a small and
14 significant negative relationship with negative affect. In addition, the positive correlation of
15 obsessive passion on positive affect at the bivariate level reduced to non-significance at the
16 partial level with confidence bands that cross zero. Moreover, the small mean weighted
17 positive correlation between obsessive passion and burnout at the bivariate level strengthened
18 to significance at the partial level. No other correlations were significantly reduced or
19 reversed. Overall, harmonious passion exhibited significantly larger (small-to-moderate vs
20 small and non-significant) positive mean weighted bivariate correlations with indicators of
21 well-being (i.e., positive affect, satisfaction, vitality and cognitive-emotional engagement)
22 than obsessive passion. Harmonious passion also correlated negatively, whereas obsessive
23 passion correlated positively, with indicators of ill-being (i.e., negative affect and burnout) at
24 both the bivariate and partial levels.

25 **Motivation Factors**

1 Harmonious passion exhibited moderate and large positive correlations with intrinsic
2 motivation (large), identified regulation (large), a mastery approach goal (moderate) and
3 psychological need satisfaction (moderate) at the bivariate level. It also shared a small
4 negative bivariate association with amotivation. Harmonious passion also shared small and
5 moderate positive bivariate associations with introjected regulation (moderate) and a
6 performance approach goal (small). It did not correlate at the bivariate level with external
7 regulation and a performance avoidance goal because the confidence bands crossed zero.

8 Obsessive passion shared small, moderate and large positive bivariate correlations
9 with introjected regulation (large), external regulation (moderate), a performance approach
10 goal (small) and a performance avoidance goal (small). It also exhibited small and moderate
11 positive bivariate correlations with intrinsic motivation (moderate), identified regulation
12 (moderate), a mastery approach goal (small) and psychological need satisfaction (small).
13 Notably, though, these relationships were smaller in magnitude than those of harmonious
14 passion (intrinsic motivation [Hotelling's $T = -19.62, p < .01$]; identified regulation
15 [Hotelling's $T = -10.73, p < .01$]; mastery approach goal [Hotelling's $T = -5.11, p < .01$];
16 psychological need satisfaction [Hotelling's $T = -11.40, p < .01$]). Obsessive passion did not
17 share any bivariate association with amotivation.

18 Some relationships differed at the partial level. Here the small positive bivariate
19 correlations of harmonious passion on introjected regulation and a performance approach
20 goal reduced to non-significance with confidence bands crossing zero. Furthermore, at the
21 partial correlation level, the confidence bands for the small positive bivariate relationships
22 between obsessive passion and intrinsic motivation and psychological need satisfaction
23 included a null effect, whereas obsessive passion's small bivariate correlation with
24 amotivation strengthened to significance. No other correlations were significantly reduced or
25 reversed. In all, harmonious passion shared significantly larger (moderate-to-large vs small-

1 to-moderate) positive mean weighted bivariate correlations with ‘adaptive’ motivation
2 regulation (i.e., intrinsic motivation, identified regulation, mastery approach goal and
3 psychological need satisfaction) than obsessive passion. Likewise, obsessive passion had
4 moderate-to-large positive correlations with ‘maladaptive’ (or poor quality) forms of
5 motivation regulation (i.e., introjected regulation, external regulation, amotivation and
6 performance avoidance goal), whereas harmonious passion was either negatively or unrelated
7 to these criterion variables (at the partial level).

8 **Cognitive Outcomes**

9 At the bivariate level, harmonious passion shared moderate and large positive
10 correlations with concentration (moderate), flow (large) and self-esteem (moderate). It also
11 had small-to-moderate negative correlations with anxiety and activity/life conflict at the
12 bivariate level. The confidence band for the bivariate correlation between harmonious passion
13 and rumination included zero. Obsessive passion, conversely, had small and moderate
14 bivariate positive associations with anxiety (small), rumination (moderate) and activity/life
15 conflict (moderate). It exhibited a small bivariate negative relationship with self-esteem.
16 Further obsessive passion also had small positive bivariate correlations with concentration
17 and flow. Both of these positive correlations, though, were smaller in magnitude than those of
18 harmonious passion (concentration [Hotelling’s $T = -7.41, p < .01$]; flow [Hotelling’s $T = -$
19 $18.23, p < .01$]).

20 The results were similar at the partial level, although the small positive bivariate
21 correlations of obsessive passion with concentration and flow were reduced to non-
22 significance with confidence bands crossing zero. All other relationships retained their
23 significance and direction. Overall, harmonious passion exhibited positive mean weighted
24 bivariate and partial correlations with positive cognition (i.e., concentration, flow and self-
25 esteem) and negative mean weighted bivariate and partial correlations with negative

1 cognition (i.e., anxiety, rumination, and activity/life conflict). Obsessive passion, on the other
2 hand, exhibited negative or non-significant mean weighted correlations with positive
3 cognition and positive mean weighted correlations with negative cognition (at the partial
4 level).

5 **Behaviour and Performance**

6 At the bivariate level, harmonious passion shared small and moderate positive
7 correlations with deliberate practice (moderate), hours per week of behavioural engagement
8 (small), objective performance (small) and subjective performance (small). Similarly
9 harmonious passion also had a moderate positive bivariate correlation with activity
10 dependence, but it was notably smaller than obsessive passion (Hotelling's $T = -19.46$, $p <$
11 $.01$).

12 Obsessive passion had a similar set of correlates. It exhibited a moderate positive
13 bivariate correlation with deliberate practice that did not differ from harmonious passion
14 (Hotelling's $T = .48$, $p > .05$). Obsessive passion also had a small positive bivariate
15 correlation with hours per week of behavioural engagement, which was larger than
16 harmonious passion (Hotelling's $T = 9.03$, $p < .01$), as well as a large positive bivariate
17 correlation with activity dependence. It also had a small bivariate positive correlation with
18 subjective performance, which was smaller in magnitude than harmonious passion
19 (Hotelling's $T = -3.17$, $p < .01$), and was unrelated to objective performance.

20 These results, again, differed in places at the partial level. Here, unlike at the bivariate
21 level, harmonious passion shared no correlation with hours per week of behavioural
22 engagement or objective performance as confidence bands crossed zero. Likewise, at the
23 partial level, the relationship between obsessive passion and subjective performance reduced
24 to non-significance with a confidence interval that included a null effect. No other
25 correlations were significantly reduced or reversed. Collectively these mean weighted

1 correlations indicate that, with the exception of activity dependence (which has a larger
2 relationship with obsessive passion), both of the passions positively associate, or do not
3 correlate, with behavioural engagement and performance to approximately equal degrees.

4 **Publication Bias**

5 The trim and fill procedure was employed to detect publication bias. A difference of >
6 .05 between the mean weighted and imputed mean weighted effect size was identified in 15
7 of the 98 independent relationships. Of the 15 relationships, seven were significant with 95%
8 CIs that crossed zero (see Tables 1 and 2). Hence, for these seven (7% of effects), mean
9 weighted relationships may reflect an overestimation of the effect size. We turn to the
10 implication of this finding in the limitations.

11 **Moderator Analysis**

12 We conducted the moderator analysis on only partial correlations as there were more
13 effect sizes to include (674 vs 634) and the effects represent associations of ‘pure’
14 harmonious and ‘pure’ obsessive passion with constructs. Of the 50 relationships probed, 12
15 had non-significant Q_T values indicating statistical homogeneity in effect size across studies.
16 For the 38 relationships that remained, all had moderate-to-large I^2 values or wide credibility
17 intervals around the ρ correlation indicating substantial between-study variation in the effect
18 sizes. Age and gender were examined as continuous moderators when there was significant
19 heterogeneity and $k \geq 10$ (Clark, Michel, Zhdanova, Pui & Baltes, in press). Activity domain
20 of passion (sport, performing arts, and leisure vs work vs education) and culture (individualist
21 vs collectivist) were examined as categorical moderators where there was significant
22 heterogeneity. Ten relationships met this criterion for the continuous moderation analysis, 19
23 met this criteria for the domain categorical moderation analysis, and 33 met this criteria for
24 the culture categorical moderation analysis.

