



The Scribe

LATE NIGHT
DANCING WITH
MDA - PAGE 5

University of Bridgeport

February 5, 1987

Vol. 6 No. 17

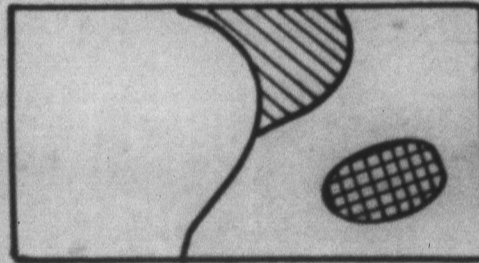
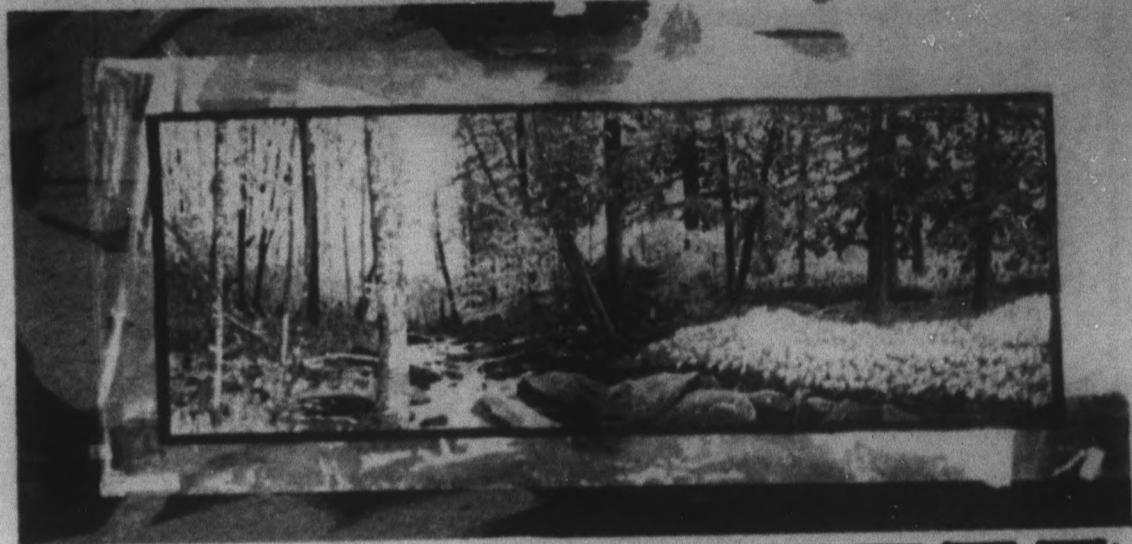
HELP WANTED

Yet unfinished, the forest mural at Marina Dining Hall has been a prolonged hope for some, yet an annoyance to others. The painting is 25% finished and has remained in that state for months now. Theft of materials, organizational difficulty, and lack of volunteers have been the primary obstacles prolonging completion of the project.

A major drive has begun to finish the project. What can be seen now is largely the work of one individual, Greg Smiley, who designed the proposal and began to paint it himself this past summer when no volunteers could be found. Sixteen hours was volunteered last semester, but that was far less than the amount required to complete the project. "After two years of work, I'm not going to be stopped on the home stretch," Smiley points out. "It's a student project to show what we can do. I want it to reflect favorably on the student body."

What is needed is student volunteers. First and most impor-

tant to this new start are project coordinators. These individuals would set up painting sessions, purchase supplies when needed, and supervise the project. Second, people are needed to actually paint. Look at the diagram, you need not be an artist to be qualified to paint. Painters last semester included business and computer science majors. "I'm not looking for a person to offer 20 hours a week. I'd rather involve many organizations and individuals so that each of us can contribute as well as lessen the load for others. For example, TKE or OPA could have a painting party some Saturday afternoon and probably finish another 20%! Short of begging, what more can I say to convince people to help? Let me thank those who have already shown support, and in advance, thank those who will be volunteering in the weeks to come." Students and heads of organizations are urged to contact Greg Smiley at 576-3026, Schine Hall box 444 as soon as possible so painting can begin.



NAME:

PHONE NUMBER:

RETURN TO SCHINE 444 OR CAMPUS INFO.

Terry Anderson Hostage Day

by Kenneth A. Fennal

February 4, 1987 has been designated Terry Anderson Hostage Day. Terry Anderson was the Associated Press Middle East correspondent who was kidnapped on March 16, 1985. He was captured by Shiite Muslim zealots in Beirut, Lebanon.

Anderson served six years in the Marines, as a combat correspondent in Vietnam and as a radio and television newsman at KRNT and KCCI-TV in Des Moines, Iowa. In 1982, he went to Lebanon and was named chief AP correspondent for the Middle East a year later. At present time, he is still being held captive by the Shiite Muslim zealots.

The third professional meeting of the UB student chapter, Society of Professional Journalists and Sigma Delta Chi will be held on Friday, February 6, 1987 to honor Terry Anderson.

The guest speaker will be George Esper, former bureau chief of the Associate Press, and now the northeast writer at the headquarters in Boston. The meeting will be directed by Professor Garigues, the Mass Communication's Department Chairman and Professor Jesse Levitt of the Modern Language Department.



Chapter members are making plans to attend the regional conference on April 24 and 25 in New York City. The Black Rock Journal, the department's laboratory newspaper, has been entered in the Mark of Excellence contest (for outstanding school newspapers). Future meetings will include a trip to visit to the Bridgeport Post on March 27 and Freedom of Information Day observance on May 1.

