# A STUDY OF VOWEL ALTERNATION <br> IN HAUSA 

## BY

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Thesis submitted to the University of London for the degree of Doctor of Philosophy
S.O.A.S.

May 1983

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## CORRIGFRNDUM

As reduced i: \& u: within a closed syllable, i \& U respectively are inadvertently referred to as the underlying forms (cf. pp. 86 \& 94 ). As already indicated in the table on page 37, they have allophonic status in those circumstances, the underlying forms being /i:/ \& /u:/. Any confusion which this may arouse is highly regretted.

## ABSTRACT

This study aims at finding out the particular phonetic contexts within which the alternation of [I], [i] \& [ $v$ ] in Hausa takes place in an utterance, and where it does not. It also aims at establishing the underlying forms from amongst these vowels as well as identifying the underlying causes for the alternation or non-alternation.

The work is divided into ten chapters:

Chapter One introduces the work. It discusses the Hausa consonants based on the standard dialect, the vowels as shared by both the standard and non-standard dialects, and their phonological status.

Chapter Two is basically divided into two sections, with the first one discussing the 'general' type of vowel alternation (dialectal and nondialectal), and the second section dealing with the alternation of [r], [ì $\quad \&[v]$ 'specific' in the standard dialect.

Chapters 3, 4, 5, $6 \& 7$ look into the $[\mathrm{I} / \dot{\mathrm{i}} / \mathrm{v}]$ alternation in the Zaria, Bauchi, Daura, Katsina \& Sokoto dialects respectively, all relative to the standard.

Chapter Eight is devoted to establishing the underlying forms in the words where a labial and/or coronal precede(s).

Chapter Nine examines the $-1 j$ - and -vw- sequences in relation to the alternation under consideration.

Finally, Chapter Ten sets out the conclusions reached in the study.

## ACKNOWLEDCEMMNTS

I should first of all like to express my sincere gratitude to the Kaduna State Scholarship Board and to the Bayero University, Kano, Nigeria for sponsoring this research.

I am extremely grateful to the Principal, Kumbotso Teachers' College, Kano, Alh. A.I. Karaye, the Principal, Teachers' College, Daura, Alh. M.I. Zangon - Daura and the Principal, Teachers' College, Bauchi, Mal. A.J. Filiya for the permission they all unhesitatingly granted me to use their students as informants and for sparing some of their staff to help me find suitable venues and make practical arrangements for the experimental work.

My thanks also go to Mrs. A. Ahmed and Mal. H.A. Birnuwa, both of the Department of Nigerian Languages, University of Sokoto; Mal. A.G.D. Abdullahi of the Department of Nigerian Languages, Bayero University, Kano and Mal. M.B. Sambo, my former student in the B.U.K. for helping me in various ways during the research.

I am indebted to Dr A. Abubakar, Mal. H.R. Yusuf and Mal. O. Bello, my colleagues in the School of Oriental and African Studies for helping me check the pronunciation of certain utterances in their dialects.

I am very grateful to my wives Uwa and Hajiya for their patience and mutual understanding, and for coping with the situation while I was preoccupied with the research.

I owe tremendous indebtedness to Ms J.M. Waring of the Africa Department for willingly agreeing to type the work, with all the technicalities, at a time when commercial typing services outside proved hard to secure.

Finaliy, I should like to register my deep gratitude to my supervisor, Professor J. Carnochan, for the very keen interest he has shown in the work, especially in his support and encouragement as well. as in his detailed and valuable comments on the various aspects discussed in the thesis.

THE DATA

The data for this thesis is based on five months of fieldwork conducted in the six principal Hausa dialect areas in Northern Nigeria, namely Kano, Zaria, Bauchi, Daura, Katsina and Sokoto. A questionnaire containing lists of words and sentences with their Finglish equivalents was prepared. In each sample utterance one or more vowel slot preceded by a particular consonant was left to be filled in. From each dialect area five speakers, mostly students, were selected for this purpose.

After each speaker had filled in the questionnaire according to what he considered to be his normal pronunciation, an individual interview was carried out. Each one in turn was provided with a fresh questionnaire and requested to say each utterance as naturally as possible into a tape-recorder after the investigator had read out the English equivalent. It was extremely laborious, but that was how it went. The purpose was to compare the vowel he had entered in the questionnaire and the one he had actually uttered, which to a large extent did not correspond, typically on point of the vowel [i玉] in relation to $[\mathrm{I}] \&[v]$.

A Hausa native speaker, I, the investigator was born and bred in Zaria before moving to Kano where I have lived for eleven years. So that apart from my home dialect I have had the opportunity to acquaint myself pretty well with the standard. Begarding the other four dialect areas also, I have been to each one on several occasions and made a lot of contact with the people, not to speak of the day-to-day social interaction with friends and colleagues who come from there. Therefore,
in general all these dialects have been familiar to me even before this work was undertaken. Consequently, the findings fram the fieldwork are considered to be accurate.

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### 1.0 INTRODUCTION

This study seeks to look into the alternation of vowels [ 1 ], [ì \& [ $v$ ] in Hausa, a Chadic language in the Afro-Asiatic family of languages. Its general objective is to make a significant contribution to the study of Hausa phonology by digging deep into this particular aspect which seems to attract little attention amongst Hausaists and linguists. The investigation will therefore cover all the six main dialects spoken in Northern Nigeria: the standard (mostly Kano), Zaria, Bauchi, Daura, Katsina and Sokoto dialects.

As to the scope of the study, it is basically concerned with three things: a) to try to identify the particular phonetic contexts within which the alternation of these three vowels takes place in an utterance and where it does not; b) to try, where possible, to establish the underlying forms from amongst the three; and, c) to identify, where possible, the underlying causes for the alternation or nonalternation.

Wi.th regard to the presentation of the material the type of transcription adopted is 'phonetic'. While length of consonant will be indicated by doubling the symbol, vowel length will be shown by adding a colon to the symbol. Similarly, a grave accent (') will be used over a vowel to indicate low tone, a circumflex ( ${ }^{\wedge}$ ) to indicate falling tone, whereas high tone will be left unmarked. A prosodic glottal stop (1) marking the end of certain utterances will also be shown.

### 1.1 THE HAUSA CONSONANTS

A 'consonant', in phonetic context, is a speech sound made by a closure or narrowing in the vocal tract, so that the air-flow is either completely blocked, or so restricted that audible friction is produced (Crystal, 1980). This is contrasted with a 'vowel' which is made without a complete closure in the vocal tract or a degree of narrowing which would produce such audible friction. The sounds [b], [k], [ $\theta$ ], [m] and [z] for instance, found in the English words 'board', 'kid', 'think', 'gum', and 'zone' respectively are all consonants, while [æ], $[\Lambda],[\mathrm{I}],[\varepsilon]$ and $[v]$ as in 'cat', 'cut', 'bid', 'bed' and 'full' respectively are vowels.

Standard Hausal ${ }^{1}$, in point of fact, has a total number of thirtyfour (34) different consonant sounds, as follows:

| Phonetic | Description | Orthographic |
| :---: | :--- | :---: |
| b | voiced bilabial plosive | b |
| Ob | glottalized bilabial plosive | 6 |
| t | voiceless alveolar plosive | t |
| d | voiced alveolar plosive | d |
| k | voiceless dorsal plosive | k |
| g | voiced dorsal plosive | g |
| c | voiceless palatal plosive | ky |
| J | voiced palatal plosive | gy |
| kw | voiceless labialized-dorsal plosive | kw |

[^0]| Phonetic | Description | Orthographic |
| :---: | :---: | :---: |
| gw | voiced labialized-dorsal plosive | gw |
| $?$ | glottal stop | , 2 |
| 2j | palatalized glottal stop | 'y |
| $\Phi$ | voiceless bilabial fricative | f |
| $\Phi{ }^{\text {j }}$ | palatalized bilabial fricative | fy |
| s | voiceless alveolar fricative | s |
| z | voiced alveolar fricative | z |
| J | voiceless palato-alveolar fricative | sh |
| h | voiceless glottal fricative | h |
| m | voiced bilabial nasal | m |
| n | voiced alveolar nasal | n |
| n | voiced palatal nasal | " |
| $\eta$ | voiced dorsal nasal | " |
| ts | voiceless palato-alveolar affricate | c |
| ds | voiced palato-alveolar affricate | j |
| s' | voiceless alveolar ejective | ts |
| $c^{\prime}$ | voiceless palatal ejective | ky |
| k' | voiceless dorsal ejective | K |
| kw, | voiceless labialized-dorsal ejective | kw |
| j | voiced palatal approximant | y |
| w | voiced labio-dorsal approximant | w |
| 1 | voiced alveolar lateral | 1 |
| r | voiced alveolar trilled | r |

[^1]Phonetic
id glottalized post-alveolar flapped
$r$ voiced post-alveolar flapped d
$r^{3}$

[^2]
### 1.1.1 ENVIRONMENTAL DISTRIBUTIONS

### 1.1.1.1 Word Initial

With the exception of the voiced palatal nasal [ n ] and the voiced dorsal nasal [ y$]$, all the other consonants occur in this position, as follows:

| Transcription | Orthography | Meaning |
| :---: | :---: | :---: |
| bà:kw'o: | bako | guest [+ male] |
| Ibauna: | Gauna | bush cow |
| turce: | turke | peg |
| do:ci: | doki | horse |
| kàsa:1à | kasala | weakness |
| gàri: | gari | town |
| cauta: | kyauta | prize, present, gift |
| Jа:га: | gyara | repair-work |
| kwa: nò: | kwano | pan |
| gwà: zamà: | gwazarma | white grub of dung hills |
| Pưba: | uba | father |
| PjantJi | 'yanci | freedom |
| Фarkwo: | farko | beginning |
| Фjaut jè | fyauce | swoop on |
| sani: | sani | knowledge |
| zu:tsija: | zuciya | heart |
| Se:k'a: | sheka | nest |
| hannu: | hannu | hand |
| madara: | madara | milk |
| na:ma: | nama | meat |


| Transcription | Orthography | Meaning |
| :---: | :---: | :---: |
| tfa:ra: | cara | cock-crow |
| dsmi : | jini: | blood |
| s'a:nì: | tsani | ladder |
| c'àma | Kyama | aversion |
| k'auje: | kauye | village |
| kw'à: ro: | Kwaro | insect |
| ja:ro: | yaro | boy |
| wa:k'à: | waka | song |
| lawài: | lawashi | onion-tops |
| ro:ba' | roba | rubber |
| ?da:cì: | daki | room |
| ruwa: | ruwa | water |

### 1.1.1.2 Intervocalic

In this position, with the exception of the palatalized bilabial fricative [ $\Phi j]$, the voiced palatal nasal [ n$]$ and the voiced dorsal nasal [ y ], all the othensoccur:

| Transcription |  | Orthography |  |
| :--- | :--- | :--- | :--- |
| Meaning |  |  |  |
| labù? |  | abu |  |
| gasbà: |  | thing |  |
| bu:tà: |  | buta |  |
| gado: | gado |  | bettle |
| bàka: | baka |  | bow |
| ta:gà: | taga | window |  |
| ?bacalù? | Gakyalu | idler |  |


| Transcription | Orthography | Meaning |
| :---: | :---: | :---: |
| mà:ェа:zó: | magyazo | stunted person or animal |
| tàkwàra: | takwara | namesake |
| 3agwada: | agwada | coney, hyrax |
| balà | ba'a | mockery |
| 3ja:3ja: | 'ya'ya | children |
| sà:Фа: | safa | socks |
| k'asa: | kasa | earth, country |
| to: zo: | tozo | hump |
| k'àsi: | Kashi | bone |
| bùhu: | buhu | sack |
| kàma: | kama | resemblance |
| banas | bana | this year |
| hant $\mathrm{i}^{\text {: }}$ | hanci | nose |
| da:dsi: | daji | forest |
| mo:s'i: | motsi | movement |
| mac'a: $\Phi$ i: | makyafi | instrument used for drying meat before a fire |
| sa:k'à | saka | weaving |
| lakw' ame | lakwame | eat up greedily |
| ka: ja: | kaya | luggage |
| s'a:wa: | tsawa | thunder |
| salo: | salo | style |
| tarà | tara | nine |
| bàzdi? | badi | next year |
| kw'à: ro: | kwaro | insect |

### 1.1.1.3 Syllable-Final (Word Medial)

While the consonants $[\mathrm{b}, \Phi, \mathrm{s}, \mathrm{z}, \mathrm{m}, \mathrm{n}, \mathrm{n}, \mathrm{g}, \mathrm{l}, \mathrm{r}$ and r$]$ can occur freely in this position, the rest cannot, except where they geminate, as shown below in the 'intensive form of the verb' and in the 'participial adjective'. However, here too, with the palatalized glottal stop [?j] this is not possible:

| Transcription | Orthography | Meaning |
| :---: | :---: | :---: |
| s'abgà | tsabga | whip |
| १ba?b?bazże? | 6ab6azge | pull off branch, maize-cob, etc. |
| rù?barb?be: | rubabbe | rotten one [+ male] |
| tattà ru? | tattaru | assemble all |
| ¢ ¢ tàttu: | fitattu | famous [+ plural] |
| dòddo: cis | doddoki | beat severely |
| gwùdàddu: | gudaddu | fugitive [+ plural] |
| kakkà:mas | kakkama | arrest |
| wànkàkwkwu: | wankakku | washed [+ plural] |
| gaggàma | gaggama | finish |
| gwo': gàgwgwu: | gogaggu | ironed [+ plural] |
| caccà:ra3 | kyakkyara | pour out much fluid |
| ғағја: $\mathrm{ra3}$ | gyaggyara | repair, improve |
| kwakwlwànta: | kwakkwanta | lie down |
| gwagwgwada3 | gwaggwada | measure |
| 3a32à¢a3 | a''afa | throw into one's mouth, like groundnuts |
| s'aøtà | tsafta | cleanliness |
| ФјаФјФја: ${ }^{\text {d }}$ de? | fyaffyade | flog |
| kaskà | kaska | tick |


| Transcription | Orthography | Meaning |
| :---: | :---: | :---: |
| tSàzbi: | cazbi | rosary |
| Sasfàre? | shasshare | sweep, clean |
| bùsafle: | busasshe | dry one [+ male] |
| huhhù: ra | huhhura | blow with the mouth |
| rùhwahhu: ${ }^{4}$ | ruhwahhu | covered type, as in shoe [+ plural] |
| tàmbaja: | tambaya | question |
| bindigà: | bindiga | gun |
| kwonja: | kunya | shyness |
| kajwa: | kanwa | potash |
| tsut Jt fu: ras | cuccura | knead into balls |
| ?amintatftsija: | amintacciya | trusted one [+ female] |
| $\mathrm{d}_{3} \varepsilon \mathrm{~d}_{3} \mathrm{~d}_{3} \mathrm{e}^{\text {: }}$ [a3 | jejjera | arrange in order |
| hu: dadz ds e: | hudajje | pierced one [+ male] |
| s'as's'à:ga | tsattsaga | cut open, split |
| nas'as's'e: | natsattse | disciplined one [+ male] |
| c'ac'c'a:mùe: | KyakKyamushe | emaciate |
| k'ak'k'aucàte: | kakkaurace | boycott |
| Фè:k'àkw'kw'u: | fekakku | sharpened, as in pencil [+ plural] |
| kw'akw'kw'a:tse? | Kwakkwace | take by force |
| jajjàgal | yayyaga | tear into pieces |
| jà:jàjju: | yayayyu | weaned, as in child [+ plural] |
| wawwàce: | wawwarke | recover from sickness |
| sàlka: | salka | kind of water-bottle |
| burjè: | burge | impress (vb.) |

[^3]| Transcription | Orthography |  |
| :--- | :--- | :--- |
| ?da?d?darce? | daddaure | tie up, imprison |
| rù:?da?d?dıja: | rudaddiya | confused one [+ female] |
| turmi: | turmi | mortar |

### 1.1.1.4 Syllable-Final (Word-Final)

In this environment, only $\left[t, k, c, \Phi, s, \int, m, \eta, l\right.$ and $\left.r\right]$ occur to the exclusion of the rest. A glottal stop [?] too, can occur here, but not as a consonant. On the contrary, as a prosodic marker at the end of certain categories of lexical units that come in pausal position. ${ }^{5}$ Take the following examples:

| Transcription | Orthography | Meaning |
| :---: | :---: | :---: |
| but | but | ideophone, emphasizing sudden leap |
| tak | tak | ideophone, emphasizing quantifier 'one' |
| wac/?ac | waky/aky | interjection, expressing regret or dismay |
| ka币 | kaf | ideophone, emphasizing completeness |

[^4]| Transcription |  | Orthography |  |
| :--- | :--- | :--- | :--- |
| takwàs |  | Meaning |  |
| kaj | takwas |  | eight |
| fam | kash |  | bother: |
| nân | sham | ideophone, emphasizing body <br> stretching |  |
| kal | nan | here |  |
| bìjar | kal | biyar | ideophone, emphasizing good <br> quality of wash <br> five |

### 1.2 THE HAUSA VOWELS

A 'vowel', as briefly mentioned in 1.1 , is a speech sound produced without a closure in the vocal tract or a degree of narrowing that would bring about audible friction. To recapitulate the English examples given, [æ], [ 1 ], [I], [ $]$ and [v] as in the words 'cat', 'cut', 'bid', 'bed' and 'full' respectively are all vowel sounds. Now, in view of the non-continuing changing quality of such vowels during production, they are termed 'monophthongs'. They are contrasted with 'diphthongs' which are vowels of continuing changing quality, such as [ai], [au] and [oi] in the words 'bite', 'bout' and 'boy' respectively.

Generally speaking, in Hausa, the standard and non-standard alike, the same kind of vowel system operates. Apart from various variants, twelve (12) different vowels are found to be functioning. And, of this number, ten (10) are monophthongs, the remaining two (2) being diphthongs. Similarly, in terms of duration five (5) of the monophthongs are 'short' and five are 'long', as described in 1.2.1 \& 1.2.2 below:

### 1.2.1 THE MONOPHTHONGS

"long"

| Phonetic | Description | Orthographic |
| :---: | :--- | :---: |
| i: | close front (with lips spread) | i |
| u: | close back (" " rounded) | u |
| e: | half-close front (with lips spread) | e |
| o: | half-close back ( " " rounded) | 0 |
| a: | open central (with lips neutral) | a |

The "short" vowels, when pausal, have the same phonetic quality as their long counterparts. In non-pausal position however, they in most cases differ. So that the non-pausal qualities are described below:

I front spread (between close \& half-close
and slightly centralized)
v
back rounded (between close \& half-close
and slightly centralized)
$\varepsilon$
half-open front (with lips neutral)
e
half-open back (with lips rounded)
o
a
same quality as [a:]
a

### 1.2.2 THE DIPHTHONGS

| Phonetic | Description | Orthographic |
| :---: | :---: | :---: |
| $a 1^{6}$ | Begins with an open central vowel position and moves towards a close front vowel position. The lips go from neutral to spread | ai |
| $a v^{7}$ | Begins with an open central vowel position and moves towards a close back rounded vowel. The lips go from neutral to close rounded | au |

Now, take an example of each vowel in a lexical unit, accordingly:

A

| Transcription | Orthography | Meaning |
| :--- | :--- | :--- |
| ci:Фi: | kifi | fish |
| tu:ru: | turu | rebellion |
| be:be: | bebe | deaf-mute [+ male] |
| zo:mo: | zomo | rabbit |
| ta:na: | tana | worm |
| 6 The [ei] variant begins from a half-open front position and moves |  |  |
| towards a close front position. The lips go from neutral to spread. |  |  |
| 7 The [ou] variant begins from a half-open back position and moves to- |  |  |
| wards a close back position. The lips go from neutral to round. |  |  |

B

| Transcription | Orthography | Meaning |
| :---: | :---: | :---: |
| tfici: | ciki | stomach |
| tàهi? | tafi | go |
| tvdu: | tudu | hill |
| ?abù? | abu | thing |
| Фenti ${ }^{\text {] }}$ | fenti | paint |
| màғe? | mage | cat |
| zôbba: | zobba | rings |
| mangwàros | mangwaro | mango |
| s'aro: | tsaro | defence |
| do:sà | dosa | do repeatedly |


| warga: | waiga | look back |
| :--- | :--- | :--- |
| tauna: | tauna | chewing |
| kâı | kai | head |
| tàbà: rau 3 | tabarau | spectacles |

## 1．2．3 THE VOWEL［ì］

The vowel［ì］is a＇short＇monophthong with the quality＇close central unrounded＇．It is a major variant in the Hausa phonological system．However，it has no particular symbol as yet in the orthography． As a variant for the vowel［v］or［I］（or sometimes for both）it is written sometimes as＇u＇and sometimes as＇i＇，as below：

| Orthography | Transcription | Meaning |
| :---: | :---: | :---: |
| dunki／d＇inki | Pdunci：／Rdinci：／Rdinci＇： | sewing |
| fushi／fishi |  | anger |
| zube／zibe | zoेbe：／zìbe：／zibl | tribal mark |
| nufi／nifi | nひФi：／ni̇Фi：／nıФí： | intent |
| turke／tirke | trrce：／tirce：／tirce： | peg |

Cases are also to be found where＇i＇exclusively is used in reference to it：

| nika | nikx＇as | grind |
| :---: | :---: | :---: |
| rina | rinas | dye |
| ridda | ri̇ddal | apostasy |
| diga | ？digea | drop |
| dila | di主la： | fox |
| likkafa | lìkka：Фà | stirrup |
| tsira | s＇ìraj | germinate |
| tinkaho | t主りk'a:ho': | putting on airs |
| siddabaru | sìddabarù？ | magic |
| zirnako | zìrnà：kw＇o： | hornet |

### 1.3 THE PHONEMES

A 'phoneme', by definition, is a minimal unit of sound capable of distinguishing words of different meanings (Hyman, 1975). Two phonetically similar sounds are said to be phonemes if they occur in the same phonetic environment in a lexical unit, and if the substitution of one sound for the other brings about a difference in meaning. The consonant sounds [p] and [b] in the English pairs of words 'pin' and 'bin', 'rapid' and 'rabid' and, 'rip' and 'rib' are thus, both Phonemes. Similarly, $[\varepsilon]$ and $[æ]$ in 'bet' and 'bat' in the case of vowels.

In standard Hausa, all those consonant sounds other than the voiced palatal nasal [ n ] and the voiced dorsal nasal [ y ] discussed under 1.1, are 'distinctive' and therefore, phonemes. The two exceptions [ n ] and [ g ] are never contrastive, but in simple terms, variants of contrastive ' $n$ ' in specific environments. 8 For the vowels, on the other hand, in both the standard and non-standard dialects those twelve (12) presented under 1.2, are likewise 'contrastive' and thus, phonemes. A few examples with minimal pairs can be cited to clarify matters:

[^5]bфагi:"
drought ..... $"$
leaving out
ใaథа:wa:"
?abà:wa:
popping into the mouth11kind of thread
t \& d
tavci: $"$ dauri:
toughness"infant's tonic
kw'o: ta'"kw'o:da':
haft"kidney


## kw \& kw'

```
kwa:ri:
senior wife
                            "
    a: &
s'a:ri:
arrangement
                            "
kwu:ra:
hyena
    O: &
                                i:
mo:ta:
motor vehicle
ta:ro:
conference
                        "
    ta:ri:
                            cough
```

i: \& a:

| mi:ci: | $" \quad$ ma:ci |
| :--- | :--- | :--- |
| wound | $" \quad$ mark |

aI \& au
?arci: $\quad$ ?avci:
work
"
expansion
a: \& av
s'a:nì
"
s'aumi:
ladder $\quad$ hill
e: \& e
du:s'e:
$"$
du:s'e?
stone, rock, mountain
$"$
place name

$$
\circ: \quad \& \quad \circ
$$

ro:gwo: " ro:gwo?

```
cassava " place name
```

However, note that where a common noun is turned into a place name by shortening the final vowel to be accompanied by a glottal stop in pause, as in the case of kwu:ra: \& kwu:ra?, du:s'è: \& du:s'è?, and, ro:gwo': \& ro:gwò?, the phonemic contrast in each case is maintained only in 'statement' form, whereas the vowels in question tend to neutralize in the corresponding 'interrogative' form:
S.
Ya ga kura
\& Ya tafi Kura
[ja:gakwu:ra:] " [ja:tàゅıkwu:rai]

He saw a hyena " He went to Kura
Q.

> Ya ga kura? " Ya tafi Kura?
[ja:gakwu:râ:?] " [ja:tàథ ikwu:râ:?]

Did he see a hyena? " Did he go to Kura?
S.

Sun hau dutse \& Sun nufi Dutse
[sunhavdu:s'è:] " [sunnv̀ゅidu:s'è?]

They climbed a rock " They went in the direction of Dutse
Q. Sun hau dutse? " Sun nufi Dutse?
[sonhavdu:s'ê:?] " [somnข'Фidu:s'ê:?]

Did they climb a rock? " Did they go in the direction of Dutse?
S. Ta sayi rogo \& Ta taba zuwa Rogo
[ta:sàjrro:gwò:] " [ta:taibàzuwà:ro:gwò?]

She bought cassava " She once went to Rogo
Q. Ta sayi rogo? " Ta taba zuwa Rogo?
[ta:sàjıro:gwô:?] " [ta:ta?bàzrwà:ro:gwô:?]

Did she buy cassava? " Has she ever been to Rogo?

The few minimal pairs cited as example testify the phonemic status of those consonant and vowel sounds. However, with regard to the consonants $[\Phi]$ and [h] in the standard dialect there is a further explanation in view of their unique phonological features before a vowel, as follows:

The bilabial fricative [ $\Phi$ ]

This sound occurs before all vowels:
Before -a (including 'aI' \& 'av')

```
\Phia:ta:
    skin
qa\i:
\operatorname{rmqa:}
stall
kam\Phiai{ pants
థàvథau?? never
    Before -i
\Phii:?da:
    flaying
Фi:Фi:kwo:
    preference
    ra:\Phii:
    stream
taqi?
    go
IIta3}9 go ou
```

9 Under certain circumstances [i] is also substituted for [I] in this dialect. Thus, $\Phi$ 主tal is another form of pronunciation for this word

Before－e

| Фe:sà |  |
| :---: | :---: |
| Фе:г̀̀з |  |
| k＇arфе： |  |
| tà ${ }^{\text {a }}$ ¢ |  |
| とひФе？ |  |
|  | Before－u |

Фû：

Фufi：
甲uska：
रひัథัu？
Ja：థu？

Before－o
small plastic container on which a child is seated to urinate or pass stool Ford brand of motor vehicle pump
walk in this direction towards clothes

The glottal fricative [h]

Like the bilabial fricative [ $\Phi$ ], the glottal fricative [h] is found before all vowels:

```
Before -a (including 'ar' & 'av')
```

ha:
hari:
haihuva:
hauni?
bahagwo:

Before -i

Before -e
hê:?
exclamation made by a praise-singer's mate during performance to draw the attention of the audience
headman

| he:dukwata: (Eng.) | headquarters |
| :---: | :---: |
| he:dìmastà: (Eng.) | headmaster |
| Pàlhe:rì (Ar.) | good turn, kindness |
| Before -u |  |
| hu: rà | blow |
| hu:hu: | package of kolanuts |
| bvhu: | sack of something |
| hokwu: mà: (Ar.) | authority, government |
| hu?duba: (Ar.) | sermon |
| Before -o |  |
| ho:10: $\mathrm{kw}^{\prime} \mathrm{o}$ : | dust-storm |
| ho:le: | enjoy oneself |
| sàho: rami: | wastrel [+ male] |
| tink'a:ho: | putting on airs |
| ro:ho? | I neither know nor care; it is no concern of mine |

Now, as seen above, both [ $\Phi$ ] and [h] occur independently before 'a/ar/av', 'i', 'e', 'u' and 'o' in pure Hausa words and a few English and Arabic loans. This suggests that the two consonants are different phonemes in this dialect. Another evidence in support of this can be seen in the following minimal pairs:

$$
\begin{aligned}
& \text { Фarì: \& hari: } \\
& \text { drought " attack } \\
& \text { Фa?di: " ha?di! } \\
& \text { saying " mixing up } \\
& \text { Фantà " hantà } \\
& \text { kind of orange drink " liver } \\
& \text { sìథ İri: (Ar.) " sihìri: (Ar.) } \\
& \text { a zero " sorcery, magic }
\end{aligned}
$$

Nevertheless, on the evidence of Bargery (1934), [h] was an allophone of / $\Phi /$ before $-u$ in words such as hv?du? 'four', hu:?da: 'making ridges on farm' and hu:dsi': 'piercing'. Today, in all dialects these words are pronounced with initial h-. Similarly, in a few English loans, words with initial f- or p- followed by -o in English are pronounced with h-, as in ho:to: 'photo', ho: dà: 'talcum powder' and ho':lis the phrase 'fall in', as used in military drill exercise. Here, on the grounds that other loans from English with initial f- or pfollowed by other vowels are pronounced with $\Phi$ - in this dialect, such as Фîm 'film', Фe:dà: 'pedal', Фula:wà: 10 'flour/flower' and Фa:ti! 'a reception/political party', one can regard this [h] to be an allophone of / $\Phi$ / before -o .

So that as a whole, since all those thirty-two (32) consonant sounds are contrastive in standard Hausa and all the twelve (12) vowels shared by both the standard and non-standard dialects are similarly contrastive, one can right away say that the standard dialect has a

[^6]total of thirty-two (32) consonantal phonemes and twelve (12) vowel phonemes. Hence, /b, $\mathrm{lb}, \mathrm{t}, \mathrm{d}, \mathrm{k}, \mathrm{g}, \mathrm{c}, \mathrm{f}, \mathrm{kw}, \mathrm{gw}, \mathrm{P}, \mathrm{ij}, \Phi, \Phi j, \mathrm{~s}$, $\mathrm{z}, \mathrm{f}, \mathrm{h}, \mathrm{m}, \mathrm{n}, \mathrm{t}, \mathrm{d}, \mathrm{s}^{\prime}, \mathrm{c}^{\prime}, \mathrm{k}^{\prime}, \mathrm{kw}, \mathrm{j}, \mathrm{w}, \mathrm{l}, \mathrm{r}, \mathrm{id}, \mathrm{r}, \mathrm{i}: \mathrm{i}, \mathrm{u}:, \mathrm{v}$, e:, $\varepsilon, \quad \mathrm{o}:, \mathrm{o}, \mathrm{a}:$ a, al and av/.

### 1.4 THE ALLOPHONES

A phonetic realization of a phoneme in a particular environment is referred to as 'allophone'. The phrase 'particular environment' is of great significance in so far as the particular allophones of a given phoneme in a given language occur under predictable conditions. As Gimson puts it, "no two realizations of the same phoneme which have a markedly different phonetic quality occurring in the same situation" (1971: 47). They have a complementary distribution, on the contrary. The so-called 'clear' and 'dark' 1's in English provide a good example. That although the lateral [1] and the 'velarized' lateral [装] belong to the same phoneme $/ 1 /$, the former (clear) occurs word-initially and the latter (dark) word-finally, as in the pairs of words 'leaf \& feel', lamb \& seal', link \& zeal'.

There are quite a number of instances of a phoneme having more than one phonetic realization in Hausa, both in the standard and in other dialects. The same allophone is in one case referable to one phoneme, and in another to a different phoneme, according to lexical, granmatical or sometimes historical considerations. For example, the singular noun bu:ta': 'kettle' gives plural bu:to:ti: and the verb zânta: 'have a chat with' gives verbal noun zàntfe: where [t] is the allophone of /t/ before a front vowel. In the word tfa:tfa3 'gambling' however, [ t ] occurs not before a front vowel, and requires one to recognize / $\mathrm{t} /$ / as a phoneme in Hausa, and not merely as an allophone of $/ t /$, even if it could be established that $t \sqrt{2}: t \sqrt{a}$ is a loan word - which, with a short final vowel followed by a glottal stop, it might be. There are a lot of words in Hausa with t - followed by -a, but in the
grammatical process of plural formation or, of switching from one form of grade to another in the verbal system for instance, even neologisms or new loans show the ' $\mathrm{ta} / \mathrm{t} \mathrm{j} / \mathrm{tfe}$ ' relationship, e.g. Pakanta': 'accountant' / Rakanto; tfi: (pl.) and థahıntà: 'understand' / Фahintfe: ${ }^{11}$ (same). On the other hand, we find the words tè:kwu? 'ocean', te:làs 'tailor', dzantè? 'fever', tîi: 'tea', ti:ti' 'street', tí:lo: 'one' and the like, where we might expect ff - if the ' $\mathrm{ta} / \mathrm{tfi} / \mathrm{ffe}$ ' relationship was a purely phonological feature of Hausa. Such considerations apply to the other sets given in Figure I. Nevertheless, in the examples cited, the allophones are related to the corresponding phonemes, even if the same articulations are not always to be so related in the language.

[^7]


With regard to the kinds of allophones found within the vowel system however, let us refer once again to the phonological behaviour of those twelve (12) vowels first, as cited as example in 1.2. It may have been noticed that all the examples in question were centred round open syllable (CV / CV:) both pausally and non-pausally without exception, in the case of those under ' A ' and ' C ' and, with some exceptions ( $[\mathrm{e}]$ \& [o] never occurring medially) in the case of those under ' B '.