25 **Moderation by Age and Gender**

1 A random intercept fixed slopes multiple meta-regression was performed to test for
2 moderation by age and gender. In the regression model, the mean partial correlation
3 coefficient weighted by its inverse variance was the criterion variable. The mean age of
4 participants (age) and percentage of females (gender) were the predictor variables. Two
5 significant regression models emerged (see Table 3). The first showed that gender
6 significantly predicted the positive mean inverse variance weighted partial correlation
7 between harmonious passion and life satisfaction. This is consistent with the interpretation
8 that the correlation of harmonious passion with life satisfaction is larger for females than for
9 males. The second significant regression model showed that age significantly predicted the
10 positive mean inverse variance weighted partial correlation between obsessive passion and
11 burnout. This is consistent with the interpretation that as people get older the correlation of
12 obsessive passion with burnout gets larger.

13 **Moderation by Culture and Domain**

14 Sub-group analyses were performed to test for moderation by culture and domain. For
15 activity domain, 9 subgroup analyses yielded a significant between-group difference (see
16 Table 4). The positive relationship between harmonious passion and life satisfaction was
17 larger in work than in sport, performing arts, and leisure, and education. Similarly, the
18 negative correlation between obsessive passion and life satisfaction was larger in sport,
19 performing arts, and leisure, and education, than in work. Harmonious passion exhibited
20 larger positive correlations with vitality in work and education than it did in sport, performing
21 arts, and leisure. In contrast, obsessive passion had a larger positive correlation with burnout
22 in work than it did in sport, performing arts, and leisure, and education.

23 The positive correlation of harmonious passion with flow was larger in sport,
24 performing arts, and leisure and work than it was in education. Likewise, the negative
25 relationship between obsessive passion and flow was larger in sport, performing arts, and

1 leisure than in work and education. Obsessive passion also had a larger positive correlation
2 with rumination in sport, performing arts, and leisure than in work and education. Finally,
3 harmonious passion exhibited a larger correlation with objective performance in work and
4 education than in sport, performing arts, and leisure. In contrast, obsessive passion had a
5 larger negative relationship with objective performance in work than in sport, performing
6 arts, and leisure, and education.

7 For culture, 13 subgroup analyses yielded a significant between-group difference (see
8 Table 5). The positive association of obsessive passion with negative affect was larger in
9 collectivistic cultures than in individualistic cultures. The positive correlation of harmonious
10 passion with life satisfaction was larger in collectivistic cultures than in individualistic
11 cultures. Obsessive passion exhibited a positive relationship with life satisfaction in
12 collectivistic cultures but a negative relationship with life satisfaction in individualistic
13 cultures. This was similarly the case for the relationship between obsessive passion and
14 vitality that was positive in collectivistic cultures but non-significant in individualistic
15 cultures.

16 Harmonious passion had a larger negative correlation with amotivation in
17 individualistic cultures than it did in collectivistic cultures. Likewise, obsessive passion
18 exhibited a larger positive relationship with amotivation in individualistic cultures than it did
19 in collectivistic cultures. The positive correlation of harmonious passion with a mastery
20 approach goal was larger in individualistic cultures than in collectivistic cultures. In contrast,
21 the positive relationship between obsessive passion and a mastery approach goal was larger
22 in collectivistic cultures than in individualistic cultures.

23 Obsessive passion exhibited a positive relationship with a performance avoidance
24 goal in individualistic cultures, but this association was non-significant in collectivistic
25 cultures. By contrast, harmonious passion had a larger negative correlation with activity/life

1 conflict in collectivistic cultures than in individualistic cultures. Harmonious passion also
2 exhibited a larger positive association with hours/week of behavioural engagement in
3 collectivistic cultures than in individualistic cultures. For the positive correlation of obsessive
4 passion with hours/week of behavioural engagement, it was larger in individualistic cultures
5 than it was in collectivistic cultures. Finally, the association of obsessive passion with
6 objective performance was negative in collectivistic cultures but non-significant in
7 individualistic cultures.

8 **Discussion**

9 In this study, we used meta-analysis to synthesise data from 94 independent studies on
10 the intrapersonal correlates of harmonious and obsessive passion. Supporting Vallerand et
11 al.'s (2003) dualistic model, mean weighted bivariate and partial correlations showed
12 harmonious passion to be an enriching motivational construct that positively corresponds
13 with positive intrapersonal outcomes (e.g., positive affect, satisfaction, flow, performance).
14 By contrast, the mean weighted bivariate and partial correlations for obsessive passion
15 revealed a less desirable and at times maladaptive pattern of association with both positive
16 and negative intrapersonal outcomes (e.g., negative affect, rumination, vitality). These
17 aggregate findings were further qualified by the results of moderation analysis, which
18 revealed that certain correlations differed depending on age, gender, domain and culture. We
19 now turn to a discussion of the implications of our findings.

20 **Passion and Intrapersonal Outcomes**

21 In line with expectations, harmonious passion had significant positive mean weighted
22 bivariate and partial correlations with 'adaptive' criterion variables (e.g., positive affect,
23 mastery goals, performance). By contrast, and also in line with our hypotheses, harmonious
24 passion had either non-significant or negative mean weighted bivariate and partial
25 correlations with 'maladaptive' criterion variables (e.g., negative affect, performance

1 avoidance goals and activity/life conflict). It is nevertheless noteworthy that there were a
2 couple of occasions where findings did not support the hypotheses at the bivariate level. For
3 instance, harmonious passion had positive mean weighted correlations with introjected
4 regulation and activity dependence. However, these relationships were significantly reduced
5 (activity dependence) or non-significant (interjected regulation) at the partial level.

6 Such findings substantiate claims made by researchers that harmonious passion is an
7 enriching motivational force. Harmoniously passionate individuals report high levels of
8 positive emotionality and cognition. They also tend to approach activities with an adaptive
9 pattern of motivation encapsulated by learning, development and volition. This adaptive
10 pattern of motivation is influential in deliberate practice and thus higher performance. We
11 also found, on top of these in-task benefits, that harmoniously passionate individuals
12 experience positive effects outside of their passionate activity. These include lower
13 activity/life conflict and higher life satisfaction.

14 Obsessive passion, as expected, had a less desirable and at times maladaptive pattern
15 of intrapersonal correlates. It exhibited mean weighted positive bivariate associations with
16 both well- and ill-being (e.g., positive and negative affect) and integrated and non-integrated
17 motivation regulation (e.g., intrinsic motivation and external regulation). In line with
18 hypotheses, the effect sizes for the positive bivariate correlations of obsessive passion with
19 ‘adaptive’ outcomes (e.g., well-being and integrated motivation regulation) were significantly
20 smaller in size (small-to-moderate) compared to harmonious passion (moderate-to-large).
21 Mean weighted bivariate correlations similarly suggested that obsessive passion contributed
22 to higher negative in-task cognition (i.e., rumination, anxiety and activity/life conflict) and,
23 unlike harmonious passion, had only small positive (viz. concentration and flow) or negative
24 correlations (viz. self-esteem) with positive cognition. The bivariate effects of obsessive
25 passion on behaviour and performance outcomes were akin to those of harmonious passion

1 (i.e., higher behavioural engagement, deliberate practice, activity dependence and
2 performance).