This meeting will be the form of a panel discussion held at the John J. Cox Student Center from 10:30 to 11:45 a.m. This meeting is open to the general public and admission is free.

UPDATE ON APARTHEID

by Paul Fontaine

A discussion on further developments in South Africa was given in the Student Center Private Reading Room on Wednesday, Jan. 28, at noon.

The discussion was delivered by Reverend Stowell Kessler, the UB protestant chaplain. Rev. Kessler previously spoke about apartheid on the Sept. 17 Wednesday At Noon discussion. In that discussion, he spoke about going to South Africa last February to work on a thesis. What he saw in South Africa led him to disprove of the concept of divestiture and advocate working with

the South African government to end apartheid.

However, he has since then dramatically changed his opinions on South Africa and apartheid. Rev. Kessler now believes that under no circumstances should the U.S. work with President Botha and the South African government. Moreover, he fears that the only way that the oppressed people of South Africa will gain their freedom is by a violent revolution.

Throughout the discussion, Rev. Kessler referred to an experience in South Africa where he saw a black man killed in a train station and saw a police de-

fective walk on the body throughout the course of his investigation. It was the reactions of the crowd in the station towards the dying man's plight that affected the reverend's views regarding the people and environment of South Africa.

Rev. Kessler also added that, many times in the past, several university administrators have told him to keep quiet about South Africa. Despite what these officials have said, Rev. Kessler says that he will continue to speak out against the evils of apartheid as well as UB's position towards it.

The 3rd Annual
St. Valentine's Cotillion
 Semi-Formal Dinner Dance
 Friday, February 13, 1987
 Student Center Social Room

8-1 pm Reception
 8-9 Reception
 9-10 Dinner
 10-1 Dancing

\$15 per person
 Tickets on sale at the Student Center
 in room 117, 9am-4pm

B.Y.O.B.

SPONSORED

NEWS

Residence Halls Being Studied

The Scribe

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Letters submitted and printed in the "Letters to the Editor" section of *The Scribe* do not reflect in any way the opinions or attitudes of the *Scribe* publisher, editorial board or other staff members. *The Scribe* reserves the right to edit all letters. Letters must be free of libel.

The Office of Residence Halls has begun a "self study" of the Residence Hall system based on the Professional Standards document issued by the Association of College and University Housing Officers - International. The committee of students, faculty and administrators will review the management, educational programming and physical plant according to the national

standards.

The goal of the committee is to assess the strengths and weakness of our residence hall system and then develop a three year plan. According to Paul DeGennaro, Associate Dean of Campus Life, the mission of residence system since 1978 has been "to provide a comfortable and educationally supportive environment and to facilitate student growth

and development as members of an academic community."

Evaluating how successful we are in meeting specific national standards is an important part of effective management. Any students interested in information regarding the self study should contact the Office of Residence Life. Progress reports will be issued monthly.

Seminar

Do you know what's new in radio broadcasting and print advertising?

Have you heard about recent trends in advertising and marketing media?

Learn about these answers and topics from an expert.

Stephen Brooks, Creative Director at WEBE, 108FM Radio, will be the keynote speaker at a seminar, Wednesday, February 11, from 4 to 5 p.m., in the Recital Hall of Bernhard Center. Mr. Brooks will give you an idea

of what's in store for you on your first job and how you can market yourself. He will also discuss techniques that work in advertising and communications.

This seminar is sponsored by the Arts and Humanities co-op office.

For further information about the seminar, please contact Susan D. Eaton or Sheila E. Sowinski at the Arts and Humanities co-op office, Ingleside Hall, extension 4961.

Apartheid

Why U.B.?

Last year you presented your position on apartheid by stating that stockholder leverage is the only way to force change in both Africa, but it is one year later and our stockholder leverage hasn't been exercised. A large number of companies have stopped doing business in South Africa because it is no longer profitable. So why, U.B., are you still conducting business in South Africa? Is it that you are still making money at the expense of innocent women and children who are dying in the streets at the hands of a system that is similar to the holocaust without the ovens. You claim that at this university you "Educate for the Real World", that's very good, but the reason we seek to educate ourselves is in the hope that someday we will be able to help others. It seems the dollars which are spent to help us achieve this goal are at the same time working against our goal.

It is apparent that your only reason for keeping the money in South Africa is to make more money. If this is the object then we have a plan to triple your money: why not invest in a crack house? We are sure you would probably reject this plan idea because it is immoral, yet your double standard judgment is also the moral.

We are sure you thought the issue of divestment has died off, or has quietly been swept under the rug. We understand your wishes completely, but unfortunately we cannot grant them. You have tried time and time again to stifle any conscious objections to your policy but that too will not work.

The fact is you have chosen to defend both sides of the issue. On one hand you have admitted that Apartheid is wrong, but please tell us something that we did not already know. On the other hand you support Apartheid by keeping money in South Africa.