Now, let us consider the situation in other circumstances, namely in a closed syllable (CVC). Here, generally speaking, only [ $1, v, \varepsilon /$ a/je/ja, o/a/wo/wa] and [a] all of which are short, occur to the exclusion of a long vowel or a diphthong which has to be shortened or monophthongized accordingly. Examine the following three categories of examples respectively:

I

| 1 | circi: | kindness |
| :---: | :---: | :---: |
| $v$ | ?buntu: | rice-husks |
| $\varepsilon^{12}$ | kàrêt | the 'dog |
| a | kàrây | " " |
| јє | mà:ร̂¢ | the cat |
| ja | mà: Jân |  |

[^8]$\left\{\begin{array}{llc}0^{13} & \text { sò:sôn } & \text { the sponge } \\ \text { a } & \text { sò:sậ } & " 1 " \\ \text { wo } & \text { tarkwòy } & \text { the trap } \\ \text { wa } & \text { tarkwàn } & " \quad "\end{array}\right.$
a
Фarkwo: beginning

II
III

$$
\text { kât 'head' }+-n>k \text { nân 'the head' }
$$

kain*

$$
\text { tabà:raus 'spectacles' -n }>\text { tabà:rân 'the spectacles' }
$$

tabà: râon*

$$
\begin{aligned}
& \text { Pda:ci: 'room' }+-n>2 d a: c i n g \text { 'the room' } \\
& \text { ?da:ci:n* } \\
& \text { fa:nu: 'cattle' + -n }>\int a: n \hat{n} \eta \text { 'the cattle' } \\
& \text { fa:nû: } \mathfrak{y}^{*} \\
& \text { dàेbe: 'floor' }+-n>\text { dà?bên/dà?bân 'the floor' } \\
& \text { dàrbê: }{ }^{*} \\
& \text { baygwo: 'wall' + -n }>\text { bangwôn/bangwân 'the wall' } \\
& \text { bangwô: } \mathrm{n}^{*} \\
& \text { ri:ga: 'gown' }+-r>\text { rì:gâr 'the gown' } \\
& \text { rì:gâ:r* }
\end{aligned}
$$

However, attention is drawn to the fact that in the examples cited under $I$, the $[\mathrm{I}]$ \& $[v]$ under those circumstances, i.e., in a closed syllable, are allophones of /i:/\&/u:/ respectively. But, in opensyllable medial position they are not, in so far as [I] \& [i:] on the one hand, and $[v] \&[u:]$ on the other are found to contrast in this environment, as depicted in the pairs of words $\Phi$ ito': \& $\Phi i: t o{ }^{\prime}$, meaning 'ferrying' \& 'whistling' respectively, and bưdè \& bu:?dè, meaning 'cover, especially with dust' \& 'open' respectively. In other words, $[\mathrm{I}]$ \& $[v]$ are here both different phonemes as /i:/ \& /u:/ are. Against this, neither [e] nor [ $\varepsilon$ ], and neither [o] nor [o] are ever found openthe syllable-medially. And, for [a], although it has rather ${ }_{h}$ same phonetic quality as its long counterpart [a:], the two are contrastive both in this environment and word-final, as respectively exemplified in 1.3 with the pairs of words s'a:rì \& s'arì, 'arrangement' \& 'protection', and kwu:ca: \& kwu:ra?, 'hyena' \& 'place name'. The vowel allophones are provided in Figure II.


HO SaNOHCOTTH ht


1lable
closed syllable

elsewhere
closed syllable
＂．
＂＂＂
＂
elsewhere

$==-8_{0}^{8} \quad==-\frac{8}{6}$





| ＋ |
| :--- |
| $\stackrel{0}{4}$ |
| 意 |


篦

：TT：eu
$\stackrel{\text { 异 }}{\square}$
Example
＇the cap＇
＇cap＇
＇the oil＇
＇oil＇
＇the beauty＇
＇beauty＇



＇truncheon，club＇
＇crying，complaint＇
＇the election＇
＂＇te＂I－cane＇
＂sugar－cane＇
＇truncheon，club＇
＇crying，complaint＇
＇the election＇
＇＂
＇the sugar－cane＇
＂
＇truncheon，club＇
＇crying，complaint＇
＇the election＇
＂＇
＇the sugar－cane＇
＂

＇the spear＇
＇ocean＇

(III əxnริโฺ)


## CHAPTER TWO

### 2.0 VOWEL ALTERNATIONS : General

In Chapter One, the kinds of consonants found to operate in Standard Hausa and the kinds of vowels shared by both the standard and non-standard dialects were introduced. Thirty-two (32) consonants and twelve (12) vowels we said, are phonemes among which a fair number have more than one allophone occurring under predictable conditions. For instance, the phoneme / $t /$ has an allophone [ $t$ ] before a front vowel and [ t ] elsewhere; /d/ has [d3] before a front vowel and [d] elsewhere; /k/ has [c] before a front vowel, [kw] before a back vowel and [ k ] elsewhere; /g/ has [f] before a front vowel, [gw] before a back vowel and [g] elsewhere; /i:/ has [I] in a closed syllable and [i:] elsewhere; /u:/ has [ $v$ ] in a closed syllable and [u:] elsewhere; /ai/ has [a] in a closed syllable and [aI] elsewhere; /av/ has [a] in a closed syllable and [av] elsewhere. Now, in this chapter, instances of some of the vowels 'alternating' with one another will be examined. Two or more linguistically similar units can be said to alternate if one can be replaced by the other in the same context within an utterance without altering the sense or rendering it meaningless. In other words, under such circumstances one unit precisely serves as an alternative pronunciation of the other. Vowel alternation in Hausa can, in fact, be conveniently classified into two. These are, the type that can be termed 'general', and the alternation of [1], [i] and [v] 'specific'. For the monent however, as the title signals, the discussion will centre round the first type.

In Hausa, the standard and non-standard dialects alike, both monophthongs and diphthongs have a tendency to alternate within certain utterances. ${ }^{14}$ Investigation reveals that except in a very few cases it is a 'long' vowel always alternating with another 'long', a 'short' with a 'short' and a 'diphthong' with another 'diphthong'.

The 'general' type of vowel alternation, so to speak, is restricted to certain lexical units alone, in medial and final environments. Besides, the alternation is in the vast majority of cases 'dialectal' whereby one's pronunciation of a particular word with a particular vowel therein can readily reveal the dialect area where that person comes from. This, indeed, implies that there are a few cases where the phenomenon affects the entire language. Thus, we can sub-classify this 'general' type of vowel alternation into: A. Non-Dialectal and B. Dialectal.

[^9]
## A. Non-Dialectal

As already indicated, there are only a few cases under this subcategory of 'general' vowel alternation, the non-dialectal. Among the few notable examples are the following:

I Short \& Short (Word-Medial)

| ḑIna: | $\sim$ drahà | direction, state |
| :---: | :---: | :---: |
| iisirin | ~ Ràsirin | twenty |
| fic'ijantfi | ~ Jac'ijant $\sqrt{\text { a }}$ : | act of shamelessness |
| mèba:jı?a) | $\sim$ mùba: jaPà: | a homage paid to a newly appointed chief |
| Pbàr?bàfi: | $\sim$ Pbùr?bù $\mathrm{c}_{\text {i }}$ | crumb, flake |
| wala:kant $\mathrm{i}^{\text {i }}$ : | $\sim$ wvla:kant ${ }^{\text {a }}$ : | contempt |
| よinまirim | ~ gwòngwo ròm | ideophone, expressing hugeness |

II Short \& Short (Word-Final)

Pàkwà:tù? ~ ?àkwà:tì? box

III Long \& Long (Word-Medial)
ni:sà: ~ ne:sà: make a sigh

IV Long \& Long (Word-Final)
kwửè:ri: ~ kwùzè:ru: chairs

## V Long \& Short (Word-Medial)

```
Pagwo:gwo: ~ Pagwagwo: clock
sabò:dàz ~ sabàdà/sabàddà3 because
fe:dari: ~ fàdari: mat of reeds, grass used for
    curtain or sitting
```

    VI Diphthong \& Monophthong (Word-Medial)
    saìha:nì ~ sàha: nì: kettle

## B. Dialectal

It was mentioned before that the 'dialectal' sub-category of 'general' vowel alternation is much more common in the language than the 'non-dialectal' correlate. Now, below is a list of examples, with the particular dialect area(s) each item is more associated with, abbreviated against it ${ }^{15}$ :

I Short \& Short (Word-Medial)

| za:bìja: | ~ za:bàja: (KT) | woman who leads singing |
| :---: | :---: | :---: |
| tfînjes | ~ tajjè (KT \& SK) | eat up |
| Pìgwa: | ~ ?àgwa: (SK) | artillery gun |
| c'Ifinc'IJi? | ~ kw'v[inkw'vji? (KT) | rumours |
| 1a:lùba: | ~ la:làba: (KT \& SK) | grope for |
| taso:no: | $\sim$ tùso:no: (Zr) | dried nose-mucus |
| sansàna: | ~ sunsùna: (Zr) | smell at |
| kwo: kawà | ~ kwò:kwowà: (Zr \& SK) | wrestling |
| ?ùngwùlu? | ~ ?àggwòlux (Zr \& SK) | vulture |
| Sùngwowa: |  | ward in a town |

II Short \& Short (Word-Final)
bè:lis ~ bè:lu? (Žr) uvula

15 The first word in each pair is the form in the standard dialect and, the second being the 'alternative' used elsewhere. Similarly, the abbreviation KT (enclosed in parenthesis) stands for Katsina, Zr for Zaria, SK for Sokoto, Dr for Daura and Bau. for Bauchi.

## III Long \& Long (Word-Medial)

| dza:dge: | $\sim$ dje: dge: (KI) | word, expressing sympathy |
| :--- | :--- | :--- |
|  |  | to somebody over a mis- |
|  |  | fortune other than death |
| gwu:gwowa: | $\sim$ gwò:gwuwa: (Zr) | whirlwind |
| tu:bàli: | $\sim$ to:bàli: (Zr) | brick |
| madu:bi: | $\sim$ madi:bi: (SK) | mirror |
| do':ci3 | $\sim$ dù:cis (Zr) | beat |

IV Long \& Long (Word-Final)

| fe:mù: | $\sim$ fe:mè (KT \& SK) | beard |
| :--- | :--- | :--- |
| màkàràntu: | $\sim$ màkàrànti: (Bau.) | schools |
| tàkàrdu: | $\sim$ tàkàrdi: (Bau.) | papers |
| me: | $\sim$ mi: (KT \& SK) | the interrogative |
|  |  | particle 'what' |
| ci?dà: | $\sim$ cI?di: (KT, SK \& Dr) | drumming |
| re:ma: | $\sim$ re:me: (KT \& Dr) | coney, hyrax |
| lùథa:థà: | $\sim$ lùథa:థí: (KT) | shroud |
| zanè: | $\sim$ zani: (Zr) | wrapper |
| lè:mo: | $\sim$ lè:mu: (Zr \& KT) | orange |
| kw'v̀lli: | $\sim$ kw'vllu: (Zr) | mixture prepared for |
|  |  | frying or boiling |

However, note that in the alternative form for the second and third words sampled from Bauchi, the -i: is a plural suffix, the stems
being makarant- and takard- respectively. But, although the dialect in question employs this vowel immediately after alveolars 't' and 'd', the phonetic structure of these consonants is in no way affected by the usual phonological rule that palatalizes such consonants under such circumstances (Fig. I). For, one would have expected those words to have surface realization màkaràntfi:* and tàkàrdizi:* respectively in this particular dialect. This is also true of the second open syllable in madi:bi:, the Sokoto pronunciation of the word for 'mirror' exemplified under III above, where the consonantal element 'd' despite being followed by 'i:' is not palatalized either.

## V Diphthong \& Diphthong (Word-Medial)

```
ràrrajà: ~ rà̀rajà: (KT) sift
```

VI Diphthong \& Diphthong (Word-Final)
làmPbav ~ làmPbai (KT) lying comfortably

VII Diphthong \& Monophthong (Word-Medial)

```
sà̀sajà: ~ sì:sijà: (Zr) hair-cut
nav\inti: ~ nu: Jì: (Zr, KT & SK) punch
```

Here too, it can be noticed that in the Zaria pronunciation of the word for 'hair-cut' exemplified under VII, despite the fact that the alveolar 's' in the first and second open syllables is followed by a front vowel it is never palatalized to ' $\int$ '.

### 2.1 THE ALTERNATION OF [I], [i] \& [v] IN THE STANDARD DIALECT

In the previous section, the kind of vowel alternation termed 'general' with sub-categories 'non-dialectal' and 'dialectal' was discussed. We saw that the alternation in question is confined to vowels in the medial and final positions of certain lexical units. Besides, we noticed that in most cases a long vowel always corresponds to another long, a short one to another short and a diphthong to a diphthong. Now, in this section, vowel alternation of another kind, the one that revolves round [I], [ì] \& [v] 'specific' will be examined in the standard dialect.

In Hausa, both the standard and non-standard dialects, the short forms of close front unrounded [I], close central unrounded [ì] and close back rounded [v] ${ }^{16}$ that are found exclusively utterance-medially within the phonological system, exhibit a very striking case of alternation. They show a very considerable tendency to alternate with one another under certain circumstances.

Nevertheless, from the point of view of orthography, the close central unrounded [ì] as indicated under 1.2.3, has at present, no particular symbol for itself. As a variant for the vowel [v] or [I] (or sometimes for both) it is written sometimes as 'u' and sometimes as 'i', e.g. dumki or dinki, 'sewing', fushi or fishi, 'anger'. There are also cases where 'i' exclusively is used in reference to it, e.g. nika, 'grind' rina, 'dye', ridda, 'apostasy'. The 'Working Party On Hausa Orthography' in its report mimeographed in 1972, gives reason

[^10]for the non-introduction of an additional symbol in reference to [ì]. Such attempt, the Party believes, could just lead to confusion with the other alternating vowels that have ever since been adopted.

As a result of the research for this work, all the consonantal phonemes that are found to exist in the standard dialect will be reexamined by grouping them into five, viz. the labials, which include $/ \Phi, \mathrm{b}, \mathrm{m}, \mathrm{Pb}$ and $\Phi \mathrm{j} /$; the coronals, which include $/ \mathrm{n}, \mathrm{r}, \mathrm{r}, \mathrm{t}, \mathrm{s}, \mathrm{z}$, $s^{\prime}, \mathrm{d}, \mathrm{id}$ and $1 /$; the palatals, which include $/ \int, \mathrm{t}, \mathrm{d}, \mathrm{c}, \mathrm{f}, \mathrm{c}$ ' and $\mathrm{j} /$; the dorsals, which include $/ \mathrm{k}, \mathrm{g}, \mathrm{k}$ ', w, kw, gw and kw '/; and the glottals, which include $/ \mathrm{l}, \mathrm{h}$ and $\mathrm{ij} /$. This categorization is of great significance as reference will be made all along, to the behaviour of each consonant when it precedes a close vowel, back or front in an utterance, to determine how much effect its place of articulation may possibly have in the process of alternation. Besides, the kind of 'prosody' inherent in both consonant and following vowel (W- backing of the articulation with lip rounding, and $Y$ - fronting of the articulation with lip spreading) will similarly be examined.

However, the 'palatalized bilabial fricative' and the 'palatalized glottal stop' consonantal phonemes / $\Phi \mathrm{j}$ and $\mathrm{ij} /$ respectively are found in a very limited environment within the phonological system. While [ $\Phi j$ ] is exclusively found before the 'open central unrounded' [a] and the diphthong [av], [ij] on the other hand, occurs only before [a], as
 respectively. We can thus eliminate these two from consideration with regard to the alternation of [ I ], [主] and [ $v$ ] since these items never follow either / $\Phi \mathrm{j} /$ or / $\mathrm{j} \mathrm{j} /$.

Similarly, it can be recalled that in Figure I we indicated that the phoneme /k/ has the allophone [c] before a front vowel, [kw] before a back vowel and [k] elsewhere; /k'/ has [c'] before a front vowel, [kw'] before a back vowel and [ k '] elsewhere; and the phoneme $/ \mathrm{g} /$ has [J] before a front vowel, [gw] before a back vowel and [g] elsewhere. The idea is that the consonant sounds [c, c', f, kw, kw' and gw] have all got a dual role to play, viz. before a front or a back vowel each is an allophone of an underlying phoneme /k, k' or $\mathrm{g} /$ accordingly and a phoneme elsewhere, i.e. before a/ai/au. The phoneme /w/ on the other hand, we said has [j] before a front vowel and [w] elsewhere. This means the consonant [w], like [k, k' and g] before a/ai/au, and unlike them, before a back vowel $u / o$, is a phoneme in its own right in so far as it occurs independently under those specified conditions:
Before -a/-aI/-av

| wà:sa: | play |
| :--- | :--- |
| watà: | the moon |
| dgìwa: | dizziness |
| wà̀na: | kind of food |
| wâuta: | foolishness |

Before -u
wuk'a: knife
wuta:
fire
kà:wup
uncle
suvwu:
ga:wortà?
going to sleep of foot or hand attain large size; be important

## Before -o

wo:ba:
wo: $\Phi 1:$
wo:dzIja:
?bàra: wo:
?ba:wo:
apprehension
useless
fat
thief [+ male]
bark, peelings

Now, turning to the situation where all those ten consonants $\left[k, k^{\prime}\right.$, $\mathrm{g}, \mathrm{c}, \mathrm{c}, \mathrm{I}, \mathrm{kw}, \mathrm{kw}$, gw and w ] have a phonemic status, i.e. before a/ai/ar, this can, indeed, be substantiated by the following wide range of 'minimal pairs' covering all without exception:
$\mathrm{k} \quad \& \quad \mathrm{c}$
karma:
11
carma:
a foot soldier $"$ quivering, shivering

the period when rains " kind of hert
are at their peak

$$
\begin{array}{rlll}
\text { k } & " & \text { J } \\
\text { kądè3 } & " & & \text { јaidè3 }
\end{array}
$$

shake off, especially " dislodge an upright object so that dust
k \&
gw
a present taken to
"
hernia
someone in another
town or village

$$
\mathrm{k} \quad " \quad \mathrm{k}
$$

karri: " k'auri:
"
c'a:sàs
be unable to " admire, especially a lady
k " kw'
kà:ra: " kw’à:ra:
"
cheating
k \& w
ka:rıja:
$"$
wa:rıja:
"
fence, protection
segregation

```
    c & kw
        cât
        "
        kwât
        cake
                                "
                            coat
    c " g
 Pàlcabbà: " Pàlgabbà:
burnous " strengthening lining to the neck
    of certain garments
```

ca: ra:
11
old camel, old woman
c $"$

11
arrow shaft
$"$
bachelor
c $\quad 1 \quad k$,
ca:re: " k'a:re:
become upset, as in " come to an end, finish case of water
c " c'

> cà:ria " c’à:ri?
pour out some quantity of
take aim at
ca:rè: " kw'a:rè:
become upset, as in $"$ choke while eating
case of water

$$
\begin{aligned}
& \text { c " } \\
& \text { w } \\
& \text { ca:rè " wa:re: } \\
& \text { (as above) " separate, set apart } \\
& \text { gàri: }
\end{aligned}
$$

## kw <br> \& <br> ғ

unveil, strip
"

kw

11

gw
kwâl
"
gwâl
coal
"
gold
kwarị:
"
k'ari:
valley
"
tumour
kwa:ri: " kw'a:ri:
senior wife " strength
kw "
w
kwàndo:
"
wàndo:
basket " pair of trousers

IV
g \& J
ga:ra:
"
ға:га:
utensils displayed
"
repairs
in a bride's room
galmi:
saltiness, tastiness
$"$
g " k' gà:garà?
be beyond one's power to achieve something

$g \quad " \quad c^{\prime}$

ga: ro:
huge article, especially
a calabash
" k'àgarà?
" become impatient about outcome
" of something
$"$
c'a: ro:17

" the neck of into a child's trumpet or into a receptacle for a hunter's charms

17 ga:co: \& c'a:co': are used in Sokoto and Hadejiya (Kano State) respectively.
g \& kw'
gamà: " kw'amà:
finish " encounter
g w


11
wà:sa:
competition
"
play, game

V

戸 \& gw
jandai? " gwandai?
strong slave, poor " kind of plant
destitute person
ذ \& k'
ға:га: " koa: ra:
repairs " shouting, screaming, complaint
ғ " c'
ғà:fi:18 " c’à:fi:
belching " jealousy
ક " kw'
ға:rè: " kw'a:rè:
" choke while eating

$$
\text { f } \quad \text { w }
$$

ғa:rè: " wa:rè:
(as above) " separate, set apart

18 A Sokoto word, as against fà:s'a: in the standard dialect.
gw \& k'
gwale:
" disappoint
$"$
'
gw " c'
gwa:le:
"
c'a:lé:
bulge, especially
"
ignore
gw " kw'
gwàథa: " kw'àФа:
forked stick " tutting

## gw \& w

gwalle:
$"$
walle:
vanity; self apprecia- " nakedness
tion - all the affec-
tations of one sex to
attract the attention
of the other

VII

$$
k^{\prime} \quad \& \quad c^{\prime}
$$

k'a:wà: " c’a:wà:19
desire
"
the name of a bird
k'arja: " kw'arja:
falsehood
$"$
calabash

19 This word is used in Kebbi (Sokoto State)

|  | k' \& w |
| :---: | :---: | :--- |
| k'a:ri: | " wa:rì |
| an increase | " $\quad$ one of two equal halves |

$$
c^{\prime} \quad " \text { w }
$$

c'a:di: " wa:di:

$$
\text { a leper } " \quad \text { going about }
$$

## IX

| kw' \& w |  |
| :--- | :--- | :--- |
| kw'a:ri: | " wa:ri: |
| strength | " unpleasant odour |

unpleasant odour

The forty-five (45) minimal pairs provided, clearly testify the phonemic status of $/ \mathrm{k}, \mathrm{k}$, $\mathrm{g}, \mathrm{c}, \mathrm{c}$ ', $\mathrm{I}, \mathrm{kw}, \mathrm{kw}$, gw \& w/. However, since $/ k, k$, \& $g /$ precede only a/ai/aus as phonemes, and that when a front vowel follows they have the surface realization of [c, c' \& f] respectively or, when a back vowel follows, with the surface realization of [kw, kw' \& gw] respectively, i.e. their phonemic status automatically getting lost under those circumstances, they too, can be eliminated from consideration as we have done with $/ \Phi \mathbf{j} /$ and $/ 9 j /$. So that we are now left with twenty-meven (27) consonants on the list, twenty-one (21) as phonemes and six (6) as allophones. The possibility or otherwise of $[I / \dot{i} / v]$ alternations will be examined in examples where these consonants immediately precede.

Preceding Consonants To Be Examined For
The Alternation Of [ I$]$, [ì] \& [ z$]$


20 While $j$ is a palatal consonant, $f, t \& d s$ are not pure palatals. They are alveo-palatals to be precise, but the feature value of palatality which they have, has the same significant effect on this type of vowel alternation as the one with $j$, as we shall see as we go along.

An 'utterance', as indicated before, can be 'short' (lexical unit/ word) or 'long' (sentence). For the present purpose, a capital 'A' will be used in reference to a short utterance and a capital ' $B$ ' to a long one. In 'A' three particular cases will be examined:

1) the case in a simple word
2) the case of the underlying $/ v /$ in the plural morpheme $\{-v \mathrm{Ca}:\}$
3) the case where i: and u: are reduced

In 'B' four cases will be examined, as follows:

1) a labial preceding what is considered as an underlying /I/
2) a coronal preceding an underlying /v/
3) a labial preceding an underlying /v/ with 'spreading' in the following segment
4) a labial/a coronal preceding an underlying /i/with 'rounding' in the following segment
'A'

### 2.1.1 THE CASE IN A SIMPLE WORD

The alternation of [ I$]$, [i] \& [v] in a 'simple' word can, generally speaking, best be treated according to whether the segment affected is single or otherwise. In other words, whether the alternation affects one segment only, or more than one in succession. For this reason, therefore, the two possibilities will be looked into separately.

### 2.1.1.1 IN A SINGIE SEGMENT

We will examine first, the situation in a single segment of a word. Here, thirty-five different words are selected as specimen: five with preceding labials, ten with coronals, six with phonemic palatals, two with phonemic dorsal, six with glottals and lastly, three each with allophonic palatals and dorsals respectively in the same position.

### 2.1.1.1.1 Preceding Consonant [+ lab.]

First of all, let us examine the empty vowel slot in each of the following words, where the preceding consonant is a labial:

1. b-ci:
ceremony
2. b-gwu: beating
3. ta: $\mathrm{fb}-\mathrm{kaj}$ manage
4．$\Phi-\mathrm{ta}$ ？
go out
5．m－lci：power

In the standard dialect，the kinds of vowels that fill these slots revolve round these three（ 1 ，主 \＆v）．Below is a table showing which occur in which slot，according to the pronunciation of the words by the five selected speakers of this dialect：

|  | A | B | C | D | E |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1． $\mathrm{b}-\mathrm{ci}$ ： | I | 主 | 主 | I | 主 |
| 2．b－gwu： | $v$ | $v$ | $v$ | v | $v$ |
| 3．ta： $\mathrm{Pb}-\mathrm{ka}$ | $v$ | $v$ | 主 | $v$ | $v$ |
| 4．$\Phi$－tal | 主 | I | I | 主 | 主 |
| 5．m－lci： | 主 | $v$ | 主 | $v$ | $v$ |

The pronunciation of the first word as bici：is favoured by two as against three as bìci：，that of the second as bugwù：is maintained by all；that of the third as ta：？bukas is favoured by four and，as ta：Pbikas by one；that of the fourth as $\Phi$ 主tas is favoured by three as against two as $\Phi$ ittar；and，finally，the pronunciation of the last word as millci：is favoured by two as against three as molci：．So that in l \＆4，［ I ］and［i］are seen to alternate，［v］and［í］are seen to do in $3 \& 5$ ，whereas［ $v$ ］alternates with neither in 2.

## 2．1．1．1．2 Preceding Consonant［＋cor．］

A coronal precedes each empty slot in the following：

| 1．n－s＇e： | sink down |
| :--- | :--- |
| 2．r－bu：tu： | writing |
| 3．r－ga： | Fulani cattle encampment |
| 4．t－rmi： | mortar |
| 5．s－థe：to： | police inspector |
| 6．z－థa： | sweat |
| 7．s＇－ns＇u： | bird |
| 8．？aud－ga： | cotton |
| 9．？d－mi： | warmth |
| 10． | ？da：1－bi： |

The table below represents the vowel（s）for each slot：

|  |  | A | B | C | D | E |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | n－s＇e： | 主 | 主 | 主 | 主 | i |
|  | r－bu：tu： | i | v | $v$ | $v$ | $v$ |
| 3. | r－ga： | 主 | 主 | 主 | $v$ | $v$ |
| 4. | t－rmi ： | 主 | 主 | i | 主 | i |
| 5. | s－фе： to：$^{\text {en }}$ | 主 | 主 | 主 | 主 | $\pm$ |
| 6. | z－Фа： | 主 | v | 主 | $v$ | 主 |
|  | s＇－ns＇u： | $v$ | 主 | $v$ | $v$ | v |
|  | ？ 3 ud－ga： | 主 | 主 | $v$ | 主 | 主 |
|  | ？d－mi | 主 | 主 | 1 | 主 | $v$ |
| 10. | ？da：1－bi： | 主 | 主 | 主 | 主 | 主 |

All five speakers employ [ì] in $1,4,5 \& 10$, while [ì ] alternates with [ $v$ ] in $2,3,6,7 \& 8$ and, with both [ $v$ ] and [ 1 ] in example 9.

### 2.1.1.1.3 Preceding Consonant [+ phon.pal.]

A phonemic palatal precedes each slot in the following:

1. f-rwa: kite
2. $\int-\mathrm{da}$ a six
3. tf-kwo:wa: overcrowd
4. tf-re3 remove

5. j-ŋwa: hunger

The vowel table:

|  | A | B | C | D | E |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1. ऽ-ఇwa: | $v$ | v | I | v | v |
| 2. $\int$-da? | I | I | I | I | 1 |
| 3. t-kwo:wa: | $v$ | 1 | $v$ | 1 | v |
| 4. t-re3 | 1 | 1 | I | 1 | 1 |
| 5. ds-wa: | 1 | $v$ | I | $v$ | $v$ |
| 6. j-ŋwa: | 1 | $v$ | I | I | I |

In these examples, the vowels that fill the slots centre round $[I] \&[v]$ only to the exclusion of [ì]. In numbers $1,3,5 \& 6$ the
two are found to alternate, while only [i] is seen to occur in $2 \& 4$.

### 2.1.1.1.4 Preceding Consonant [+ phon. dor.]

Each slot is preceded by the phonemic dorsal /w/ in the words below:

1. w-ja: neck
2. w-ta: fire

The vowel table:

|  |  | A | B | C | D |
| :--- | :---: | :---: | :---: | :---: | :---: |
| 1. | E |  |  |  |  |
| 2. | w-ta: | $v$ | $v$ | $v$ | I |
| w-ta: | $v$ | $v$ | $v$ | $v$ | $v$ |

It can be seen from the table that just as when a phonemic palatal precedes, [ì] never occurs in this situation. In the first word, [v] \& [ I ] are found to alternate, while [v] is maintained by all speakers in the second.

### 2.1.1.1.5 Preceding Consonant [+ glot.]

A glottal consonant precedes each slot in the following:

1. ?-ba:
father
2. ?-do:
eye
3. h-kwu:ma:
authority
4. h-ka:ja:
narrative

The vowel table:

|  | A | B | C | D | E |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1. 2-ba: | $v$ | $v$ | v | v | $v$ |
| 2. 3-do: | I | I | 1 | 1 | I |
| 3. h-kwu:ma: | $v$ | $v$ | $v$ | v | $v$ |
| 4. $\mathrm{h}-\mathrm{ka}: \mathrm{ja}$ : | I | I | I | I | I |

The pronunciation of each word under these circumstances is quite consistent, with [ $]$ ] in $1 \& 3$, and [ I ] in $2 \& 4$. Again, [ì never occurs.

### 2.1.1.1.6 Preceding Consonant [+ al. pal.]

An allophonic palatal precedes each slot in the following:

| 1. c-s'o: | plaiting of hair |
| :--- | :--- | :--- |
| 2. ФIC'-hu? | the science of Islamic law |
| 3. J-zo? | the mythical spider of fables |
| 4. c-ra: | calling |

The vowel table:

|  | A | B | C | D | E |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 1. c-s'o: | I | I | U | I | U |
| 2. IIC'-huP | I | I | I | U | I |
| 3. J-ZOP | I | U | I | I | I |
| 4. c-Ca: | I | I | I | I | I |

It is noticeable here that while [r] \& [ $v$ ] feature in the pronunciation of the first three words, [I] alone occurs in the fourth word. In other words, while the two alternate in $1-3$, it is the opposite in 4. [ì] never occurs.

### 2.1.1.1.7 Preceding Consonant [+ al. dor.]

In the following, an allophonic dorsal precedes each slot:

| 1. | ?akw-ja: | goat |
| :--- | :--- | :--- |
| 2. hunkw'-ji? | place name |  |
| 3. gwa:gw-ji | gnaw at |  |
| 4. kw-sa? | near |  |

The vowel table:

|  | A | B | C | D | E |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 1.Rakw-ja: | $v$ | $v$ | $v$ | I | $v$ |
| 2. hunkw'-jiP | $v$ | $v$ | $v$ | 1 | $v$ |
| 3. gwa:gw-ji | $v$ | $I$ | $v$ | $v$ | $v$ |
| 4. kw-sai | $v$ | $v$ | $v$ | $v$ | $v$ |

Here too, [ì] is not reflected at all, whereas [ $v$ ] features in all examples and, in three cases [i] alternates with it.

## 2．1．1．2 IN MORE THAN ONE SEGMENT

In 2．1．1．1 various instances where［ I$]$ ，［ì ］\＆［ v ］are found to alternate in a single segment of a simple word were examined．We saw in one case where the three vowels alternate（cf．example $9 ; 2 \cdot 1 \cdot 1 \cdot 1 \cdot 2$ ），and in oiker cases just two．In addition，we witnessed a situation where the alterna－ tion does not apply at all（cf．2．1．1．1．5）．This section will look into other cases where the alternation occurs in two successive segments．

Generally speaking，for the particular alternating vowels that occur in two successive slots，this is a matter of combination from amongst the three．In theory，there are nine possible combinations：

| I | v | \＆ | $v$ |
| :---: | :---: | :---: | :---: |
| II | $v$ | ＂ | 主 |
| III | $v$ | ＂ | I |
| IV | 主 | ＂ | 主 |
| V | 主 | ＂ | I |
| VI | 主 | ＂ | $v$ |
| VII | 1 | ＂ | I |
| VIII | I | ＂ | v |
| IX | 1 | ＂ |  |

Now，let us consider the two successive empty slots in the follow－ ing words，with the preceding consonant revolving round labials and coronals：

| 1. b-nd-ga: | gun |
| :---: | :---: |
| 2. $\Phi-\mathrm{t}-1 \mathrm{a}$ : | lamp, light |
| 3. $\Phi$-ФФ-ce: | wing |
| 4. d-dd-ze: | heel |
| 5. t-mb-?di: | regurgitation |
| 6. s-m-nti: | cement |
| 7. s-r-ci: | inlaw [+ male] |
| 8. 1-11-?bi: | veiling |
| 9. $\mathrm{r}-\mathrm{b}-\mathrm{Pi}$ : | one-quarter |
| 10. kwud-dd-Фi: | pond |

However, as already indicated, the particular vowels for such slots will depend on those nine combinations. So let us examine the pronunciations of these words in this dialect as provided in the corresponding table:

|  | I | II | III | IV | V | VI | VII | VIII | IX |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WORDS | $v-v$ | $v-\dot{i}$ | $v-I$ | $\dot{i}-\dot{i}$ | $\dot{i}-I$ | $\dot{i}-v$ | I-I | $1-v$ | $1-\dot{\mathbf{x}}$ |

1. b-nd-ga: 4
2. $\Phi$-t-1a: 4
3. $\Phi-\Phi \Phi-$ се: 212
4. d-dd-ғe: $\quad 1$
5. t-mb-2di: $\quad 1 \quad 2 \quad 1$
6. s-m-nti: $\quad 3 \quad 2$
7. 1-11-2bi: $\quad 4$
8. s-c-ci: 2
9. r-b-ri: $\quad 1 \quad 1 \quad 3$
10. kwod-dd-Фi: 2

NUMBER OF OCCURRENCES 30

In this table, it is noticeable that the pronunciation of each word varies according to the vowel combination employed in the successive slots by a speaker. Furthermore, all those combinations other than VIII (I-v) are reflected:

In example 1, pronunciation with combination IV bindiga: is favoured by four speakers and, with combination IX bindigà: by one.

In example 2, the case is the same as the first one. Four favour comb. IV థ主ti主là, while one favours IX Фìtilà

In example 3, two speakers favour ФìゅФice: comb. IV, one favours $\Phi$ 主ФФIce': comb.V and two favour $\Phi$ IФФicè: comb.VII.