3 Controlling for harmonious passion provided clarity. As expected, where obsessive
4 passion had small positive correlations with well-being (viz. positive affect), integrated
5 motivation regulation (viz. intrinsic motivation and psychological need satisfaction) and
6 positive cognition (viz. concentration and flow) at the bivariate level, these effects were
7 reduced to non-significance at the partial level. By contrast, all positive correlations with
8 ‘maladaptive’ outcomes remained when harmonious passion was controlled. Such a pattern
9 of partial associations is supportive of the notion that ‘pure’ obsessive passion underpins
10 largely impoverished functioning (Vallerand, 2015). This is because, in the absence of
11 harmonious passion, obsessive passion requires the continual maintenance of negative affect,
12 non-integrated motivation and compulsive behavioural engagement.

13 **Moderation by Age and Gender**

14 In addition to the aggregate correlations, we also examined age and gender as
15 continuous moderators of the partial associations between passion and intrapersonal
16 outcomes. Only two of these moderation effects were significant. Accordingly, and in line
17 with the demographic invariance hypothesis, relationships between passion and intrapersonal
18 outcomes were largely invariant. This conclusion notwithstanding, gender of participants did
19 moderate the size of the relationship between harmonious passion and life satisfaction such
20 that it was stronger when females constitute a greater proportion of the sample. Perhaps this
21 reflects the broader range of sources from which females, relative to males, draw their life
22 satisfaction (Blais, Vallerand, Briere, Gagnon & Pelletier, 1990) – magnifying the effects of
23 harmonious passion. Another possibility is that the statistical effects of harmonious passion
24 are accentuated because females typically show a stronger preference for social support than
25 males (Su, Rounds, & Armstrong, 2009) and better interpersonal relationships are an

1 important source of life satisfaction for harmoniously passionate individuals (e.g., Jowett et
2 al., 2013; Lafrenière, Jowett, Vallerand, Donahue & Lorimer, 2008; Paradis, Martin, &
3 Carron, 2012).

4 The second significant continuous moderation effect concerned the partial correlation
5 of obsessive passion and burnout. Here, age moderated the size of the effect such that the
6 relationship was stronger when older people formed a greater proportion of the sample. On its
7 own, meta-analyses indicate that age is inversely associated with burnout (Brewer & Shapard,
8 2004). Obsessive passion thus reverses this dissipating age effect. This is perhaps because
9 obsessive passion promotes a compulsive commitment underpinned by ego-involvement
10 toward the activity that one loves, which can lead to a perception that one has too much self-
11 worth invested to quit (Vallerand, 2015). With age, this dysfunctional commitment is likely
12 to spill over into entrapment which in turn precipitates burnout (Raedeke, Granzyk, &
13 Warren, 2000). Relatedly, obsessive passion precludes psychological detachment from the
14 passionate activity (Donahue et al., 2012). Psychological detachment is a necessary resource
15 for physical and emotional recovery, which, as one ages, becomes an increasingly important
16 waylay to burnout (Derks & Bakker, 2014).

17 **Moderation by Domain and Culture**

18 We also examined domain and culture as categorical moderators of the partial
19 associations between passion and intrapersonal outcomes. When examining the domain of
20 passion, a number of moderation effects were significant. Contrary to our hypotheses, the
21 positive partial correlation of harmonious passion with life satisfaction and vitality were
22 stronger in the work domain than in sport, performing arts, and leisure and education. There
23 is some evidence that positive experiences in work, relative to other domains, have a
24 particularly large effect on positive experiences outside of work given the importance of a job
25 to lifestyle maintenance and economic security (see Bowling, Eschleman, & Wang, 2010).

1 Hence, it is possible that the spill-over effects of positive experiences in work accentuate
2 relationships between harmonious passion and broader, out-of-activity experiences, such as
3 life satisfaction and vitality.

4 In partial concordance with our hypotheses, harmonious passion shared a stronger
5 positive relationship with flow in sport, performing arts, and leisure, and work, than it did in
6 education. This finding is probably indicative of the cognitive burden placed on students,
7 which is likely to weaken relationships between harmonious passion and experiences that
8 require a narrow attentional focus. Moreover, contrary to expectations, harmonious passion
9 had a stronger positive partial association with objective performance in work and education
10 than it did in sport, performing arts, and leisure. One might speculate that this finding is
11 consistent with the environmental congruence hypothesis. That is, the flexible engagement
12 engendered by harmonious passion is antagonistic to the compulsive engagement typically
13 associated with higher sports and artistic performances – meaning harmonious passion is
14 likely to have smaller effects on performance in sport, performing arts, and leisure than in
15 other domains in which compulsive engagement is less desirable.

16 As regards obsessive passion, in line with our hypotheses, it displayed a stronger
17 positive partial association with burnout in work than in sport, performing arts, and leisure,
18 and education. The opposite was the case for the obsessive passion-life satisfaction partial
19 association, which was stronger in sport, performing arts, and leisure, and education, than in
20 work. Perhaps the work domain precipitates more entrapment (i.e., quitting is easier in sport,
21 performing arts, and leisure vs education), and thus the association of obsessive passion with
22 burnout and life satisfaction in work are respectively exacerbated and mitigated because of an
23 inability to withdraw. Another explanation is that obsessive passion takes place within a
24 context of more external regulators in work (e.g., financial remuneration). Hence, any social-
25 motivational safeguard from burnout, or facilitator of life satisfaction, is diminished relative

1 to sport, performing arts, and leisure or education, which are domains typically lower in these
2 regulators.

3 Also in line with expectations, obsessive passion had a stronger positive partial
4 correlation with objective performance in sport, performing arts, and leisure than in work and
5 education (where it was negative and non-significant, respectively). As with harmonious
6 passion, this finding is probably a function of environmental congruence because compulsive
7 engagement is desirable for performance in sport and the arts but less so for work and
8 education. Furthermore, and finally, the partial correlations of obsessive passion with
9 rumination (positive) and flow (negative) were stronger in sport, performing arts, and leisure
10 than in work and education – findings that are in contrast to our hypotheses. A possible
11 explanation here is that sport and the performing arts encapsulate many discrete, in-the-
12 moment, performance pressures (Mor, Day, Flett, & Hewitt, 1995; McCann, 2008) that are
13 not ubiquitous to work or education. These discrete pressures may, in turn, magnify the
14 effects of obsessive passion on proximal cognitive outcomes such as flow and rumination.

15 Turning to the moderated effects of culture, a number of significant between-group
16 differences emerged that were largely in the hypothesised directions. Specifically, the partial
17 correlations of harmonious passion with amotivation and a mastery approach goal were
18 stronger in an individualist culture than a collectivist culture. As were the partial correlations
19 of obsessive passion with amotivation, a performance avoidance goal, hours/week of
20 behavioural engagement and objective performance. It therefore appears that the autonomous
21 motivation encapsulated by harmonious passion, and the controlled motivation captured by
22 obsessive passion, interacts with the preference for agency in individualist cultures to
23 accentuate positive and negative effects on certain intrapersonal outcomes. This is not the
24 case for collectivist cultures, which value interdependence and, as such, may be less affected
25 by motivational differences hinging on perceptions of agency.