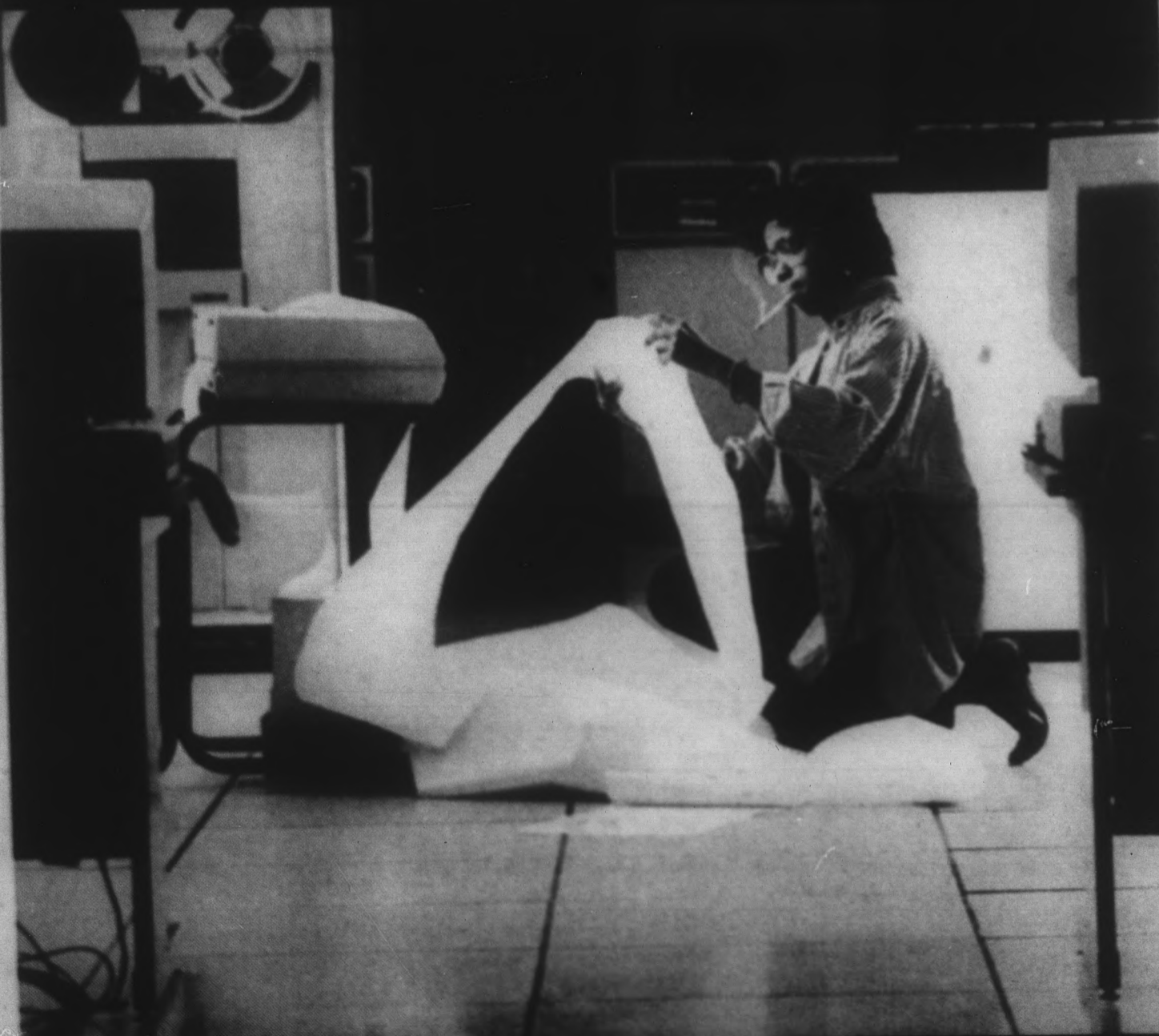
Your good will policy to South African students is not what you hoped it would be. How can this policy work when students cannot attend the school.

The fact is this policy was only instituted to lessen public concern over your blind greediness.

You may control your employees because, you pay them; but as students we have the right to say and write whatever we feel fit. Incidentally, this is the same right that Black South Africans are fighting for, so you can see why we value this right and plan to exercise it, to its fullest extent.

Yours truly
 The Black Student Alliance
 (BSA)

You're bright enough to master
 Cobol and Fortran.



And you're still smoking?

NEWS

Most Beautiful Eyes Contest

Ever been told you have beautiful eyes?

Then the Connecticut Society to Prevent Blindness has a contest you can enter, no matter who you are. The 1987 Most Beautiful Eyes in Connecticut Contest is open to men, women and children of all ages, now through Feb. 27.

Three tropical-island vacations are among the prizes awaiting winners. Looks, personality and talent play no part in the selection, and finalists are selected from photos.

"This contest raises more money for sight-saving programs than any other in the nation," says Mike Boguslawski of WTNH-TV Channel 8, the contest promotion chairman. "And it's no-wonder. Not anyone can enter most beauty contests, but anyone can enter this one."

*Response to last year's contest

was so enthusiastic that our supporters volunteered to donate more prizes," said David Rowland, the Society's executive director. "We didn't hesitate to accept!"

Grand prize is a trip for two to Hawaii, donated by Globe Travel Service of Bristol and Pepsi-Cola Bottling Company of Bristol. Two runners-up will win trips to Aruba and San Juan, donated by American Airlines. All ten finalists will receive other prizes.

Any Connecticut resident may enter by mailing an entry form, close-up, color photo and \$10, tax-deductible entry fee to the Society. Entries must be post-marked by Feb. 27.

For an entry form, call the Society at 245-4700 or send a self-addressed, stamped envelope to Prevent Blindness, Box 20/20, Madison, CT 06443.

Entry forms are also available at the following locations:

- Cumberland Farms Stores
- College bookstores statewide
- All locations of The Camera Shops of New Britain
- Weathervane Stores

In March, ten finalists will be picked from photographs submitted by entrants. Eyes will be judged on the basis of size, shape, color, clarity and overall healthy appearance. Finalists will go on to compete for the Most Beautiful Eyes title at the Celebration of Sight Dinner in March.

The Connecticut Society to Prevent Blindness is the state's only non-profit health agency dedicated to saving sight through community service, public and professional education and research.

INTERNATIONAL FESTIVAL

FEBRUARY 14

FOR MORE INFORMATION

CALL x4016

Need A Job?