In example 4, comb. II duddíjè: and comb.IV dìddijè: are favoured by one and four speakers respectively.

In example 5, pronunciation with comb.I tùmbu?di: is favoured by one, with comb. IV tìmbìiqdi: by two and, with combs.V and VI tìmbirdi: and tìmbu?di: respectively, by one each.

In example 6, combs.IV and V sìminti': and sìminti': are respectively favoured by three and two speakers.

In example 7, lvllv?bi: comb.I and lìllìPbi: comb.IV are favoured by one and four speakers respectively.

In example 8, two favour sưrici: comb.II and three favour comb.IV sìríci:

In example 9, combs. I and III rubùii: and rubì?i: respectively are each favoured by one speaker and comb. IV ribìli: by three.
 speakers, comb. IV kwuेdìddì $\Phi i$ : is favoured by three.

Thus, on the basis of those ten particular words and their various pronunciations by the five selected speakers of this dialect, it is clear that the number of possible vowel combinations per word ranges
from two (cf. 1, 2, 4, 7, $8 \& 10$ ) to four (cf. $3 \& 5$ ). Similarly, the number of occurrences of those combinations in relation to the whole words ranges from zero (cf. comb.VIII) to thirty-two (cf. comb.IV).

### 2.1.2 THE CASE OF THE UNDERLYING/v/ IN THE PLURAL MORPHEME \{-vCa:\}

There are very many ways in which singular words are pluralized in Hausa. Among them are the following two:

1) The type that basically requires a suffixation of -vna: or -vka: to the stem, at times with the gemination of the stem-final consonant, such as ba:k-of bà:ci:, 'mouth' + -rna: > ba:kwonà: (pl.); dam- of dami:, 'bundle of guinea-corn or millet' > darm- + -una: > dammenà: (pl.); and, zarr- of zaurè: , 'entrance hut leading into a compound' + -vka: > zavruka': (pl.) or, with both the gemination of the stem-final consonant and reduplication of the suffix, such as bak- of baka:, 'bow' becoming bakk- then bak-vn-k-una:, with the realization bakwonkwonà: (pl.).
2) The one in which a short 'a' in a penultimate syllable of the singular turns into 'v' before -a: is suffixed to the stem, whose final consonant in addition, geminates in certain cases, such as tamb-r- of tambàri:, 'a royal drum' > tamborà: (pl.) and, jar-?d-of farà?di:, 'pre-condition' > farv?d?dà: (pl.).

For the purpose of this work however, these two different ways of plural formation will be collapsed under \{-vCa:\} plural morpheme, with the C standing for any viable consonant, since the $v$ 's with which we are concerned are found to behave similarly, as we will see later.

The /v/ in this plural morpheme \{-wCa: \} is considered here to be the underlying form in so far as it occurs after almost all those consonants being examined for $1 / i / v$ alternations, ${ }^{21}$ unlike the two alternants I \& i that tend to have some limitations: [r] occurring as an alternant for the /v/ where the preceding consonant is a palatal, and [i] in turn, occurring where the preceding consonant is a labial or a coronal, as we will see in the forthcoming examples.

### 2.1.2.1 Preceding Consonant [+ lab.]

The plural nouns below have each an empty vowel slot preceded by a labial consonant:

| 1. kwabb-na: | pennies |
| :--- | :--- |
| 2. ka?b-ka: | calabashes of food for a feast |
| 3. laథ-za: | speeches, pronunciations |
| 4. ra:m-ka: | pits, holes |

[^11]The vowel table:

|  |  | A | B | C | D | E |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1. | kwabb-na: | $v$ | - | $v$ | $\dot{\text { i }}$ | $v$ |
| 2. kaPb-ka: | $v$ | $v$ | $v$ | $v$ | $v$ |  |
| 3. | la $\Phi-z a:$ | $\dot{i}$ | $\dot{i}$ | $v$ | $v$ | $v$ |
| 4. | ra:m-ka: | $v$ | $v$ | $v$ | $v$ | $v$ |

In this pattern while the [v] is retained by all five speakers in examples $2 \& 4$, [i] on the other hand, is seen to alternate with it once in the first word and twice in the third.

### 2.1.2.2 Preceding Consonant [+ cor.]

The empty slots in the words below are preceded by a coronal:

1. s'aum-ka: hills
2. ha?dar-rr-ka: accidents
3. ta: $\mathrm{r}-\mathrm{rr}-\mathrm{ka}$ conferences
4. ti:t-na: streets
5. hars-na: languages
6. da:z-zz-ka: forests
7. hans'-ka: forceps, tongs, pincers
8. kwand-na: baskets
9. hald-ra: accidents
10. hu:1-na: caps

The vowel table：

|  | A | B | C | D | E |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1．s＇aun－ka： | 主 | 主 | $v$ | 主 | 主 |
| 2．haidar－rr－ka： | 立－主 | i－v | 主－主 | i－ | － |
| 3．ta： $\mathrm{r}-\mathrm{cr}-\mathrm{ka}$ ： | $v-v$ | $v-v$ | 主－主 | ษ－ช | $v-v$ |
| 4．ti：t－na： | 主 | $v$ | 主 | i | 主 |
| 5．hars－na： | $v$ | i | $v$ | 主 | i |
| 6．da：z－zz－ka： | － | 主－主 | 主－主 | v－v | 主－立 |
| 7．hans＇－ka： | $v$ | 主 | 主 | v | i |
| 8．kwand－na： | $v$ | $v$ | $v$ | 主 | 主 |
| 9．haid－ra： | 主 | $v$ | － | 主 | $v$ |
| 10．hu：1－na： | $v$ | 主 | i | 主 | v |

In 1 \＆ 4 as can be seen，the $[v]$ is reflected once each；twice each in $5,7,9 \& 10$ ；and，three times in 8 ，while pronunciation with ［i］features in the other cases．In 2 \＆6，i－i is favoured by three speakers each，while $\dot{i}-v \& v-v$ each attracts one speaker．Similarly， in 3，while $v-v$ is favoured by four，ì－i attracts one speaker．

### 2.1.2.3 Preceding Consonant [+ phon. pal.]

A phonemic palatal precedes each slot in the following:

1. wa: $\int$-na: ${ }^{22}$ washers (for nuts)
2. hantf-na: noses
3. ?indz-na: engines
4. k'auj-ka: villages

The vowel table:

|  | A | B | C | D | E |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1. wa: f-na: | 1 | - | - | I | - |
| 2. hantf-na: | I | - | I | I | I |
| 3. ? indzna: | I | 1 | I | I | I |
| 4. k'auj-ka: | $v$ | $v$ | I | I | $v$ |

The [ $v$ ] here features only in example 4 with three occurrences, whereas the alternant [I] predominates the pronunciation.

22 wa: Jo: Ji and hantuna: are alternative forms of the first and second words respectively. In the first one, \{-o:Ci:\} plural morpheme is suffixed to the stem wa: $\int$ - in place of \{-ona:\}, while the stemfinal consonant $t f$ is depalatalized in the second.

### 2.1.2.4 Preceding Consonant [+ phon. dor.]

The following have the empty slot preceded by an allophonic dorsal:

1. ?alkaw-xa:
promises
2. Taka:w-na:
clerks

The vowel table:

|  | A | B | C | D | E |
| :--- | :---: | :---: | :---: | :---: | :---: |
| 1. Ralkaw-ra: | $v$ | $v$ | $v$ | $v$ | $v$ |
| 2. Taka:w-na: | $v$ | $v$ | $v$ | $v$ | $v$ |

All five speakers maintain the [ $v$ ]. Neither [ 1 ] nor [ì] alternates with it under these circumstances.

### 2.1.2.5 Preceding Consonant [+ glot.]

Preceding each slot in the words below is the glottal fricative: ${ }^{23}$

$$
\begin{array}{ll}
\text { 1. bvh-na: } & \text { sacks } \\
\text { 2. sagh-na: } & \text { kinds of bag }
\end{array}
$$

The vowel table:

|  | A | B | C | D | E |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 1. bvh-na: | $v$ | $v$ | $v$ | $v$ | $v$ |
| 2. sanh-na: | $v$ | $v$ | $v$ | $v$ | $v$ |

The [ $v$ ] is generally maintained in the same way as in the case of /w/ preceding.
2.1.2.6 Preceding Consonant [+ al. dor.]

An allophonic dorsal precedes each slot in the following:

| 1. bankw-na: | banks |
| :--- | :--- |
| 2. sa:kw'-na: | corners, recesses |
| 3. bargw-na: | blankets |

The vowel table:

|  |  | A | B | C | D | E |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1. bankw-na: | $v$ | $v$ | $v$ | $v$ | $v$ |  |
| 2. sa:kw'-na: | $v$ | $v$ | $v$ | $v$ | $v$ |  |
| 3. bargw-na: | $v$ | $v$ | $v$ | $v$ | $v$ |  |

Again, it is noticeable here that the $[v]$ is maintained by all five speakers.

### 2.1.3 THE CASE WHERE i: \& u: ARE REDUCED

We will examine here specifically, instances where 'reduction' is effected on $i$ : and $u$ : to function within a closed syllable, and see what effect this may have on the vowel alternation under consideration. In the first chapter it can be recalled, we said that a 'long' vowel or 'diphthong' is never found in a closed syllable, and that it has to be shortened or monophthongized accordingly. To recapitulate a few examples, ?da:ci:, 'room' $+-n>$ ?da:cin, 'the room' (?da:ci: $\eta$ )* and kâi, 'head' + -n > kậ, 'the head' (kâiŋ)*. For convenience and clarity however, the two vowels i: \& $u$ : will be treated separately.

### 2.1.3.1 THE REDUCTION OF i:

We will look into first, the situation where i: is reduced, as in the word rà:kw'umi:, 'a camel' > rà:kwomin, 'the camel'. As the vowel when final is i:, the reduced vowel in the closed syllable is referred to as the underlying / $/$ /.

## 2．1．3．1．1 Preceding Consonant［＋lab．］

The empty slot in each of the following is preceded by a labial and followed by the nasal deictic consonant ${ }^{24}$ ．The vowel is thus in a closed syllable with low or falling tone：
1．takwo： $\mathrm{b}-\mathrm{r}]$
the sword
＜takwò：bi：
sword
2．d凸 $\mathrm{Pb}-\mathrm{y}$
the perspiration
3．〔a：$\Phi-\rrbracket$
the stream
＜dyI？bi：
perspiration
＜rà：Фi： stream
4． $\mathfrak{r a}: m-\eta$
the hole hole

The vowel table：

|  | A | B | C | D | E |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1．takwo：b－y | I | I | 主 | 主 | i |
| 2． $\mathrm{d} \backslash \mathrm{Pb}-\mathrm{y}$ | I | 主 | 主 | 主 | 主 |
| 3．ra：$¢-\rrbracket$ | i | 主 | i | i | I |
| 4．¢a：m－y | i | I | 主 | 主 | I |

[^12]In these examples, the five speakers mostly use [ì] as the reduced vowel, speakers $C$ and $D$ employing [ì] in all four exanples. The other speakers each use the vowel [ I ] in two of their examples, and each example pronounced with same by one or other of the speakers.

### 2.1.3.1.2 Preceding Consonant [+ cor.]

A coronal precedes each slot in the following:

$$
\begin{aligned}
& \text { 1. ra:n-y < ra:ni: } \\
& \text { the dry season dry season } \\
& \text { 2. la:ba:r-y } \\
& \text { the story } \\
& \text { < là:ba:rì: } \\
& \text { story } \\
& \text { 3. bu: } \tau-1 \\
& \text { the ambition } \\
& \text { < bu:ri: } \\
& \text { ambition }
\end{aligned}
$$

4. kant-y the shop
5. si:s-y the sixpence
6. hirz-y
the seeking for God's protection
< kànti: shop
< si:si:
sixpence
< hirzi:
seeking for God's
protection
7．sans＇－y
the slipperiness
＜sans＇i：

| the slipperiness | slipperi |
| :---: | :---: |
| 8．marga：$d-\eta$ the guard | ＜màIga：dì： <br> guard |
| 9．kwuPd－n the money | ＜kwo？di： money |
| 10．？alka：1－n the judge | $\begin{gathered} \text { < ?àlka:li! } \\ \text { judge } \end{gathered}$ |

The vowel table：

|  | A | B | C | D | E |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1． $\mathrm{ra}: \mathrm{n}-\mathrm{y}$ | i | 主 | i | 主 | i |
| 2．la：ba：r－y | 主 | 主 | 主 | 主 | i |
| 3．bu： $\mathrm{r}-\mathrm{y}$ | i | i | i | i | 主 |
| 4．kant－y | i | 主 | i | i | 主 |
| 5．si：s－y | 主 | 主 | i | 主 | 主 |
| 6． $\mathrm{hirz}-\mathrm{y}$ | i | i | 主 | 主 | 主 |
| 7．sans＇-y | 主 | 主 | 主 | 主 | i |
| 8．marga：$d-\mathrm{y}$ | 主 | 主 | i | 主 | 主 |
| 9．kwu？d－y | 主 | 主 | 主 | 主 | 主 |
| 10．Talka：1－y | i | 主 | 主 | 主 | 主 |

All speakers pronounce the words with［ì］．In other words，under this condition there is no question of vowel alternation，examples
with long -i: final have [i] for the reduced vowel in the closed syllable here.

### 2.1.3.1.3 Preceding Consonant [+ phon. pal.]

Each slot in the following is preceded by a phonemic palatal:

1. ba: $\int-\eta$
ba: Ji:
the debt
debt
2. bart -7
bartfi:
the sleep
sleep
3. ? Indz-n
11ndzi:
the engine
engine
4. $\left.\int a: j-1\right]$
fa:ji:
the tea
tea

The vowel table:

|  | A | B | C | D | E |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1. ba: $\left.\int-1\right]$ | 1 | I | I | I | I |
| 2. barting | I | I | I | I | I |
| 3. Sindty | I | I | I | I | I |
| 4. $\int a: j-\eta$ | I | I | I | 1 | I |

The [r] under these circumstances is maintained by all speakers with no alternation.

### 2.1.3.1.4 Preceding Consonant [+ phon. dor.]

In the environment before a front vowel, like $/ \mathrm{k}, \mathrm{k}$, \& $\mathrm{g} /$, we said /w/ is palatalized, having the surface realization [j]. The singular noun ba:wà: 'slave [+ male]' for instance, has the plural ba:ji: (ba:wi:)* when the plural suffix -i: is added to the stem ba:w(see Figure I). However, the exceptional word for 'Indian hemp', wî:wi: in which such palatalization does not apply, provides a good specimen for this purpose:

|  | A | B | C | D | E |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Wi:W-r | I | I | I | v | I |

The [I] has four occurrences here, whereas the alternant [ $v$ ] features once.

### 2.1.3.1.5 Preceding Consonant [+ glot.]

A glottal consonant precedes each slot in the following:

1. nau? -y
the type
2. $\mathrm{ru}: \mathrm{h}-\mathrm{\eta}$
the soul
< nav?i:
type
< ru:hi:
soul

The vowel table:
A B C D E

1. navi-y I I I I I
2. ru:h-n
$\begin{array}{lllll}\text { I } & \text { I } & \text { I }\end{array}$

As in the case of palatal preceding under the same condition. where we witnessed [I] in the pronunciation of all speakers, here too, [I] is maintained consistently without alternation.
2.1.3.1.6 Preceding Consonant [+ al. pal.]

Each slot in the following is preceded by an allophonic palatal:

$$
\begin{aligned}
\text { 1. do:c-y } & <\text { do:ci: } \\
\text { the horse } & \text { horse }
\end{aligned}
$$

2. bac'-ŋ
the black one
< bac'i: [+ male]
black one
3. kwo: $\ddagger-1$ 〕
< kwò:ji:
the river
river

The vowel table:

|  | A | B | C | D | E |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 1. do: $-\eta y$ | I | I | I | I | I |
| 2. bac' -1 n | I | I | I | I | I |
| 3. kwo: $I-\eta$ | I | I | I | I | I |

Here too, there is no case of any vowel alternating with the [1].

```
2.1.3.2 THE REDUCTION OF u:
```

We will now focus on the situation where $u$ : is reduced. As the vowel when final is $u$ :, the reduced vowel in the closed syllable will be referred to as underlying / $v /$.

### 2.1.3.2.1 Preceding Consonant [+ lab.]

In each of the following, the empty slot within the closed syllable is preceded by a labial consonant:

1. lamb-п
the garden
2. $\mathrm{j} \mathrm{mPb}-\mathrm{n}$
the clay
3. sa:m-n the wealth
< làmbu:
garden
< jimPbu:
clay
< sa:mù:
wealth

The vowel table:

|  | A | B | C | D | E |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1. lamb-n | $v$ | $v$ | 主 | $v$ | v |
| 2. $\mathrm{j} \mathrm{mPb}-\mathrm{n}$ | v | $v$ | 主 | $v$ | i |
| 3. sa:m-y | $v$ | v | v | $v$ | $v$ |

The vowel [v] is maintained by four speakers in the first word, by three in the second and, by all speakers in the third word. On the other hand, a case of [ì] alternating with it is witnessed once and twice respectively in the first and second words.

### 2.1.3.2.2 Preceding Consonant [+ cor.]

A coronal precedes each slot in the words below:

1. kwon-1the gruel
2. tattabar-n
the pigeons
3. $\int \operatorname{rr}-\mathrm{n}$the silence
4. kara:t-y
the reading
5. $s-\eta$
the fishing
6. bu: $z-y$
the sheep-skin
< kwònu:
gruel
< tàttàbàru: pigeons
< firu: silence
< kàrà:tu: reading
< sû:
fishing
< bu:zu:
sheep-skin
7．ja：s＇－y
the fingers
＜ja：s＇u：
fingers
8．gand－y
the farm
9． $\mathfrak{r u}: ? d-\eta$
the confusion
10．sa：bvl－y the soap

The vowel table：

|  | A | B | C | D | E |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1．kwon－ŋ | 主 | 主 | 主 | 主 | $v$ |
| 2．tattabar -7 | 主 | i | 主 | 主 | 主 |
| 3． $\int \mathrm{Ir}-\mathrm{r}$ | 主 | $v$ | 主 | 主 | $v$ |
| 4．kara：t－y | 主 | $v$ | 主 | 主 | i |
| 5．$s-\mathrm{y}$ | 主 | 主 | 主 | $v$ | $v$ |
| 6．bu：z－y | 主 | $v$ | $v$ | 主 | 主 |
| 7．ja：s＇－y | 主 | $v$ | $v$ | v | $v$ |
| 8．gand－y | 主 | $v$ | 主 | i | 主 |
| 9． $\mathrm{ru}:$ ？ $\mathrm{d}_{\text {－}}$ | 京 | 主 | $v$ | 主 | 主 |
| 10．sa：bvi－y | ̇ | 主 | 主 | 主 | $v$ |

Out of fifty（50）utterances，thirty－five（35）are pronounced with［i］and fifteen（15）with［ $v$ ］．Speaker A consistently use
alternant [ì], and only the second word is consistently pronounced with same. In addition, under the same circumstances if we compare these vowel distributions on the one hand, with the general realization of a reduced [i:] as [i] rather than [i] (see 2.1.3.1.2) on the other, we can notice considerable cases of 'neutralization', i.e. the neutralization of $[\mathrm{I}]$ and $[v]$ to [ì]. Compare for example, the case of là:ba:rì̀ $, ~ ' t h e ~ s t o r y ' ~ a n d ~ t a ̀ t t a ̀ b a ̀ r i ̀ n, ~ ' t h e ~ p i g e o n s ' ; ~ m a ̀ r g a: d i ̀ n, ~ ' t h e ~$ guard' and gandî̀, 'the farm', to mention just a few.

### 2.1.3.2.3 Preceding Consonant [+ phon. pal.]

A phonemic palatal precedes each slot in the following:


The vowel table:

|  | A | B | C | D | E |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1. dy ${ }^{\text {d }}$ d $3-7$ | I | I | I | $v$ | I |
| 2. ma: $\mathrm{j}-\mathrm{m}$ | v | I | $v$ | $v$ | v |

The [ $v$ ] is reflected once in the first word and four times in the second. Conversely, the alternant [1] features four times in the
first word and once in the second. So that the frequency of occuarrence between the two is exactly balanced here.

### 2.1.3.2.4 Preceding Consonant [ + phon. dor.]

The phonemic dorsal /w/ precedes each slot in the following:

1. ja:w-y
the saliva
< ja:wu:
saliva
2. sa:w-n
the feet
< sa:wu:
feet

The vowel table:

|  | A | B | C | D | E |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 1. | $j a: w-y$ | $v$ | $v$ | $v$ | $v$ |
| 2. | sa: $w-y$ |  |  |  |  |

In both words, it can be noticed that the [v] is maintained by all speakers consistently without alternation.
2.1.3.2.5 Preceding Consonant [+ glot.]

A glottal consonant precedes each slot in the following:

1. rvkwu:?-ŋ $\quad<\quad$ rùkwu: ?ù:
the bending over $\quad$ bending over in devotions
in devotions
2. buh-y
the sack
< bùhu: sack
3. hu:h-n
< hu:hù:
the package of
kola-nuts

The vowel table:
A B C D E

1. rukwu:?-n
v v v v v
2. buh-y
v $v$ v $v \quad v$
3. hu:h-p
$v \quad v \quad v \quad v \quad v$

The [ $v$ ] here again, is maintained by all speakers without alternation.
2.1.3.2.6 Preceding Consonant [ + al. dor.]

Preceding each slot in the following is an allophonic dorsal:

1. majankw-y
< màjànkwu: the abattoirs abattoirs
2. masa:kw'-n the textiles
< màsà:kw'u:
textiles
3. kalajgw-n
the kind of drum
< kàlàngwu:
kind of drum

The vowel table:

|  | A | B | C | D | E |
| :--- | :---: | :---: | :---: | :---: | :---: |
| 1. majankw-1 | $v$ | $v$ | $v$ | $v$ | $v$ |
| 2. masa:kw'-1 | $v$ | $v$ | $v$ | $v$ | $v$ |
| 3. kalangw-ŋ | $v$ | $v$ | $v$ | $v$ | $v$ |

Under these circumstances too, as can be noticed, the [v] features in all the cases without any alternation.

### 2.2 ALTERNATION IN A LONG UTTERANCE

In 2.1 we looked into various cases of the alternation of［ 1 ］， ［ì］\＆［v］in a short utterance or word．We examined both the situation in a single segment and beyond．In this sub－section we will focus on this alternation in a long utterance or sentence．However， as stated from the beginning，four cases will be examined，namely a labial preceding what is considered as an underlying／r／；a coronal preceding an underlying $/ v /$ ；a labial preceding an underlying $/ v /$ with ＇spreading＇following；and，finally，a labial／coronal preceding an underlying／I／with＇rounding＇following．

## 2．2．1 A Labial Preceding Underlying／／／

The following words in pause，have a short－i final vowel followed by a prosodic glottal stop：

1．hàrbi？
2．dzi：bi？
3．zà：？bi？
4．kàr？bi？
5．hà甲甲i？
give birth
6．tàqi？
7．よìmi？be older by age
8．sàllàmia
dismiss

When followed by another item, however, the glottal stop disappears and [i] very often alternates with it in this dialect, regardless of the phonology of that following item. Examine the words as used in a long utterance below, along the line of the corresponding table given at the end:

1. Ya harb- akun
[ja:hàrb--Ràkwûn]
He shot at the parrot
2. Jib- Isa zai komo
[dzi:b-?i:sa:zâikwo:mo:]
It is the day after tomorrow that Isa will come back
3. An zab- Audu
[?anzà: Pb-१avdù?]
Audu is elected/chosen
4. Sun kar6- nasu
[surkàr?b-na:sù?]
They received theirs
5. Ta haif- 'ya mace
[ta:hài $\Phi$-7ja:màtfès]
She gave birth to a baby girl
6. Mun taf-gida
[mentàథ-よIda:]
We went home
7. Ya girm- Isa
[ja:まìm-Ri:sa:]
He's older than Isa
8. An sallam- leburori [?ansàllàm-le:buro:ri:]

Labourers are dismissed

The vowel table:


It is noticeable that the short $-i$ in pause realized as [ 1 ] without the glottal stop under these circumstances, and [i] make a lot of alternation. The alternant [ì] in relation to the pronunciation of the words by these speakers features twenty-six (26) times (65\%) and the [r] fourteen (14) times (35\%).

### 2.2.2 A Coronal Preceding Underlying /v/

In pausal position, the final vowel to each of the following is regularly a short -u accompanied by a glottal stop:

| 1. sànus | be well known |
| :--- | :--- |
| 2. kàmàru? | place name |
| 3. Фa: rù? | place name |
| 4. kw::tù? | court |
| 5. gàmsu? | be satisfied |
| 6. jànzu? | now |
| 7. tà:s'u? | be well milked |
| 8. gwandu? | place name |
| 9. hà?du? | meet |
| 10. Iu:lù? | woollen thread |

However, when followed by another item, [i] alternates with it irrespective of the phonology of that item:

1. Musa bai san- ba
[mu:sa:bàısàn-ba3]
Musa is not known
2. Kamar- babbar kasa ce
[kàmàr-bàbbark'asa:tfè:]
Cameroun is a large country
3. Far-muka tafi
[థа: $\mathfrak{c}$-mukàtà $\Phi$ is]
It's F. we've been to
4. An bude kot- da wuri
[?ambu: Tdèkwo:t-dàwrci?]
The court has opened early
5. Mun gams- da haka
[murngàms-dàhakà? ]
We are satisfied with that
6. Yanz- za mu tafi
[jànz-za:mùtàథi̊]
It's now that we are going
7. Saniyar ba za ta tats- ba
[sa:nìjârbàza:tàtà:s'-bai]
The cow cannot be milked
8. Gwand- a jihar Sakkwato take [gwand-Pàdgıhàrsakwkwatotacè?]
G. is in Sokoto State
9. Mun had- kan hanya
[murphà?d-kânhanjà:]
We met on the way
10. Ul- za a saya
[1u:1-za:Tàsàja:]
It is woollen thread that will be bought

The vowel table:

| A |  | B |  | C |  | D |  | E |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $v$ | $\dot{i}$ | $v$ | $\dot{i}$ | $v$ | $\dot{i}$ | $v$ | $\dot{i}$ | $v$ | $\dot{\text { i }}$ |


| 1. | $\checkmark$ |  | $\checkmark$ |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 2. | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ | $\checkmark$ |



7.
8.
9.
10.

NUMBER OF oCCIRRENCES $\begin{array}{llllllllll}4 & 6 & 5 & 4 & 7 & 2 & 5 & 4 & 8 & 2\end{array}$

The pausal -u realized as [v] without the glottal stop under this condition, and [主] alternating with it, is evident. Nevertheless, unlike [ I ] following a labial consonant where the alternant [ì] surfaces more as seen previously, it is the reverse here. While the [ $v$ ] features twenty-nine (29) times (about 60\%), the corresponding alternant [i] has just eighteen (18) occurrences (about 38\%).

### 2.2.3 A Labial Preceding Underlying /v/ With 'Spreading' Following

The following in pause regularly end in a short -u accompanied by a glottal stop:

1. ?àbù? thing
2. ba:bù? none
3. kàt?bu? be welcome
4. tà?bui be crazy
5. kàథu? be deep-rooted
6. ju:suøù? proper name
7. gàmu? meet
8. na:mù? ours

Nevertheless, when followed by a spread item, [ I] occasionally alternates with it:

1. Wannan ab- ya ba da mamaki
[wannàp?àb-ja:ba:dàmà:ma:ci:]
This thing has given surprise
2. Bab- inda za a samu
[ba:b-? indàza:?àsa:mù:]
Nowhere can it be obtained
3. Sun karb- ya ce
[surkàr?b-jatfê:]
They were welcome he said
4. Ta taf- ya ce
[ta:tàrb-jattê:]
She was crazy he said
5. Musulunci ya kaf- ya ce
[musuluntfì: ja:kà $\Phi-j a t f \hat{e}:]$
Islam is deep-rooted he said
6. Yusuf- ya dawo
[ju:suФ-ja:da:wo:1]
Y. is back
7. Mun gam- yau
[muggàm-jẫs]
We met today
8. Nam- ya fi
[na:m-ja: $\Phi 1$ i?
Ours is better

The vowel table:


| 1. | $\checkmark$ |  |  | $\checkmark$ | $\checkmark$ | $\checkmark$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2. | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| 3. | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| 4. | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| 5. | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| 6. | $\checkmark$ | $\checkmark$ | - | - | $\checkmark$ | $\checkmark$ |
| 7. | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ | $\checkmark$ |
| 8. | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ | $\checkmark$ |


| NUMBER OF | 8 | 0 | 7 | 1 | 4 | 3 | 8 | 0 | 8 | 0 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

It can be noticed that [r] under those circumstances alternates with the [v] in a very few cases. Generally, it has four (4) occurrences ( $10 \%$ ), while the $[v]$ features thirty-five (35) times (about $88 \%$, and not at all with three of the speakers.

### 2.2.4 A Labial/Coronal Preceding Underlying /i/ With 'Rounding' Following

The final consonant in each of the words below is either a labial or a coronal and, in pausal position, each is regularly followed by a short -i accompanied by a glottal stop:

| 1. hàrbi? | shoot at |
| :---: | :---: |
| 2. zà: ใbi? | elect, choose |
| 3. tà ${ }^{\text {a }}$ ? | go |
| 4. dàmi? | worry |
| 5. Pàni:ni? | 3/10 of a penny |
| 6. bàri3 | wait, let |
| 7. Фa:cıtì3 | packet |
| 8. tàs'i? | milk |
| 9. là:di:di? | female proper name |
| 10. bà?di? | next year |
| 11. kàllis | have a look at |

When followed by a rounded item however, in certain cases [ $v$ ] and [i] make alternation with it:

1. Ya harb- Uba
[ja:hàrb-ใùba3]
He shot at Uba
2. An zab-wani
[?anzà: Pb-wanis]
Someone is elected/chosen
3. Ya taf- wurin
[ja:tà $\Phi$-worint]
He went to the place
4. An dam-Uba
[?andà:m-Rùbas]
Uba is disturbed
5. Anin- uku ne
[1àni:n-Tukwòne:]
It was $3 / 10$ of a penny
6. Bar- Husaini ya dawo tukuna
[bar-hưsainìjàda:wo: tùkwùnả]
Wait until Husaini comes back
7. Fakit- hudu muke so
[థа:cıt-hv?dvmucè:sô:]
It's four packets that we want
8. Ya tats- guzuma
[ja:tà:s'-gwuzuma:]
He milked an old cow
9. Ladid- Uwa ce ga Musa
[1à:di:d-?uwa:tfè:gàmu:sa:]
L. is a mother to Musa
10. Bad-Uba zai komo
[bà $2 d-$ ?ùbazâikwo:mo:?]
It is next year that Uba will return
11. Sun kall- wasu daga ciki
[surkàll-wasudàgàtfici:]
They had a look at some

The vowel table:


| 1. |  | $\checkmark$ |  | $\checkmark$ |  |  |  | $\checkmark$ |  | $\checkmark$ |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2. |  | $\checkmark$ |  | $\checkmark$ |  |  |  |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |
| 3. |  | $\checkmark$ |  | $\checkmark$ |  |  |  | $\checkmark$ |  | $\checkmark$ |  |  |  |
| 4. |  |  | $\checkmark$ | $\checkmark$ |  |  | - | - | - | $\checkmark$ |  | $\checkmark$ |  |
| 5. |  |  | $\checkmark$ |  |  | $\checkmark$ |  |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |
| 6. | - | - | - |  |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  |
| 7. |  |  | $\checkmark$ |  | $\checkmark$ |  |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  |
| 8. |  |  | $\checkmark$ |  | $\checkmark$ |  |  |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  |
| 9. |  |  | $\checkmark$ |  |  | $\checkmark$ |  | $\checkmark$ |  |  | $\checkmark$ |  | $\checkmark$ |
| 10. |  |  | $\checkmark$ |  |  | $\checkmark$ |  |  | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  |
| 11. |  |  | $\checkmark$ |  |  | $\checkmark$ |  |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |

NUMBER OF
OCCURRENCES $\quad 0 \begin{array}{lllllllllllllll} & 3 & 7 & 4 & 2 & 5 & 0 & 5 & 5 & 2 & 4 & 5 & 1 & 6 & 4\end{array}$

From 1-4 (where labial precedes), [ì] \& [v] both alternate with the [I] in 2 and 4, while [i $]$ exclusively does in 1 and 3; [v] alternates with the surface [ì] of the underlying / / (where coronal precedes) from 6-9; only [v] features in 5 and 11; there are no alternants $1 / v$. As a whole, two speakers, A \& C use only [ì] \& [v] but all the five have some alternation from utterance to utterance.

### 2.3 THE MOTIVATION FOR THE ALTERNATION OR NON-ALTERNATION OF THE VOWELS

We discussed in the foregoing section various instances of the alternation of 1 , ì \& $v$ in both 'short' and 'long' utterances in the standard dialect. We noticed different sorts of alternations revolving round these vowels under various circumstances, such as alternation of the whole three, $1 / \dot{i} / v, ~ e . g . ~$ ?dìmi:/Rdìmi:/Rdùmi:, 'warmth' (cf.
 2.1.1.1.1, 2.1.3.1.1 \& 2.2.1); that of $v / i$, e.g. ta: ?bùka/ta:?bìka, 'manage' (cf. 2.1.1.1.1, 2.1.1.1.2, 2.1.2.1, 2.1.2.2, 2.1.3.2.1,
 (cf. 2.1.1.1.3, 2.1.1.1.4, 2.1.1.1.6, 2.1.1.1.7, 2.1.2.3, 2.1.3.1.4, 2.1.3.2.3 \& 2.2.3). Similarly, we noticed other cases where such alternation never occurs, e.g. ?ừba:, 'father', hìka:jà:, 'narrative' (cf. 2.1.1.1.5, 2.1.2.4, 2.1.2.5, etc.). Now, in this section, an attempt will be made where possible, to find out what the motivation for the alternation and non-alternation of these vowels could be, and try to see in the case of the alternation in a 'simple' word (2.1.1.1.1-2.1.1.2) if the underlying form can be established. For simplicity and clarity however, the two cases will be dealt with separately.