1 It is noteworthy, though, that a handful of subgroup differences across culture did not
2 align with our hypotheses. Most notably, obsessive passion was positively correlated with
3 vitality and life satisfaction in collectivistic cultures but unrelated or negatively related to
4 these outcomes in individualistic cultures. These findings are intriguing. Obsessive passion
5 appears ego-depleting and dissatisfying in settings that value independence and personal
6 autonomy, but contributes to psychological energy and satisfaction in settings that value
7 interdependence and subordination. A possible explanation here is that because people in
8 collectivist cultures have internalised an interdependent self-construal, they expect members
9 of their social network to have an impact on their thoughts and feelings (Singelis, Bond,
10 Sharkey, & Lai, 1999). Accordingly, members of collectivist cultures may perceive vitalising
11 effects of obsessive passion because a sense of social-evaluative concern helps them to tackle
12 future problems that cannot be overcome alone. In all, these moderation effects qualify the
13 dualistic model in a number of important ways and require careful consideration in
14 subsequent research.

15 **Beyond Correlation: Passion Research in the Next Decade**

16 This meta-analysis gives an aggregate overview of the magnitude and direction of
17 associations between passion and intrapersonal outcomes. It also offers a number of novel
18 insights into the moderating factors of these associations. In the main, the relationships
19 presented here provide broad correlational support for the basic tenets of the dualistic model.
20 Notwithstanding the importance of these findings, however, co-variance between two
21 variables merely alludes to causality (Gollob & Reichardt, 1987). Accordingly, based on the
22 research reviewed here, we cannot concretely conclude that passion causes intrapersonal
23 outcomes or that the associations are necessarily uni-directional.

24 To test for causality, Bélanger and colleagues have recently developed a methodology
25 that experimentally induces harmonious and obsessive passion (Bélanger et al., 2013a).

1 Employing it, these authors found that university students randomly assigned to an induction
2 of harmonious passion¹ reported more use of adaptive learning strategies (e.g., “I usually call
3 friends in my class and we quiz each other”) than those assigned to an induction of obsessive
4 passion². Using the same methodology of Bélanger et al., similar findings have been
5 documented in more recent experimental studies (Bélanger, Lafrenière, Vallerand, &
6 Kruglanski, 2013b; Lafrenière, Vallerand, & Sedikides, 2013, Study 2). Initial manipulations
7 of passion, then, appear to yield causal relationships that are in broad concordance with their
8 correlational counterparts presented in this study.

9 It must be noted, though, that experimental designs are not always feasible or
10 externally valid (to, for instance, the sport domain). Therefore, alongside them, longitudinal
11 and diary studies, which have the advantage of being conducted in ecologically valid settings,
12 should also be considered in future research. Longitudinal studies permit autoregressive paths
13 that test the temporal assumptions underlying the dualistic model. Diary studies permit tests
14 of within-person fluctuation in intrapersonal outcomes, and whether they vary as a function
15 of passion. Longitudinal and diary studies are beginning to accrue that, like the initial
16 experimental work, support the findings from cross-sectional research (e.g., Carbonneau et
17 al., 2010; Fernet, Lavigne, Vallerand, & Austin, 2014; Philippe et al., 2010). As the next
18 decade of passion research beckons, we call on researchers to employ experimental,
19 longitudinal and diary designs so that the dualistic model is subjected to broad empirical
20 scrutiny – beyond the proliferation of single time-point correlational studies.

21 **Limitations of this Meta-Analysis**

¹ In the harmonious passion condition, participants were instructed to: “Write about a time when your favorite activity was in harmony with other things that are part of you and you felt that your favorite activity allowed you to live a variety of experiences. Recall this event vividly and include as much details as you can to relive the experience”.

² In the obsessive passion condition, participants were instructed to: “Write about a time where you had difficulties controlling your urge to do your favorite activity and you felt that your activity was the only thing that really turned you on. Recall this event vividly and include as much details as you can to relive the experience”.

1 The present meta-analysis has a number of salient limitations. First, it focused solely
2 on the univariate relationships between passion and intrapersonal outcomes. Such a focus did
3 not accommodate an examination of the more nuanced characteristics of the passion-
4 outcomes interplay. It would be interesting to determine whether the passions predict unique
5 variance above and beyond that explained by similar constructs such as intrinsic motivation
6 and flow. It would also be interesting to meta-analyse models that might explain these
7 relationships via explanatory processes (e.g., coping, relationship quality; Jowett et al., 2013;
8 Philippe et al., 2009; Schellenberg et al., 2013). Yet this work is still emerging and, at
9 present, is too small in number to warrant a synthesis. This is similarly the case for
10 relationships between passion and interpersonal and/or inter-group processes (e.g., Jowett et
11 al., 2013; Lafrenière et al., 2008; Paradis et al., 2012), and the social-motivational
12 antecedents of passion (e.g., Bonneville-Roussy, Vallerand, & Bouffard, 2013; Liu, Chen, &
13 Yao, 2011; Mageau et al., 2009). When the number of such mediation, interpersonal and
14 antecedent studies reach a level at which a synthesis is appropriate, this represents an
15 important area for further analyses.

16 Second, to date, approximately half (46%) of the research on the dualistic model of
17 passion has largely been conducted by a single research group (viz. Vallerand and
18 colleagues). As a new construct emerges in the literature, it is inevitable that the founding
19 group would focus on its study. However, researcher homogeneity does have a couple of
20 implications. One of which is researcher bias, the other is a reliance on a single measure (viz.
21 the Passion Scale). To the former, our results yielded a very low proportion (7%) of
22 associations showing evidence of positive publication bias – meaning systematic researcher
23 bias is highly unlikely. To the later, a single measure of passion restricts the literature to only
24 one conceptualisation of the framework. As work on the dualistic model of passion matures,
25 we encourage research groups to refine and develop further passion research instruments.

1 Third, our meta-analysis examined the outcomes each of type of passion, rather than
2 testing how the passions are differentially organized within-individuals. This is important
3 because the passions can coexist – alluding to potential moderating effects missed in the
4 present study (Vallerand, 2015). Accordingly, research should now move beyond the additive
5 correlations of the passions to attend to their interactive effects. A 2 x 2 model may be
6 appropriate here, where four clusters are created (viz. high HP/high OP; high HP/low OP;
7 low HP/high OP; low HP/low OP) and their effects on intrapersonal outcomes tested (see
8 Gaudreau & Thompson, 2010 for similar approach concerning perfectionism). This model
9 builds on Vallerand et al's. (2003) dualistic framework of passion, and proposes that within-
10 individual combinations of the passions, instead of each passion per-se, should be the basis of
11 analyses differentiating their effects.

12 Finally, seven of the relationships in our analysis were significant but had imputed
13 mean weighted correlations that suggested positive publication bias. In meta-analyses that
14 review many independent relationships, it is not unusual to find that a number of these have
15 evidence of publication bias (Richardson et al., 2012). Likewise, of the independent
16 relationships reviewed, seven represents a very small proportion (7%) and indicates that, in
17 general, publication bias is not an issue for the passion literature. Yet it is important to
18 recognise that, for these seven relationships specifically (see Tables 1 and 2), the presence of
19 publication bias necessarily decreases the confidence in the findings as studies are missing
20 from the distribution. Furthermore, some of the subgroup analyses relied on small clusters of
21 studies (i.e., $k < 3$) and the relationships from such clusters are more susceptible to reversal
22 by newly conducted studies. Therefore, relationships with evidence of publication bias and/or
23 emerging from small subgroups must be interpreted tentatively and require particular
24 attention in future research.