What will you be doing three months from now? Wouldn't it feel good to finalize your employment plans before the semester ends? The best summer and full-time jobs are obtained by planning ahead, and acting now. There already are a number of listings for summer and camp jobs posted in the Career Services Center, and for those expecting to graduate in May, a full schedule of on-campus interviews begins January 22. Stop by the Career Services Center

this week to begin your search! If you are looking for additional income or some work experience this semester, there are numerous part-time listings posted in the Career Services Center for a variety of jobs, some paying as much as \$15.00 per hour or more. Come in and browse through the listings.

For additional information regarding job searches or career exploration, contact the Career Services Center at 576-4453, Ingle Hall.

FINANCIAL AID FACTS

The Guarantee Student Loan Program: Then & Now

The Guaranteed Student Loan Program used to be one of the easier forms of financial aid which a student could receive. During the past few years, the situation has changed and the federal government has modified the GSL program; both for the good and for the bad.

(Effective January 1, 1987)

- 1) Students in their first two years of undergraduate study may borrow up to \$2625 per academic year. Students in their third, fourth, and if necessary fifth year of undergraduate study may borrow up to \$4,000 per academic year. (This is a change from \$2500 each year for 5 years)

(Effective January 1, 1987)

- 2) Graduate students may not borrow up to \$7500 per academic year. (This is a change from \$5000 per year)

(Effective January 1, 1987)

- 3) Increases total aggregate borrowing limit for a student's entire post-secondary education, graduate and undergraduate combined, from \$25,000 to \$54,750.
- 4) Requires all borrowers to show need as determined by a federally approved need analysis system. (i.e., students must file the Financial Aid Form (FAF). This is a change from the old short Needs Test that students used to be able to file. Coupled with the fact that all students must now file the FAF comes the fact that approximately 30% of these students will be picked to comply with federal verification procedures. (i.e. submitting parents taxes, student taxes, etc.)
- 5) For new borrowers after July 1, 1988, the interest rate on repayment will be increased to 10% during the fifth year of repayment. This does not apply to any student who has borrowed under the program before the stated date.
- 6) The criteria for student status has also changed.

- a) All students over age 24 are now financially Independent
- b) All students under age 24 are financially Dependent unless
 1. Orphan; ward of the court.
 2. Orphan; ward of the court.
 3. Graduate student who is not claimed as an exemption on anyone's taxes
 4. Married and not claimed as an exemption on anyone's taxes
 5. Unmarried but have legal dependents
 6. Not claimed on anyone's taxes and can prove they earn at least \$4000 annually

These are the major changes that have affected the Guaranteed Student Loan Program. If any student feels as though they may be eligible for more funds due to these changes, please contact the Financial Aid Office - Wahlstrom - 6th, phone ext. 4568.

If You've Never Heard Of It,
Ask Your Folks.



If They Won't Tell You About It,
Then You Know It Must Be Great.

Purple Passion. Out of the bathtub, into the can,
and onto the shelves of your favorite store.
Discover it for yourself.

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ΥΒΣ

**THURSDAY
FEB. 5 8:00**

STU. CTR. RM. 205

**STUDENT LOAN
CHECKS ARE**

≡ IN ≡

**You must go to Bursar's
AND SIGN FOR THEM.
2nd Floor of Rennell**

BLACK HISTORY: An Integral Part of U.S. History

Black History: A Cultural Perspective

by Earl Bryant

To many people, history is nothing more than a meaningless collection of past events. What many of us do not realize is that history has a more profound meaning. According to Funk & Wagnall's New Comprehensive Dictionary of the English Language, history is a "past worthy of notice."

Black history is certainly no exception. Throughout human civilization examples can be cited where Black people have contributed handsomely to benefit the development of mankind worldwide through education, politics, sports, entertainment, the arts, and other numerous fields of service. Unfortunately many of these achievements have been downplayed or completely disregarded, and the saddest part of this ignorance is that today's Black people are primarily responsible. It seems as though Black people are turning a deaf ear to all of the accomplishments of their ancestors.

If you are one of those people who has grown weary of hearing

about people and places in Black history, consider this:

—Without a Duke Ellington, Dizzy Gillespie, or Miles Davis, there would be no Wynton Marsalis

—Without Jackie Robinson, there would be no Dwight Gooden or Tim Lincecum

—Without Joe Louis or Jack Johnson, there would have been no Muhammad Ali, and there wouldn't be a Mike Tyson.

—Without Dorothy Dandridge or Hattie McDaniel, there would be no Dihann Carroll or Oprah Winfrey

—Without Lena Horne or Billie Holiday, there would not be a Whitney Houston or an Anita Baker

There are other examples that can be noted, but they're too numerous to mention here. However, since Black History Month is now upon us, I suggest that you take a little time this month to look at a few Black personalities, famous or obscure, and see what role they played in the making of Black history, what kind of impact their deeds might have had on your own life, and consider what your life might have been like without them.

Black History: A Cultural Perspective

Sweet Saturday Night, a stage chronicle of 300 years of black dance and culture, will come to the Bernhard Center at the University of Bridgeport on Thursday Feb. 5 at 8 p.m. Tickets are \$8, \$10, and \$12 with discounts available for senior citizens and students.

A tribute and a celebration of Afro-American heritage, *Sweet Saturday Night* focuses on showing its audiences the most colorful elements of urban folk dance—the use of the body as a melodic instrument and drum, the "politics" of ancient African dance rituals, and the birth of

break dancing. It is a visual history of the culture of three centuries from tropical witch doctors to Chuck Berry and the Twist.

