

Contents

Foreword	i
Part One: Keynote Session	1
Man Before the Architecture <i>Qiming Cheng</i>	3
Part Two: Poster Session	9
Designing Activities for Community Resilience – Case Studies of “Kamado Project” and “Back to Japan” – <i>Tad Hara</i>	11
A Comparative Study of National Building Color of Mongol and Han Nationality in Songyuan City, China <i>Tong Huang, Yi Zhuang and Sari Yamamoto</i>	15
From Stereoscopic Thinking to Creative Practice - Innovation of Classroom Teaching Methods in Fashion Modelling <i>Li Ji, Zhuang Yi and Jiang Shali</i>	19
History of Touch in Museums in Japan <i>Kozue Handa and Shinji Miyasaka</i>	23
Real-Time Expression Control System for Wearable Animatronics <i>Hisanao Nakadai, Takuya Hirano and Jun'ichi Hoshino</i>	27
A Study on the Difficulty Level of the Geological Terminologies in the Explanation Boards in Zhangjiajie Global Geopark in China <i>Nuo Zhu and Masanori Take</i>	31

Design of a Smart Pacifier to Detect Dehydration in Babies and Shaping Parents' Behavior <i>Minatsu Sugimoto, Eitaro Yamatsuta, Hiroki Naganuma, Riku Arakawa, Yudai Ushiro and Masayuki Teramoto</i>	35
Discussion of Decoration in Modernism <i>Ken Kishimoto and Hiroya Igarashi</i>	39
Design Proposals for People with Sensory Hypersensitivity Based on Survey and Interview <i>Mio Otake, Ming Zhang, Chi Wei Kao, Kentaro Matsuura and Shinichi Koyama</i>	43
The Effects of Aroma on Relaxation During the Group Calligraphy Activity of Elderly People – Case Studies in China and Japan - <i>Ming Zhang, Shinichi Koyama, Zhenwei You, Xiaochun Wang and Ayako Nagase</i>	47
Road Environmental Design from Filed Study of “Shared Space” <i>Yi Zhuang, Moe Maeda, Kiyoshi Nishikawa and Sari Yamamoto</i>	51
The Foreigner in the Attic Head Vase: A Greeks View on Negroid <i>Chika Shimada</i>	55
Expression Activities in Art Education to Think About a Sustainable Society - Application of Contemporary Art to the Development of Subjects - <i>Motoko Matsui</i>	59
Part Three: Oral Session	63
Doi-Saket Project: Practical Art Education Programme for University Students Who Do not Major in Art <i>Tatsuo Inagaki</i>	65
The Relationship Between the Theseus Myth and the Acquirement of Athenian Citizenship: Re-Examining the Athenian Honorific Decree for Telesias of Troezen (IG. II ² 971) <i>Makoto Komatsu</i>	69

An Educational Intervention to Foster Interest in Sustainable Design <i>Xanat Vargas-Meza, Shinichi Koyama and Toshimasa Yamanaka</i>	73
Emotional Synchrony Effects on Team Design Outcomes <i>Rodrigo Fernandes, Dante Arroyo, and Toshimasa Yamanaka</i>	77
The Influence of Building a New Socialist Countryside on Traditional Cultural Villages in China <i>Yi Wang</i>	81
The Sustainability and Relationship Among the Community Organizations in the Case Study of Hanno Ecotourism <i>Xinyu Zhang and Masanori Take</i>	85
Analysis of Opportunity on Geoheritage Activities in Muroto Global Geopark - Through the Comparison Between 2 Geological Conservation Program - <i>Ikuno Fujii and Masanori Take</i>	89