25 **Conclusion**

1 This meta-analytical review provides a synthesis of just over a decade of passion
2 research. The results indicate that harmonious passion is likely to be a largely enriching
3 motivational force that co-varies with a number of in and out of activity benefits including;
4 greater well-being, adaptive cognition, integrated motivation, performance, and deliberate
5 practice. It may also help to keep ill-being and negative cognition in check. Obsessive
6 passion, on the other hand, is a far less desirable motivational force that, at times, co-varies
7 with maladaptive intrapersonal outcomes including; higher ill-being, negative cognition, non-
8 integrated motivation and activity dependence. Across age and gender, aggregate effect sizes
9 were largely invariant. However, certain correlations differed according to domain and
10 culture with effects typically larger in work (vs sport, performing arts, and leisure and
11 education) settings and individualist (vs collectivist) societies. Overall, this review provides
12 strong empirical support for the dualistic model of passion, indicating that people experience
13 the full array of benefits attached to engagement in a beloved activity when passion is
14 harmonious.

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Table 1

The Core Elements of Passion and Similar Constructs (adapted from Vallerand, 2015).

Passion Core Elements	Affective constructs (e.g., personal interest, talent-related activities)	Intrinsic motivation	Extrinsic motivation (e.g., identified and introjected regulation)	Behavioral constructs (e.g., overcommitment, workaholism)	State constructs (e.g., engagement, burnout, flow)	Trait constructs (e.g., zest and grit)
1. Specific activity	✓	✓	✓	✓	✓	×
2. Love or liking	×	✓	×	×	×	×
3. Meaning and value	✓	×	✓	×	×	✓
4. Motivation	×	✓	✓	✓	×	✓
5. Persistence	✓	✓	✓	✓	✓	✓
6. Identity	✓	×	×	×	×	×
7. Duality	×	×	×	×	×	×

Note. ✓ = core passion element present; × = core passion element absent

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Table 2

Results of the Primary Meta-Analysis for Bivariate Correlations

Measure	<i>N</i>	<i>k</i>	<i>r</i> ⁺	CI _{<i>r</i>} 95%	<i>I</i> ²	<i>Q</i> _{<i>T</i>}	<i>ρ</i>	<i>SD</i>	CV, 80%		Trim and fill procedure	
									<i>L</i>	<i>U</i>	<i>k</i> ^a	<i>r</i> ^{+b}
Well/Ill-Being												
<i>Positive Affect</i>												
Harmonious Passion	6005	24	.41 ⁱ	[.36, .46]	82.30%	129.91**	.50	.03	.30	.70	4	.37
Obsessive Passion	6005	24	.18	[.13, .23]	74.73%	91.00**	.20	.02	.04	.36	7	.12 [†]
<i>Negative Affect</i>												
Harmonious Passion	5244	21	-.03	[-.10, .04]	82.18%	112.22**	-.07	.03	-.27	.14	2	-.06
Obsessive Passion	5244	21	.25 ^j	[.18, .31]	80.83%	101.35**	.29	.03	.11	.48	0	n.a.
<i>Life Satisfaction</i>												
Harmonious Passion	8333	19	.39 ⁱ	[.27, .51]	97.40%	692.94**	.51	.06	.19	.83	0	n.a.
Obsessive Passion	8333	19	.02	[-.04, .08]	82.44%	102.50**	.02	.02	-.13	.17	0	n.a.
<i>Vitality</i>												
Harmonious Passion	3066	6	.29 ⁱ	[.16, .41]	92.73%	68.77**	.40	.02	.22	.58	0	n.a.
Obsessive Passion	3066	6	.12	[-.06, .29]	95.77%	118.09**	.18	.05	-.09	.45	0	n.a.
<i>Burnout^c</i>												
Harmonious Passion	5296	15	-.53 ⁱ	[-.59, -.46]	90.73%	151.08**	-.65	.02	-.81	-.49	1	-.55
Obsessive Passion	5296	15	.13	[-.05, .29]	97.41%	540.84**	.34	.13	-.11	.78	0	n.a.
<i>Cognitive-Emotional Engagement^d</i>												
Harmonious Passion	2202	4	.60 ⁱ	[.52, .68]	84.63%	19.51**	.69	.01	.60	.78	2	.56
Obsessive Passion	2202	4	.09	[-.22, .39]	97.69%	129.98**	-.19	.08	-.55	.17	2	-.24 [†]
Motivation Factors												
<i>Intrinsic Motivation</i>												
Harmonious Passion	4513	8	.57 ⁱ	[.46, .65]	95.19%	145.61**	.59	.02	.39	.78	3	.48 [†]
Obsessive Passion	4513	8	.32	[.17, .46]	96.35%	191.77**	.27	.05	-.02	.56	3	.21 [†]
<i>Identified Regulation</i>												
Harmonious Passion	2760	6	.54 ⁱ	[.43, .63]	91.23%	57.02**	.68	.01	.55	.81	0	n.a.
Obsessive Passion	2760	6	.38	[.22, .51]	94.63%	93.14**	.49	.03	.28	.71	0	n.a.
<i>Introjected Regulation</i>												
Harmonious Passion	2760	6	.37	[.15, .56]	97.14%	174.82**	.43	.07	.10	.76	0	n.a.
Obsessive Passion	2760	6	.50 ^j	[.33, .64]	96.25%	133.19**	.62	.04	.39	.86	0	n.a.
<i>External Regulation</i>												

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Harmonious Passion	3189	7	.18	[-.05, .38]	97.35%	226.66**	.22	.10	-.17	.61	0	n.a.
Obsessive Passion	3189	7	.33 ^j	[.07, .55]	98.21%	335.41**	.42	.12	-.01	.86	0	n.a.
<i>Amotivation</i>												
Harmonious Passion	1652	5	-.15	[-.25, -.05]	74.55%	15.72**	-.19	.02	-.32	-.06	0	n.a.
Obsessive Passion	1652	5	.10	[-.02, .22]	81.42%	21.53**	.09	.02	-.07	.24	0	n.a.
<i>Mastery Approach Goal</i>												
Harmonious Passion	1278	5	.42 ⁱ	[.35, .48]	37.35%	6.38	.50	.00	.50	.50	0	n.a.
Obsessive Passion	1278	5	.28	[.13, .42]	84.61%	25.99**	.37	.02	.22	.51	0	n.a.
<i>Performance Approach Goal</i>												
Harmonious Passion	1278	5	.18	[.04, .32]	80.93%	20.98**	.27	.03	.09	.45	0	n.a.
Obsessive Passion	1278	5	.25	[.20, .30]	0.00%	1.93	.31	.00	.31	.31	0	n.a.
<i>Performance Avoidance Goal</i>												
Harmonious Passion	1278	5	.04	[-.06, .14]	61.56%	10.41*	.04	.01	-.06	.14	0	n.a.
Obsessive Passion	1278	5	.23 ^j	[.08, .36]	82.06%	22.29**	.17	.03	-.02	.35	3	.08 [†]
<i>Psychological Need Satisfaction^e</i>												
Harmonious Passion	2373	6	.47 ⁱ	[.21, .66]	97.42%	194.00**	.35	.09	-.03	.73	3	.18 [†]
Obsessive Passion	2373	6	.23	[.01, .43]	95.77%	118.25**	.04	.07	-.30	.37	3	.00 [†]
Cognitive Outcomes												
<i>Concentration</i>												
Harmonious Passion	1908	6	.33 ⁱ	[.27, .38]	45.24%	9.13	.39	.00	.39	.39	0	n.a.
Obsessive Passion	1908	6	.13	[.03, .23]	79.83%	24.78**	.16	.02	.01	.31	0	n.a.
<i>Flow</i>												
Harmonious Passion	2368	7	.51 ⁱ	[.44, .58]	77.42%	26.58**	.63	.01	.56	.71	0	n.a.
Obsessive Passion	2368	7	.18	[.06, .29]	85.32%	40.87**	.29	.02	.11	.46	0	n.a.
<i>Self-esteem</i>												
Harmonious Passion	1253	8	.30 ⁱ	[.20, .39]	69.78%	23.16**	.37	.02	.24	.50	0	n.a.
Obsessive Passion	1253	8	-.12	[-.22, -.03]	63.41%	19.14**	-.13	.02	-.23	.00	1	-.13
<i>Anxiety</i>												
Harmonious Passion	1266	7	-.23	[-.33, -.13]	70.97%	20.67**	-.27	.01	-.40	-.06	0	n.a.
Obsessive Passion	1266	7	.18	[.01, .35]	89.67%	58.08**	.27	.05	.01	.53	0	n.a.
<i>Rumination</i>												
Harmonious Passion	634	4	.04	[-.11, .18]	71.44%	10.50*	.06	.03	-.11	.22	1	-.01
Obsessive Passion	634	4	.40 ^j	[.25, .54]	78.21%	13.77**	.46	.02	.33	.59	1	.36
<i>Activity/Life Conflict</i>												
Harmonious Passion	1025	7	-.16	[-.31, -.01]	83.53%	36.42**	-.20	.05	-.46	.06	0	n.a.
Obsessive Passion	1025	7	.32 ^j	[.20, .43]	76.49%	25.52**	.40	.04	.17	.64	1	.30