The New York Times described *Sweet Saturday Night* as "a standout... the climax of the Dance Black America festival's street and social dance program (held at the Brooklyn Academy of Music in 1983)." The Times Herald Record called the show "Especially powerful," and The Wall Street Journal, in describing *Sweet Saturday Night's* participation in the 1985 Dance Black America festival, said "It is first and foremost mar-

velous entertainment. At the same time, (it) has serious sociological intentions... it is a tribute to the contributions made by blacks to American dance as a whole... The audience was almost out of its seats with enthusiasm."

Co-sponsored by the University of Bridgeport's Black Student Alliance, *Sweet Saturday Night* will perform in the Mertens Theater of the Bernhard Center. For more information and tickets, call or visit the Box Office, 576-4399, noon to 6 p.m. weekdays. Mastercard and Visa accepted.



Sweet Saturday Night, a theater review of black history and music, will be presented at the University of Bridgeport Feb. 5 at 8 p.m. Tickets are \$8, \$10, and \$12 with discounts available for senior citizens and students. For more information, call 576-4399, noon to 6 p.m. weekdays.

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Italian Sausage	6.00	7.25	8.50
Onion	6.00	7.25	8.50
Pepper	6.00	7.25	8.50
Beef	6.00	7.25	8.50
Broccoli	6.00	7.25	8.50
Hot Pepper	6.00	7.25	8.50
Mushroom	6.00	7.25	8.50
Olive	6.00	7.25	8.50
Anchovie	6.00	7.25	8.50
2-Item Combo	7.00	8.50	10.00
3-Item Combo	8.00	9.75	11.50
4-Item Combo	9.00	11.00	13.00
Peoples Pizza Super Saver	10.00	12.25	14.50
Consists of All items. Must specify for Hot Pepper or Anchovies			
Vegee	8.00	9.75	11.50
Mushrooms, Onions, Peppers, Olives			

PEOPLES JUMBO CALZONE

Pepperoni	6.00
Onion	6.00
Pepper	6.00
Mushroom	6.00
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Any x-tra item	1.00

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Spaghetti with mushrooms		5.00
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Ziti with sausage		5.00
Ziti with mushrooms		5.00
Veal		5.25
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All Dinners include Bread
Tax Included in all Prices

Garlic Bread	1.00
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Salami	3.50
Ham & Cheese	3.75
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Eggplant	3.75
Tuna	3.50
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Chicken	4.00
Super Sub	5.00

All Grinders include Cheese
Cold Grinders include Lettuce & Tomatoes

X-tra Cheese	.75
Mushrooms	.75
Peppers	.25
Onions	.25

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Antipasto	4.00
Bread Included with Antipasto	
Mozzarella Sticks	3.50

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ONE 16" PIZZA
GET A 12" PIZZA
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Coupon expires Feb. 12

BUY
TWO CALZONES,
GET THE THIRD
FREE!

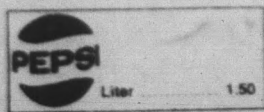
Coupon expires Feb. 12

FREE 2 CANS
PEPSI WITH
16" PIZZA

Coupon expires Feb. 12

FREE CAN
PEPSI WITH 14" &
12" PIZZAS OR
CALZONES

Coupon expires Feb. 12



DANCIN' THE NIGHT AWAY WITH PRIZES FOR EVERYONE!

On Friday, February 20 to Saturday, February 21, the Dance Marathon Committee in cooperation with Student Council, The Student Center Board of Directors will sponsor the Seventh Annual Dance Marathon for Muscular Dystrophy in the Student Center Social Room. To register come to the Office of Residence Halls, Student Center, Room 114 before the day of the marathon.

The Friday night of the Marathon will be a super mixer and a late night, too. You can hangout, dance, watch your friends dance until 4:00 a.m. in the Social Room.

So the choice is yours. You don't need to dance the full 24 hours to come out a winner. There's no way you'll leave the Dance Marathon empty handed. The least you'll get is a t-shirt and the most a free trip to Florida

during Spring Break. And, the Dance Marathon Committee can rest easy knowing they did the best to help your fellow Americans inflicted with the dreaded disease of Muscular Dystrophy. So, come on and register, dance, collect money, meet people and feel good about yourself. In the end we'll all be winners. Remember to register in the Student Center, Room 114.

There will be prizes for everybody participating in the marathon!! The first two lucky couples who collect the most amount of money (due Friday, March 6) and dance the 24 hours will win a one-week trip to Florida or a weekend in N.Y.C. The trip "extras" are too many to mention here but you won't have to bring much spending money.

Regardless if you do dance for the full 24 hours or not will receive a free MDA t-shirt at registration. Regardless if you do dance for the full 24 hours or not you will have a chance to receive a variety of plateau prizes provided by MDA if you collect a specific amount of money. For example: You can choose from an FM walkman style player for collecting \$325.00 to a cordless phone for collecting \$500.00. There are 8 plateau prizes to choose from in all—and there's one just waiting for you. If that's not enough there will be gifts available to dancers every hour during the Marathon donated by Connecticut businesses and restaurants. Again, regardless if you do dance for the full 24 hours or not you will have a chance to win one of these prizes while you are dancing.

