

# An Analysis of Tourists' Experiences during a Train Journey

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# **THE AIM OF THE RESEARCH PROJECT**

To ascertain multi-sensory tourists' experiences of the multi-dimensional space of a railway journey



# **DIMENSIONS OF TOURIST PERFORMANCE**

**Tourist Performance**

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graph TD; A[Tourist Performance] --> B[Role Play]; A --> C[Unreflexive Habits]; A --> D[Creative behaviour];
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**Role Play**

**Unreflexive Habits**

**Creative behaviour**

# RESEARCH APPROACH AND METHODS

- Sensuous auto-ethnography approach
  - ❖ Researcher - a full member in the research group
  - ❖ Focus on reflexivity
  - ❖ Emplaced knowledge: body-mind-environment
- Fieldwork:
  - ❖ Lauterbrunnen - Jungfrauoch (Switzerland)
  - ❖ Settle – Carlisle (Yorkshire Dales, UK)
  - ❖ Manchester – London – Cornwall branch lines (UK)
- Methods: Self-reflective observations



Bodily rhythms

A wide-angle, high-altitude photograph of a mountain valley. The foreground and middle ground are dominated by a large, light-colored glacier or snowfield that winds through the valley. The mountains are rugged and covered in patches of snow and ice. The sky is filled with soft, white clouds. The entire image has a monochromatic blue and white color palette.

Feeling of Time

# Involvement – Continuum

Active  
Involvement



Passive  
Positive  
Involvement





A photograph of two women standing on a train platform at night. They are positioned on either side of a large, dark window. The woman on the left is wearing glasses and a red scarf, while the woman on the right is wearing a blue scarf. The scene is dimly lit, with the primary light source being the interior lights of the train, which create a soft glow around the window. The overall mood is quiet and contemplative.

Reluctantly  
Endured



Train Travel -  
Performance

# Embodiment

Travel Glance

Rhythms

Speed

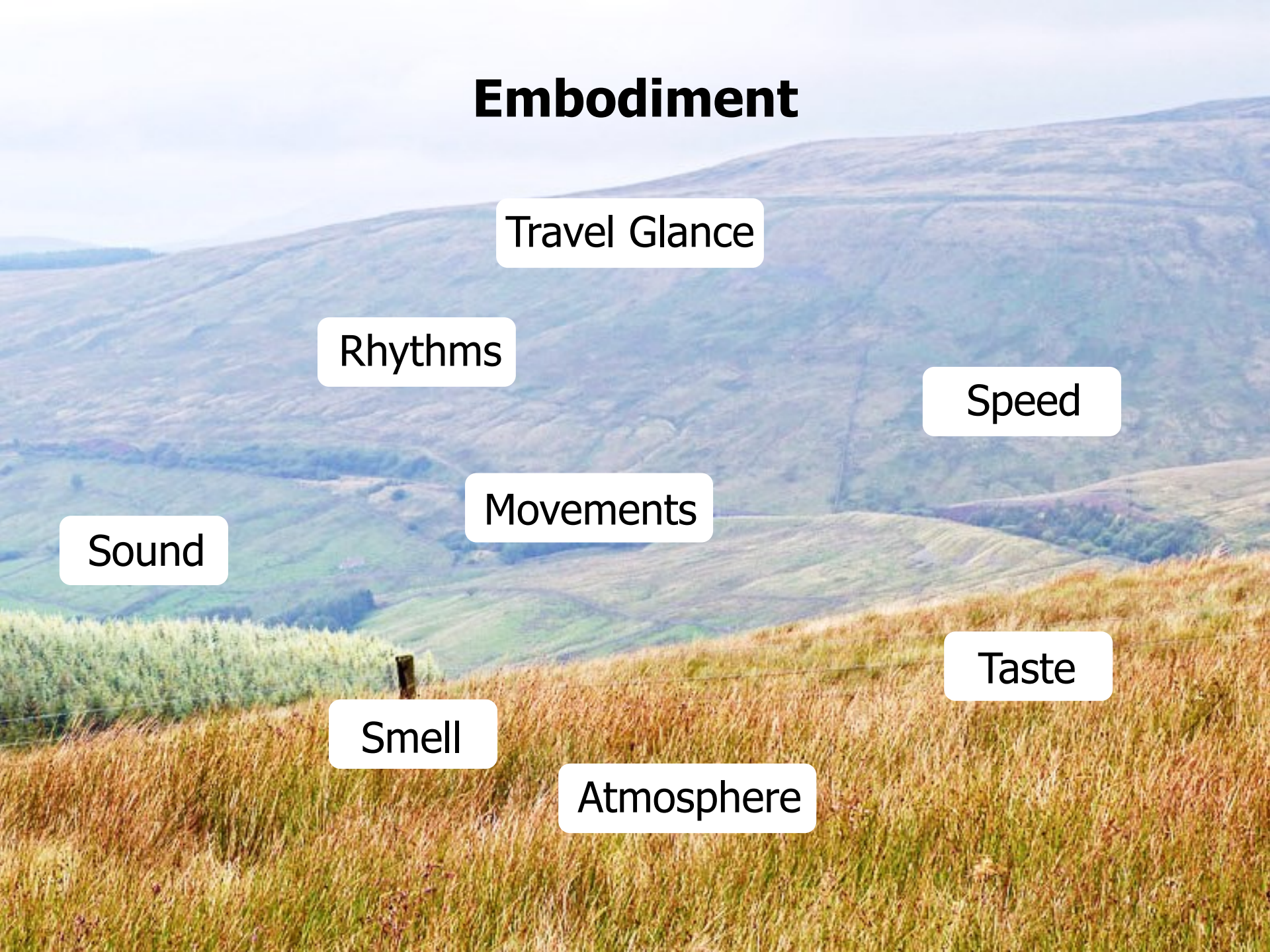
Sound

Movements

Taste

Smell

Atmosphere



A misty seascape with a lighthouse on a small island in the distance. The water is a deep blue, and the sky is a pale, hazy blue. The lighthouse is a small white structure on a dark, rocky island. The overall atmosphere is calm and nostalgic.

Memories and  
imagination

Familiar  
feelings

Sensations of  
smell and sound

# CONCLUSION



There is a link between sensuous perceptions  
and emotional responses

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