Behavioural and Performance

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<i>Deliberate Practice</i>												
Harmonious Passion	711	5	.39	[.27, .49]	64.57%	11.29*	.55	.02	.45	.65	0	n.a.
Obsessive Passion	711	5	.33	[.16, .43]	82.42%	22.75**	.46	.03	.27	.64	0	n.a.
<i>Hours/Week</i>												
Harmonious Passion	6929	13	.08	[.00, .15]	86.14%	86.60**	--	--	--	--	6	-.01 [†]
Obsessive Passion	6929	13	.22 ^j	[.14, .30]	90.58%	127.35**	--	--	--	--	0	n.a.
<i>Activity Dependence^f</i>												
Harmonious Passion	1893	6	.30	[.15, .44]	91.77%	60.72**	.41	.04	.17	.65	0	n.a.
Obsessive Passion	1893	6	.67 ^j	[.63, .74]	79.92%	24.90**	.78	.00	.74	.83	0	n.a.
<i>Objective Performance^g</i>												
Harmonious Passion	1121	6	.10	[.04, .17]	10.45%	5.58	--	--	--	--	0	n.a.
Obsessive Passion	1121	6	.09	[-.07, .25]	82.30%	28.25**	--	--	--	--	0	n.a.
<i>Subjective Performance^h</i>												
Harmonious Passion	1355	4	.25 ⁱ	[.13, .36]	77.25%	13.18**	--	--	--	--	1	.21
Obsessive Passion	1355	4	.16	[.04, .27]	74.41%	11.72**	--	--	--	--	1	.14

Note. r^+ = weighted correlation corrected for sampling error; N = overall sample size; k = number of independent studies; CI = confidence interval; I^2 = Higgins and Thompson's (2002) measure of heterogeneity; Q_T = Cochran's (1954) measure of total homogeneity; ρ = weighted correlation corrected for measurement error; SD = standard deviation; CV = credibility interval; L = lower bound; U = upper bound; n.a. = not available.

^a Number of missing studies. ^b Weighted correlation after missing studies imputed using Duval and Tweedie's (2000) trim and fill procedure. ^c Composite of reduced efficacy, depersonalisation/devaluation and exhaustion. ^d Composite of Vigor, Dedication and Absorption. ^e Composite of autonomy, competence and relatedness. ^f Includes exercise dependence, workaholism and addiction. ^g Reflects a constellation of actual performance records including others' performance appraisal, grade point average, game scores and coach assessments. ^h Reflects any self-reported performance records. ⁱ Significantly larger effect compared to obsessive passion as assessed by Hotelling's T , $p < .01$. ^j Significantly larger effect compared to harmonious passion as assessed by Hotelling's T , $p < .01$.

* $p < .05$. ** $p < .01$.

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Table 3

Results of the Primary Meta-Analysis for Partial Correlations

Measure	<i>N</i>	<i>k</i>	<i>pr</i> ⁺	CI _{<i>pr</i>} ⁺ 95%	<i>I</i> ²	<i>Q</i> _{<i>T</i>}	ρ	<i>SD</i>	CV, 80%		Trim and fill procedure	
									<i>L</i>	<i>U</i>	<i>k</i> ^a	<i>pr</i> ^{+b}
Well/Ill-Being												
<i>Positive Affect</i>												
Harmonious Passion	7240	28	.35	[.30, .41]	84.08%	169.60**	.45	.03	.25	.65	0	n.a.
Obsessive Passion	7240	28	.03	[-.02, .09]	78.80%	127.38**	.03	.02	-.14	.20	9	-.02
<i>Negative Affect</i>												
Harmonious Passion	5796	22	-.12	[-.18, -.08]	75.12%	84.39**	-.17	.02	-.34	-.01	1	-.13
Obsessive Passion	5769	22	.25	[.21, .30]	67.30%	64.23**	.31	.01	.18	.43	0	n.a.
<i>Life Satisfaction</i>												
Harmonious Passion	9283	20	.39	[.27, .49]	97.09%	653.23**	.47	.07	.14	.81	0	n.a.
Obsessive Passion	9283	20	-.05	[-.10, .00]	78.55%	88.58**	-.03	.01	-.17	.10	0	n.a.
<i>Vitality</i>												
Harmonious Passion	2983	6	.23	[.12, .34]	88.05%	41.83**	.33	.02	.19	.48	0	n.a.
Obsessive Passion	2983	6	-.03	[-.19, .13]	94.32%	87.96**	.03	.04	-.21	.26	1	-.06
<i>Burnout</i> ^c												
Harmonious Passion	5296	15	-.44	[-.53, -.35]	94.24%	243.01**	-.47	.04	-.72	-.22	0	n.a.
Obsessive Passion	5296	15	.15	[.09, .22]	81.20%	74.48**	.24	.02	.09	.39	0	n.a.
<i>Cognitive-Emotional Engagement</i> ^d												
Harmonious Passion	2202	4	.50	[.34, .62]	93.41%	45.51**	.59	.02	.43	.75	0	n.a.
Obsessive Passion	2202	4	.07	[-.05, .19]	82.87%	17.51**	.01	.01	-.11	.13	2	-.03 [†]
Motivation Factors												
<i>Intrinsic Motivation</i>												
Harmonious Passion	4513	8	.41	[.37, .46]	63.92%	19.40**	.48	.00	.43	.53	1	.40
Obsessive Passion	4513	8	-.00	[-.08, .08]	83.13%	41.49**	-.04	.00	-.17	.09	4	-.09 [†]
<i>Identified Regulation</i>												
Harmonious Passion	2760	6	.34	[.25, .43]	84.14%	31.53**	.41	.02	.26	.56	0	n.a.
Obsessive Passion	2760	6	.08	[.04, .12]	0.00%	2.77	.10	.00	.10	.10	0	n.a.
<i>Introjected Regulation</i>												
Harmonious Passion	2760	6	.06	[-.02, .13]	69.44%	16.36**	.04	.01	-.05	.14	2	.02
Obsessive Passion	2760	6	.30	[.24, .37]	65.41%	14.46**	.38	.01	.30	.45	0	n.a.
<i>External Regulation</i>												