### 2.3.1 THE NON-ALTERNATION

First, let us consider the case of the underlying /v/ in the plural morpheme \{-vCa:\}. In 2.1.2 where this was presented, we noticed that the $/ v /$ has the constant pronunciation [ $v$ ] after con. [+ dor.] and con. [+ glot.] but makes alternation with [r] after con. [+ pal.], and with [主] after con. [+ lab.] and con. [+ cor.]. For the first part, i.e. the case of non-alternation, we witnessed it in words like Ralkawrra':, 'promises', baykwunà:, 'banks', sayhunà:, 'kinds of bag'. The question to ask here, what is the motivation for pronouncing such words all with [ $v$ ]? In fact, there seem to be two contributory factors here: a) all the preceding consonants have the feature value of backness, i.e. they are [+ back]; b) the rounding in the morpho-logically-fixed back vowel -v- goes right through the whole syllable. ${ }^{25}$ These put together would phonetically make it impossible for the $/ \mathrm{v} /$ to have any other surface realization. Hence, the constant pronunciation. Again, this would cover similar instances with the [v] (as reduced $u:$ ) in a closed syllable, such as bưhûn, 'the sack', màjànkwûn, 'the abattoirs', etc., and the non-alternating [ $v$ ] in the simple word, such as the one in wuta:, 'fire', hùkwu:mà:, 'authority', etc.

Next, the /I/ (as reduced i:) in a closed syllable, we said is the underlying vowel under those circumstances (2.1.3.1). However,

[^13]while it has two possible surface realizations, e.g. when the preceding consonant is [+ lab.], as in takwo:bîn/takwo':bîn, 'the sword', it has only one realization [I] when such consonant is [+ pal.], or [+ glot.], e.g. ba: fìn, 'the debt', and do:cìn, 'the horse', or naviìn, 'the type' and ru:hìn, 'the soul'. Here, a glottal consonant too, under this condition, has in fact a certain degree of palatality like the other palatal consonants. ${ }^{26}$ Besides, phonetically, the features [+ pal.] for consonants and [+ front] for vowels have much in common. So that this close relationship would naturally maintain the surface realization of the underlying vowel as [r] under these circumstances. Likewise this covers similar cases in the simple word, such as in fidà?, 'six', tfirè, 'remove', ?ido':, 'eye'. Note that the 'rounding' that follows in the latter word does not affect the [i] realization.

### 2.3.2 THE ALTERNATION

We will examine here, where possible, the motivation for the different sorts of alternations concerning those three vowels, viz. i/ì/v, $v / i, ~ I / i$ and $I / v$, taking each case separately.

[^14]
### 2.3.2.1 The Case of $I / v$

For convenience we are starting with the final case, $1 / v$. Let us refer once again to the situation with the underlying /v/ in the plural morpheme \{-vCa:\}. In 2.1.2.3 where a phonemic palatal precedes, we saw this underlying form having the alternants [ $v$ ] \& [ $I$ ], in some individuals. Under these circumstances, in this dialect some speakers prefer [I] as was the case with the majority of the five selected speakers for the words wa: fina':, 'washers for nut', hantinà:, 'noses', 2ımgnà: 'engines'; some maintain the pronunciation with the [ $v$ ],水'aujirkà:, 'villages'; and, indeed some with hoth, k'aujuka':/k'avjikà:.

Generally speaking, the motivation in phonetic terms, for the alternation [s] under this condition is the feature value [+ pal.] inherent in the preceding consonant. The situation is a sort of struggle one might say, between two forces. On the one hand, there is the morphological force that dictates the vowel as [ $v$ ], and there is the phonetic force on the other that occasionally changes it to [I]. So that where [r] features in pronunciation of the segment and not the [v] it is the phonetic force that wins, and where the [ $v$ ] is maintained the morphological force does.

Next, in 2.1.3.1.4 where we examined the situation with an underlying / / / preceded by the phonemic dorsal /w/ and followed by the deictic $-\eta$, in wîwîn/wî:wûty, meaning 'the Indian hemp', $[v]$ is seen to alternate with the [I]. Here, the occasional realization of the /I/ as [ $v$ ] is brought about by the feature value [+ round] attached to the preceding consonant. In other words, the struggle here involves the rounding of this consonant affecting the surface representation of the
underlying /i/. In cases where [v] is reflected in the pronunciation the /w/ predominates and, otherwise the [r]. Compare this with other cases under the same circumstances where a non-rounded consonant precedes.

Next, in 2.1.3.2.3 where a phonemic palatal again precedes, and the vowel is followed by the deictic $-\eta$, the underlying $/ v /$ has, on average, equal realization amongst $[v$ ] and [ I ]. The situation is the same as the one we witnessed in 2.1.2.3, the feature [+ pal.] in the preceding consonant being the motivation. The segment is pronounced with [ $v$ ] in line with the morphology, and with [I] where the preceding
 spirit', or ma:ĵ̂n/ma:jîn, 'the witches'.

Lastly, in 2.2.3 we saw a few cases where an underlying /v/ features as [I]. Here, obviously, the motivation for such realization under those circumstances is the immediately following palatal approximant [j], otherwise it would not be possible. Hence, we had [I] alternating with the $[v]$ in, for example, the sentence:

> [wannàn?àbùja:ba:dàmà:ma:cì:] /
> [wannàn?àbìja:ba:dàmà:ma:cì:]
> 'This thing has given surprise'

In all these four cases revolving round $1 / v$ alternation exclusively, the underlying form is known, $/ v /$ in 2.1:2.3, 2.1.3.2.3 \& 2.2.3 and, /I/ in 2.1.3.1.4. However, another question is, what about the situation in a 'simple' word where the underlying vowel seems to be unknown? The reference here is to the cases presented in
2.1.1.1.3, 2.1.1.1.4, 2.1.1.1.6, 2.1.1.1.7 and 2.1.1.2.

Generally speaking, in 2.1.1.1.3 where the preceding consonant is a phonemic palatal one thing is evident. In all the cases where $1 / v$ alternation is seen to occur there is a 'rounding' in the following segment. Compare for instance, firwà:/furwa': 'kite' on the one hand, and fidàs, 'six' or tyitè, 'remove' on the other, which have no alternative pronunciation (fudài)* or (turè̀)*. So one can say here that the underlying vowel is /I/, and that it sometimes has the surface realization [v] in view of the said rounding in the following segment.

In 2.1.1.1.4 this alternation occurs in the word for 'neck' wujà:/wrja': as opposed to wrta:, the word for 'fire'. Here, in view of the close phonetic affinity between the preceding [w] and [ $v$ ], both being [+ back, + round], and in view of the presence of [ $j$ ] in the following segment in the first word, one can conclude that the underlying vowel is $/ v /$ and, that its pronunciation as [i] occasionally noticed is brought about by that [j]. The word wota: has one possible pronunciation with [ $v$ ] in this regard as there is nothing to motivate the underlying $/ v /$ to have another realization, [I].

In 2.1.1.1.6 where an allophonic palatal precedes and the vowel is followed by 'rounding', [I] \& [v] are seen to alternate. Here, since the preceding consonant is an allophone conditioned by a following front vowel as [I], in this condition, /I/ is the underlying form and that its occasional realization as $[v]$ is motivated by that rounding: cis'o':/cus'o':, 'plaiting of hair', ФIC'Ihùs/ФIC'vhùs, 'the science of Islamic law'.

In 2.1.1.1.7 [v] \& [ I$]$ are seen to alternate in the words Pàkwojà:/३àkwijà:, 'goat' and gwà:gw̌̌ji/gwà:gwı̀ji, 'gnaw at'. Here
too, the preceding consonants kw- and gw- being allophones conditioned by a following back vowel as [ $v$ ], in this condition, $/ v /$ is the underlying form and that the [x] occasionally featuring in the pronunciation is motivated by the following [j].

Lastly, in 2.1.1.2 where the two vowels alternate in combinations I and III ( $v-v / v-1$ ) in the trisyllabic word rubù?i:/rubì?i:, 'one quarter', the word itself comes from the Arabic monosyllabic 'rubq' with a consonant cluster involving the voiced bilabial stop [b] and the voiced phryngeal fricative [c] respectively at the end. Hausa however, in its phonological system does not allow final consonant clusters ${ }^{27}$, and deals with this by vowel insertion. Similarly, the consonant [ C ] is never found in Hausa and instead, a glottal stop [?] replaces it. But glottal stop as a consonant never occurs wordfinally, so an i: is here employed to follow it. Now, back to the said vowel insertion. The vowel so inserted between the two consonants under such circumstances is, in most cases, a copy of the one in the immediately preceding syllable: a, vor 1 , such as sàbà?ıy, 'seventy' from 'sabqi:n'; rvkwùni:, 'part of' from 'rvkn'; and ФIRìli:, 'verb' from 'figl'. So it is evident enough that in the case of ruburi:/ robìii: the underlying vowel is $/ v /$, a copy of the one in the preceding syllable rv\$, and its realization as [I] in some pronunciations is motivated by the final -i:.

[^15]
### 2.3.2.2 The Case Of $1 /$ i

We will consider here the motivation for the alternation of [r] and [i]. We saw in 2.1.3.1.1 where i: is reduced to function in a closed syllable, with a con. [+ lab.] preceding, that the underlying /I/ has both [I] \& [ì realizations in this dialect, e.g. takwò:bîn/ takwò:bî̀n, 'the sword', ḑı̀̀rbîn/ḑ̧̀lbî̀n, 'the perspiration'. Similarly, we noticed the same kind of situation in 2.2 .1 where, within long utterance, with a con. [+ lab.] preceding, the underlying /i/ is realized both as [I] and as [ì], e.g. ja:hàrbi Qàkwôn/ja:hàrbỉ ?àkwûn, 'he shot at the parrot'. Now, what is the motivation for this alternation?

The situation here in fact, is quite different from the previous one. The motivation for /I/ having alternative realization [i] under those circumstances does not seem to be apparent. We noticed that the occurrence in this dialect is so regular that an -i: in immediately following segment does not prevent it, e.g. ja:jìmıii:sa:/ ja:firmiri:sa:, 'he is older than Isa'. On the part of the preceding consonant [+ lab.] which is also [+ front] in a way, as [I], it does not seem to have any phonetic quality that would centralize [r] to [i]. So the reason for the $1 /$ i主 alternation remains unexplained.

### 2.3.2.3 The Case Of $v / i$

We are faced with the same kind of problem here. The underlying $/ v /$ is, in some cases, pronounced as [i]. We saw this in the case with the plural morpheme \{-vCa:\}, e.g. kwabbunà:/kwabbinà:, 'pennies',
s'aunvkà:/s'aunikà:, 'hills'; in the reduced u:, e.g. jimPbûn/jimPbî̀, 'the clay', kwờûy/kwunìn, 'the gruel'; and within long utterance, e.g.


With regard to cases where the preceding consonant is [+ lab.], under normal circumstances one would not expect [i] to serve as alternative pronunciation of $/ v /$. For, at least a labial consonant and an [v] vowel are more phonetically associated, the articulation of both involving the lips, among other things. However, this labiality does not prevent it occurring. And, for the following segment too, nothing seems in sight as to what motivates this alternation. Similarly, pertaining to cases where the preceding consonant is [+ cor.] the situation remains just that. One might argue that since the realization of [I] when preceded by a coronal is [i] (see 2.1.3.1.2) then $/ v /$ can have this surface realization. But [ I$]$ and $[\tau]$ are never the same. So here again, the motivation for / $v /$ having alternative realization [ì] under those circumstances remains obscure.

### 2.3.2.4 The Case Of $1 / \dot{\text { i }} / v$

The whole three vowels are found to alternate under certain conditions. In 2.2.4 we saw this kind of situation where a con. [+ lab.] precedes and the vowel is followed by a rounded segment, e.g.
 chosen'. The underlying vowel here is /I/, then why do [ì] \& [ $v$ ] make alternation with [I]? In the case of the realization of the underlying vowel as [ì], in fact we made a similar attempt in 2.3.2.2 to
find the motivation but failed. Nevertheless, in regard to the realization as [ $v$ ] it is obviously brought about by the quality [+ round] in the following [w].

We also noticed this $1 / \dot{\text { i }} / v$ alternation in the 'simple' word १dìmi:/२dìmi:/२dùmi:, 'warmth' in 2.1.1.1.2. Which one could possibly be the underlying form? Here, [ì] could certainly not be in view of the fact that it has no phonemic status in the language. It is never found to contrast with either [I] or [v]. Even in such cases where it seems to occur on its own, as in dila:, 'fox', nik' $\begin{aligned} & \text { ì, 'grind' (see }\end{aligned}$ 1.2.3) it is never a phomeme underlyingly. On the contrary, it is an allophone of an underlying /I/. For, the latter as we saw, has this surface realization [ì] when a coronal precedes. In fact, the symbol 'i' rather than 'u' reflected in the orthography in such typical cases testifies this claim. Now, turning to the other two vowels, [ I$]$ \& $[v]$, which could be the underlying form? Here, obviously one would be inclined to posit $/ v /$ and relate the realization [ I ] to the final -i:.

### 2.4 CONCLUSION

We made a survey in 2.1 on the alternation of [ 1 ], [ì] \& [ $u$ ] in the standard dialect, and discovered that the process occurs in particular ways under particular conditions. It occurs in both 'short' and 'long' utterances. There are cases in short utterances where the alternation affects more than one segment. Four forms of alternations are associated with those three vowels, namely $1 / \dot{i} / v, \dot{i} / \mathrm{I}$, $\dot{\mathrm{i}} / \mathrm{v}$ and $\mathrm{I} / \mathrm{v}$. While the motivation for $\mathrm{I} / \mathrm{v}$ alternation is explicable by the phonetic context in which it occurs, for the other alternations involving [ì], it seems to be obscure. In this dialect, underlying /i/ and /v/ both often have alternative surface realization [ì] when a con. [+ lab.] precedes. In other words, $[\mathrm{r}]$ and $[\mathrm{v}$ ] tend to centralize to [i] under this condition. An underlying / / / is regularly centralized when a con. [+ cor.] precedes. An underlying /v/ is realized both as [v] and [ì] when a con. [+ cor.] precedes. The vowel [ì] is never an underlying form, i.e. is never a phoneme. On the contrary, it is an allophone of /I/ after a con. [+ cor.] and a variant of [I] and/or [v] elsewhere.

## CHAPIER THREE

3.0 THE [ 1 ], [ì] \& [v] ALTERNATION IN THE ZARIA DIALECT

In Chapter Two, we discussed in the first section the 'general' type of vowel alternation under the headings 'non-dialectal' and 'dialectal', and concentrated throughout the second section on the alternation of [ I , [ i ] \& [ $v$ ] 'specific' in the standard dialect. We saw that in this dialect the latter alternation occurs almost exclusively in particular ways under particular conditions. It occurs in both short and long utterances and takes four forms, viz. alternation of the three together, $1 / \dot{i} / v$, that of $1 / \dot{i}$, that of $\dot{i} / v$ and, $1 / v$ alternation. We also looked at the conditions governing each of these kinds of alternations.

In this chapter, we will look into the situation in the Zaria dialect. In this dialect as in the standard and in all others, there are particular phonetic sequences which regularly prevent any alternation. The situation in the standard dialect has already been dealt with in the previous chapter. As the case is not different from the other dialects, no further mention will be made of it. Considerable attention, however, will be paid to cases of significant similarities and differences. The items sampled are the same throughout, and the number of selected speakers being also the same, five in each case.

## 'A'

3.1 IN A SINGLE SEGMENT

As in the previous chapter, we are starting with the vowel alternation that affects a single segment of a simple word in this dialect.

### 3.1.1 Preceding Consonant [+ lab.]

|  | A | B | C | D | E |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1. b-ci: | $v$ | $v$ | I | $v$ | I | ceremony |
| 2. b-gwu: | $v$ | $v$ | $v$ | $v$ | $v$ | beating |
| 3. ta:?b-kai | $v$ | $v$ | $v$ | $v$ | $v$ | manage |
| 4. | I-ta? | I | I | 1 | I | I |
| 5. | mo out |  |  |  |  |  |
| m-lci: | $v$ | $v$ | $v$ | $v$ | I | power |

The first major difference between this pattern of pronunciation and that of the standard dialect is the absence of the central unrounded [i] in this context. In the first word, three speakers favour [v] while two prefer [I]; [v] is maintained by all in the second as well as in the third word; all employ [ 1 ] in the fourth one; and lastly, four speakers favour [ $v$ ] as against one for [I].

### 3.1.2 Preceding Consonant [+ cor.]



The alternation is the same in both dialects even to the case of the ninth word having three pronunciations, ?dùmi:/?dìmi:/?dìmi:, and the distribution is similar. The chief difference is the pronunciation of the second word consistently with [v] and of the fourth one with both [ì] \& [v].

### 3.1.3 Preceding Consonant [+ phon. pal.]

|  | A | B | C | D | E |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. f-rwa: | 1 | 1 | $v$ | I | I | kite |
| 2. f-daz | I | 1 | I | I | 1 | six |
| 3. tf-kwo:wa: | $v$ | 1 | 1 | $v$ | v | overcrowd |
| 4. tf-res | 1 | 1 | 1 | 1 | 1 | remove |
| 5. df-wa: | 1 | 1 | v | v | 1 | dizziness |
| 6. j-ııwa: | $v$ | I | 1 | v | v | hunger |

As in the standard dialect, $[v]$ is seen to alternate with the [ I ] in those words in which 'rounding' follows, i.e. 1, 3, 5 and 6.

### 3.1.4 Preceding Consonant [+ phon. dor.]

$$
\begin{array}{lllll}
\text { A } & \mathrm{B} & \mathrm{C} & \mathrm{D} & \mathrm{E}
\end{array}
$$

| 1. w-ja: | $v$ | $v$ | $v$ | $v$ | $v$ | neck |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 2. w-ta: | $v$ | $v$ | $v$ | $v$ | $v$ | fire |

Although [j] follows the vowel in the first word, all five speakers maintain [ $v$ ] unlike in the standard dialect where one speaker is found to use [I].

### 3.1.5 Preceding Consonant [+ al. pal.]



Here too, as in the standard dialect, [v] alternates with the [ I ] where 'rounding' follows.
3.1.6 Preceding Consonant [ +al . dor.]

|  | A | B | C | D | E |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1. ?akw-ja: | $v$ | I | $v$ | $v$ | I | goat |
| 2. hvnkw'-ji? | $v$ | I | $v$ | $v$ | $v$ | place name |
| 3. gwa:gw-ji | I | $v$ | $v$ | I | $v$ | gnaw at |
| 4. kw-sa? | $v$ | $v$ | $v$ | $v$ | $v$ | near |

Cases of alternation of [ 1 ] with the [ $v$ ] occur in the first three words as in the standard dialect, with none in the fourth word where there is no following [j] consonant.

### 3.2 IN MORE THAN ONE SEGMENT

The vowel distribution here for those ten words differs to a large extent from the standard dialect. While in the standard dialect all combinations were found except VIII ( $\mathrm{I}-\mathrm{v}$ ) here, in addition, combinations III and VII are absent. The pronunciation of the first and second word is consistent with comb. IX bindigà and Фitillla: ${ }^{28}$ respectively. Another case of consistent pronunciation is with the ninth word where comb. I is employed, rvbuेii:. The total number of occurrences of those combinations likewise show same significant contrast between the two dialects. Comb.I (v-v) occurs twelve (12) times here as against three in the standard dialect; comb.IV (i-i $\mathbf{i}$ ), fourteen (14) times here as against thirty-two (32) in the standard; and comb.IX ( $1-\dot{i}$ ) occurs eleven (1l) times here as against twice in the standard dialect. (See table)

[^16]
### 3.3 THE /v/ IN THE \{-vCa:\} MORPHEME

### 3.3.1 Preceding Consonant [+ lab.]

## A B C D

1. kwabb-na: $v \quad v \quad v \quad v \quad v$ pennies

| 2. kaib-ka: | $v$ | $v$ | $v$ | $v$ | $v$ | calabashes of food for a feast |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 3. la $\Phi-z a:$ | $v$ | $v$ | $v$ | $v$ | $v$ | speeches, pronunciations |
| 4. ra:m-ka: | $v$ | $v$ | $v$ | $v$ | $v$ | holes |

In contrast with the standard dialect there is no case of the underlying /v/ having alternative realization [ì]. The surface [ $v$ ] is maintained in all the cases.

## 3．3．2 Preceding Consonant［＋cor．］

|  | A | B | C | D | E |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1．s＇aun－ka： | $v$ | $v$ | $v$ | v | 主 | hills |
| 2．haidar－rr－ka： | － | $v-v$ | $v-v$ | $v-i$ | v－v | accidents |
| 3．ta： $\mathrm{r}-\mathrm{rc}-\mathrm{ka}$ ： | 主－主 | 主－主 | $v-v$ | 主－主 | 主－主 | conferences |
| 4．ti：t－na： | 主 | 主 | $v$ | 主 | 主 | streets |
| 5．hars－na： | $v$ | $v$ | i | $v$ | $v$ | languages |
| 6．da：z－zz－ka： | $v-v$ | v－v | 主主 | v－v | 主－i | forests |
| 7．hans＇－ka： | 主 | 主 | v | 主 | 主 | forceps，tongs |
| 8．kwand－na： | 主 | i | 主 | $v$ | i | baskets |
| 9．ha？d－ra： | 主 | i | 主 | $v$ | 主 | accidents |
| 10．hu：l－na： | $v$ | $v$ | $v$ | i | v | caps |

The vowel［ì］makes a lot of alternation with the［ $v$ ］under these circumstances in this dialect，too．

### 3.3.3 Preceding Consonant [+ phon. pal.]



As in the standard dialect, [I] predominates here, but there is alternation for each word and for each speaker.

### 3.4 THE i: REDUCTION

(The words without reduction are given in 2.1.3.1 and will not be repeated here and henceforth.)

[^17]
## 3．4．1 Preceding Consonant［＋lab．］

|  | A | B | C | D | E |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1．takwo： $\mathrm{b}-\mathrm{y}]$ | I | 1 | 1 | I | I | the | sword |
| 2． $\mathrm{d}_{31} \mathrm{~Pb}-\mathrm{y}$ | I | I | 1 | 1 | 1 | ＂ | perspiration |
| 3． $\mathrm{ra}: \Phi-\mathrm{r}$ | 1 | 1 | I | I | I | ＂ | stream |
| 4．$[\mathrm{a}: \mathrm{m}-\mathrm{r}]$ | 1 | I | I | 1 | 1 | ＂ | hole |

Unlike in the standard dialect where，under such circumstances the five speakers mostly use［i］as the reduced vowel，the vowel［1］ is maintained by all five speakers of the Zaria dialect．

## 3．4．2 Preceding Consonant［＋cor．］

|  | A | B | C | D | E |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1． $\mathrm{ra}: \mathrm{n}-\mathrm{n}$ | 主 | 主 | 主 | 主 | 主 |  | dry season |  |
| 2．1a：ba：r－y | 主 | 主 | 主 | 主 | 主 | ＂ | story |  |
| 3．bu： $\mathrm{r}-\mathrm{y}$ | 主 | 主 | 主 | 主 | 主 | ＂ | ambition |  |
| 4．kant－y | 主 | 主 | i | 主 | i | ＂ | shop |  |
| 5．si：s－n | 主 | 主 | 主 | i | i | ＂ | sixpence |  |
| 6．hirz－y | $\mathrm{I}^{30}$ | 主 | i | 主 | 主 | ＂ | seeking for | God＇s protection |
| 7．sans＇－y | $\dot{\text { i }}$ | 主 | 主 | 主 | 主 | ＂ | slipperine |  |
| 8．maiga： $\mathrm{d}-\mathrm{\eta}$ | 主 | 主 | 主 | 主 | 主 | ＂ | guard |  |
| 9．kwvid－y | i | 主 | 主 | 主 | 主 | ＂ | money |  |
| 10．Palka：1－ף | 主 | $\dot{\text { i }}$ | 主 | i | 主 | ＂ | judge |  |

30 Speaker A employs［I］but palatalizes the preceding consonant to ［0＜6］under this condition．Hence，hirdgin rather than hirzì $\eta$ ．

Here, too, with one exception, the 'reduced' vowel under these circumstances is realized as [ì].
3.4.3 Preceding Consonant [+ phon. dor.]

|  | A | B | C | D | E |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| wi: $w-y$ | I | I | U | I | I |  |

This is exactly comparable to the situation with the five selected speakers of the standard dialect.

### 3.5 THE u: REDUCTION

(For the reduction of $u$, as in the reduction of $i:$, since the words without reduction are given in 2.1.3.2 they will not be repeated here and henceforth.)

### 3.5.1 Preceding Consonant [+ lab.]

|  | A | B | C | D | E |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. lamb-y | v | $v$ | $v$ | $v$ | $v$ |  | garden |
| 2. $\mathrm{jimPb}-\mathrm{y}$ | $v$ | $v$ | v | $v$ | $v$ | " | clay |
| 3. sa:m-n | v | $v$ | $v$ | $v$ | v | , | wealth |

Unlike in the standard dialect where［ì］makes alternation with the［ $v$ ］in three cases，the latter here is maintained by all five speakers．

## 3．5．2 Preceding Consonant［ + cor．］

|  | A | B | C | D | E |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1．kwon－y | $v$ | $v$ | $v$ | 主 | $v$ |  | gruel |
| 2．tantabar $-\eta^{31}$ | $v$ | v | $v$ | 主 | 主 | ＇ | pigeons |
| 3． $\mathrm{fir}-\mathrm{y}$ | i | 主 | 主 | $\pm$ | $v$ | ＂ | silence |
| 4．kara：t－1 | $\dot{\text { i }}$ | i | U | $v$ | 主 | ＂ | reading |
| 5．$s-y$ | $v$ | $v$ | i | $v$ | $v$ | ＂ | fishing |
| 6．bu：z－y | $v$ | $v$ | 主 | $v$ | $v$ | ＂ | sheep－skin |
| 7．ja：s＇－1 | v | $v$ | $v$ | $v$ | $v$ | ＂ | fingers |
| 8．gand－r］ | 主 | 主 | 主 | $v$ | 主 | ＂ | farm |
|  | $v$ | 主 | 主 | $v$ | $v$ | ＂ | confusion |
| 10．sa：bvi－n | $v$ | i | $v$ | $v$ | $v$ | ＂ | soap |

As in the standard dialect，［ì］here makes alternation with the ［v］under this condition．But，unlike in the standard dialect，pronun－ ciation with the［ $v$ ］predominates．Out of the fifty utterances it features thirty－one（31）times，as against nineteen（19）for［i］． （The［v］features 15 times，and［i］ 35 times in the standard dialect．） The seventh word was pronounced consistently with the［ $v$ ］．

[^18]
### 3.5.3 Preceding Consonant [+ phon. pal.]



The [v] is maintained by three speakers in the first word, and the alternant [I] by two. Conversely, the alternant [I] attracts three speakers in the second word, and the [v], two speakers. So that the frequency of occurrence between the two vowels is again balanced.

## 'B'

### 3.6 IN A LONG UTIERANCE

3.6.1 Labial Preceding The / / /

1. Ya harb- akun
[ja:hàrb-Rakwûn]
He shot at the parrot
2. Jib- Isa zai komo
[ḑi:b-1i:sa:zâikwo:mo:?]
It is the day after tomorrow that Isa will come back
3. An zab- Audu
[?anzà: pb-१avdù?]
Audu is elected/chosen
4. Sun kar6- nasu
[surkà̀rPb-na:sù?]
They received theirs
5. Ta haif- 'ya mace
[ta:hàıФ-?ja:màtjè?]
She gave birth to a baby girl
6. Mun taf- gida
[montàథ-fida:]
We went home
7. Ya girm- Isa
[ja:ょìm-Ri:sa:]
He is older than Isa
8. An sallam- leburori
[?ansàllàm-le:buro:ri:]
Labourers are dismissed

Below is the vowel table according to the pronunciation of the utterances by the five selected speakers of this dialect:


| 1. | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ | $\checkmark$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2. | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\downarrow$ | $\checkmark$ |
| 3. | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| 4. | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ | $\checkmark$ |
| 5. | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| 6. | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| 7. | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| 8. | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |



In this table, four speakers consistently employ the [I] throughout, while two cases of [ì] alternating with the [r] is witnessed in one speaker. In other words, out of the forty utterances, thirtyeight (38) were all with the [I] (95\%) and only two (2) with the alternant [ì] (5\%). So in comparison with what we saw in the standard dialect where the alternant attracts $65 \%$, and the [ $I$ ] $35 \%$, the difference is very striking.

### 3.6.2 Coronal Preceding The $/ v /$

1. Musa bai san-ba
[mu:sa:bàısàn-ba?]
Musa is not known
2. Kamar- babbar kasa ce
[kàmàr-bàbbark'asa:tృe:]
Cameroun is a large country
3. Fax-muka tafi
[Фа:r-mokàtàゅi?]
It is $F$. we have been to
4. An bude kot- da wuri
[?ambu: ?dèkwo:t-dàwroci?]
The court has opened early
5. Mun gams- da haka
[mungàms-dàhakà?]
We are satisfied with that
6. Yanz- za mu tafi
[jànz-za:mùtàథi?]
It is now that we are going
7. Saniyar ba za ta tats- ba
[sa:nìjârbàza:tàtà:s'-bai]
The cow cannot be milked
8. Gwand- a jihar Sakkwato take
[gwand-Ràḑrihàrsakwkwatotacè?]
G. is in Sokoto State
9. Mun had- kan hanya
[monhà?d-kânhanjà:]
We met on the way
10. Ul- za a saya
[?u:1-za:?àsàja:]
It is woollen thread that will be bought

The vowel table:

| A |  | B |  | C |  | D |  | E |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $v$ | $\dot{i}$ | $v$ | $\dot{i}$ | $v$ | $\dot{i}$ | $v$ | $\dot{i}$ | $v$ | $\dot{i}$ |



NUMBER OF OCCURRENCES $\begin{array}{llllll}5 & 5 & 8 & 2 & 10 & 0\end{array}$ $\begin{array}{llll}8 & 2 & 7 & 3\end{array}$

Here, the vowel $[v]$ is constantly maintained by speaker C. In the other cases [ì] makes alternation with it as in the standard dialect. It features thirty-eight (38) times (76\%) and the alternant [ì], twelve (12) times (24\%).

# 3.6.3 Labial Preceding The /v/ <br> With 'Spreading' Following 

1. Wannan $\mathrm{ab}-$ ya ba da mamaki
[wannà ? ${ }^{\text {àb-ja:ba: dàmà:ma:cì:] }}$
This thing has given surprise
2. Bab- inda za a samu
[ba:b-? indàza: ?àsa:mù:]
Nowhere can it be obtained
3. Sun kar6- ya ce
[sugkàrPb-jatfê: ]
They were welcome he said
4. Ta tab- ya ce
[ta:tà $\mathrm{Pb}-\mathrm{jatfe} \mathrm{e}:]$
She was crazy he said
5. Musulunci ya kaf- ya ce
[musulunt $\mathfrak{j}$ : $j a: k a ̀ \Phi-j a u f e \hat{e}:]$
Islam is deep-rooted he said
6. Yusuf- ya dawo
[ju:suø-ja:da:wo:?]
Y. is back
7. Mun gam-yau
[mungàm-jâvả
We met today
8. Nam- ya fi
[na:m-ja:Фi?]
Ours is better

The vowel table:


NUMBER OF $\begin{array}{lllllllllll}\text { OCCURRENCES } & 8 & 0 & 7 & 1 & 7 & 0 & 8 & 0 & 7 & 0\end{array}$

Out of thirty-eight (38) utterances the alternant [i] features only once. Four speakers consistently maintain the [ $v$ ] in their pronunciations. In the standard dialect, we saw, out of thirty-nine (39)
utterances [r] appears just four times under the same circumstances.

### 3.6.4 Labial/Coronal Preceding The /I/ With 'Rounding' Following

1. Ya harb- Uba
[ja:hàrb--iv̀bai]
He shot at Uba
2. An zab- wani
[?anzà: ?b-wani?]
Someone is elected/chosen
3. Ya taf- wurin
[ja:tà $\Phi-w 0 r \hat{\hat{i n}}]$ ]
He went to the place
4. An dam- Uba
[?andà:m-?ưbai]
Uba is disturbed
5. Anin- uku ne
[?àni:n-Pukwùne:]
It was $3 / 10$ of a penny
6. Bar- Husaini ya dawo tukuna[bàr-hưsainìjàda:wo: tùkwùna?]
Wait until Husaini comes back
7. Fakit- hudu muke so[థа:cit-hv?dumuce:sô:]It is four packets that we want
8. Ya tats- guzuma
[ja:tà:s'-gwuzuma:]
He milked an old cow
9. Ladid- uwa ce ga Musa
[Ià:di:d-?uwa:tfè: gàmu:sa:]
L. is a mother to Musa
10. Bad- Uba zai komo
[bà?d-?ừbazâıkwo:mo: ?]
It is next year that Uba will return
11. Sun kall- wasu daga ciki
[sunkàll-wasudàgàt[Ici:]
They had a look at some

The vowel table：

|  |  | A |  |  | B |  |  | C |  |  | D |  |  | E |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | I | 主 | $v$ | 1 | 主 | v | I | 主 | $v$ | I | 主 | v | 1 | 主 | $v$ |
| 1. | $\checkmark$ |  |  | $\checkmark$ |  |  |  | $\checkmark$ |  | $\checkmark$ |  |  | $\checkmark$ |  |  |
| 2. | $\checkmark$ |  |  | $\checkmark$ |  |  |  | $\checkmark$ |  |  |  | $\checkmark$ |  |  | $\checkmark$ |
| 3. | $\checkmark$ |  |  | $\checkmark$ |  |  | $\checkmark$ |  |  |  |  | $\checkmark$ | $\checkmark$ |  |  |
| 4. | $\checkmark$ |  |  | $\checkmark$ |  |  |  |  | $\checkmark$ |  |  | $\checkmark$ |  |  | $\checkmark$ |
| 5. |  |  | $\checkmark$ |  |  | $\checkmark$ |  |  | $\checkmark$ |  |  | $\checkmark$ |  |  | $\checkmark$ |
| 6. |  | $\checkmark$ |  |  | $\checkmark$ |  |  |  | $\checkmark$ |  | $\checkmark$ |  |  | $\checkmark$ |  |
| 7. |  | $\checkmark$ |  |  |  | $\checkmark$ |  | $\checkmark$ |  |  |  | $\checkmark$ |  | $\checkmark$ |  |
| 8. |  | $\checkmark$ |  |  | $\checkmark$ |  |  | $\checkmark$ |  |  |  | $\checkmark$ |  | $\checkmark$ |  |
| 9. |  |  | $\checkmark$ |  |  | $\checkmark$ |  |  | $\checkmark$ |  |  | $\checkmark$ |  |  | $\checkmark$ |
| 10. |  |  | $\checkmark$ |  | $\checkmark$ |  |  | $\checkmark$ |  |  |  | $\checkmark$ |  |  | $\checkmark$ |
| 11. |  |  | $\checkmark$ |  |  | $\checkmark$ |  | $\checkmark$ |  |  |  | $\downarrow$ |  |  | $\checkmark$ |

NUMBER OF OOCURRENCES $\begin{array}{llllllllllllllll}4 & 3 & 4 & 4 & 3 & 4 & 1 & 6 & 4 & 1 & 1 & 9 & 2 & 3 & 6\end{array}$

From l－4（where labial precedes），both［ì］\＆［v］make alterna－ tion with the［ I ］in 2，［ì exclusively does in 1 ，and［ $v$ ］exclusively in 3 and 4；［v］alternates with the surface［ì］of the underlying／i／ （where coronal precedes）in 6，7，8， 10 and 11 ；in 5 and 9 only［ $v]$ features；there are alternants $\mathrm{I} / \mathrm{v}$ ．Generally，all the three vowels occur in the pronunciation of each speaker，unlike in the standard dialect where this applies to three speakers alone．

### 3.7 CONCLUSION

The same material was used here as for the standard dialect. With regard to the alternation of [i], [i] \& [v], the Zaria dialect shows in general, similarity to the standard, but where there are differences these appear striking. The dialect uses the same three phonetic vowels, [I], [ì] \& [v] in systems of alternation generally similar to the standard. There are three cases of striking differences. The first major case among them is that there are very few examples of [i] alternating with [I] or with [ $v$ ] in this dialect when a con. [+ lab.] precedes. Of the five selected speakers only speaker C is found to use [i] and in very few utterances in this context (3.6.1 \& 3.6.4).