7th ANNUAL DANCE MARATHON FOR MDA

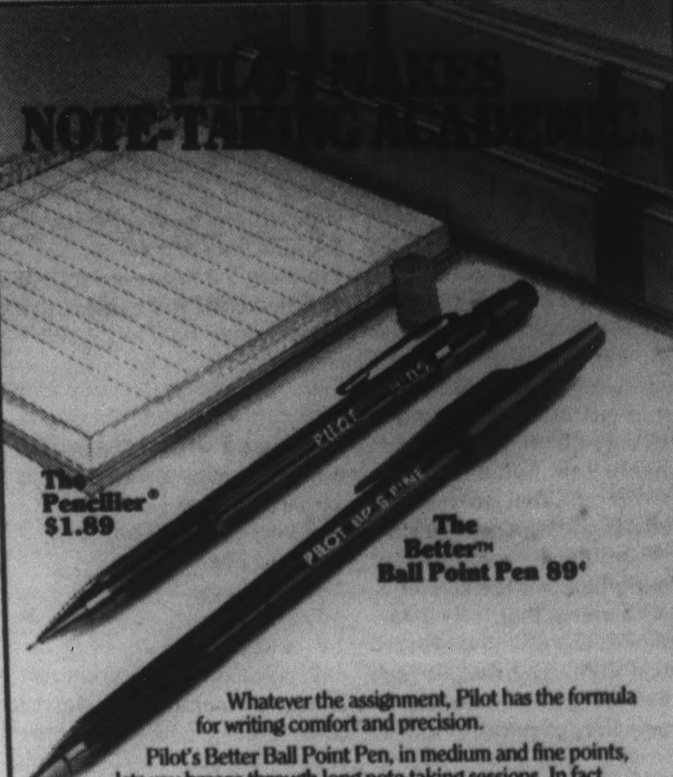
FEB. 20-21
8pm - 8pm

- Student Center -
SOCIAL ROOM **REGISTER!!!**
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Room 114
Student Center

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The perfect teammate to the Better Ball Point Pen is Pilot's Penciler 0.5mm mechanical pencil. It has a continuous lead feed system and a cushion tip that helps eliminate the frustration of lead breakage. The Penciler's jumbo eraser does the job cleanly while the ribbed grip offers the same comfort as the Better Ball Point Pen.

Pick up the Pilot Team at your campus bookstore today...The Better Ball Point Pen and The Penciler.

PILOT

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TOM RUSH
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FEBRUARY 7
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Bernhard Center

WALLYBALL TOURNAMENT

WHEELER REC CENTER
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REGISTRATION FEB 9, 10, 11 7-2pm
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ARTS & ENTERTAINMENT

Gabe's Goody Guide

Hi, I'm Gabe Balonze and I'm here to tell you about my new feature to be published in The Scribe every other week. It's called "Gabe's Goody Guide." What it is, is two recipes that I will provide for you that you can make in your dorm room. College students, such as you and I, tend to eat anything we can get our hands on, whether it is healthy or not. What I'm trying to do is to get you, the college student, to try these recipes when the dining hall and the cafeteria are closed; rather than call out for a pizza or take a ride to a nearby fast food joint. The recipes are easy to make, don't take much time and they're good to eat. I will provide you with recipes ranging from salads one week to soups another week, to desserts the next week. If you have any recipes that you would like to share with other UB students, just submit them to me personally or you can give them to one of the staff members at the Campus Information Center in the Student Center and they'll put them in the Scribe mailbox. If you ever have any questions or comments

about any of the recipes just direct them to me! I hope you take the time to try these recipes. Here are the first two: Hot Potato Salad and Fruit Salad with Ice Cream Topping. Bon Appetit!

Hot Potato Salad

6 med. boiling potatoes (2 lbs.)
10 slices bacon (1/2 lb.)
1/2 cup chopped onion
1/2 cup beer
1-1/2 T. sugar
1-1/2 t. salt
1 t. celery seed

1. place unpeeled potatoes in a large saucepan; add water to cover. Heat to boiling. Boil uncovered, for 20 min., or until tender. Peel and cube; put in a serving dish.
2. meanwhile, cook bacon until crisp; leave drippings in skillet. Crumble bacon over potatoes.
3. add onion to skillet; saute until tender. Add beer, sugar, salt, and celery seed; heat to boiling, stirring occasionally. Pour over potatoes; toss lightly and enjoy.

6 servings

Fruit Salad with Ice Cream Topping

4 pears cored
1 large melon wedge
1 can mandarin orange
1/2 c. pineapple bunch fresh grapes
2 pints ice cream
1 c. fresh orange juice
orange rind/coconut

1. cut the pears and the melon wedge in pieces and mix with the canned fruits.
2. pour in a little of the syrup from the cans. Cover and let stand in refrigerator until chilled.
3. add desired amount of ice cream into a med. bowl.
4. add desired amount of fruit to the ice cream.
5. pour on the fresh orange juice; sprinkle with finely slivered orange rind or coconut.



Through the Eyes of an Amateur

by Kristen L. Dreistadt

I'll be the first to admit that I am no expert when it comes to critiquing art. However, I have always had an appreciation for the expressive works of others. On January 21st, I attended the opening reception of Carlson Art Gallery's current exhibit which includes *PIXELS: Computer Generated Art* and *CLAY ART: Contemporary Ceramics From Regional Collections*. I was fascinated.

As I approached the gallery, I was met by a large group of people who were mingling around a generous repast consisting of various fruits. This bountifully arranged table alone appeared to me to be a work of art. Just beyond this colorful spread, yet another handful of students crowded around two small television sets as though they were witnessing the miracle of birth. And in a way, they were. I squeezed my way into the crowd and I, too, witnessed the miracle. Through the television screens, we all viewed what well-represents the birth of computer generated art. It was a series of colorful computerized presentations displayed graphically on the screens.