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Harmonious Passion	3189	7	-.03	[-.11, .06]	78.36%	27.72**	-.05	.01	-.18	.07	1	-.05
Obsessive Passion	3189	7	.23	[.09, .36]	93.84%	97.38**	.32	.04	.07	.57	0	n.a.
<i>Amotivation</i>												
Harmonious Passion	1652	5	-.19	[-.29, -.08]	77.88%	18.08**	-.22	.02	-.37	-.08	0	n.a.
Obsessive Passion	1652	5	.16	[.04, .28]	80.72%	20.74**	.15	.02	.00	.31	0	n.a.
<i>Mastery Approach Goal</i>												
Harmonious Passion	1278	5	.31	[.22, .39]	51.83%	8.30*	.34	.01	.24	.44	3	.23 [†]
Obsessive Passion	1278	5	.10	[.00, .19]	58.10%	9.55*	.15	.01	.08	.22	0	n.a.
<i>Performance Approach Goal</i>												
Harmonious Passion	1278	5	.08	[-.04, .20]	73.25%	14.95**	.14	.02	.00	.29	0	n.a.
Obsessive Passion	1278	5	.16	[.11, .21]	0.00%	1.93	.20	.00	.20	.20	2	.14
<i>Performance Avoidance Goal</i>												
Harmonious Passion	1278	5	-.03	[-.10, .04]	20.88%	5.06	-.03	.01	-.04	-.01	0	n.a.
Obsessive Passion	1278	5	.21	[.08, .33]	78.31%	18.44**	.15	.02	-.01	.32	3	.08 [†]
<i>Psychological Need Satisfaction^c</i>												
Harmonious Passion	2373	6	.35	[.16, .52]	94.96%	99.18**	.33	.05	.06	.61	3	.17 [†]
Obsessive Passion	2373	6	-.02	[-.13, .09]	80.88%	26.16**	-.12	.00	-.26	.02	3	-.10 [†]
Cognitive Outcomes												
<i>Concentration</i>												
Harmonious Passion	2643	8	.26	[.16, .36]	85.90%	49.65**	.34	.02	.16	.52	2	.24
Obsessive Passion	2643	8	.03	[-.09, .14]	88.27%	61.27**	.04	.03	-.17	.25	0	n.a.
<i>Flow</i>												
Harmonious Passion	2907	8	.43	[.34, .51]	84.94%	46.48**	.50	.01	.39	.62	0	n.a.
Obsessive Passion	2907	8	-.02	[-.08, .03]	45.68%	12.89	-.04	.01	-.10	.02	3	-.06
<i>Self-esteem</i>												
Harmonious Passion	1495	9	.33	[.27, .40]	47.08%	15.12	.40	.01	.34	.48	0	n.a.
Obsessive Passion	1495	9	-.18	[-.26, -.09]	64.48%	22.52**	-.18	.02	-.32	-.03	0	n.a.
<i>Anxiety</i>												
Harmonious Passion	1712	8	-.26	[-.38, -.13]	86.28%	51.02**	-.24	.01	-.49	.01	0	n.a.
Obsessive Passion	1712	8	.27	[.13, .40]	88.32%	59.94**	.30	.03	.08	.51	0	n.a.
<i>Rumination</i>												
Harmonious Passion	822	5	-.02	[-.10, .07]	30.17%	5.73	.02	.01	-.06	.03	1	-.04
Obsessive Passion	822	5	.47	[.26, .63]	91.72%	48.32**	.52	.04	.30	.75	2	.34 [†]
<i>Activity/Life Conflict</i>												
Harmonious Passion	1025	7	-.24	[-.34, -.14]	63.48%	16.43*	-.30	.02	-.42	-.18	0	n.a.
Obsessive Passion	1025	7	.37	[.30, .43]	19.91%	7.49	.46	.01	.38	.54	0	n.a.

Behaviour and Performance

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<i>Deliberate Practice</i>													
Harmonious Passion	711	5	.25	[.18, .33]	13.97%	4.65	.36	.01	.36	.36	0	n.a.	
Obsessive Passion	711	5	.18	[.08, .27]	40.68%	6.74	.25	.01	.21	.29	0	n.a.	
<i>Hours/Week</i>													
Harmonious Passion	7187	14	.02	[-.02, .06]	59.36%	31.97**	--	--	--	--	5	-.02	
Obsessive Passion	7187	14	.19	[.12, .27]	88.65%	114.53**	--	--	--	--	0	n.a.	
<i>Activity Dependence^f</i>													
Harmonious Passion	1893	6	.05	[.01, .10]	0.00%	3.19	.06	.00	.06	.06	0	n.a.	
Obsessive Passion	1893	6	.56	[.48, .63]	80.61%	25.79**	.60	.01	.48	.72	2	.51	
<i>Objective Performance^g</i>													
Harmonious Passion	1121	6	.06	[-.02, .14]	35.11%	7.71	--	--	--	--	0	n.a.	
Obsessive Passion	1121	6	.07	[-.08, .23]	81.51%	27.04**	--	--	--	--	3	-.06 [†]	
<i>Subjective Performance^h</i>													
Harmonious Passion	1355	4	.18	[.08, .28]	68.53%	9.53*	--	--	--	--	1	.15	
Obsessive Passion	1355	4	.06	[-.03, .14]	56.18%	6.85	--	--	--	--	0	n.a.	

Note. pr^+ = weighted partial correlation corrected for sampling error; N = overall sample size; k = number of independent studies; CI = confidence interval; I^2 = Higgins and Thompson's (2002) measure of heterogeneity; Q_T = Cochran's (1954) measure of total homogeneity; ρ = weighted partial correlation corrected for measurement error; SD = standard deviation; CV = credibility interval; L = lower bound; U = upper bound; n.a. = not available.

^aNumber of missing studies. ^bWeighted correlation after missing studies imputed using Duval and Tweedie's (2000) trim and fill procedure. ^cComposite of reduced efficacy, depersonalisation/devaluation and exhaustion. ^dComposite of Vigor, Dedication and Absorption. ^eComposite of autonomy, competence and relatedness. ^fIncludes exercise dependence, workaholism and addiction. ^gReflects a constellation of actual performance records including others' performance appraisal, grade point average, game scores and coach assessments. ^hReflects any self-reported performance records.

* $p < .05$. ** $p < .01$.

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1 Table 4

2 *Meta-Regression Analysis for Moderation of Partial Correlations by Mean Age and Percentage of Females*

Regression coefficients	<i>b</i>	<i>s</i>	CI, 95%	β
HP → Life Satisfaction ($k = 20$; $pr^+ = .39$; model Q [2] = 16.69**; residual Q [17] = 17.01; total Q [19] = 33.70*)				
Constant	-.03	.10	[-.24, .18]	.00
Age	.00	.00	[-.00, .01]	.31
Gender	.00	.00	[.00, .01]	.57*
R ²	.50			
OP → Burnout ($k = 15$; $pr^+ = .15$; model Q [2] = 9.10*; residual Q [12] = 14.60; total Q [14] = 23.69*)				
Constant	-.06	.08	[-.21, .09]	.00
Age	.01	.00	[.00, .01]	.47*
Gender	.00	.00	[-.00, .00]	.27
R ²	.50			

3 Note. Inverse weighted regression. Random intercept, fixed slopes model. pr^+ = weighted partial correlation corrected for
 4 sampling error; k = number of independent studies; s = standard error; CI = confidence interval; Q = Cochran's (1954)
 5 measure of homogeneity.