Secondly, in the case of the alternation affecting more than one segment, combinations III (v-I) and VII (I-I) do not occur, as well as combination VIII ( $\mathrm{I}-\mathrm{v}$ ) whose non-occurrence is shared with the standard; combinations I (v-v) and IX (I-i) are much more cormon in the Zaria dialect than in the standard by twelve (12) cases to three (3) and by eleven (11) cases to two (2), respectively; combination IV ( $\mathbf{i}-\dot{i}$ ) on the other hand, is much less common by fourteen (14) examples to thirty-two (32) in the standard.

Thirdly, the reduced $u$ : in a closed syllable, [v], with a con. [ + cor.] preceding features more than the alternant [ì] in this dialect than in the standard where it is the opposite. This may be interpreted as a particular case of a more general application for the standard to exhibit a marked tendency to use the central vowel [主] in widespread examples. The other dialects as well as Zaria are much more sparing in the use of this vowel [ì].

## CHAPTER FOUR

## 4.O THE [ I$]$, [i] \& [ $v$ ] ALTERNATION IN THE BAUCHI DIALECT

We made a survey in Chapter Three on the alternation of [ 1 , [i] \& [v] in the Zaria dialect, and noticed similarities and differences in comparison with the standard dialect. While differences lie in the contexts where a con.[+ lab.] precedes, and where the alternation affects more than one segment as well as the case of reduced $u$ : in a closed syllable with a con.[+ cor.] preceding, similarities on the other hand, are seen in all other cases. We saw that in the Zaria dialect unlike in the standard, there is very little tendency for an [ $v$ ] or [I] to have another realization [i] when a labial consonant precedes. In other words, [i] very rarely alternates with either vowel in this dialect under this condition. Now, in this chapter we will focus on the situation in the Bauchi dialect.

> 'A'

### 4.1 IN A SINGLE SEGMENT

### 4.1.1 Preceding Consonant [+ lab.]

A B C D E

1. b-ci: $\quad$ I $\dot{\mathbf{i}}$ I I I ceremony
2. b-gwu: $v \quad v \quad v \quad v \quad v$ beating
3. ta: $\mathfrak{b b - k a j} v \quad v \quad v \quad v \quad v$ manage
4. $\Phi$-ta3 I I I I I go out
5. m-lci: $v$ ì ì $\mathbf{i}$ v power

In this dialect as in the standard, [i] appears in this pattern of pronunciation. It features once in the first word and twice in the fifth one; the second and third words are consistently pronounced with [ $v$ ], and the fourth one consistently with [I]. To be specific, [ì] is seen to alternate with [ I ] in the first word, and both [ì] \& [I] are seen to do the same with [ $v$ ] in the last one.

## 4．1．2 Preceding Consonant［ + cor．］

|  |  | A | B | C | D | E |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. | n－s＇e： | 主 | 主 | 主 | $\dot{\text { i }}$ | 主 | sink down |
| 2. | r－bu：tu： | v | $v$ | v | 主 | $v$ | writing |
| 3. | r－ga： | $v$ | 主 | $v$ | 主 | $v$ | Fulani cattle encampment |
| 4. | $t-r \mathrm{mi}$ ： | 主 | 主 | i | $v$ | $v$ | mortar |
| 5. | s－фе：to： | i | 主 | i | i | i | police inspector |
| 6. | z－ф a ： | $v$ | $v$ | 主 | 主 | v | sweat |
| 7. | s＇－ns＇u： | i | $v$ | $v$ | v | v | bird |
| 8. | ？aurd－ga： | 主 | $v$ | $v$ | $v$ | $v$ | cotton |
| 9. | 2d－mi | $v$ | 主 | $v$ | I | 主 | warmth |
| 10. | ？da：1－bi： | 主 | 主 | i | $\pm$ | 主 | student［＋male］ |

The situation here is the same as in the standard and Zaria dia－ lects．［ì］\＆［I］make alternation with［v］in the ninth word，Pdumi：／ ？dł̀mi：／Rdìmi：，while［主］alone is the alternant in other cases where the alternation is seen to occur．

### 4.1.3 Preceding Consonant [+ phon. pal.]

|  |  | A | B | C | D | E |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. | J-ıwa: | I | $v$ | $v$ | I | 1 | kite |
| 2. | f-da? | 1 | I | 1 | 1 | I | six |
| 3. | t5-kwo:wa: | v | 1 | I | U | v | overcrowd |
| 4. | t-res | I | I | 1 | I | 1 | remove |
| 5. | C5-wa: 32 | - | - | - | - | v | dizziness |
| 6. | j-ŋwa: | I | $v$ | I | $v$ | v | hunger |

In cases where rounding follows, [v] is seen to alternate with the [I] also in this dialect. There is no alternation in 2 and 4 as there is no such phonetic value in the following segment.

### 4.1.4 Preceding Consonant [+ phon. dor.]

$$
\begin{array}{lllll}
\text { A } & \mathrm{B} & \mathrm{C} & \mathrm{D} & \mathrm{E}
\end{array}
$$

1. w-ja: $v$ v $v$ i $v$ neck
2. w-ta: $v \quad v \quad v \quad v \quad v \quad$ fire

As in the standard dialect, one speaker is found to pronounce the first word with [I], which may be possible on account of the following [j].

[^19]
### 4.1.5 Preceding Consonant [+ al. pal.]

A $\quad$ B $\quad$ C $\quad$ D

| 1. | c-s'o: | I | I | V | I | I | plaiting of hair |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 2. | IIc'-hu? | I | V | V | I | I | the science of Islamic law |
| 3. | I-zo? | I | I | I | I | U | the mythical spider of fables |
| 4. | c-ra: | I | I | I | I | I | calling |

Here also, $[v]$ is seen to make alternation with the [ I$]$ in the first three words where 'rounding' exists in the following segment.

### 4.1.6 Preceding Consonant [+ al. dor:]

|  |  | A | B | C | D | E |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1. | Rakw-ja: | $v$ | $v$ | $v$ | I | $v$ | goat |
| 2. hunkw'-ji? | $v$ | - | - | $v$ | I | place name |  |
| 3. gwa:gw-ji3 | $v$ | I | $v$ | I | $v$ | gnaw at |  |
| 4. | kw-sa? | $v$ | $v$ | $v$ | $v$ | $v$ | near |

On account of the following [j], [ I ] alternates with the [v] in the first three words in this dialect, too.

### 4.2 IN MORE THAN ONE SEGMENT

In this dialect, as in the Zaria dialect, the vowel distribution differs considerably from the standard dialect. In addition to combination VIII ( $1-v$ ) which is absent in the standard dialect combination VI (i-v) is also absent here. The first two words are consistently pronounced with comb.IX, bindigà: and $\Phi$ ititila: respectively, and the tenth word consistently with comb.I, kwưdudduФi:. Regarding the total number of occurrences also, combinations I, IV and IX show a wide range of difference compared with the standard. Comb.I occurs eighteen (18) times here as against three (3) in the standard dialect; comb. IV eleven (11) times as against thirty-two (32) in the standard; and comb. IX occurs ten (10) times as against twice in the standard dialect. From this point of view, the Bauchi dialect is more like Zaria than the standard. (See table.)
Figures in parenthesis are for the standard dialect

|  | $\begin{aligned} & (\Omega) \\ & 0 \tau \end{aligned}$ | $\begin{gathered} (0) \\ 0 \end{gathered}$ | $\underset{Z}{(Z)}$ | （ ${ }^{\text {（ ）}}$ | $\stackrel{(\hbar)}{\mathcal{E}}$ | $\begin{gathered} (z \varepsilon) \\ i \tau \end{gathered}$ | ${ }_{\text {（ }}^{\text {（ })}$ | （s） | $\begin{aligned} & (\varepsilon) \\ & 8 \tau \end{aligned}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| puod |  |  |  |  |  | （ $\varepsilon$ ） |  | （z） |  | ：т¢－рр－рлмя •ot |
|  |  |  |  |  |  | （ع） | （t） |  | $\stackrel{\mathrm{G}}{(\mathrm{t})}$ | ：【さ－q－x 6 |
| ［əгеu＋］метut |  |  |  |  |  | （ $¢$ | I | $\stackrel{\text {（ }}{\text {（ })}$ | $\varepsilon$ | ：Ț0－2－s 8 |
| ． $8 u \underline{\text { ctuta }}$ |  |  |  |  |  | $\begin{aligned} & \varepsilon \\ & (\mathrm{t}) \end{aligned}$ |  | z | （ I ） |  |
| ұиәшว |  |  |  |  | （ $)^{\text {）}}$ |  |  |  | $\varepsilon$ | Ț7u－u－s |
|  |  |  |  |  | $\varepsilon$ | $\square$ |  |  |  |  |
|  |  |  |  | （ I ） | （ L ） | （ z ） |  |  | （ I ） | ：TpI－qu－7＇s |
| โәәч |  |  |  |  |  | $\begin{gathered} z \\ (\mathrm{i}) \end{gathered}$ |  | （ I ） | $\varepsilon$ | ：əf－pp－p＇ぁ |
|  |  |  |  |  |  | z |  | I | z |  |
| ． 8 ¢TM |  |  | （z） |  | （ L ） | （ C ） |  |  |  | ：ə0－¢¢－¢＇$\varepsilon$ |
| 74bert／duret | （ $\tau$ |  | z |  |  | （玉） | I |  | z | ：¢T－7－¢－$冖$ |
| uns | $\stackrel{\text {（ }}{\text {（ })}$ |  |  |  |  | （ $\ddagger$ ） |  |  |  | ：๕\％－pu－q｀${ }^{\text {¢ }}$ |
|  | g |  |  |  |  |  |  |  |  |  |
| SLINHITATIOX | ¥－1 | ת－1 | 1－I | ת－7． | 1－¢ | ¢－7 | I－$\Omega$ | $\ldots$ | $\Omega-\Omega$ | scriom |
|  | XI | IIIA | IIA | In | $\Lambda$ | AI | III | II | I |  |

### 4.3 THE /v/ IN THE \{-vCa:\} MORPHEME

### 4.3.1 Preceding Consonant [+ 1ab.]

$$
\begin{array}{lllll}
\text { A } & \mathrm{B} & \mathrm{C} & \mathrm{D} & \mathrm{E}
\end{array}
$$

1. kwabb-na: $v \quad v \quad v \quad v \quad v \quad$ pennies
2. kalb-ka: $v \quad v \quad v \quad v \quad v \quad$ calabashes of food for a feast
3. laథ-za: $v \quad v \quad v \quad v \quad v$ speeches, pronunciations
4. ra:m-ka: $v \quad v \quad v \quad v \quad v$ holes

Unlike the standard dialect (and like the Zaria dialect) the surface [v], under these circumstances is generally maintained without any alternation.

## 4．3．2 Preceding Consonant［＋cor．］

|  |  | A | B | C | D | E |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. | s＇aun－ka： | i | $v$ | v | ひ | $v$ | hills |
| 2. | haidar－rr－ka： | $v-v$ | v－v | i－i | $v-v$ | 主－主 | accidents |
| 3. | ta： $\mathrm{C}-\mathrm{rc}-\mathrm{ka}$ ： | $v-v$ | U－U | U－v | v－v | 主－主 | conferences |
| 4. | ti：t－na： | v | v | 主 | v | 主 | streets |
| 5. | hars－na： | v | v | i | v | $v$ | languages |
| 6. | da：z－zz－ka： | v－v | $v-v$ | U－v | $v-v$ | $v-v$ | forests |
| 7. | hans＇－ka： | 主 | i | i | v | $v$ | forceps，tongs |
| 8. | kwand－na： | 主 | v | $v$ | v | v | baskets |
| 9. | ha？d－ra： | $v$ | $v$ | v | v | v | accidents |
| 10. | hu：I－na： | v | $v$ | v | v | v | caps |

There are less cases of［i］alternating with the［ $v$ ］here than in the standard dialect．Pronunciation with the［v］predominates．

### 4.3.3 Preceding Consonant [+ phon. pal.]

|  |  | A | B | C | D | E |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. | wa: J-na: | 1 | $v$ | v | I | 1 | washers for nut |
| 2. | hant 5 -na: | I | 1 | $v$ | I | I | noses |
| 3. | ?ints-na: | $v$ | 1 | 1 | v | I | engines |
| 4. | k'avj-ka: | $v$ | v | I | $v$ | $v$ | villages |

In this dialect as with both Zaria and the standard, [I] under these circumstances predominantly alternates with the [ $v$ ].

### 4.4 THE i: REDUCTION

### 4.4.1 Preceding Consonant [+ lab.]

A B C D E

1. takwo:b-y i I I I I the sword
2. $\mathrm{d} 3 \mathrm{~Pb}-\mathrm{I} \mathrm{J}$ I I I I I " perspiration
3. $\mathrm{ra}: \Phi-\mathrm{y}$

I I I I I " stream
4. ra:m-y I I I I I " hole

Unlike in the standard dialect where [ì] under these circumstances predominantly represents the reduced vowel, and like the Zaria dialect, the [1] is here maintained by every speaker.

## 4．4．2 Preceding Consonant［＋cor．］

|  |  | A | B | C | D | E |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. | ra：n－y | 主 | 主 | i | i | i |  | dry season |
| 2. | 1a：ba：$x-y$ | 主 | i | 主 | i | 主 | ＂ | story |
| 3. | bu：$¢-\eta$ | 主 | 主 | 主 | 主 | i | ＂ | ambition |
| 4. | kant－y | i | 主 | 主 | 主 | i | ＂ | shop |
| 5. | si：s－r | 主 | 主 | 主 | 主 | 主 | ＂ | sixpence |
| 6. | hirz－y ${ }^{33}$ | － | － | i | － | － |  | seeking for God＇s protection |
| 7. | sans＇－y | i | i | 主 | 主 | 主 | ＂ | slipperiness |
| 8. | marga： $\mathrm{d}-\mathrm{y}$ | $\ddagger$ | i | i | 主 | 主 | ＂ | guard |
| 9. | kwvid－y | $\dot{\text { i }}$ | $\dot{\text { i }}$ | i | 主 | 主 | ＂ | money |
| 10. | ？alka：1－7 | 主 | 主 | 主 | 主 | 主 |  | judge |

Here in Bauchi，as in the Zaria and standard dialects，the reduced vowel under this condition is regularly realized as［主］with－ out any alternation．

33 Four speakers are not familiar with this word in this dialect．

### 4.4.3 Preceding Consonant [+ phon. dor.]

|  | A | B | C | D | E |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| wi: $w-y$ | I | v | U | I | I | the Indian hemp

[v] here is seen to alternate with the [I] under these circumstances, as in the standard and Zaria dialects.

### 4.5 THE u: REDUCTION

### 4.5.1 Preceding Consonant [+ lab.]

A B C D E

1. lamb-y $v \quad v \quad v \quad v \quad v$ the garden
2. $j 1 m_{\hat{1}} b-\eta \quad v \quad v \quad v \quad v \quad v \quad "$ clay
3. sa:m-y $v$ v $v \quad v \quad v$ " wealth

Like the Zaria dialect and unlike the standard all five speakers maintain the [v] in the pronunciation of these words.

## 4．5．2 Preceding Consonant［＋cor．］

|  |  | A | B | C | D | E |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. | kwon－r | $v$ | $v$ | v | v | $v$ | the | gruel |
| 2. | tattabar－y | $v$ | v | $v$ | 主 | U | $1 "$ | pigeons |
| 3. | $\int \mathrm{I}-\mathrm{C}-\mathrm{n}$ | $v$ | v | 主 | i | $v$ | ＂ | silence |
| 4. | kara：t－ŋ | $v$ | $v$ | i | 主 | $v$ | ＂ | reading |
| 5. | S－1］ | $v$ | $v$ | 主 | $v$ | v | 11 | fishing |
| 6. | bu：$z-1]$ | v | v | $v$ | U | U | 1 | sheep－skin |
| 7. | ja：s＇－1 | v | v | v | U | $v$ | 11 | fingers |
| 8. | gand－1］ | U | i | $v$ | 主 | v | ＂ | farm |
| 9. | ru： $9 \mathrm{~d}-\mathrm{y}$ | 主 | $v$ | v | 主 | i | ＂ | confusion |
| 10. | sa：borl－p | v | v | U | $v$ | v | ＂ | soap |

A few cases of［ì］alternating with the［v］can be noticed in this dialect．The［ $v$ ］predominantly features in the pattern，unlike in the standard dialect where the situation under the same condition is the reverse．

### 4.5.3 Preceding Consonant [+ phon. pal.]

|  | A | B | C | D | E |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1. day $d y y$ | I | I | $v$ | $v$ | $v$ | the evil spirit |
| 2. ma:j-y | v | I | $v$ | $v$ | $v$ | " witches |

Here, as in the standard and Zaria dialects, [I] alternates with the [v]. It does twice in the first word and once in the second.

### 4.6 IN A LONG UITERANCE

### 4.6.1 Labial Preceding The / / /

1. Ya harb- akun
[ja:hàrb-Ràkwûn]
He shot at the parrot
2. Jib- Isa zai komo
[ḑi:b--?i:sa:zârkwo:mo:?]
It is the day after tomorrow that Isa will come back
3. An zab- Audu
[?anzà:rb-Paudù?]
Audu is elected/chosen
4. Sun karb- nasu
[sorkàr?b-na:sù?]
They received theirs
5. Ta haif- 'ya mace
[ta:hàı $\Phi$-1ja:màtjè?]
She gave birth to a baby gir1
6. Mun taf- gida
[montàФ-JIda:]
We went home
7. ya girm- Isa
[ja:jìm-?i:sa:]
He is older than Isa
8. An sallam- leburori
[?ansallàm-le:buro:ri:]
Labourers are dismissed

The vowel table:


The situation here is exactly comparable with that in the Zaria dialect. The [I] is constantly maintained by four speakers, while [ì] is seen to make alternation with it twice in one speaker. In other words, $95 \%$ of the total pronunciation is with the [I], and the remaining $5 \%$ with the alternant [ì]. In the standard dialect, we noticed $35 \%$ for the [r] and $65 \%$ for the alternant, under the same circumstances.
4.6.2 Coronal Preceding The $/ v /$

1. Musa bai san- ba [mu:sa:bàisàn-ba?]

Musa is not known
2. Kamar- babbar kasa ce
[kàmàr-bàbbark'asa:tfè:]
Cameroun is a large country
3. Far- muka tafi
[థа: $\mathfrak{r}$-mrkàtà $\Phi i$ i?
It is $F$. we have been to
4. An bude kot- da wuri
[?ambu:?dèkwo:t-dàworii?]
The court has opened early
5. Mun gams- da haka
[mungàms-dàhakà?]
We are satisfied with that
6. Yanz- za mu tafi
[jànz-za:mæ̀tàథi?]
It is now that we are going
7. Saniyar ba za ta tats-ba
[sa:nìjârbàza:tàtà:s'-bal]
The cow cannot be milked
8. Gwand- a jihar Sakkwato take
[gwand-Ràdzrhàrsakwkwatotacè?]
G. is in Sokoto State
9. Mun had- kan hanya
[monhà?d-kânhanjja:]
We met on the way
10. Ul-za a saya
[?u:1-za:?àsàja:]
It is woollen thread that will be bought

The vowel table:

| A |  | B |  |  | C |  | D |  | E |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $v$ | $\dot{i}$ | $v$ | $\dot{i}$ | $v$ | $\dot{i}$ | $v$ | $\dot{i}$ | $v$ | $\dot{i}$ |


| 1. | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2. | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| 3. | $\checkmark$ | $\checkmark$ |  |  | $\checkmark$ | $\checkmark$ | $\checkmark$ |
| 4. | $\checkmark$ | $\checkmark$ |  |  | $\checkmark$ | $\checkmark$ | $\checkmark$ |
| 5. | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| 6. | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| 7. | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| 8. | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| 9. | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| 10. | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |


| NUMBER OF | 10 | 0 | 8 | 2 | 8 | 2 | 10 | 0 | 10 | 0 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

Speakers A, D and E all maintain the $[v]$ consistently. With B and $C$ on the other hand, as in the standard dialect, [i] alternates with the $[v]$ under this condition. The alternation, however, is very little, with the alternant [i] featuring just four (4) times (8\%) and the [v] forty-six (46) times (92\%).

### 4.6.3 Labial Preceding The /v/ <br> With 'Spreading' Following

1. Wannan ab- ya ba da mamaki
[wannày?àb-ja:ba:dàmà:ma:cì:]
This thing has given surprise
2. Bab- inda za a samu
[ba:b-? indàza: ?àsa:mù:]
Nowhere can it be obtained
3. Sun karb ya ce
[sunkàr?b-jatfê:]
They were welcome he said
4. Ta ta6- ya ce
[ta:tà?b-jatfê:]
She was crazy he said
5. Musulunci ya kaf- ya ce
[musuluntfì: ja:kàథ-jatfê;]
Islam is deep-rooted he said
6. Yusuf- ya dawo
[ju:suø-ja:da:wo:?]
Y . is back
7. Mun gam- yau
[mungàm-jâv?]
We met today
8. Nam- ya fi
[na:m-ja:Фi?]
Ours is better

The vowel table:


$\begin{array}{llllllllllll}\text { NUMBER OF } \\ \text { OCCURRENCES } & 8 & 0 & 7 & 1 & 8 & 0 & 7 & 1 & 8 & 0\end{array}$

As in the standard and Zaria dialects the occurrence of the alternant [ I ] is very little. It features only twice (5\%) as against thirty-eight (38) times (95\%) for the [ $v$ ]. With three speakers the pronunciation is consistent with the [ $v$ ].

# 4.6.4 Labial/Coronal Preceding The / / / With 'Rounding' Following 

1. Ya harb-Uba
[ja:hàrb-Rùbai]
He shot at Uba
2. An zaS wani
[?anzà: Pb -wani?]
Someone is elected/chosen
3. Ya taf- wurin

He went to the place
4. An dam- Uba
[?andà:m-Rùba?]
Uba is disturbed
5. Anin- uku ne
[?àni:n-Tukwùne:]
It was $3 / 10$ of a penny
6. Bar-Husaini ya dawo tukuna
[bàr-hùsamìjàda:wo:tùkwùna?]
Wait until Husaini comes back
7. Fakit- hudu muke so
[థа:cıt-hv?dumucè:sô:]
It is four packets that we want
8. Ya tats- guzuma
[ja:tà:s'-gwuzuma:]
He milked an old cow
9. Ladid- uwa ce ga Musa
[1a:di:d-Ruwa:tfè:gàmu:sa:]
L. is a mother to Musa
10. Bad- Uba zai komo
[bàpd-Pừbazâikwo:mo:?]
It is next year that Uba will return
11. Sun kall- wasu daga ciki
[sunkàll-wasudàgàt [ici:]
They had a look at some

The vowel table:


Here, from 1-4 (where labial precedes), in 1 and 3 [ì] \& [ $v$ ] alternate with the [I], [i] exclusively in 2, and [ $v$ ] exclusively in 4 ; in the other cases (where coronal precedes), [ $v$ ] makes alternation with the surface [ì] in 5,10 and 11, pronunciation is consistent with the [ì] in 6,7 and 8 , and with [ $v]$ in 9 . As a whole, while each vowel is reflected in the pronunciation of four speakers, speaker E does not have an [I] in this particular situation. In the standard
dialect, we saw a similar case with two speakers, where the vowel under the same circumstances does not feature.

### 4.7 CONCLUSION

The areas in which the Bauchi dialect differs from the standard regarding the alternation of these three vowels, are basically the same three in which the Zaria dialect too differs from it: a) a less common tendency for [ì] to alternate with [ I ] or with [ $v$ ] when a con. [+ lab.] precedes, b) alternation in more than one segment and, c) case of reduced $u$ : in a closed syllable with a con. [+ cor.] preceding. For a) speakers B, C \& E are found to employ [ì] in a few cases (4.1.1, 4.6.1 \& 4.6.4). For b) combination I ( $v-v$ ) occurs eighteen (18) times here as against three (3) in the standard dialect; comb.IV (主-主) eleven (11) times here and thirty-two (32) in the standard; comb.IX ( 1 -i) occurs ten (10) times here and twice in the standard; likewise not only comb.VIII (I-v) is absent here but also VI (i-v). For c) the [v] under this condition is frequently retained in this dialect unlike in the standard where the alternant [ì] features more. In addition, however, the $/ v /$ in the $\{-v C a:\}$ morpheme with coronal preceding exhibits a very similar case. While the alternant [ì] features more in the standard dialect, maintenance of the [ $v$ ] gains predominance here. The alternation pattern in the other cases is the same.

## CHAPIER FIVE

5.0 the [ I$]$, [ì $]$ \& [ u$]$ ALTERNATton in the daura dialect

In Chapter Four, we examined the alternation of [I], [ì] \& [ $v$ ] in the Bauchi dialect, and discovered that the areas in which it differs from the standard dialect are basically those in which the Zaria dialect too differs from it, i.e. a) a less conmon tendency for [i] to alternate with an [I] or [v] when preceded by a labial consonant; b) the sort of alternation in more than one segment; and c) the behaviour of reduced $u$ : in a closed syllable where the preceding consonant is a coronal. In addition, however, we noticed in this dialect, another case of contrast in the alternation affecting the $/ v /$ in the $\{-v C a:\}$ morpheme with a coronal preceding. In this chapter we will turn to consider the situation in the Daura dialect.
'A'

### 5.1 IN A SINGLE SEGMENT

### 5.1.1 Preceding Consonant [+ lab.]

|  |  | A | B | C | D | E |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. | b-ci : | 主 | 1 | 1 | I | I | ceremony |
| 2. | b-gwo: ${ }^{34}$ | $v$ | $v$ | v | $v$ | $v$ | beating |
| 3. | ta: $\mathrm{Pb}-\mathrm{ka} 3$ | $v$ | $v$ | $v$ | v | $v$ | manage |
| 4. | $\Phi$-ta? | I | I | I | 1 | I | go out |
| 5. | m-1.ci: | $v$ | $v$ | 主 | $v$ | I | power |

This pattern is similar to that of Bauchi and the standard dialects in that [ì] is seen to feature. It alternates with [I] once in the first word, while both [ì] \& [ I ] do with [ $v$ ] in the last word. There are no cases of alternation in 2, 3 and 4.

[^20]
## 5．1．2 Preceding Consonant［＋cor．］

|  |  | A | B | C | D | E |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. | n－s＇e： | i | i | $\pm$ | 主 | $\dot{\text { i }}$ | sink down |
| 2. | r－bu：tu： | $v$ | $v$ | $v$ | 主 | 主 | writing |
| 3. | r－ga： | $v$ | $\dot{\text { i }}$ | $\pm$ | $v$ | 主 | Fulani cattle encammment |
| 4. | t－rmi ： | I | $v$ | i | 主 | I | mortar |
| 5. | s－¢e：to： | i | i | i | 主 | i | police inspector |
| 6. | z－Фа： | i | v | 主 | 主 | i | perspiration |
| 7. | s＇－ns＇u： | $v$ | $v$ | 主 | $v$ | i | bird |
| 8. | Taud－gra： | $v$ | $v$ | 主 | 主 | $\dot{\text { i }}$ | cotton |
| 9. | ？d－mi： | $v$ | I | i | 主 | i | warmth |
| 10. | Pda：l－bi： | 主 | i | i | 主 | 主 | student［＋male］ |

There is no item with［ $v$ ］exclusively，but three with［ì］ex－ clusively and，these have a following front vowel．The other two examples with a following front vowel show an alternation of［I］，［ì］ and［v］．In the previous dialects this occurred with the ninth word only．

### 5.1.3 Preceding Consonant [+ phon. pal.]

|  |  | A | B | C | D | E |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. | J-rwa: | 1 | $v$ | $v$ | I | v | kite |
| 2. | J-dda? ${ }^{35}$ | 1 | I | I | - | I | six |
| 3. | tf-kwo:wa: | $v$ | $v$ | $v$ | $v$ | I | overcrowd |
| 4. | t5-res | 1 | I | 1 | 1 | 1 | remove |
| 5. | dy-wa: | v | 1 | 1 | $v$ | 1 | dizziness |
| 6. | j-ıwa: | v | $v$ | 1 | $v$ | I | hunger |

As in the previous dialects the only cases of alternation are where 'rounding' follows.

### 5.1.4 Preceding Consonant [+ phon. dor.]

|  | A | B | C | D | E |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. w-ja: | $v$ | $v$ | $v$ | $v$ | $v$ | neck |
| 2. w-ta: | $v$ | $v$ | $v$ | $v$ | $v$ | fire |

In the first word, although [j] follows, none of these speakers is found to use [ I ]. The [v] is consistently maintained. We noticed the same situation with the five speakers from Zaria.

[^21]
### 5.1.5 Preceding Consonant [+ al. pal.]

|  |  | A | B | C | D | E |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. | c-s'o: | 1 | v | v | I | I | plaiting of hair |
| 2. | ФIC'-hu? | $v$ | I | $v$ | I | 1 | the science of Islamic law |
| 3. | j-zo? | 1 | 1 | 1 | $v$ | 1 | the mythical spider of fables |
| 4. | c-ra: | 1 | 1 | I | 1 | 1 | calling |

There is no alternation with the [I] in the fourth word as there is no 'rounding' following, unlike in the other cases where there is. This is comparable with the previous dialects.

### 5.1.6 Preceding Consonant [ + al. dor.]

|  |  | A | B | C | D | E |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1. | ?akw-ja: | $v$ | $v$ | $v$ | $v$ | $v$ | goat |
| 2. hunkw'-ji? | $v$ | $v$ | $v$ | $v$ | $v$ | place name |  |
| 3. | gwa:gw-ji? | I | $v$ | I | $v$ | $v$ | gnaw at |
| 4. | kw-sai | $v$ | $v$ | $v$ | $v$ | $v$ | near |

There is no case of alternation here in examples 1 and 2. The [ $v$ ] is consistently maintained despite the following [ $j$ ] in both. In the third word however, [ I ] alternates with the $[\mathrm{v}]$ as in the previous dialects.

### 5.2 IN MORE THAN ONE SEGMENT

The vowel distribution in this dialect does not differ much from the standard. Like the standard dialect, all combinations other than VIII (i-v) are reflected. For the total number of occurrences too, it is only combination IX ( $1-i$ ) that shows a considerable difference between the two dialects, by nine cases here against two in the standard. The Daura dialect thus, one can say, is closer to the standard in this particular situation. (See table.)

$\widehat{\omega}$






sarom
FIVE SPEAKIRS FROM DAURA TABLE OF THE ALIERNATING－VOWEL
Oin No


きゃ 当
号 台
 ※
E．
$\rightarrow \quad$ た్రN $\omega$
E $\quad \underset{\sim}{\bullet}$ re $\underset{\text { e }}{\text { を }}$ む
©్రO
$\vdash \quad$ त्रゅ
근
O人O
त्रe

heel
宽
名
咢

范


### 5.3 THE /v/ IN THE \{-vCa:\} MORPHEME

### 5.3.1 Preceding Consonant [+ lab.]

A $\quad$ B $\quad$ C $\quad$ D $\quad$ E

| 1. | kwabb-na: | $v$ | $v$ | $v$ | $v$ | $v$ | pennies |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 2. kalb-ka: | $v$ | $v$ | $v$ | $v$ | $v$ | calabashes of food for a feast |  |
| 3. laథ-za: | $v$ | $v$ | $\dot{i}$ | $v$ | $v$ | speeches, pronunciations |  |
| 4. | ra:m-ka: | $v$ | $v$ | $v$ | $v$ | $\dot{i}$ | holes |

Two cases of [i] alternating with the [v] can be seen in 3 and 4. We noticed a similar situation in the standard dialect where the alternation features in 1 and 3.