As soon as I was able to veer my path of vision away from the televisions, my eyes roved about the gallery. I was immediately taken aback by the striking contrasts between the two exhibits I chose to look at the *PIXELS* exhibit first. The bright lighting and the inundation of variegated hues seemed to draw me into the room. I saw a broad use of basic geometric shapes, but each artist put them together differently. Most of the designs appeared complex and distorted, a style which to me, offers great depth of meaning and a broad spectrum of interpretation. One cannot stroll about this exhibit without noticing the isolated area in the center of the room where a wooden rocking chair faces a computer screen upon which a story may be read. This exhibit is

the genius of Phil Edelstein, accompanied by the computerized sounds arranged by Andres Bosshard. To me, this exhibit represents society's struggle between holding on to the past and accepting the technological future with which it is faced. That, indeed, is the beauty of art—the interpretation relies solely upon the perspective of the individual.

After having viewed the modern exhibit, I took a few steps backwards into an era when art was created basically by the bare hands of man alone. A distinct ancient-like atmosphere was present in the room. The lighting was dimmed, representing the deep darkness of the age in which these pieces were created. As I sauntered from one display to another, I noticed a uniqueness, almost a mysteriousness about each piece. I saw beautiful pots and vases of all shapes and sizes, as well as a few sculptures. One piece in particular drew my attention. It was the head of what appeared to be a man, but this was no ordinary man. His head was elongated and bumpy, his skin was cracked, and all of his sensory organs—his eyes, nose, ears, and mouth were all exaggerated in size. This piece seemed to represent an old, sensitive, knowledgeable man whose eyes alone could tell a thousand stories.

Upon my exit of the gallery, I noticed a letter on the wall which was written by the exhibit's curator, Gabor Gergo. His compelling words summed up the sentiments with which most individuals will most likely leave the gallery. Gergo wrote, "these pieces represent the result of an intense human struggle reflecting the best of us in that vulnerable moment when humans try to touch the un-touchable."

Note: This exhibit will be open until February 18—you won't want to miss it!

What's New?



In UB Theater

Joe Orton's 1967 farce "What the Butler Saw" opens at the University of Bridgeport's Andre and Clara Mertens Theatre on the UB campus February 25. (In *What the Butler Saw*, Orton brings together a randy psychiatrist, a nubile applicant for a secretarial position, the psychiatrist's nymphomaniac wife, and a sexually opportunistic bell-boy in a mental hospital at precisely the moment a government supervising psychiatrist is conducting an inspection.) The resulting orchestrated chaos is a rare gem of ribald hilarity in the English theatre. Directed by Theatre Dept. Chairman Langdon Brown, "What the Butler Saw" will be performed February 25, 26, 27, and 28, at 8:00 p.m. and March 1 at 3:00 p.m. in the University's Bernhard Center. Ticket information may be obtained by calling the Bernhard Center box office at 576-4399 weekdays from 12:00 to 6:00 p.m.

TOM RUSH Old And New

Tom Rush, one of the voices to emerge with Joni Mitchell and Jackson Browne from the folk music coffee houses in the 60's, will appear Saturday Feb. 7 at 8 p.m. at the University of Bridgeport's Bernhard Center. Tickets are \$8, \$10, and \$12 with discounts available for students and senior citizens.

Celebrating his 25th year of making music, Rush will share the stage with special guests, Buskin and Batteau in a program of ballads, blues, and acoustic guitar.

In September, Rush appeared with Bonnie Raitt and Joan Baez at the legendary Club 47 at Harvard University in Boston as part of the university's Tercentenary Theatre celebration. The show was sold out—15,000 seats—and was described as the beginning of "the urban folk revival" by the Boston Globe. The New York Times called him a "soft-spoken, powerful interpreter of traditional songs and... a spotter of emerg-

ing talent. Rush is known as a spark plug of the Boston-Cambridge folk movement in the early 1960's."

Now 45-year-old, Rush founded Maple Hill, a combined management company, booking agency and record label dedicated to what he calls "reconnecting a certain kind of music with its audience." Among other projects, the company handles the management of the folk-pop duo, Buskin and Batteau. Rush also manages his 600-acre farm in Hillsboro, New Hampshire which houses his office and recording studio. He restricts his performances to about 40 a year, mostly on the East coast, a schedule that allows time "to play family man and putter around the garden," he says.

For more information on his Feb. 7 performance at UB, call the Bernhard Center Box Office at 576-4399, noon to 6 p.m. weekdays.

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ARTS & ENTERTAINMENT

IONNIS U.B. Art grad shows in New Haven

by Beth Mezas

An innovative new exhibit of painting by Ionnis, an alumnus of the University of Bridgeport, is being shown in the New Haven Palace Theater. His work is provocative and well-known since many rock-n-roll groups have commissioned him to do conceptual designs for their album covers. Frank Merino from Epic records hired him to design *Art in America's* record jacket. Ionnis has also worked with a Connecticut metal band *Obsession*. The cover design for this album *Scarred For Life* is dedicated to his girlfriend Ellen in Los Angeles. *The Flirts* album cover is another of his designs, as well as *Fate's Warning* and many others.

Ionnis enjoys working in the fast lanes with these rock stars. He says that the emphasis of the rock-n-rollers he meets is on keeping up the act. They like the bad boy image; it sells. The sex and drugs are there, but the fans and music come first.

Ionnis was born in Athens, Greece and grew up watching American films, especially Walt Disney cartoons. He came to New Haven when he was sixteen. His years as a part-time student finally paid off last Spring. He received his diploma in May 1986. His road to success is well-paved. He has already started his own business, *Third Image* which is working out of New Haven. He has also made connections in New York and Los Angeles. Ionnis' greatest influences have been contemporary artists: Parrish, Giger, Dali, among his favorites. At U.B. he remembers Robert Cunio as being a great help when he was just starting out. The encouragement of this man must have pulled the artist through some rough times.