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1 Table 4

2 *Subgroup Analysis for Moderation by Domain*

Effect	<i>N</i>	<i>k</i>	<i>pr</i> ⁺	CI _{<i>pr</i>⁺} 95%	<i>Q_B</i>
HP → Life Satisfaction (Overall)	8575	20	.32	[.28, .36]	37.44**
HP → Life Satisfaction (Sport, Performing Arts, and Leisure)	3058	10	.25	[.18, .31]	
HP → Life Satisfaction (Work)	4073	7	.58	[.50, .66]	
HP → Life Satisfaction (Education)	1480	3	.29	[.23, .34]	
OP → Life Satisfaction (Overall)	8575	20	-.08	[-.11, -.05]	7.64*
OP → Life Satisfaction (Sport, Performing Arts, and Leisure)	3058	10	-.10	[-.15, -.04]	
OP → Life Satisfaction (Work)	4073	7	-.06	[-.06, .10]	
OP → Life Satisfaction (Education)	1480	3	-.15	[-.16, -.05]	
HP → Vitality (Overall)	3254	7	.32	[.28, .36]	10.17**
HP → Vitality (Sport, Performing Arts, and Leisure)	1597	6	.08	[-.13, .28]	
HP → Vitality (Work)	439	1	.41	[.32, .48]	
HP → Vitality (Education)	1218	1	.31	[.26, .36]	
OP → Burnout (Overall)	5236	15	.13	[.09, .17]	18.98**
OP → Burnout (Sport, Performing Arts, and Leisure)	1298	6	.07	[.01, .13]	
OP → Burnout (Work)	3895	8	.24	[.17, .30]	
OP → Burnout (Education)	103	1	-.11	[-.29, .09]	
HP → Flow (Overall)	2907	8	.44	[.40, .48]	7.26*
HP → Flow (Sport, Performing Arts, and Leisure)	1074	1	.46	[.41, .50]	
HP → Flow (Work)	967	4	.50	[.41, .58]	
HP → Flow (Education)	866	3	.32	[.21, .42]	
OP → Flow (Overall)	2907	8	-.04	[-.07, .00]	9.64**
OP → Flow (Sport, Performing Arts, and Leisure)	1074	1	-.10	[-.16, -.04]	
OP → Flow (Work)	967	4	.04	[-.03, .10]	
OP → Flow (Education)	866	3	-.04	[-.11, .04]	
OP → Rumination (Overall)	822	5	.55	[.48, .61]	20.40**
OP → Rumination (Sport, Performing Arts, and Leisure)	188	1	.70	[.62, .77]	
OP → Rumination (Work)	172	3	.38	[.16, .57]	
OP → Rumination (Education)	462	1	.41	[.27, .52]	
HP → Objective Performance (Overall)	1121	6	.08	[.02, .14]	6.18*
HP → Objective Performance (Sport, Performing Arts, and Leisure)	434	4	-.01	[-.11, .08]	
HP → Objective Performance (Work)	557	1	.14	[.14, .06]	
HP → Objective Performance (Education)	130	1	.14	[-.03, .31]	
OP → Objective Performance (Overall)	1121	6	-.03	[-.10, .04]	6.06*
OP → Objective Performance (Sport, Performing Arts, and Leisure)	434	4	.13	[-.05, .31]	
OP → Objective Performance (Work)	557	1	-.09	[-.17, -.01]	
OP → Objective Performance (Education)	130	1	.07	[-.11, .24]	

3 Note. *pr*⁺ = weighted partial correlation corrected for sampling error; *N* = overall sample size; *k* = number of independent
 4 studies; CI = confidence interval; *Q* = Cochran's (1954) measure of homogeneity.

5 * *p* < .05. ** *p* < .01.

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1 Table 5
 2 *Subgroup Analysis for Moderation by Culture*

Effect	<i>N</i>	<i>k</i>	<i>pr</i> ⁺	CI _{<i>pr</i>⁺} 95%	<i>Q_B</i>
OP → Negative Affect (Overall)	6041	23	.27	[.23, .31]	3.76*
OP → Negative Affect (Collectivist)	751	2	.35	[.26, .43]	
OP → Negative Affect (Individualist)	5290	21	.25	[.20, .30]	
HP → Life Satisfaction (Overall)	8575	20	.52	[.47, .57]	8.84**
HP → Life Satisfaction (Collectivist)	557	1	.57	[.57, .62]	
HP → Life Satisfaction (Individualist)	8018	19	.38	[.25, .49]	
OP → Life Satisfaction (Overall)	8575	20	-.02	[-.06, .03]	9.34**
OP → Life Satisfaction (Collectivist)	557	1	.09	[.01, .18]	
OP → Life Satisfaction (Individualist)	8018	19	-.06	[-.11, -.01]	
OP → Vitality (Overall)	3254	7	.11	[.04, .18]	7.58**
OP → Vitality (Collectivist)	645	1	.16	[.08, .23]	
OP → Vitality (Individualist)	2609	6	-.11	[-.27, .07]	
HP → Amotivation (Overall)	1652	5	-.17	[-.22, -.12]	12.33**
HP → Amotivation (Collectivist)	766	2	-.08	[-.15, -.01]	
HP → Amotivation (Individualist)	886	3	-.26	[-.34, -.19]	
OP → Amotivation (Overall)	1652	5	.07	[.01, .14]	5.46*
OP → Amotivation (Collectivist)	766	2	.04	[-.03, .11]	
OP → Amotivation (Individualist)	886	3	.25	[.09, .40]	
HP → Mastery Approach Goal (Overall)	1278	5	.29	[.23, .34]	5.76*
HP → Mastery Approach Goal (Collectivist)	645	1	.22	[.15, .30]	
HP → Mastery Approach Goal (Individualist)	633	4	.35	[.28, .41]	
OP → Mastery Approach Goal (Overall)	1278	5	.13	[.07, .18]	5.91*
OP → Mastery Approach Goal (Collectivist)	645	1	.19	[.11, .26]	
OP → Mastery Approach Goal (Individualist)	633	4	.05	[-.03, .13]	
OP → Performance Avoidance Goal (Overall)	1278	5	.14	[.08, .19]	17.32**
OP → Performance Avoidance Goal (Collectivist)	645	1	.02	[-.05, .10]	
OP → Performance Avoidance Goal (Individualist)	633	4	.25	[.18, .32]	
HP → Activity/Life Conflict (Overall)	1025	7	-.23	[-.31, -.15]	4.54*
HP → Activity/Life Conflict (Collectivist)	206	2	-.40	[-.54, -.23]	
HP → Activity/Life Conflict (Individualist)	819	5	-.19	[-.31, -.15]	
HP → Hours/Week (Overall)	7854	17	.05	[.01, .09]	5.15*
HP → Hours/Week (Collectivist)	299	1	.17	[.06, .28]	
HP → Hours/Week (Individualist)	7555	16	.03	[-.01, .07]	
OP → Hours/Week (Overall)	7854	17	.16	[.10, .22]	4.32*
OP → Hours/Week (Collectivist)	299	1	.06	[-.06, .17]	
OP → Hours/Week (Individualist)	7555	16	.20	[.13, .26]	
OP → Objective Performance (Overall)	1121	6	-.04	[-.11, .04]	6.06*
OP → Objective Performance (Collectivist)	557	1	-.09	[-.17, -.01]	
OP → Objective Performance (Individualist)	564	5	.12	[-.02, .26]	

3 Note. We used Hofstede's (2001) cultural values framework to classify studies as individualist or collectivist. *pr*⁺ = weighted
 4 partial correlation corrected for sampling error; *N* = overall sample size; *k* = number of independent studies; CI = confidence
 5 interval; *Q_B* = Cochran's (1954) measure of between-group homogeneity.
 6 * *p* < .05. ** *p* < .01.
 7