## 5．3．2 Preceding Consonant［＋cor．］

$$
\begin{array}{lllll}
\text { A } & \text { B } & \text { C } & \text { D } & \text { E }
\end{array}
$$

1．s＇aun－ka：$v$ ì ì i i $\dot{\text { i }}$ hills
2．haldar－rx－ka：v－v í－i
3．ta： $\mathfrak{C - r c - k a : ~ i - i ~} v-v$ 主－ì $v-v$ 主－主 conferences
4．ti．t－na：$v$ ì ì $v$ i streets
5．hars－na：$v \quad v$ ì í $v$ languages
6．da：z－zz－ka：$v-v v-v v-v v-v$ 主－i forests
7．hans＇－ka：$v \quad v$ i i $v$ forceps，tongs
8．kwand－na：$v \quad v \quad v \quad v \quad \dot{\text { i }}$ baskets
9．hald－ra：$\dot{\text { i }} v \quad v \quad v$ 主 accidents
10．hu：l－na：$v$ $v$ ì $v$ i caps

The alternation of［ì］with the［v］here as in the standard as well as Zaria dialect，is considerable．The case in Bauchi we saw， is not as pronounced．

### 5.3.3 Preceding Consonant [+ phon. pal.]

$$
\begin{array}{lllll}
\text { A } & \text { B } & \text { C } & \text { D } & \mathrm{E}
\end{array}
$$

1. wa: $\int-\mathrm{na}^{36} \quad-\quad-\quad v \quad$ I washers for nut
2. hantf-na: $I \quad v$ I I I noses
3. Tindzna: 1 i 1 i $v$ engines
4. k'arj-ka: $v \quad v \quad v \quad v \quad i \quad v i l l a g e s$

As with the previous dialects, pronunciation with the alternant [I] under this condition predominates here. Maintenance of the [ $v$ ] is less.

[^22]
### 5.4 THE i: REDUCTION

### 5.4.1 Preceding Consonant [+ lab.]

|  |  | A | B | C | D | E |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. | takwo: $\mathrm{b}-\mathrm{y}$ | I | 1 | I | 1 | I | the | sword |
| 2. | $\mathrm{d} x \mathrm{~Pb}-\mathrm{y}$ | - | I | - | I | I | " | perspiration |
| 3. | ra: $\Phi$ - | I | 1 | I | I | I | " | stream |
| 4. | ra:m-n | I | I | I | I | I | " | hole |

In this pattern, there is no case of any alternation with the
[I]. We saw in the standard dialect that [主] predominantly represents the reduced vowel, under these circumstances.

## 5．4．2 Preceding Consonant［＋cor．］

|  |  | A | B | C | D | E |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. | ra：n－r | 主 | 主 | 主 | $\dot{\text { i }}$ | 主 |  | dry season |
| 2. | la：ba：r－y | 主 | 主 | 主 | i | 主 | ＂ | story |
| 3. | bu： $\mathrm{r}-\mathrm{y}$ | 主 | 主 | 主 | 主 | $\dot{\text { i }}$ | ＂ | ambition |
| 4. | kant－y | 主 | i | 主 | i | 主 | ＂ | shop |
| 5. | si： $\mathrm{s}-\mathrm{y}$ | 主 | 主 | 主 | i | $\dot{\text { i }}$ | ＂ | sixpence |
| 6. | hirz－y ${ }^{37}$ | － | － | － | － | － | ＂ | seeking for God＇s protection |
| 7. | sans＇－y | 主 | i | i | $\dot{\text { i }}$ | 主 | ＂ | slipperiness |
| 8. | maiga：$d-\eta$ | i | 主 | 主 | 主 | $\dot{\text { i }}$ | ＂ | guard |
| 9. | kwo？d－y | 主 | 主 | 主 | i | $\dot{\text { i }}$ | ＂ | money |
| 10. | Talka：1－ŋ | 主 | 主 | 主 | i | 主 | ＂ | judge |

As in the previous dialects，the realization here of the reduced vowel is［主］under these circumstances，without any alternation．

5．4．3 Preceding Consonant［＋phon．dor．］

|  | A | B | C | D | E |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| wi：$w-y$ | 1 | v | 1 | 1 | 1 | the Indian hemp

As in the standard dialect，a case of［ $v$ ］alternating with the ［I］under this condition is evident．

37 All the five speakers are not familiar with this word in this dialect．

### 5.5 THE u: REDUCTION

### 5.5.1 Preceding Consonant [+ lab.]

|  |  | A | B | C | D | E |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1. | lamb-y | $v$ | $v$ | $v$ | $v$ | $v$ | the garden |  |
| 2. | jimpb-y | $v$ | $v$ | $v$ | $v$ | $v$ | $"$ | clay |
| 3. | sa:m-y | $v$ | $v$ | $v$ | $v$ | $v$ | " wealth |  |

While there are a few cases in the standard dialect where [ì] alternates with the [ $v$ ], the latter is consistently maintained by every speaker here. This is, however, comparable with the situation in Zaria and Bauchi.

## 5．5．2 Preceding Consonant［＋cor．］

|  |  | A | B | C | D | E |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. | kwon－y | 主 | $v$ | 主 | $v$ | v |  | gruel |
| 2. | tantabar $-\mathrm{y}^{38}$ | v | 主 | i | 主 | $v$ | ＂ | pigeons |
| 3. | f IT－Y | 主 | $v$ | 主 | $v$ | 主 | ＂ | silence |
| 4. | kara：t－y | 主 | 主 | $v$ | i | 主 | ＂ | reading |
| 5. | s－y | 主 | $v$ | $v$ | v | i | 11 | fishing |
| 6. | bu：z－y | $v$ | $v$ | $v$ | $v$ | $v$ | ＂ | sheep－skin |
| 7. | ja：s＇－n | 主 | v | v | $v$ | v | ＂ | fingers |
| 8. | gand－y | $v$ | $v$ | $v$ | $v$ | 主 | ＂ | farm |
| 9. | ru： $2 \mathrm{~d}-7$ | 主 | i | 主 | 主 | i | ＂ | confusion |
| 10. | sa：bvi－r | i | 主 | 主 | $v$ | 主 | ＂ | soap |

The distribution of the［ $v$ ］and the alternant［i］here seems to be even．In the standard dialect we noticed that the occurrence of ［i］is more frequent，and in the other two dialects，the［ $v$ ］．

[^23]
### 5.5.3 Preceding Consonant [+ phon. pal.]

$$
\begin{array}{lllll}
\mathrm{A} & \mathrm{~B} & \mathrm{C} & \mathrm{D} & \mathrm{E}
\end{array}
$$

1. $d x: d f-1$ I $v \quad$ I $v \quad$ I the evil spirit
2. ma: $j-1$

I I $v \quad x \quad v \quad$ " witches

As in the previous dialects, [I] is seen to alternate with the [v] in each word above.
'B'

### 5.6 IN A LONG UITERANCE

### 5.6.1 Labial Preceding The / / /

1. Ya harb- akun
[ja:hàrrb: ?àkwû̃]
He shot at the parrot
2. Ji.b- Isa zai komo
[ḑ̧i:b-Ri:sa:zâIkwo:mo:]
It is the day after tomorrow that Isa will come back
3. An zab- Audu
[?anzà: ?b-Ravdù?]
Audu is elected/chosen
4. Sun karb- nasu
[sugkàr?b-na:sù?]
They received theirs
5. Ta haif- 'ya mace
[ta:hàıФ-?ja:màtjè?]
She gave birth to a baby girl
6. Mun taf- gida
[montà $\Phi$-チida:]
We went home
7. Ya girm- Isa
[ja:戸ìm-2i:sa:]
He is older than Isa
8. An sallam- leburori
[?ansàllàm-le:buro:ri:]
Labourers are dismissed

The vowel table:

$\begin{array}{lllllllllll}\text { NUMBER OF } & 4 & 4 & 3 & 5 & 8 & 0 & 4 & 4 & 5 & 3\end{array}$

Here, while speaker C consistently maintains pronunciation with the [I], the others all have a fairly even alternation of [ I ] and [í]. However, maintenance of the [I] in general predominates by twenty-four (24) cases ( $60 \%$ ) to sixteen ( $40 \%$ ) for the alternant [ì]. This is unlike in the standard dialect where the alternant attracts $65 \%$ and the [x] $35 \%$.

### 5.6.2 Coronal Preceding The /v/

1. Musa bai san- ba
[mu:sa:bàısàn-ba?]
Musa is not known
2. Kamar- babbar kasa ce
[kamàr-bàbbark'asa:tje:]
Cameroun is a large country
3. Far- muka tafi
[ゅa:r-nvkàtàゅi?]
It is F . we have been to
4. An bude kot- da wuri
[?ambu: ?dèkwo:t-dàwori?]
The court has opened early
5. Mun gams- da haka
[mengàms-dàhakà?]
We are satisfied with that
6. Yanz- za mu tafi
[jànz-za:mùtàథi?]
It is now that we are going
7. Saniyar ba za ta tats- ba
[sa:nìjârbàza:tàtà:s'-ba?]
The cow cannot be milked
8. Gwand- a jihar Sakkwato take
[gwand-Ràdzıhàrsakwkwatotacè?]
G. is in Sokoto State
9. Mun had- kan hanya
[munhà?d-kâghanjà:]
We met on the way
10. Ul- za a saya
[?u:1-za:?àsàja:]
It is woollen thread that will be bought

The vowel table:

|  | A |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $v$ | i | v | 主 | $v$ | i | $v$ | ̇ | v | i |
| 1. | $\checkmark$ |  |  | $\checkmark$ | $\checkmark$ |  |  | $\checkmark$ |  | $\checkmark$ |
| 2. |  | $\checkmark$ | $\checkmark$ |  |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  |
| 3. | $\checkmark$ |  |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  |
| 4. |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  |
| 5. | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  |
| 6. | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  |
| 7. |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  |  | $\checkmark$ | $\checkmark$ |  |
| 8. | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  |
| 9. | $\checkmark$ |  | $\checkmark$ |  |  | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  |
| 10. | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | J |  | $\checkmark$ |  |

$\begin{array}{lllllllllll}\text { NUMBER } O F & 7 & 3 & 8 & 2 & 8 & 2 & 7 & 3 & 9 & 1\end{array}$

As in the standard dialect, all the five speakers here have some alternation of [ì] with the [v]. The alternant occurs eleven (11) times (22\%) as against thirty-nine (78\%) for the [v].
5.6.3 Labial Preceding The /v/
With 'Spreading' Following

1. Wannan ab- ya ba da mamaki [wannàn?àb-ja:ba:dàmà:ma:cì:]
This thing has given surprise
2. Bab- inda za a samu
[ba:b-? indàza: ?àsa:mù:]
Nowhere can it be obtained
3. Sun kar6- ya ce
[surkàr?b-jatfê:]
They were welcome he said
4. Ta tab- ya ce
[ta:tàrb-jatfê:]
She was crazy he said
5. Musulunci ya kaf- ya ce
[musuluntfí:ja:kàథ-jatfê:]
Islam is deep-rooted he said
6. Yusuf- ya dawo
[ju:svø-ja:da:wo:?]
Y. is back
7. Mun gam- yau [mrongàm-jâ̂r]

We met today
8. Nam- ya fi
[na:m-ja:Фi?]
Ours is better

The vowel table:



7.
8.

NUMBER OF OCCURRENCES
$\begin{array}{llllllllll}8 & 0 & 7 & 1 & 8 & 0 & 7 & 1 & 8 & 0\end{array}$

In this dialect as in the previous ones, while two speakers have alternation, the others have pronunciation consistently with the [ $v$ ]. The alternant [I] occurs just twice (5\%) and the [v] thirty-eight (38) times (95\%).

# 5.6.4 Labial/Coronal Preceding The / I/ <br> With 'Rounding' Following 

1. Ya harb-Uba
[ja:hàrb-?ưbal]
He shot at Uba
2. An zab- wani
[?anzà: Pb-wani?]
Someone is elected/chosen
3. Ya taf- wurin
[ja:tà $\Phi$-wur全り]
He went to the place
4. An dam- Uba
[?andà:m-Pưba?]
Uba is disturbed
5. Anin- uku ne
[?àni:n-?ukwòne:]
It was $3 / 10$ of a penny
6. Bar- Husaini ya dawo tukuna
[bàr-hùsainìjaàda:wo: tùkwùna?]
Wait until Husaini comes back
7. Fakit- hudu muke so
[ゅa:cit-hv?dumucè:sô:]
It is four packets that we want
8. Ya tats- guzuma
[ja:tà:s'-gwuzuma:]
He milked an old cow
9. Ladid- uwa ce ga Musa
[là:di:d-?uwa:tfè:gàmu:sa:]
L. is a mother to Musa
10. Bad- Uba zai komo
[bà?d-?ùbazầkwo:mo:?]
It is next year that Uba will return
11. Sun kall- wasu daga ciki
[sunkàll-wasudàgàtfici:]
They had a look at some

The vowel table:


$\begin{array}{llllllllllllllll}\text { NUMBER OF } \\ \text { OCCURRENCES } & 2 & 7 & 2 & 0 & 7 & 4 & 2 & 5 & 4 & 2 & 9 & 0 & 3 & 7 & 1\end{array}$

In this dialect, from l-4 (where labial precedes), [主] alternates with the [ I ] in 1 and 2, [ $v$ ] exclusively does in 4 , and both [ì] \& [ $v$ ] in 3; in the other cases (where coronal precedes), $[v]$ is seen to alternate with the surface [í] in 5, 9, 10 and 11, while pronunciation is consistently maintained with the [ì] in 6, 7 and 8 . Generally, one speaker does not have an [I], and another one does not have an [v] in this particular pattern. We noticed two speakers in the standard dialect not having an [I].

### 5.7 COAVCLUSION

Compared with the general shape of [1], [主] \& [v] alternation in the Zaria and Bauchi dialects relative to the standard, there seems to be some contrast in the Daura dialect. Cases of [i] alternating with [I] or [v] where a labial precedes are here more frequent than in either of the other dialects (see 5.1.1, 5.3.1, 5.6.1 \& 5.6.4). Turning to the alternation in more than one segment, the situation in this dialect does not differ much from the standard. In both dialects all combinations other than VIII (I-v) are reflected. Furthermore, even in the total number of occurrences combination IX (I-i) only, tends to show significant contrast by nine cases here to two in the standard. Regarding reduced $u$ : in a closed syllable while a coronal precedes, however, the distribution of the [ $v$ ] and the alternant [ì] is fairly even in this dialect as against the standard, where the alternant is more frequent. So as a whole, it is clear that the Daura dialect is closer to the standard than Zaria and Bauchi are. The alternation pattern in the other cases remains the same as in the other dialects.

## CHAPIER SIX

### 6.0 THE [ x ], [ì] \& [v] ALTERNATION IN THE KATSINA DIALECT

In Chapter Five, we looked into the alternation of [i], [í] \& [v] in the Daura dialect and found that the dialect in question is closer to the standard than are Zaria and Bauchi. For, cases of [ì] alternating with [I] or [ $v$ ] where a labial precedes are more frequent than in either of these dialects. Furthermore, in the sort of alternation affecting more than one segment in both this dialect and the standard all vowel combinations other than VIII (I-v) are reflected in the pronunciation. We will dwell, in this chapter, on the situation in the Katsina dialect.

However, in this dialect as well as Sokoto, / $\Phi$ / has the realization [hw] before -a (including 'ai') and [h] before other vowels:

Before -a

| hwari: | as against |  | Фатi: | white one [+ masc.] |
| :---: | :---: | :---: | :---: | :---: |
| hwarkwo: | " | " | Фаrkw: | beginning |
| kàti:hwà: | " | " | kàti:Фà: | mattress |
| hwarhwà: | " | " | ФаІФà: | paper, bank note |
| kaghwar 3 | " | " | kamøar $?$ | pants |

## Before -i

| hi:li: | as against | Фi: 1 i : | field |
| :---: | :---: | :---: | :---: |
| ci:hi: | " " | ci:Фi: | fish |
| hi:?dà: | " " | ¢i: 3 dà | flaying |
| Before -e |  |  |  |
| he:dà: (Eng.) | as against | Фe: dà: | pedal |
| $k$ 'arhe: | " " | k'arøè: | steel |
| tàhe? | " " | tà $\Phi$ ¢ | be in state of coming |

Before -u

| hvlo:tì (Eng.) as against $\Phi v l o: t i ̀ ? ~$ | plot of land |  |  |
| :--- | :--- | :--- | :--- | :--- |
| kàtì:hu: | " | " kàtì: $\Phi u$ | mattresses |
| rùhu? | " | " ruेథu? | be well shut |

Before -o

| ho: dù? | as against |  | Фо: dù? | Ford brand of motor |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | vehicle |
| kwòrho:3 | 11 | " |  | kwùrøо:3 | military policeman |
| nuho:? | " | " | nuФ๐:? | walk towards this |
|  |  |  |  | direction |

But, this does not mean that the selected speakers of these dialects all substitute [hw] and [h] for [ $\Phi$ ] under those specified conditions in their pronunciation of the particular sample utterances. On the contrary, the substitution is manifested in certain cases only, which will be indicated in the footnote.

## 'A'

### 6.1 IN A SINGIE SEGMLINT

### 6.1.1 Preceding Consonant [+ lab.]

|  |  | A | B | C | D | E |  |
| :--- | :--- | :---: | :---: | :---: | :---: | :---: | :--- |
| 1. b-ci: | I | I | I | i | I | ceremony |  |
| 2. b-gwu: | $v$ | $v$ | $v$ | $v$ | $v$ | beating |  |
| 3. | ta: Pb-kai | $v$ | $v$ | $v$ | $v$ | $v$ | manage |
| 4. | $\Phi-$ ta $^{39}$ | I | I | - | I | - | go out |
| 5. | m-lci: | $\dot{\text { i }}$ | $\dot{\text { i }}$ | $\dot{\text { i }}$ | $v$ | $\dot{i}$ | power |

While there is no alternation in 2, 3 and 4 here, [ì] is seen to alternate with [I] once in the first word and with [ $v$ ] four times in the last one. As in the standard dialect, [I] does not feature in the pronunciation of this last word.

[^24]
## 6．1．2 Preceding Consonant［＋cor．］

|  |  | A | B | C | D | E |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. | $\mathrm{n}-\mathrm{s}$＇e： | I | $\pm$ | 主 | 主 | i | sink down |
| 2. | r－bu：tu： | $v$ | $v$ | v | $v$ | $v$ | writing |
| 3. | r－ga： | 主 | i | $v$ | $v$ | 主 | Fulani cattle encampment |
| 4. | t－rmi ： | 主 | 主 | $v$ | $v$ | i | mortar |
| 5. | s－Фе：to： | i | v | 主 | 主 | 主 | police inspector |
| 6. | z－Фа： | v | 主 | $v$ | 主 | $3^{40}$ | perspiration |
| 7. | s＇－ns＇u： | $v$ | $v$ | $v$ | $v$ | $v$ | bird |
| 8. | Paud－ga： | $v$ | i | 主 | 主 | $v$ | cotton |
| 9. | Pd－mi： | 1 | I | 主 | $v$ | $v$ | warmith |
| 10. | Pda：l－bi： | i | 1 | 主 | 主 | 主 | student［＋male］ |

The second and seventh words are consistently pronounced with［v］ by each speaker．There is none exclusively pronounced with［ì］．In the ninth word［ì］\＆［x］alternate with the［ $v$ ］as in the previous dialects．On the other hand，unlike them，［ì］\＆［I］are found to alternate in the first and last words．

[^25]
### 6.1.3 Preceding Consonant [+ phon. pal.]

|  |  | A | B | C | D | E |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1. | f-rwa: | I | v | I | v | I | kite |
| 2. | f-dda? ${ }^{41}$ | I | I | I | I | I | six |
| 3. | tf-kwo:wa: | v | v | I | I | I | overcrowd |
| 4. | tf-re? | I | I | I | I | I | remove |
| 5. | dfwa: | v | v | v | v | I | dizziness |
| 6. | j-nwa: | I | v | I | v | v | hunger |

Cases of alternation are found exclusively where 'rounding' follows, as in the previous dialects.
6.1.4 Preceding Consonant [+ phon. dor.]

|  |  | A | B | C | D | E |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |
| 1. | w-ja: | $v$ | $v$ | $v$ | I | $v$ |
| 2. | w-ta: | $v$ | $v$ | $v$ | $v$ | $v$ |
| neck |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

As in the standard and Bauchi dialects, case of [I] alternating with the $[v]$ where [j] follows is noticed.

[^26]
### 6.1.5 Preceding Consonant [+ al. pal.]

A B C D E

1. c-s'o: I I I v I plaiting of hair
2. $\Phi 1 c^{\prime}-h u ? \quad v \quad I \quad v \quad v \quad 1 \quad$ the science of Islamic law
3. I-zo? I $v$ I I I the mythical spider of fables
4. c-ra:

I I I I I
calling

As in the previous dialects, cases of alternation are restricted to the items in which 'rounding' follows.

### 6.1.6 Preceding Consonant [ + al. dor.]

A B C D

1. Takw-ja: $\quad v \quad v \quad$ I $v$ goat
2. huøkw'-ji? $v \quad v \quad v \quad v \quad v$ place name
3. gwa:gw-ji? $v$ I $v \quad v$ I gnaw at
4. kw-sa? $u$ v $v \quad v$ v near

In the first three examples where [ j ] follows, [i] is seen to alternate with the [ $v$ ] as in the standard as well as in Zaria and Bauchi dialects.

### 6.2 IN MORE THAN ONE SEGAENT

In this dialect, the vowel distribution exhibits some contrast with that in the standard. While combination VIII (I-v) is the only one absent in the standard, combination VI (ì-v) in addition, is also absent in this dialect. This is exactly the same as the situation in Bauchi. Similarly, regarding the total number of occurrences, there are ten (10) cases for combination I ( $v-v$ ) in this dialect as against three (3) in the standard; fourteen (14) for combination IV (i-i-i) here against thirty-two (32) in the standard; and, eight (8) for combination IX ( $1-\dot{i}$ ) here against two (2) in the standard. These three particular combinations, it can be recalled, are also those in which the Zaria and Bauchi dialects show a major contrast with the standard. (See table.')

6.3 THE /v/ IN THE \{-vCa:\} MORPHEME
6.3.1 Preceding Consonant [+ lab.]
A B C D E

1. kwabb-na: $v \quad v \quad v$ í $v$ pennies
2. ka?b-ka: $v \quad v \quad v \quad v \quad v$ calabashes of food for afeast
3. laథ-za: ..... ì $\quad v \quad v \quad v \quad v$
speeches, pronunciations
4. ra:m-ka: ..... v v ..... $v$ v v holes
As in the standard dialect, [ì] is seen to alternate with the [ v ] in 1 and 3.

## 6．3．2 Preceding Consonant［ + cor．］

|  |  | A | B | C | D | E |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. | s＇aum－ka： | $v$ | 主 | $v$ | 主 | $v$ | hills |
| 2. | haidar－rr－ka： | 立－i | i－i | $v-v$ | $v-v$ | v－v | accidents |
| 3. | ta： $\mathrm{c}-\mathrm{rc}-\mathrm{ka}$ ： | 立－主 | 主－主 | $v-v$ | v－v | 立－i | conferences |
| 4. | ti：t－na： | 主 | v | v | 主 | 主 | streets |
| 5. | hars－na： | v | $\dot{\text { i }}$ | $v$ | $v$ | $v$ | languages |
| 6. | da：z－zz－ka： | － | 主－立 | $v-v$ | v－v | 主－主 | forests |
| 7. | hans＇－ka： | 主 | $v$ | $v$ | $v$ | v | forceps，tongs |
| 8. | kwand－na： | $v$ | $v$ | $v$ | $v$ | $v$ | baskets |
| 9. | haid－ra： | $v$ | $v$ | $v$ | $v$ | v | accidents |
| 10. | hu：1－na： | 主 | $v$ | 主 | $v$ | 主 | caps |

Like the Bauchi dialect and unlike the standard，pronunciation of these words with the［ $v$ ］predominates．

### 6.3.3 Preceding Consonant [+ phon. pal.]

|  |  | A | B | C | D | E |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. | wa: J-na: | 1 | $v$ | 1 | $v$ | $v$ | washers for nut |
| 2. | hantf-na: ${ }^{42}$ | 1 | I | $v$ | $v$ | - | noses |
| 3. | ? intz-na: | $v$ | 1 | $v$ | v | I | engines |
| 4. | k'auj-ka: | I | v | v | $v$ | $v$ | villages |

Here, pronunciation with the [ $v$ ] is more frequent than the alternant [r] compared with the situation in the previous dialects where it is the reverse.

42 Speaker E depalatalizes the stem-final consonant and follows it with ' $v$ ', hantuna: .

### 6.4 THE i: REDUCTION

6.4.1 Preceding Consonant [+ lab.]

$$
\begin{array}{lllll}
\mathrm{A} & \mathrm{~B} & \mathrm{C} & \mathrm{D} & \mathrm{E}
\end{array}
$$

1. takwo: $\mathrm{b}-\mathrm{IJ}$ I I I I I the sword
2. dgI Pb-y I I I I I " perspiration

| 3. $\lceil a: \Phi-]^{43}$ | I | I | - | I | I | " | stream |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 4. $\lceil a: m-\eta$ | I | I | I | I | I | " hole |  |

Unlike the standard dialect where, under these circumstances, the alternation of [ì] with the [I] is very frequent, there is no such alternation here.

[^27]
## 6．4．2 Preceding Consonant［ + cor．］

|  |  | A | B | C | D | E |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. | ra： $\mathrm{n}-1 \mathrm{l}$ | i | 主 | i | 主 | i | the | dry season |
| 2. | la：ba： $\mathrm{r}-\mathrm{n}$ | 主 | i | i | i | i | ＂ | story |
| 3. | bu：$¢-1$ | 主 | $\dot{\text { 主 }}$ | i | $\dot{\text { i }}$ | 主 | ＂ | ambition |
| 4. | kant－r | i | 主 | i | 主 | i | ＂ | shop |
| 5. | si： $\mathrm{s}-\mathrm{p}$ | 主 | i | 主 | i | i | ＂ | sixpence |
| 6. | $h \operatorname{lrz-1}{ }^{44}$ | 主 | 主 | i | － | － | ＂ | seeking for God＇s |
|  |  |  |  |  |  |  |  | protection |
| 7. | sans＇-1 | 主 | 主 | i | i | i | ＂ | slipperiness |
| 8. | ma ga： $\mathrm{d}-\mathrm{y}$ | i | 主 | i | 主 | i | 11 | guard |
| 9. | kwv？d－y | i | 主 | 主 | 主 | i | ＂ | money |
| 10. | 1alka：1－n | 主 | i | 主 | i | i | 11 | judge |

The realization of the reduced vowel as［i］under this condition is also reflected here as is the case with the previous dialects．

44 Speakers D \＆E have＇I＇，but palatalize the stem－final consonant， hirdzin．

### 6.4.3 Preceding Consonant [+ phon. dor.]

|  | A | B | C | D | E |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| wi:w-y | $v$ | 1 | I | I | I |  | the Indian hemp

One speaker is found to pronounce the word with [ $v$ ] here as in the standard dialect.

### 6.5 THE u: REDUCTION

### 6.5.1 Preceding Consonant [+ lab.]

A B C D E

1. lamb-y $v \quad v \quad v \quad v \quad v$ the garden
2. $j \operatorname{mPb} \rightarrow 0 \quad v \quad v \quad v \quad v \quad v \quad "$ clay
3. sa:m-y $v$ v $v \quad v \quad v \quad$ " wealth

Pronunciation with the [ $v$ ] is consistently maintained without any alternation here, unlike in the standard dialect where we witnessed a few cases of [i] alternating with it.

## 6．5．2 Preceding Consonant［＋cor．］

|  |  | A | B | C | D | E |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. | kwon－y | $v$ | 主 | $v$ | $v$ | $v$ |  | gruel |
| 2. | tantabar－19 ${ }^{45}$ | 主 | 主 | 主 | $v$ | $v$ | ＂ | pigeons |
| 3. | $\left.\int \mathrm{I}-\mathrm{r}\right)$ | 主 | $v$ | 主 | $v$ | i | ＂ | silence |
| 4. | kara：t－y | $v$ | i | $v$ | $\dot{\text { i }}$ | 主 | ＂ | reading |
| 5. | s－y | U | $v$ | $v$ | $v$ | v | ＂ | fishing |
| 6. | bu： $\mathrm{z}-\mathrm{y}$ | i | $v$ | $v$ | 主 | ひ | ＂ | sheep－skin |
| 7. | ja：s＇－y | v | v | $v$ | $v$ | $v$ | ＂ | fingers |
| 8. | gand－y | 主 | 主 | 主 | $v$ | i | ＂ | farm |
| 9. | ru： $2 \mathrm{~d}-\mathrm{y}$ | $\dot{\text { i }}$ | i | 主 | i | $v$ | ＂ | confusion |
| 10. | sa：bul－r） | 主 | 主 | 主 | i | i | ＂ | soap |

As in the Daura dialect，the distribution of the［v］with the alternant［i］is seemingly even．In the standard，we noticed the alternant having a more frequent occurrence．

[^28]
### 6.5.3 Preceding Consonant [+ phon. pal.]

|  |  | A | B | C | D | E |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. | $d 31: d z-1]$ | I | 1 | I | I | v |  | evil spirit |
| 2. | ma: $\mathrm{j}-\mathrm{p}$ | I | v | v | บ | I | 11 | witches |

The alternation of [1] with the [ $v$ ] is still reflected here as in the previous dialects.

### 6.6 IN A LONG UIIERANCE

6.6.1 Labial Preceding The / / /

1. Ya harb- akun
[ja:hàrb-ใàkwôn]
He shot at the parrot
2. Jib- Isa zai komo
[ḑi:b--Pi:sa:zâikwo:mo:?]
It is the day after tomorrow that Isa will come back
3. An zab- Audu
[?anzà: $\mathrm{Pb}-$ ?avdù?]
Audu is elected/chosen
4. Sun karb- nasu
[surkàr?b-na:sù?]
They received theirs
5. Ta haif- 'ya mace
[ta:hàr $\Phi-$ Pja:màtjè?]
She gave birth to a baby girl
6. Mun taf-gida
[nwntàథ-fida:]
We went home
7. Ya girm- Isa
[ja:まìm-Ri:sa:]
He is older than Isa
8. An sallam- leburori
[?ansàllàm-le:buro:ri:]
Labourers are dismissed

The vowel table:


| 1. | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  |  | $\checkmark$ | $\checkmark$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2. | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  |  | $\checkmark$ | $\checkmark$ |
| 3. | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  |  | $\checkmark$ | $\checkmark$ |
| 4. | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  |  | $\checkmark$ | $\checkmark$ |
| 5. | $\checkmark$ | $\checkmark$ |  | - | - | $\checkmark$ |  | $\checkmark$ |
| 6. | $\checkmark$ | $\checkmark$ |  | - | - | $\checkmark$ |  | $\checkmark$ |
| 7. | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |
| 8. | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |

NUMBER OF OCCURRENCES
$\begin{array}{llllllllll}8 & 0 & 6 & 2 & 6 & 0 & 4 & 4 & 8 & 0\end{array}$

Speakers A, C \& E consistently maintain pronunciation with the [I], while D has an even distribution between this vowel and the alternant [ì]. The [I] generally predominates by thirty-two (32) cases ( $84.2 \%$ ) to six ( $15.8 \%$ ) for the alternant [ì]. In the standard dialect we noticed the alternant being more frequent, attracting $65 \%$, and the [I], 35\%.

[^29]
### 6.6.2 Coronal Preceding The /v/

1. Musa bai san- ba
[mu:sa:bàısàn-ba?]
Musa is not known
2. Kamar- babbar kasa ce
[kàmàr-bàbbark'asa:tfe: ]
Cameroun is a large country
3. Far- muka tafi
[థa:r-mvkàtà $\Phi i$ i?
It is $F$. we have been to
4. An bude kot- da wuri
[?ambu:?dèkwo:t-dàwrciP]
The court has opened early
5. Mun gams- da haka
[murngàms-dàhakà?]
We are satisfied with that
6. Yanz- za mu tafi
[jànz-za:mòtàథi?]
It is now that we are going
7. Saniyar ba za ta tats-ba [sa:nìjârbàza:tàtà:s'-bai]

The cow cannot be milked
8. Gwand- a jihar Sakkwato take [gwand-Ràdzıhàrsakwkwatotacè?]
G. is in Sokoto State
9. Mun had- kan hanya
[monhà?d-kâghanjà:]
We met on the way
10. Ul- za a saya
[?u:1-za:1àsàja:]
It is woollen thread that will be bought

The vowel table:

| A |  | B |  | C |  | D |  | E |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $v$ | $\dot{i}$ | $v$ | $\dot{i}$ | $v$ | $\dot{i}$ | $v$ | $\dot{i}$ | $v$ | $\dot{\mathbf{i}}$ |


| 1. | $\vee$ | $\vee$ | $\vee$ | $\vee$ |  | $\vee$ |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 2. | $\vee$ | $\vee$ |  | $\vee$ |  | $\vee$ | $\vee$ |

NUMBER OF $\begin{array}{lllllllllll}\text { OCCURRENCES } & 10 & 0 & 8 & 2 & 9 & 1 & 8 & 2 & 9 & 1\end{array}$

Here, speaker A consistently maintains pronunciation with the [v], while the rest have a few alternations. The alternant [ì] in general has six occurrences (12\%) and the [v] forty-four (88\%). In the standard dialect as we saw, the alternant attracts $38 \%$, whereas about $60 \%$ represents the occurrence of the [v].