Ionnis' work is progressive. It is detailed and colorful. His paintings are not always light-hearted, the mood sometimes expresses the darkness of lust and distrust. The figures are often inhuman or superhuman. There are subtle touches to the paintings that give a little warmth to his cold, wet, settings. A bird or patch of grass is often the aspect that changes my feelings as a viewer. Ionnis does his work with the intention of drawing his audience into the painting - making the viewer feel



that he is part of that setting for one minute... for one second. His paintings are delicate and sensitive. The colors are sometimes bright and flow smoothly across the canvas and paper. The trip to New Haven is worth the effort. Work as good as this is hard to find and provides instant gratification.

This exhibit, *The Shape of Things and Space Safari* is open each Thursday from 12:00 to 1:30 p.m. The Palace Performing Arts Center is on 246 College Street, in New Haven. For more information, please contact Christine Gist at 787-4989 or Al Binford at 777-3071. If you can't get to New Haven, look for his work in the record store; you will like what you find.

TONIGHT
is
"Sweet Saturday Night"
at
the Bernhard
Center
See page 4

Folk Concert in Stamford

The Winter Folk Concert Series at the Stamford Museum and Nature Center will present Ed Trickett on Saturday, February 14 at 8:30 p.m. in the Auditorium. Tickets, \$4 for members and \$5 for non-members, may be purchased at the door or reserved at the office (203) 322-1646. Reservations are suggested.

Trickett has been collecting and interpreting traditional and tradition-based folk songs for over twenty years. His repertoire includes a wide range of ballads,

sea songs, and songs of love and protest. Accompanying himself on six- and 12-string guitar and hammered dulcimer, he has performed throughout New England, the Midwest, Colorado, and California. He can be heard on over thirty records, three of them solo and five with Gordon Bok and Ann Mayo Muir.

The museum is located 3/4 mile north of Exit 35 on the Merritt Parkway and the junction of High Ridge Road (Rt. 137) and Scofieldtown Road.

Bridgeport Symphony Soars

by Sean Fleming

January 31 was the date of the Bridgeport Symphony's first concert of the new year. As the program stated, the concert, which focused on a lively, carnival-like theme, was a symbolic end to the year-long celebration of the city's 150th birthday. For Saturday evening's concert, the orchestra was led by guest conductor Yakov Kreizberg, who had the musicians in fine racing form for the concert. As early as the end of the first selection (a Berlioz Concerto), many were commenting that the symphony had never sounded better. The momentum of the concert went unhindered, ending with Beethoven's Seventh Symphony. The highlight of the evening, however, was unquestionably the appearance made by Frederick Moyer.

Frederick Moyer, whose per-

formance with the symphony the culmination of his ten-day residency, has been appearing in front of audiences of various sizes and backgrounds during the past two weeks. His appearances, which he calls "informances", combine performance and discussion. One such appearance which I had the privilege to attend was held at the Paris Bistro on Main Street in Bridgeport. In the intimate setting of the fine restaurant, Mr. Moyer's charming personality shone. His performances, both at the Bistro and at the Klein Memorial Auditorium, however, spoke for themselves. Plainly put, they were fantastic. Mr. Moyer's appearance, part of the Xerox Corporation's Affiliate Artist Program, was a highlight not only of the evening, but of the Symphony's season as well. All in all, the evening was a rousing success: the

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SPORTS

ATHLETE OF THE WEEK

The Beerhunters
For Taking
The Intramural
Hockey
Crown!

Mens Volleyball Update

by Jonathan Sloan

The Men's Volleyball Teams season starts its campaign at home on Friday Feb. 4th at the Harvey Hubbel Gym at 7:00 against Vassar and York College.

This years team hopes to keep up the winning tradition. Back from last years exciting season are two of the most powerful hitters in New England, Maximo Mazzaro and John Nadvoric. Backing them up are two U.B.s up and coming stars with both talent and power to boot Dirk Dolbeare and Ed Guilmette. Setting all that power is one of the most stellar all around players, Bob

Muro, who along with Maximo are team captains. Rounding off the team is Jonathan Sloan a first year player who brings a mean left arm and great leaping ability. He will definitely be a positive attribute to an already established team.

Supporting the team are two new and exciting players Greg and Jarrick who will surely bring positive growth and talent to the team.

With coach Ed Bengaurino bringing his superb knowledge of the game the team will surely go far.

Intramural Soccer

by Rex Dobermann

The intramural soccer season got under way last week, with twelve teams vying for the coveted intramural crown. This years tournament is being held in the name of Vassar Al-Saffar, who was a soccer fan and player himself.

On the 27th of January, Cojones Azules held last years runner-ups, Baba Yassir, to a 0-0 tie. Baba Yassir dominated the game, but were unable to find the net. Their best chance came with about five minutes remaining in the game. Esteban Borrero beat two defenders and the goalie only to have his shot hit the post and roll back into the goalies hands. A scoreless tie was inevitable, since both goalies had outstanding games, determined to keep their nets clear. In the West division, the Breakers displayed a balanced attack, defeat-

ing IRC club 5-0. Maximo Marzari and Jahid "the Shiek" paced their team with two goals each.

Two nights later, Baba Yassir was on the floor again to the dismay of the Dream Team. This time they had no trouble finding the net and dismantled their opposite 8-0. Two members of last years all-star team, Reza Keshavarz (3) and Esteban Borrero (2) led the scoring attack. In the West division, IRC club beat Sayang in an action filled game. IRC club had excellent defensive play from their goalie and defender Dan Tello. On one play after the IRC goalie was beaten, Tello kicked aside a sure goal from a Sayang forward. Finally with less than a minute remaining, Alain Aubra found the target, blasting a 10 yard shot past the Sayang goalie. The goaliced the victory for IRC club and upped their record to 1-1, while Sayang fell to 0-1.



Photos taken at a recent gymnastic meet

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