# 6.6.3 Labial Preceding The /v/ <br> With 'Spreading' Following 

1. Wannan $\mathrm{ab}-$ ya ba da mamaki
[wannàŋ?àb-ja:ba:dàma:ma:cì:]
This thing has given surprise
2. Bab- inda za a samu
[ba:b-? indàza:?àsa:mù:]
Nowhere can it be obtained
3. Sun kar6- ya ce
[sunkary $\mathrm{Pb}-j a t f e \hat{e}$ ]
They were welcome he said
4. Ta tab- ya ce
[ta:tàrb-jatfê:]
She was crazy he said
5. Musulunci ya kaf- ya ce
[musvluntfì: ja:kàథ-jatfê:]
Islam is deep-rooted he said
6. Yusuf- ya dawo
[ju:svథ-ja:da:wo:?]
Y. is back
7. Mun gam- yau
[mungàm-jâv?]
We met today
8. Nam- ya fi
[na:m-ja:Фi?]
Ours is better

The vowel table:

|  | A |  | B |  | C |  | D |  | E |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $v$ | 1 | v | 1 | $v$ | 1 | $v$ | I | $v$ | 1 |
| 1. | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  |  | $\checkmark$ | , |  |
| 2. | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  |
| 3. |  | $\checkmark$ | $\checkmark$ |  |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  |
| 4. |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  |
| 5. | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  |
| 6. | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  |
| 7. | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  |  | $\checkmark$ | $\checkmark$ |  |
| 8. | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  |
| BER OF Rrences | 6 | 2 | 8 | 0 | 7 | 1 | 6 | 2 | 8 | 0 |

Here, while pronunciation with the $[v]$ is consistently maintained by speakers B \& E, the rest have a few alternations. The alternant [ I ] features five times (12.5\%) against the [ $v$ ] that has thirty-five (35) occurrences (87.5\%). In the previous dialects we saw two speakers having similar alternation and three having a consistent pronunciation with the [ $v$ ].

### 6.6.4 Labial/Coronal Preceding The / $/$ / With 'Rounding' Following

1. Ya harb-Uba
[ja:hàrb-?ưba?]
He shot at Uba
2. An zab- wani
[?anzà: Pb-wani?]
Someone is elected/chosen
3. Ya taf- wurin
[ja:tà $\Phi$-wurit̀ ${ }^{\text {th }}$ ]
He went to the place
4. An dam- Uba
[?andà:m-Pùba?]
Uba is disturbed
5. Anin- uku ne
[?àni: n-Tukwòne:]
It was $3 / 10$ of a penny
6. Bar- Husaini ya dawo tukuna
[bàr-hùsainìjàda:wo:tùkwùna?]
Wait until Husaini comes back
7. Fakit- hudu muke so [Фа:cit-hu?dumucè:sô:]
It is four packets that we want
8. Ya tats- guzuma
[ja:tà:s'-gwuzuma:]
He milked an old cow
9. Ladid- uwa ce ga Musa
[là:di:d-Tuwa:tfè:gàmu:sa:]
L. is a mother to Musa
10. Bad- Uba zai komo
[bà?d-ใùbazâikwo:mo:?]
It is next year that Uba will return
11. Sun kall- wasu daga ciki
[surkàll1-wasudàgàtfici:]
They had a look at some

The vowel table:


$\begin{array}{llllllllllllllll}\text { NUMBER OF } \\ \text { OCCURRENCES } & 1 & 5 & 5 & 1 & 6 & 4 & 3 & 5 & 3 & 0 & 3 & 8 & 4 & 5 & 2\end{array}$

Here, from 1-4 (where labial precedes) speaker D consistently uses alternant [ $v$ ] while E maintains the [ I ; [主] alternates with [ I ] \& [ $v$ ] in 1 and 3, and [ $v$ ] does with the [ $x]$ exclusively in 2 and 4. On the other hand, in the other cases (where coronal precedes), [ $v$ ] is found to alternate with the surface [ì] in $5,7,8,9,10$ and 11, while in 6, pronunciation is consistent with this surface [ì]. So that as a whole, [r] does not feature in the pronunciation of one speaker in this particular situation. In the standard dialect we witnessed two similar cases.

### 6.7 OONCLUSION

The [ 1 ], [ì] \& [ $v$ ] alternation in the Katsina dialect exhibits some major contrast with the standard, and a considerable degree of comparison with the other three dialects. Like Zaria, Bauchi and, to a lesser extent, Daura, there is a less cormon tendency for [ix to alternate with an [I] or [v] when a labial precedes (cf. 6.1.1, 6.3.1, 6.6.1 \& 6.6.4). In the sort of alternation in more than one segment, like the Bauchi dialect, combinations VI (ìv) and VIII (I-v) are absent here; combination I (v-v) occurs ten (10) times here against three (3) in the standard, combination IV (主-主) fourteen (14) times against thirty-two (32) in the standard, and combination IX (i-i) occurs eight (8) times here against two (2) in the standard. With reduced $u$ : in a closed syllable while a coronal precedes, realization both as $[v]$ and [i] is even as was the case in the Daura dialect. Similarly, as in the Bauchi dialect, the realization of the $/ v /$ in the $\{-v C a:\}$ morpheme as [v] when a coronal precedes predominates over [ì]. Therefore, one can deduce that the Katsina dialect is by far less like the standard in this direction. The alternation pattern in the other cases, however, is the same.

## CHAPIER SEVEN

### 7.0 THE [ $]$, [ì] \& [ $v$ ] ALTERNATION IN THE SOKOIO DIALECT

We examined in Chapter Six the alternation of [ 1 ], [ì] \& [J] in the Katsina dialect, and consequently realized that it is by far less like the standard than the other dialects. First, there is a less common tendency for [i] to alternate with an [r] or [ $v$ ] when a labial precedes, a situation similar to the other three dialects. Secondly, in the sort of alternation affecting more than one segment, not only combination VIII ( $1-v$ ) is absent as in the standard, but also VI (ì-v), a case similar to Bauchi. Thirdly, as in the Daura dialect, reduced $u$ : in a closed syllable with a coronal preceding has an even realization between [ $v$ ] and [ì]. And lastly, the realization of the $/ v /$ in the $\{-v C a:\}$ morpheme as [v] when a coronal precedes, has predominance over [ì], again, a case similar to Bauchi. Now, we will finally focus in this chapter on the situation in the Sokoto dialect.

This dialect, nevertheless, apart from the realization of / $\Phi$ / as [hw] before -a, and as [h] before other vowels, a feature it shares with Katsina, differs from the others (including Katsina) in a number of ways among which are the following:

1. Absence of the trilled [r]
2. Intensive use of gemination
3. Different form of 'Near Demonstrative'
4. Large vocabulary not shared with the other dialects

## 1. The Trilled [r]

This consonant does not exist in this dialect. On the contrary, there is just the flapped [r]. The latter, however, does not always replace the trilled [r], this depending on the phonetic context. In word-initial and intervocalic environments the 'flapped' always replaces the 'trilled', as exemplified below:

Word-Initial

| ri:bà: (Ar.) | as against | ri:bà: | profit |  |
| :--- | :--- | :--- | :--- | :--- |
| ro:bà: (Eng.) | " | " | ro:bà: | rubber |
| re:zà: (Eng.) | " | $"$ | re:zà: | razor-blade |
| rahamà: (Ar.) | $"$ | $"$ | rahamà: | mercy |

Intervocalic

| tarà? | as against | tarà? | nine |  |
| :--- | :--- | :--- | :--- | :--- |
| kàrà:tu: (Ar.) | " | " | kàrà:tu: | reading |
| dzarràbàs (Ar.) | " | " | dzarrààà | test |

## Syllable-Final (Word-Medial)

In this environment, [r] and [1] are found to replace [r]. Nevertheless, the former two are not in free variation. In other words, the choice between the two just depends on the item:

| harkà: (Ar.) | as against |  | harka: | business |
| :---: | :---: | :---: | :---: | :---: |
| tarkwo: | " | " | tarkwò: | trap |
| burcì: (Eng.) | " | " | burcì: | brake |
| farhi: (Ar.) | " | " | farhi: | comment |
| Pàbàrba: (Yor.) | " | " | Pàbàrba: | pineapple |
| galma: | " | " | garma: | large hoe |
| hal je: | " | " | har jè: | tongue |
| salga: | " | " | sarga: | cesspit |
| dalmà: | " | " | darmà: | lead (metal) |

Word-Final (Utterance-Final)

Here, [ t ], [ s$]$ \& [ r$]$ make the replacement. However, unlike in the previous case, the condition for the replacement is predictable:
a) [t] replaces the referential feminine suffix $-r$ (including the final ' $r$ ' in the word for 'five'); b) [s] replaces the final ' $r$ ' in the so-called causative verb; and, c) [r] replaces the final ' $r$ ' in ideophone, exclamation, proper name and some loan words, as below:
a)

| rì:gât | as against | ri:gâr | the gown |
| :---: | :---: | :---: | :---: |
| kw'arjât | " " | kw'arjâr | " calabash |
| bu:tàt | " " | bu:tàr | " kettle |
| bìjat | " " | bìjar | five |
|  |  | b) |  |
| Jigas | as against | $\int \mathrm{Igar}$ | cause to enter |
| majas | " " | majar | take back |
| zubas | " " | zubar | throw away |
|  |  | c) |  |
| far | as against | far | ideophone emphasizing |
|  |  |  | greenness |
| tir | " | tir | exclamation of annoyance |
|  |  |  | or exasperation |
| tukwù | " " | tukwur | proper name for male |
| nk̃ (Ar.) | " " | mun | myrrh |

## Word-Final (Within a Phrase)

In this environment assimilation applies:

| rì:gabbellò? | as against | rì:garbellò? | Bello's gown |  |
| :--- | :--- | :--- | :--- | :--- |
| gwo:nazzi:bù? | $"$ | $"$ | gwo:narzi:bù? | Zibu's farm |
| mà:tattankwò? | $"$ | $"$ | mà:tartankwò? | Tanko's wife |
| kàbi:làkwkwù? | " | " | kàbi:làrkwù? | your (P1.) tribe |
| bu:tàssù? | " | " bu:tàrsù? | their kettle |  |

2. Gemination

While gemination in a lexical unit is found in all dialects (as in hannu:, 'hand'; kwônne:, 'ear'; kàlli, 'look at'; fakkà:, 'doubt'; hammà: , 'yawning'), it is more pronounced here, where in addition, the process affects a longer utterance, chiefly a clause:

Within a Lexical Unit

In certain lexical units, $\mathrm{C}_{1} \mathrm{VC}_{2} \$ \mathrm{C}_{2} \mathrm{~V} .$. syllable sequence features in this dialect as against $\mathrm{C}_{1} \mathrm{~V}: \$ \mathrm{C}_{2} \mathrm{~V} \ldots$ in the others, as follows:

| hùlla: | as against hù:la: | cap |
| :--- | :--- | :--- | :--- |
| kàssuwa: | $" \quad$ " kà:suwa: market |  |


| gwó:nàkkai | as against gwo':nàkai | farms |  |
| :--- | :--- | :--- | :--- |
| hàdìssai | " | " | hàdì:sai | Moslem traditions

Within a Clause

The clause under consideration is the one that is formed in the 'Relative Past Tense' with the pre-verbal pronoun na (lst pers.), ka (2nd masc.), ja (3rd masc.) or, ta (3rd fem.), the syllable sequence featuring being the same as the one above:

| dànidda:wo: $1^{47}$ | as against | dànada:wo:? | when I returned |  |
| :--- | :--- | :--- | :--- | :--- |
| dàkabbıja: | " | " | dàkabıja: | when/which you paid |
| dàjazzo:? | " | " | dàjazo:? | when he came/who came |
| dàtaggamà: | $"$ | $"$ | dàtagama: | when/which she finished |

3. The Demonstrative

While the same form of 'far' demonstrative (both long and short) is used in the Sokoto and other dialects, the corresponding 'near' form (both long and short) slightly differs in the two categories of dialects:

[^30]
## Far Long

In both, wantfàn [+ masc.], wattfàn [+ fem.] and waidàntfân [+ pl.], meaning 'that one' are used:
wantfàndo:cí:
watffangwo: ?dìja:
wa?dànţ̂andawa:ci:
that horse
" mare
those horses

Far Short

For this form, -ntfàn [+ masc.], -rtfàn/-tflfàn [+ fem.] and -ntfàn [+ pl.] suffixes are used in both:

| do:cintfân | that horse |
| :--- | :---: |
| gwo: ?dìjartfàn/gwo: ?dìjatffàn | $"$ mare |
| dawa:cintfàn | those horses |

Near Long

In this dialect while wângas [+ masc.], wâggas [+fem.] and waildàngas [+ pl.], meaning 'this one' are used, wannàn [+ masc./fem.] and waldànnân [+ pl.] are enployed in the other dialects:

| wângado:cì: | as against wannàndo:cì: |
| :--- | :--- |
|  | this horse |
| wâggagwo:Rdìja: | as against wannàngwo:Rdìja: |
|  | this mare |
| wa?dàngadawa:ci: | as against wa?dànnândawa:ci: |
|  | these horses |

Near Short

The suffixes -nga [+ masc.], -gga [+ fem.] and -nga [+ pl.] are used in this dialect, while -nnan [+ masc.], -rnay/-nnan [+ fem.] and -nnan [+ pl.] are correspondingly used in the other dialects:

| do:cìnga? | as against do:cìnnân |  |
| :--- | :--- | :--- |
|  | this horse |  |
| gwo: Pdìjâgga? | as against gwo:?dìjarnàn/gwo:?dìjannàn |  |
|  | this mare |  |
| dawa:cînga? | as against dawa:cinnàn |  |
|  | these horses |  |

4. Vocabulary

There are a considerable number of words in this dialect that are not cormon or not found at all in the other dialects. Below are a few of them:

| tàmàni: |  | against | tfìnna:kà: | black ant |
| :---: | :---: | :---: | :---: | :---: |
| rè:dia | " | " | nik'as | grind |
| kâjwori: | " | " | Фа: dà? | palace |
| ?dwa: Tdà3 | " | " | wa: sàs | sharpen |
| habidi: | " | " | tò:ka: | ash |
| 1o':10: | " | " | kwemburi: | swelling |
| lalu:s'al | " | " | frlà: | young pigeon |
| maba:katfi: | " | " | masaci: | large calabash |
| c'a:ja': | " | " | kw'ârkw'atà: | louse |
| hànwa:wà: | " | " | hàwainìja: | chameleon |

The purpose of bringing these points is to draw attention to their impact on the pronunciation of the majority of the sample utterances by the selected speakers of this dialect. So that in this chapter there are no examples of vowel alternation with the trilled $r$ - preceding, while cases of gemination as well as certain uncommon lexical units are largely reflected. Earlier, in the introductory part of Chapter Six, we already said where the realization of / $\Phi /$ as [hw] before -a and as [ h ] before other vowels is manifested, it will be indicated in the footnote.

### 7.1 IN A SINGEE SEGMENT

### 7.1.1 Preceding Consonant [+ lab.]

A $\quad$ B $\quad$ C $\quad$ D $\quad$ E

1. b-ci: $v \quad v \quad v \quad v \quad v$ ceremony
2. b-gwu: $v \quad v \quad v \quad v \quad v$ beating
3. ta: ?b-ka $v \quad v \quad v \quad v \quad v$ manage
4. $\Phi$-ta? ${ }^{48} \quad-\quad$ I $\quad$ - go out
5. m-lci: $v$ I $v$ v $v$ power

In this pattern, [i] does not feature at all. The first three words are consistently pronounced with [ $v$ ], and the fourth one with [r]. In the final word, on the other hand, [I] is seen to alternate with [ $v$ ] once. This is unlike the standard dialect where we witnessed [ì] alternating in all except the second word.

[^31]
## 7．1．2 Preceding Consonant［ + cor．］

|  |  | A | B | C | D | E |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. | n－s＇e： | 主 | $v$ | $v$ | 主 | $v$ | sink down |
| 2. | r－bu：tu：${ }^{49}$ | － | － | － | － | － | writing |
| 3. | r－gga： | $v$ | v | 主 | $v$ | $v$ | Fulani cattle encampment |
| 4. | t－rmi | 主 | $v$ | $v$ | $v$ | v | mortar |
| 5. | s－Фе：to： | 主 | 主 | 主 | 主 | － | police inspector |
| 6. | z－Фа：${ }^{50}$ | 主 | $v$ | $v$ | v | 主 | perspiration |
| 7. | s＇－ns＇u： | $v$ | v | 主 | $v$ | $v$ | bird |
| 8. | ？aud－ga： | $v$ | $v$ | $v$ | v | 主 | cotton |
| 9. | 2d－mi ： | $v$ | $v$ | 主 | $v$ | I | warmth |
| 10. | ？da：1－bi： | i | 主 | 主 | 主 | 主 | student［＋male］ |

The vowels［ì］\＆［I］are found to alternate with the［ $v$ ］in example 9，a case similar to all the previous dialects．Pronunciation is consistently maintained with［ì］by each speaker in 10 ，and there is no example consistently pronounced with［ v ］．

[^32]
### 7.1.3 Preceding Consonant [+ phon. pal.]

|  |  | A | B | C | D | E |  |
| :--- | :--- | :---: | :--- | :--- | :--- | :--- | :--- |
| 1. | J-rwa: | I | I | I | U | I | ki.te |
| 2. | J-dda? | I | I | I | I | I | six |
| 3. | tf-kwo:wa: | I | I | I | I | I | overcrowd |
| 4. | tf-re? | I | I | I | I | I | remove |
| 5. df-wa: | I | U | I | I | U | dizziness |  |
| 6. | j-nwa: | U | I | I | U | I | hunger |

The confinement of alternation to words in which 'rounding' follows is again manifested here as in all the previous dialects.
7.1.4 Preceding Consonant [+ phon. dor.]

$$
\begin{array}{lllll}
\text { A } & \mathrm{B} & \mathrm{C} & \mathrm{D} & \mathrm{E}
\end{array}
$$

1. w-ja: $v \quad v \quad v \quad v \quad v$ neck
2. w-ta: $v \quad v \quad v \quad v \quad v$ fire

Pronunciation with the [ $v$ ] is consistent in the first word, the following [j] notwithstanding, a case comparable to Zaria and Daura.

### 7.1.5 Preceding Consonant [+ al. pal.]

A B C D E

1. c-S'O: I I I I U
2. ФIc'-hu? I I $\quad$ I I the science of Islamic law
3. J-zo? I I I $v$ I the mythical spider of fables
4. c-ra: I I I I I calling

Cases of alternation as in all the previous dialects appear in the words in which a feature value of 'rounding' exists in the following segment.
7.1.6 Preceding Consonant [+ al. dor.]

|  |  | A | B | C | D | E |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1. | Iakw-ja: | $v$ | $v$ | $v$ | $v$ | $v$ | goat |
| 2. hunkw'-ji? | $v$ | - | $v$ | - | $v$ | place name |  |
| 3. gwa:gw-ji | I | i | $v$ | $v$ | $v$ | gnaw at |  |
| 4. kw-sal | $v$ | $v$ | $v$ | $v$ | $v$ | near |  |

While the third word exhibits cases of alternation on account of the [j], the corresponding first two do not. We noticed a similar situation in Daura and Katsina.

### 7.2 IN MORE THAN ONE SEGMENT

In the thirty-three (33) responses recorded in this dialect, the vowel distribution manifests significant cases of comparison as well as contrast with the standard. For the former, all combinations other than VIII ( $\mathrm{I}-\mathrm{v}$ ) are reflected; combinations II ( $\mathrm{v}-\dot{\mathrm{i}}$ ), V (i-1), VI (i-v) and VII (I-I) all have equal number of occurrences in the two dialects. On the other hand, where they differ considerably lies on combination I (v-v) for which there are nine (9) occurrences here against three (3) in the standard, combination IV (i-i主) three (3) occurrences against thirty-two (32) in the standard, and combination IX (I-i) seven (7) occurrences here against two (2) in the standard. Zaria, Bauchi and Katsina too, differ considerably from the standard dialect in respect of these combinations. (See table.)

응어으
 gures in
eakers A,
example B,
example parenthesis are for the standard dialect
B \& E consistently substitute 'h' for ' $\Phi$ '
C, D \& E are not familiar with the fifth
word. Instead they use


7.3 THE /v/ IN THE \{-vCa: \} MORPHEME
7.3.1 Preceding Consonant [+ 1ab.]
A B C D E

1. kwabb-na:

v $v$ v $v$ v
pennies2. ka?b-kka:v $v \quad v$
$\square$calabashes of food for afeast

| 3. la $-z z a:$ | $v$ | $v$ | $v$ | $v$ | $v$ | speeches, pronunciations |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 4. ra:m-kka: | $v$ | $v$ | $v$ | $v$ | $v$ | holes |

Unlike in the standard, there are no cases of [i] alternating with the [v]. Pronunciation with the latter is consistently maintained by each speaker.

### 7.3.2 Preceding Consonant [ + cor.]



Predominance of the occurrence of the iv] over [i] is again manifested here.

[^33]
### 7.3.3 Preceding Consonant [+ phon. pal.]

|  |  | A | B | C | D | E |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. | wa: f-na: 52 | - | - | $v$ | - | - | washers for nut |
| 2. | hants-na: 53 | - | $v$ | - | I | $v$ | noses |
| 3. | Pinds-na: | I | $v$ | v | v | I | engines |
| 4. | k'arsj-kka: | $v$ | v | v | $v$ | I | villages |

The alternant [I] here has fewer occurrences than the [v]. This is unlike in the previous dialects where the situation is the opposite.

[^34]
### 7.4 THE i: REDUCTION

### 7.4.1 Preceding Consonant [+ lab.]

$$
\begin{array}{lllll}
\mathrm{A} & \mathrm{~B} & \mathrm{C} & \mathrm{D} & \mathrm{E}
\end{array}
$$

1. takwo:b-y I I I I I
2. $\mathrm{d}_{1} \mathrm{P} \mathrm{Pb}-\mathrm{y}$ I I I I I
3. $\operatorname{ra:~} \Phi-\mathrm{n}^{54} \quad \mathrm{I}-\mathrm{I}-\quad-$
4. ra:m- $\mathrm{y}^{55} \quad-\quad-\quad-\quad-\quad-$

There are no cases of [ì] alternating with the [r] in this dialect under this condition. In the standard, we noticed such alternation having a very frequent occurrence.

[^35]
## 7．4．2 Preceding Consonant［＋cor．］

|  |  | A | B | C | D | E |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. | ra：$n-1$ | i | $\pm$ | $\pm$ | $\dot{\text { i }}$ | $\dot{\text { i }}$ | the | dry season |
| 2. | la：ba：$r-y^{56}$ | － | － | － | － | － | ＂ | story |
| 3. | bu：$¢-1$ | 主 | 主 | i | 主 | $\pm$ | 11 | ambition |
| 4. | kant－1 | i | 主 | i | 主 | $\pm$ | 11 | shop |
| 5. | si：$s-1$ | i | i | i | 主 | i | 11 | sixpence |
| 6. | hicz－y 57 | i | 主 | i | － | － | 11 | seeking for God＇s protection |
| 7. | sans＇－ŋ | 主 | i | 主 | i | i | 1 | slipperiness |
| 8. | maiga：$d-1$ | 主 | i | 主 | 主 | $\dot{\text { i }}$ | 1 | guard |
| 9. | kword－n | i | 主 | i | 主 | i | 11 | money |
| 10. | Palka：I－n | 主 | 主 | 主 | i | i | 11 | judge |

The reduced vowel under these circumstances is again realized as ［ì］here，as in all the previous dialects．

56 The trilled＇$r$＇precedes．
57 Speakers D \＆E have the stem－final consonant palatalized and followed by an＇I＇．

### 7.4.3 Preceding Consonant [+ phon. dor.]

|  | A | B | C | D | E |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| wi:w-1] | I | I | I | I | U |  | the Indian hemp

As in the standard dialect, a single case of [ $v$ ] alternating with the [ I ] is depicted here.

### 7.5 THE u: REDUCTION

### 7.5.1 Preceding Consonant [+ 1ab.]

A B C D

1. lamb-n $v \quad v \quad v \quad v \quad v$ the garden
2. jimPb-y $v \quad v \quad v \quad v \quad v \quad "$ clay
3. $\operatorname{sa}: m-1 \quad v \quad v \quad v \quad v \quad v \quad$ " wealth

While the standard dialect manifests a few cases of [i] alternating with the [v], there is no such manifestation here.

## 7．5．2 Preceding Consonant［＋cor．］

|  |  | A | B | C | D | E |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. | kwon－r | i | i | $v$ | v | v | the | gruel |
| 2. | tantabar－1］ 58 | － | － | － | － | － | 19 | pigeons |
| 3. | $\int \mathrm{Ir}-\mathrm{r}$ | v | v | 主 | $v$ | v | ＂ | silence |
| 4. | kapa：t－n | $v$ | v | i | $v$ | 主 | 11 | reading |
| 5. | $S-7$ | $v$ | v | $v$ | u | v | ＂ | fishing |
| 6. | bu：$z-\eta$ | v | v | $v$ | i | $v$ | ＂ | sheep－skin |
| 7. | ja：s＇－n | $v$ | i | $v$ | $v$ | $v$ | ＂ | fingers |
| 8. | gand－1 | v | 主 | $v$ | 主 | $v$ | ＂ | farm |
| 9. | 乙u： $3 \mathrm{~d}-\mathrm{\eta}$ | $v$ | v | i | $v$ | i | ＂ | confusion |
| 10. | sa：bol－1 | v | v | $v$ | 主 | i | $: 1$ | soap |

Pronunciation with the［ $v$ ］here predominates over that with the alternant［i］，a precisely similar situation with Zaria and Bauchi． In Daura and Katsina we noticed even occurrences between the two vowels，while the alternant features more than the $[v]$ in the standard．
7.5.3 Preceding Consonant [+ phon. pal.]

| 1. $d y a: d y-1]$ | $v$ | $v$ | $v$ | I | $v$ | the evil spirit |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 2. ma: $j-\eta$ | $v$ | $v$ | $v$ | $v$ | $v$ | $"$ witches |

This patterm shows a single case of [r] alternating with the [v] and only in the first word, unlike in the previous dialects where the alternation is manifested in both items.
'B'

### 7.6 IN A LONG UITERANCE

### 7.6.1 Labial Preceding The / / /

1. Ya harb- akun
[ja:hàrb-Ràkwô]
He shot at the parrot
2. Jib- Isa zai komo
[ḑ̧i:b-Ti:sa:zâikwo:mo:]
It is the day after tomorrow that Isa will come back
3. An za6-- Audu
[?anzà: Pb-Ravdù?]
Audu is elected/chosen
4. Sun karb- nasu
[surkà̀r?b-na:sùp]
They received theirs
5. Ta haif- 'ya mace
[ta:hàiథ-? ja:màtffe?]
She gave birth to a baby girl
6. Mun taf- gida
[montàq-fida:]
We went home
7. Ya girm- Isa
[ja:戸irm-Ri:sa:]
He is older than Isa
8. An sallam- leburori
[?ansallam-le:buro:ri:]
Labourers are dismissed

The vowel table:


| 1. | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2. | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |
| 3. | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |
| 4. | $r$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |
| 5. | $\checkmark$ | - | - | $\checkmark$ | - | - | $\checkmark$ |
| 6. | $\checkmark$ | - | - | $\checkmark$ | - | - | $\nu$ |
| 7. | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\nu$ |
| 8. | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |

$\begin{array}{lllllllllll}\text { NUMBER OF } \\ \text { OCCURRENCES } & 8 & 0 & 6 . & 0 & 8 & 0 & 6 & 0 & 8 & 0\end{array}$

None of the five speakers in this dialect is found to use [ì] here. Pronunciation is quite consistent with the [I]. This is a sharp line of contrast with the previous dialects where we found cases of the two vowels alternating in varying degrees.

[^36]7.6.2 Coronal Preceding The $/ v /$

1. Musa bai san- ba
[mu:sa:bàisàn-ba?]
Musa is not known
2. Kamar- babbar kasa ce
[kàmàr-bàbbark'asa:tfè:]
Cameroun is a large country
3. Far- muka tafi
[థa:r-nvkàtàథi?]
It is $F$. we have been to
4. An bude kot- da wuri
[?ambu:?dèkwo:t-dàwrri?]
The court has opened early
5. Mun gams- da haka
[mrjgàms-dàhakà?]
We are satisfied with that
6. Yanz- za mu tafi.

It is now that we are going
7. Saniyar ba za ta tats- ba
[sa:nìjâbbaza:tàtà:s'-ba?]
The cow cannot be milked
8. Gwand- a jihar Sakkwato take
[gwand-Ràdzıhàssakwkwatotacè?]
G. is in Sokoto State
9. Mun had- kan hanya
[mrnhà?d-kânhanjà:]
We met on the way
10. Ul- za a saya
[?u:1-za:?àsàja:]
It is woollen thread that will be bought

The vowel table:


| 1. | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2. | - | - | - | - | - | - | - | - | - - |
| 3. | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |
| 4. | $\checkmark$ |  |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |
| 5. | $\checkmark$ |  |  | $\checkmark$ | $\checkmark$ |  |  | $\checkmark$ | $\checkmark$ |
| 6. | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  |  | $\checkmark$ | $\checkmark$ |
| 7. | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |
| 8. | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |
| 9. | $\checkmark$ |  | $\checkmark$ |  |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |
| 10. | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |



With speakers A \& E pronunciation is quite consistent with the $[v]$, while a few cases of alternation are noticed with the others. There is no response at all in the second example, the preceding consonant being the trilled 'r'. Generally, the [v] has forty (40) occurrences ( $80 \%$ ), and the [ì] alternant just five, (10\%). Compared with the situation in the standard, the contrast is considerable, the [v] attracting $60 \%$ there and the alternant $38 \%$.

# 7.6.3 Labial Preceding The /v/ <br> With 'Spreading' Following 

1. Wannan ab- ya ba da mamaki
[wannàn?àb-ja:ba:dàmà:ma:cì:]
This thing has given surprise
2. Bab- inda za a samu
[ba:b-? indàza: Tàsa:mù:]
Nowhere can it be obtained
3. Sun kar6- ya ce
[surkàr?b-jatffê:]
They were welcome he said
4. Ta tab- ya ce
[ta:tà?b-jatffê:]
She was crazy he said
5. Musulunci ya kaf- ya ce
[musuluntfì: ja:kàథ-jatffê:]
Islam is deep-rooted he said
6. Yusuf- ya dawo
[ju:svø-ja:da:wo:?]
Y. is back
7. Mun gam- yau
[mungam-jâv?]
We met today
8. Nam- ya fi
[na:m-ja:Фi?]
Ours is better

The vowel table:


| 1. | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2. | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  |
| 3. | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  |
| 4. | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  |
| 5. | $\checkmark$ | - | - | $\checkmark$ |  | - | - | - | - |
| 6. | $\checkmark$ | - | - | $\checkmark$ |  | - | - | - | - |
| 7. | $\checkmark$ | $\checkmark$ |  |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  |
| 8. | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  |  | $\checkmark$ |

$\begin{array}{lllllllllll}\text { NUMBER OF } \\ \text { OCCURRENCES } & 8 & 0 & 6 & 0 & 7 & 1 & 6 & 0 & 5 & 1\end{array}$

60 Speakers B, D \& E have ' $h$ ' as stem-final consonant followed by the ' $v$ ' in 5 and 6.

While speakers A, B \& D have pronunciation consistently with the [ $v$ ], each of the other two has an alternation with [I]. The occurrence of the [v] represents $94.1 \%$ against $5.9 \%$ for the alternant. In the Bauchi and Daura dialects it can be recalled, we witnessed a similar case.

### 7.6.4 Labial/Coronal Preceding The / / / With 'Rounding' Following

1. Ya harb-Uba
[ja:hàrb-qưbal]
He shot at Uba
2. An zab- wani
[?anzà: ?b-wanil]
Someone is elected/chosen
3. Ya taf- wurin
[ja:tà $\Phi$-worin! $]$
He went to the place
4. An dam- Uba
[?andà:m-?ùba?]
Uba is disturbed
5. Anin- uku ne
[?àni:n-Tukwùne:]
It was $3 / 10$ of a penny
6. Bar-Husaini ya dawo tukuna
[bàr-hùsainìjàda:wo: tùkwùna?]
Wait until Husaini comes back
7. Fakit- huolu muke so
[фа:cit-hv?dumuce::sô:]
It is four packets that we want
8. Ya tats- guzuma
[ja:tà:s'-gwuzuma:]
He milked an old cow
9. Ladid- uwa ce ga Musa
[1à:di:d-Tuwa:tfè:gàmu:sa:]
L. is a mother to Musa
10. Bad- Uba zai komo
[bà?d-?ùbazâikwo:mo:?]
It is next year that Uba will return
11. Sun kall- wasu daga ciki
[sunkàl11-wassudàgàtfıci:]
They had a look at some

The vowel table:


| 1. | $\checkmark$ |  | $\checkmark$ |  |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2. | $\checkmark$ |  | $\checkmark$ |  |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  |
| 3. | $\checkmark$ |  | - |  |  | $\checkmark$ |  | $\checkmark$ |  | - |  |
| 4. | $\checkmark$ |  | $\checkmark$ |  |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  |
| 5. |  | $\checkmark$ |  |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |
| 6. |  | $\checkmark$ |  | $\checkmark$ |  |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |
| 7. |  | $\checkmark$ |  | $\checkmark$ |  |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |
| 8. |  | $\checkmark$ |  | $\checkmark$ |  |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |
| 9. |  | $\checkmark$ |  |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |
| 10. |  | $\checkmark$ |  | $\checkmark$ |  |  | $\checkmark$ |  | $\checkmark$ |  | $\checkmark$ |
| 11. |  | $\checkmark$ |  |  | $\checkmark$ |  |  |  | $\checkmark$ |  | $\checkmark$ |

$\begin{array}{llllllllllllllll}\text { NUMBER OF } \\ \text { OCOURRENCES } & 4 & 7 & 0 & 3 & 4 & 3 & 4 & 6 & 1 & 4 & 7 & 0 & 3 & 5 & 2\end{array}$

Here, unlike in the previous dialects, from 1-4 (where labial precedes) all speakers maintain pronunciation with the [I] without any alternation. In the other cases (where coronal precedes) however, speakers B, C \& E have [ $v$ ] alternating with the surface [ì]. Speakers A \& D do not have pronunciation with [ $v$ ] at all in this particular pattern. We witnessed in Daura one speaker not having this vowel, too.

[^37]
### 7.7 CONCLUSION

A typical characteristic of the Sokoto dialect regarding the alternation of [x], [ì] \& [ $v$ ] is the 'lack' of the tendency for [i] to alternate with either vowel where a labial precedes. In the other dialects we witnessed such alternation occurring in varying degrees, with the highest in the standard and the lowest in Zaria. However, in the sort of alternation in more than one segment, even though thirtythree responses (not fifty) were recorded in this dialect, the figure still shows some similarities and contrast with the standard. All combinations other than VIII ( $1-v$ ) occur here as in the standard; combinations II (v-ì), V (í-1), VI (ív) \& VII (I-I) all have equal number of occurrences in the two dialects; but like Zaria, Bauchi and Katsina, this dialect differs considerably from the standard in combinations I (v-v), IV (i-i) \& IX (I-í). Besides, the /v/ in the \{-vCa:\} morpheme with a preceding coronal has predominant realization [v] over [ì] in this dialect, a case similar to Bauchi and Katsina. And, finally for reduced $u$ : in a closed syllable with a preceding coronal too, realization [v] again, predominates over [ì], a case similar to Zaria and Bauchi. So, weighing all these together, it is evident that the Sokoto dialect is again very different from the standard.

## CHAPIER EICHT

## 8.O ESTABLISHING THE UNDERLYING FORMS IN THE WORDS WHERE LABIAL AND/OR CORONAL PRECEIDE(S)

In section 2.3 (Chapter Two), it can be recalled, we made an attempt to find the motivation for the alternation and non-alternation of [1], [ì] \& [v] in the standard dialect. That attempt also enabled us to establish the underlying forms in some of the words termed 'simple'. For instance, the non-alternation of the [v] in ?alkawrà:, 'promises' we said is attributed to two factors, viz. the feature value [+ back] of the preceding consonant on the one hand, coupled with the feature value [+ round] in the morphologically-fixed back vowel $-v$ - which goes right through the whole syllable. And, we extended this to cover similar cases with reduced u: in a closed syllable, such as bùhûy, 'the sack', and with the simple word, such as wota:, 'fire'. Consequently we concluded that the [v] in the latter case comes from an underlying /v/.

Similarly, regarding the alternation of [ I$]$ \& [ $v$ ] in the simple word where the preceding consonant is [+ phon. pal.], such as firwà:/ furwà: ' 'kite' we saw that the process is motivated by the feature value [+ round] in the following segment, and we thus concluded the underlying vowel to be /1/; or where the preceding consonant is [+ phon. dor.], such as wojjà:/wijà:, 'neck', we realized that the underlying vowel is $/ v /$ and that the realization [ $I$ ] is brought about by the following [j].

Now, having examined the $1 / \dot{\text { i }} / v$ alternation in the other dialects, we will turn in this chapter to seek the underlying form in the simple word where a labial and/or coronal precede(s). However, the two categories of simple word (the one where the alternation affects just one segment, and the one where it goes beyond) will be treated separately to safeguard against confusion:

### 8.1 Those Involving Alternation In One Segment

b-ci:, meaning 'ceremony'

We noticed in our investigation that this word has three possible pronunciations with [ 1 ], [ì] or [ $v$ ]. In other words, all the three vowels are found to alternate. Now, which among them could possibly be the underlying form? The vowel [主] is certainly not, as it never has such phonological status in the language (see 2.4). If we posit [I] on the other hand, there wouldn't seem to be a plausible explanation to offer for the realization [v]. One might argue that the feature value [+ lab.] in the preceding consonant is the motivation. But against this, the said consonant is [- round], an important phonetic feature that should not be overlooked. In fact, it is more realistic to consider [ $v$ ] where one can be able to attribute the realization [ I ] to the final 'i:'. Again, this is possibly supported by the nonalternating plural form, bukwu:kwrwa:. So that /v/ is the underlying form for this word.
b-gwù:, 'beating'

In all these dialects the pronunciation of this word remains consistent with [ $v$ ]. Neither [i] nor [I] alternates with it. Generally speaking, such consistent pronunciation is maintained by the feature value [+ round] in the following segment. This is buttressed
up by the alternative pronunciation sometimes noticed in the verbal
 ja:bì̀e: fì?/ja:bìғe: fì?, 'he beat him', or ja:bưfrqaudù?/ja:bìfr Paudù?/ ja:bìfl?avdù?, 'he beat Audu', where the following segment has an 'e' or 'i'; or the one noticed in the -a ending corresponding form, buga:/ bìga:, ja:bưga:/ja:bìga:, 'he beat'. Therefore, it goes without saying the $[v]$ in bugwu: comes from an underiying $/ v /$.
ta:?b-ka?,'manage'

Among the two alternating vowels [v] \& [ì] in the pronunciation of this word, /v/ by implication is the underlying form.

$$
\Phi-\text { tal, 'go out' }
$$

The alternation revolves round [r] \& [ì] here, in which case the underlying form is /I/.
m-lcì:, 'power'

Like the first word, the pronunciation of this involves any of the three vowels. However, the word itself comes from the Arabic 'mulk', with an 'i:' added to the final consonant. So that $/ v /$ is the underlying form. The realization [I] is obviously motivated by the said added 'i:'.
n-s'è:, 'sink down'

The three vowels also are found to alternate here. However, the fact that the word ends in an 'e:' means that one can associate the realization [ I ] with it. The underlying form is therefore $/ \mathrm{v} /$.
r-bù:tu:, 'writing'

The pronunciation of this word involves either of the vowels [v] \& [ì]. Hence, /v/ is the underlying form.

〔-ga:, 'Fulani cattle encampment'

The situation here is precisely the same as the one immediately above.

> t-rmi:, 'mortar'

The pronunciation of this word with any of the three vowels is manifested. We can easily posit $/ v /$ to be the underlying form, and the realization [I] to be motivated by the 'i:' in the following segment.

```
s-фe:to':, 'police inspector'
```

The alternating vowels for this word are [v] \& [i]. The word by implication comes from the English 'inspector' [inspekte], where the initial in- is dropped, a vowel inserted between the consonant cluster sp-, the half-open [ $\varepsilon$ ] lengthened to a half-close [e:] and the following [ k ] dropped. However, by comparison with other examples, /v/ should be posited as the underlying form. This may be accounted for by the 'dark' quality of the English cluster sp-, rather than 'clear', as in 'speak' [spi:k], together with the half-open quality of the following vowel [ E ]. When the latter is lengthened in the Hausa pronunciation, it has to take a half-close quality [e:], but the preceding inserted vowel retains a 'dark' or rounded quality [ $v$ ], or centralized [i], rather than a clear front quality [r]. This is supported by the pronunciation of the nick-name sì $\Phi i=c i \eta / s i \not \subset i: c i ̀ y$, of the famous Hausa poet 'Mudi', where [ $v$ ] does not occur.

```
z-фа̀:, 'perspiration'
```

For this word [ $v$ ] \& [ì are seen to alternate, suggesting /v/ to be the underlying form.
s'-ns'u:, 'bird'
(Same as above)
?aud-ga:, 'cotton'
(Same as above)

## ?d-mi:, 'warmth'

Pronounceable with any of the three vowels, the underlying form for this word is $/ v /$, the realization [ I ] being motivated by the final 'i:' (see 2.3.2.4).

> ida:1-bi:, 'student [+ male]'

Like Фital/Ф主tal already discussed, the alternating vowels for this word are [I] \& [ì]. The word, however, is from the Arabic 'ta:lib', where '?d' is substituted for the initial consonant and an 'i:' added to the final one. Therefore it is evident that /i/ is the underlying form.

### 8.2 Those Involving Alternation <br> In More Than One Segment

b-nd-gà:, 'gun'

Combinations IV (i-i主) \& IX (I-i) are found to alternate for the pronunciation of this word. The word, however, comes from the Arabic 'bunduqijja:' through Kanuri ${ }^{62}$. In the latter language it is pronounced as 'bindiғe:', where the final 'e:' is replaced by 'a:' in Hausa. It follows that / / / is the underlying vowel in both segments.

$$
\Phi-t-1 a ̀:, ~ ' l i g h t '
$$

Like the first word, there are combinations IV \& IX in alternation for this. Similarly, the word is from the Arabic 'fati:la: ${ }^{1}$, 'wick', where the ' $f$ ' is replaced by ' $\Phi$ ', the following ' $a$ ' by ' 1 ', the 'i:' following 't' shortened and centralized, and the meaning extended. So that /a/ and /i:/ are respectively the underlying forms for the vowels in the first and second segments. As for the realization [I] for the one in the first segment, this could well be attributed to the following [ I ] notwithstanding the centralization.

[^38]$\Phi-\Phi \Phi$-cè:, 'wing'

Six possible combinations are found to alternate here: I (v-v), III (v-i), IV (i-íi), V (í-I), VII (I-I) \& IX (I-i). It is reasonable to posit the underlying form for the vowel in both segments as $/ v /$, and the realization [ I ] as being motivated by the 'e:' in the final segment. It should, however, be noticed that while the feature [+ spread] in this latter vowel affects the realization in the first segment in combination IX ( $1-\dot{i}$ ), it has no appaxent impact on the realization in the second segment. In other words, the said 'spreading' here jumps across the second segment to affect the first one.
d-dd-jè:, 'heel'

Combinations I $(v-v)$, II ( $v-\dot{i}$ ) \& IV (í-i) are seen to alternate. Like the word immediately above, it is plausible to regard $/ v /$ as the underlying form for the vowel in both segments. Nevertheless, pronunciation of any of the segments with an [r] is not manifested in the responses of the selected speakers in spite of the 'e:' in the final segment, a case otherwise possible with others, including the writer.
t-mb-?di:, 'regurgitation'

Like the word for 'wing', up to six combinations count as the alternants for this word. They are: I (v-v), II (v-í), IV (í-í),

V（i－1），VI（í－v）\＆VII（I－I）．Again，the underlying form for the vowel in both segments is $/ v /$ ，while the realization［I］is brought about by the＇i：＇in the final segment．

```
s-m-nti':, 'cement'
```

The alternating vowel combinations for this centre round IV（ì－i）， V（i－1）\＆VI（i－v）．However，the word comes from the English＇cement＇ ［siment］，with substitution of＇I＇for the＇$\varepsilon$＇and addition of an＇i：＇ to the final consonant．So that we can say $/ i /$ and $/ \varepsilon /$ are respect－ ively the underlying forms for the vowels in the first and second segments．The realization $[v]$ nevertheless，doesn＇t seem to be accountable for，in so far as the preceding＇$m$＇in the second segment is［－round］．Alternatively，we can disregard these vowels，posit $/ v /$ for both segments and associate the realization［I］with the final ＇i：＇．
I-ll-?bi:, 'veiling'

For this word，combinations I（v－v），II（v－主），IV（主－主）\＆VI （ì－v）are found to alternate．The underlying form for the vowel in both segments can well be regarded as $/ v /$ ．Realization［ I ］is not reflected in the pronunciation of those selected speakers，which，on account of the final＇i：＇is otherwise possible with others，including the writer．

```
s-c-ci:, 'inlaw [+ male]'
```

The alternant combinations here are: I (v-v), II (v-ì), IV (ì-i) \& V (ì-I). The underlying form for the vowel in both segments is undoubtedly $/ v /$, and pronunciation with [I] motivated by the final 'i:'.
r-b-Pi:, 'one quarter'

The alternants for this are combinations I (v-v), II (v-i), III $(v-1), \operatorname{IV}(\dot{i}-\dot{i}) \&$ VII (I-I). However, as described in 2.3.2.1, the word comes from the Arabic 'rubq', with vowel epenthesis 'v' (a copy of the one in the preceding segment), substitution of '?' for the 'c' and addition of an 'i:' finally. So the underlying form for the vowel in both segments is $/ v /$, while pronunciation with [I] is motivated by the final 'i:'.
kwùd-dd-Фi:, 'pond'

Combinations I $(v-v)$, II (v-i), III $(v \rightarrow I)$ \& IV (i-i $)$ are seen to play the role as alternants for the pronunciation of this. Like all other similar cases, $/ v /$ is the underlying form for the vowel in both segments, while the realization [I] is associated with the final 'i:'.

### 8.3 CONCLUSION

As the feature value [+ round] in the following segment in the word for 'kite', frwà:/fucwà:, or the feature value [+ spread] in similar segment in the word for 'neck', wujà:/wijà: helps us to posit $/ \mathrm{I} /$ and $/ v /$ respectively as the underlying forms in those words (cf. 2.3.2.1), such feature value equally helps us to establish the underlying form where the preceding consonant is a labial or coronal. This is especially where the alternation involves all the three vowels $[\mathrm{I}],[i \mathrm{i}] \&[v]$. In a situation of this sort, namely where either consonant precedes and the vowel in turn is followed by a segment within which there is an 'i' or 'e', i.e. [+ spread], one can eliminate [i] straight away, relate the realization [ I ] to the said spreading and posit /v/ as the underlying form.

## CHAPTER NINE

### 9.0 EXAMINING THE - $1 \mathrm{j}-\&-$ - $\mathrm{ZW}-$ SEQUENCES

We devoted Chapter Eight to establishing the underlying forms in the words where labial and/or coronal precede(s). In the word for 'ceremony', for instance, where the pronunciation of the first segment is possible with any of the three vowels, bưci:/bìci:/bìci:, we posited /v/ as the underlying form and associated the realization [r] with the feature value [+ spread] in the following segment; /i/ in the case of the alternating [I] \& [ì] in Фìta?/Фìta?, 'go out'; or /v/ in both segments of the word for 'wing', Фvゅథvcè: where, again, we related the realization [I] to the following [+ spread]; /I/ in both segments of bindiga': 'gun', the word which we said came from the Kanuri 'bindije:' and, which in turn, originated from the Arabic 'bunduqijja:'. In this chapter we will examine the -Ij - and -vwsequences relative to the alternation under consideration.

Generally speaking, each of the two sequences $-\mathrm{rj}-$ \& - ww- can be classified into morphological and phonological sub-categories. We will now focus on each sequence separately along these lines and see how the vowel behaves:

### 9.1 The -ij-Sequence

### 9.1.1 Morphological

An example of the $-1 j$ - morphological sequence is the one in the -ıja: suffix marking femininity in various categories of words, such as noun and adjective, including 'participial' and 'ideophonic':

| Feminine | Masculine | Meaning |
| :---: | :---: | :---: |
| be:brja: | be:be: | deaf-mute |
| Jar?be: Pb ìja: | far?be: Pbe: | tall/long and huge |
| dà $\ddagger$ ¢Фı ${ }^{\text {ja }}$ : | dàథаФФе: | cooked one |
| rà:mammija: | rà:mamme: | emaciated one |
| sanannija: | sànanne: | famous |
| batu:rìja: | bàtu:rè: | European |
| bàrarìja: | bàpare: | one who comes from extreme north |
| kawa: 1 lja: | kàwa:li: | pimp |
| mòs'as's'ıja: | mo's'as's'e: | mad |
| Ju: 3dìja: | ju: $\mathrm{ddi}^{\prime}$ : | blue one |
| bàhausìja: | bahar fè: | a Hausa |
| Ramintateffija: | Ramintatffe: | faithful |
| matfi : dsìja: $^{\text {a }}$ | matfi: ${ }_{\text {dzi }}$ | snake |
| bànithìja: ${ }^{63}$ | bànihè: | a Nupe |

[^39]| Feminine | Masculine | Meaning |
| :---: | :---: | :---: |
| wà:jajjıja: | wà: jajje: | wise |
| wànkaccıja: | wàpkacce: | washed one |
| gwò:gafæıja: | gwò:gaғғе: | ironed one |
| ti:c'e:c'ija: | ti:c'e:c'è: | huge |

However, note that there are no examples with the coronals $t-$, d-, s- and z-; or the glottal stop $\mathrm{l}-$; or the dorsals $\mathrm{w}-$, kw-, kw'and gw- preceding. With regard to the coronals what blocks the chances is obviously the palatalization rule. For, they all tend to be palatalized under such circumstances. Take the following feminine forms of the 'participial adjective' where the reduplicated consonants [+ pal.] come from underlying /t, d, s \& $z /$ respectively:

| màtatfifija: | dead one |
| :--- | :--- |
| gwùdadzḑıja: | fugitive |
| bù:saffija: | dry one |
| bàzadzd3ıja: | spread one |

For the glottal stop ?, this as stem-final consonant of a word hardly goes with the suffix -ija:. On the contrary, it is more associated with the $-\mathrm{o}:$ Ci: plural suffix (where the C is identical with the stem-final consonant), as in sana:?- $+-0: ? i: ~>~ s a n a: ? o: ? i:, ~$ 'occupations', sai- + -o:?i: > saio:?i:, 'contemporary age mates'.

Turning to the dorsals, phonemic /w/ as stem-final consonant followed by a suffix -i: is normally affected by the palatalization rule, as in the following plural form:

| ba:ji: | < | ba:wà: | slaves |
| :---: | :---: | :---: | :---: |
| trijà:ji: | < | tfìja:wà: | grasses |
| ?bàra: ji: | < | १bàra:wó: | thieves |

So naturally it would be hard to find the morphological sequence -w + -1ja: in Hausa. For the other three dorsals kw, kw' and gw also, as allophones conditioned by a following back vowel the question of them going with -ija: does not arise. In other words, an underlying /i/ never follows allophonic dorsal.

Now, the fundamental question is, can [ì] and/or [v] alternate with the [ I ] in this particular -Ij- sequence? Broadly speaking the answer is 'no'. In none of the eighteen examples cited for instance, would one ever hear pronunciation with [ì] or [v] in place of the [i]. This is in fact attributed to two factors: a) the morphology has firmly fixed the sequence as $\mathrm{I}+\mathrm{j}(+\mathrm{a}:)$ and, b) both [ I ] and [j] have a close phonetic affinity, the articulation of each involving the 'front of the tongue' and the 'hard palate'. So taking these together there is a 'mutual expectancy' of [r] with [j], and this would not permit [主] or [ $v$ ] to alternate with the [I].

### 9.1.2 Phonological

The -rj- sequence in this sub-category can be seen in a variety of nouns, including loans, as follows:

```
bìjar
la:ФIja: (Ar.) health
mrja:
hàni:nıjà:
rìja? (Ar.)
dà:rija:
laughter
lìja:Фà: (Ar.) entertainment
tìja:ta: (Eng.) medical operation64
sìja:sà: (Ar.) politics
zija:rà: (Ar.) visit
dijja: (Ar.) blood money
s'ins'Ija: broom
hà?drjà: swallow
kà:\intıjà: (Eng.) cashier
trija:wà: grass
\imathi:dg\ja: well
Pıjà:ka: limit
na:hija: (Ar.) district
cija:\inti: kind of small ant
длja:
beer
c'I`ja:sì: (Ar.) analogy
```

64 From 'theatre', where the operation is performed.

Note that there axe no examples with preceding $\mathrm{lb}-, \mathbf{j}-, \mathrm{w}-, \mathbf{k w}-$, kw'- or gw-. Example with preceding $\mathrm{lb}-$ and j - under this particular category of sequence actually proves hard to lay hands on. Similarly, for the other four, as already explained in 9.1.1 one would never expect to find an underlying / I/ following any of them.

Turning to the question whether [i] and/or [v] can alternate with the [r] in this sequence, what applies to morphological sequences also applies here. That is, the alternation is impossible in view of the said close affinity between [ I ] and [j].

### 9.2 The -vw- Sequence

### 9.2.1 Morphological

The moxphologically-fixed -uw- sequence can be identified in three categories of words: a) the weak verbal noun of the -u ending intransitive verb or, say, the sixth grade of verb, such as $\int \hat{a}:$ ruwa: 'sweepability', dà:mowa:, 'distress', the verb being fà: qu and dà:mu respectively; b) the feminine noun or adjective marked by the suffix -vwa:, such as bà:kw'vwa:, 'guest', do:gwrwa:, 'tall', the masculine form being ba'kw'o: and do:gwo: respectively; c) the noun plural marked by the suffix -vwa: with reduplication or sometimes gemination of the stem-final consonant, such as zaru: rowà:, 'threads', zannowà: 'wrappers', the corresponding singular being zàce: and zanè: respectively. Now, take example of these with the set of individual preceding consonants:
ràbowa:
ga: ?buेwa:
k'aФа: Фuwà:
sà:mrwa:
bàkanùwa:
gàrowa:
?daru: ruwà:
२bàlluwa:
batu:trwà: conversations
ràsurwa:
parting with
fool [+ fem.]
legs
availability
Kano Hausa woman
something that can be rolled
hundreds
breakability
death

| lazu:zuwà: | classrooms |
| :--- | :--- |
| s'uns'uwa: | bird [+ fem.] |
| sà:duwa: | getting in touch |
| kà?duwa: | shock |
| s'o:howa: | old one [+fem.] |
| rà: juwa: | life |
| sà:wwa: | something that can be worn |
| hakwu:kwowà: | grasses |
| fà:kw'uwa: | intimacy |
| gwvcgwùwa: | cripple [+ fem.] |

Nevertheless, there are no examples with preceding $1-$, $5-$, $\mathrm{f}-$, ds, c-, c'- and J-. The glottal stop [1] as sten-final consonant as we said before, is more associated with the plural suffix -o:Ci:. It can hardly be found with this particular -vw- sequence. For the other six too, the fact that they are all [+ pal.] one would not possibly expect an underlying /v/ to follow them.

Now, coming to the question of alternation, how possible is [i] and/or [ 1 ] to alternate with the $[v$ ] in this sequence? Generally speaking, from the twenty examples cited above, alternation applies in only one case, namely the word for 'life' where the preceding consonant is $\mathbf{j}$-. Even here the process is restricted to [x] alone. In other words, [ I ] to the exclusion of [ì] alternates with the [ $v$ ] under these circumstances. Pronunciation as rà:jıwa: is hence possible. In 'fact, this is attributed to the feature value [+ pal.] inherent in the preceding consonant.

### 9.2.2 Phonological

This sub-category of -vw- sequence can be exemplified with different sorts of nouns, including certain loans and verbs:

| butwa: jà? | be impossible |
| :---: | :---: |
| Raథuwa: (Ar.) | pardoning |
| muwa:థak'à: (Ar.) | luck |
| ga:nuwa: | city wall |
| ka: xùwà | prostitute |
| rowa: | water |
| kà:Iu:luwà: | groin |
| tuwo: | the food 'tuwo' |
| kà:suwa: | market |
| k'azuwa: | scabies |
| s'uwa: | the hiss of a snake |
| Tadurwà: | desert-date |
| ?duwà:wu: | buttocks |
| Tuwa: | mother |
| huwà: tfe: | have power from God to possess |
|  | or control |
| gàrkwowa: | shield |
| fakw'rwa': | hiccough |
| ?ùggwowa: | ward in a town |

Here, example with preceding $\mathrm{Pb}-, \mathrm{j}-\mathrm{and} \mathrm{w}-\mathrm{proves}$ hard to find. Besides, from the point of view of alternation, neither [r] nor [ì]
alternates with the [ $v$ ] in this sequence. In none of the eighteen examples provided would this possibly occur. As [I] and [j] have mutual expectancy in phonetic context, so have $[v]$ and $[w]$.

### 9.3 COACLUSION

In view of the close phonetic affinity between [ I ] and [j] one would not possibly expect [i] and/or [v] to alternate with the [I] regardless of the sequence being a morphological or phonological one. This also applies to that affinity between $[v]$ and $[w]$. Nevertheless, an exception here is manifested in a morphological sequence with preceding $j$-, where [ I ] is found to alternate with the [ $v$ ] on account of the palatality inherent in the consonant (cf. rà:juwa:/rà:jrwa:). Generally, in a phonetic context there is mutual expectancy of [I] with [j] and [v] with [w].

## CHAPTER TEN

## CONCLUDING REMARKS

We set out in this study basically to: a) try to identify the particular phonetic contexts within which the alternation of [I], [i] \& [v] takes place in an utterance and where it does not, b) try, where possible, to establish the underlying forms from amongst the three vowels, and c) to identify, where possible, the underlying causes for the alternation or non-alternation.

With regard to a), identification of the phonetic contexts for the alternation and non-alternation, the first thing to state is that since Hausa does not permit vowel-initial utterances, this alternation occurs only medially in a word or sentence, in one or more successive segments. It contrasts with other vowel alternations that are restricted to word alone, occurring in both medial and final positions (cf. 2.0).

Similarly, one should consider the phonetic nature of the preceding consonant on the one hand, and the feature value of the following segment on the other. For the first part, of the twenty-seven 'phonemic' and 'allophonic' consonants which may be followed by a close vowel, back or front, [?] and [h] tend not to permit any alternation, e.g. ?ừba:, 'father', ?ıdò:, 'eye', hùkwu:mà:, 'authority', hìka:jà: , 'narrative' (see 2.1.1.1.5), bvhunà:, 'sacks' (2.1.2.5), navì̀, 'the type', ru:hìy, 'the soul' (2.1.3.1.5), bưhûn, 'the sack', pronunciation is quite consistent with the particular vowel therein without alternation. For the second part, a particular feature value
of the following segment in some cases，helps in promoting the alter－ nation or non－alternation．In firwà：＇＇kite＇，or the sentence mongàmujâars，＇we met today＇，for instance，the feature［＋round］in the former or［＋spread］in the latter contributes to the alternation of［v］with the［I］，fvwà：or，［r］with the［v］，mungàmijâv？．In fidà？，＇six＇or wuta：，＇fire＇on the other hand，there is no alterna－ tion at all as there are no such feature values following．However， in $\Phi$ ital，＇go out＇or zuథà：，＇perspiration＇for example，where［ì］ alternates in both cases，Ф主ta？and zíゅà：，such alternation is in no way associated with the feature value［－round，－spread］in so far as the alternant occurs also where a rounded or spread segment follows， s＇uns＇u：／s＇ìns＇u：，＇bird＇，bùci：／bì̀ci：／bìci：，＇ceremony＇．

In general，four different forms of alternations are associated with［ 1 ］，［主］\＆［v］，occurring under various circumstances．These are，alternation of the whole three， $1 / \dot{i} / v$ as in bùci：／bìci：／bìci：
 ＇go out＇；that of v／ì as in ta：？bv̌ka／ta：？bìka，＇manage＇，kàrà：tôy／ karà：tîn，＇the reading＇；and that of $1 / v$ as in tyikwo：wà：／tyokwo：wà：， ＇overcrowd＇．While alternation with［i］is limited to the situation where the preceding consonant is a labial or coronal，with［ $I$ ］and［ $v$ ］ on the other hand，it goes beyond．

From the point of view of b ），establishing the underlying forms from amongst the three vowels，［ì］is eliminated from consideration since it is never found to play a phonemic role in the language（see 2．4）．Thus，the choice is between［I］and［v］．In fact，the under－ lying form is sometimes／I／and sometimes／v／depending on the utter－ ance．For instance，where the whole three are found to alternate，the
following segment most likely has the feature value [+ spread] with which the realization [I] is associable and /v/ consequently realizable as the underlying form, as in bùci:/bìci:/bìci:, 'ceremony', duddujè:/ di̇ddijè:/diddiłè: 'heel'. Similarly, where [I] and [v] alternate to the exclusion of [ì], the underlying form can be /i/ as in cis'o:/ cus'ò: 'plaiting of hair', or /v/ as in ३àkwujà:/Yàkwijà:, 'goat'. In the plural morpheme $\{-v \mathrm{Ca}:\} / v /$ is the underlying form, $/ \mathrm{s} /$ in the case of reduced i:, and $/ v /$ of reduced $u$ : within a closed syllable. In case of short -i accompanied by glottal prosody in pause which, when used utterance-medially before a pause the glottal element disappears, /i/ is considered to be the underlying form. This also applies to short -u under the same circumstances where /v/ is regarded as the underlying form.

Turning to c ), identification of the underlying causes for the alternation or non-alternation, this is again largely a question of the phonetic quality of the preceding consonant and that of the following segment. If we take the non-alternation first, we saw that with preceding glottals P - and $\mathrm{h}-$, which are [+ back], alternation is not possible, as in ?ıdo': 'eye', buhunà:, 'sacks', whose pronunciation is always with [I] and [v] respectively. Here, since when a back consonant precedes a front vowell which [I] is, it tends to be palatalized, and when it is a back vowel which [v] is, it gets labialized (see 2.3.1) the palatal element in the affected segment in ?ido: or the labial. element in the affected segment in buhona: shared by both consonant and vowel, could prevent alternation. In ?Ido: despite the 'rounding' in the following segment alternation is not manifested at all.

For the alternation on the other hand, while the distribution of [i] is predictable, it does not seem possible to account for why it occurs at all. But the alternations involving the other two are explicable by the phonetic environment: [I] alternates with [ $v$ ] at times on account of the feature value of the following segment, and at times on account of that of the preceding consonant itself, as in wojà:/wijà:, 'neck', and Pındænà:/? Conversely, $[v]$ alternates with [ I ] in a similar way, as in cis'ò:/ cus'ò:, 'plaiting of hair', and rà:juwa:/rà:jıwa:, 'life'.

Besides, we generally examined these forms of alternations in the standard as well as in the other five dialects, Zaria, Bauchi, Daura, Katsina and Sokoto. The standard dialect, we noticed, tends to have the vowel [ì] more than the others, most especially where the preceding consonant is a labial. In this latter situation while Zaria, Bauchi, Daura and Katsina show some little tendency, Sokoto on the other hand does not have the tendency at all. Similarly, in the sort of alternation in more than one segment with labial and/or coronal preceding, combination IV (主-主) is found to be the conmonest in all dialects other than Sokoto. However, with all the six dialects including sokoto, combination VIII (I-v) never occurs. In addition, reduced i: in a closed syllable preceded by a coronal has the realization [ì] in all the dialects. So that [i] under these circumstances is an allophone of $/ 1 /$. This also applies to the situation where the same kind of consonant precedes and the vowel (which is [ì] exclusively) regardless of the kind of syllable, is followed by a segment which has neither 'rounding' nor 'spreading', e.g. nik' $\mathfrak{a}$, 'grind', rinà, 'dye' (see 1.2.3). Elsewhere it is a variant.

On the whole, since [i] is not a phoneme in Hausa, the present system in the standard orthography whereby no symbol for this vowel is represented should, to my mind, continue to operate. Although the particular phonetic contexts for its occurrence seem to be predictable, and although the orthography itself is based on the standard dialect where such occurrence is most frequent, still there is a danger in introducing an additional symbol. The confusion which is feared by the 'Working Party On Hausa Orthography' in this connection, would automatically result. It will take ages to familiarize the people with the new symbol. Furthermore, this would mean introducing a similar symbol as well into the 'Ajami', i.e. the other form of writing in Arabic script. Hence, such introduction would have practical difficulties and would be theoretically undesirable.

APPENDIX A


## APPENDIX B

$>$ gives...$<$derived from. . .alternates with...\$syllable boundary*utterance whose pronunciationis not so
[ ] phonetic bracket
$[+\cdots] /[-\cdots]$ feature value bracket
11 phonemic slashes
\{ \} morphophonemic braces
Ar. Arabic
Eng. English
Yor. Yoruba

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[^0]:    ${ }^{1}$ It is largely based on Kano dialect, one of four dialects constituting what Hausa dialectologists term East Hausa, the other three being Zaria, Bauchi and Daura. West Hausa, on the other hand, is composed of Sokoto and Katsina dialects.

[^1]:    2 In the standard orthography, this symbol is found in word-medial environment only.

[^2]:    3 The orthography does not distinguish the two r's, i.e. the 'trilled' and the 'flapped'.

[^3]:    ${ }^{4}$ Pronunciation in West Hausa as against rùゅàథథu: in East Hausa.

[^4]:    5 The most noticeable category of lexical units so characterized being a short vowel ending one , such as biyu/[biju?], 'two' - Ya ba ni biyu/[ja:ba:nìbiju3], 'He gave me two'; goma/[gwo:mà?], 'ten' - Mun sami goma/[mmsà:migwo:mà3], 'We got ten'; Karfi/[k'arФi?], 'place name' - Ta tafi Karfi/[ta:tàゅik'arøis], 'She went to Karfi'; kwalekwale/[kwalıkwale?], 'canoe' - Na ga kwalekwale/[na:gakwàlckwàle?], 'I saw a canoe'; talotalo/[talotalos], 'turkey' - Sun yanka talotalo/ [sumjajkatalotalo?], 'They killed a turkey'.

[^5]:    8 [ n$]$ is found syllable-finally in word medial position before the palatal approximant [j], as in kwonja: and, [ $\eta$ ] in this position before a back consonant, as in kajwa: (1.1.1.3) and, word-finally, as in nậ (1.1.1.4).

[^6]:    10 The ' $v$ ' here however, is never found in the English equivalent. It is employed by Hausa to break the consonant cluster fl- which is otherwise contrary to its phonological system.

[^7]:    11 While ¢ahmenta: falls under the category of 'A' form of grade II verb, syntactically used when there is no object following, e.g. ja:Фàhintà: ' 'He understands', Фahintfe: on the other hand, is in the ' $B$ ' form of same grade, eriployed when an object pronoun follows, e.g. ja: Фahintfe:nis,'He understands me'.

[^8]:    12 \& ${ }^{13}$ The palatal prosody of [J] in mà: fêy/mà:fây or the labial prosody of [kw] in tarkwon/tarkwàn is shared by both consonant and vowel, being a feature of the whole syllable. It is contrasted with the palatality in [I] as in fa: ra:, 'repairs' or the labiality in [kw'] as in kw'allo?, 'ball' which is not so shared, this, being for the consonant entirely.

[^9]:    14 An 'utterance' here can be a lexical unit or a sentence.

[^10]:    16 In the case of $[I] \&[v]$ the quality of closeness implies a position between close and half-close (see 1.2.1)

[^11]:    ${ }^{21}$ Only four of the twenty-seven count as exceptions, namely $?, c, c$ ' \& f. The last three being allophones conditioned by a following front vowel, naturally one would not expect them to occur under this condition. For the glottal stop ? too, the question of occurrence under this condition does not arise either, in so far as this, as a stem-final consonant does not take the suffix under consideration.

[^12]:    24 This nasal deictic consonant is otherwise known as the＇referential＇， associated with masculine object，the corresponding one associated with feminine object being $-r$ ，as in hừla：，＇a cap＇$+-r>h u ̀: l a ̂ r$ ， ＇the cap＇．

[^13]:    25 The evidence of [ $h$ ] sharing the rounding in [ $v$ ] like other back consonants in the same condition, can be noticed in the pronunciation of a reduced [ $\mathrm{o}:]$ in a closed syllable with the consonant preceding, where it is very pronounced, e.g. Ja:ho': , 'hawk' but fa:hwòn/fa:hwàn, 'the hawk', maka:hò:, 'blindman' but maka:hwoेn/ màka:hwàn, 'the blindman'.

[^14]:    26 This can best be exemplified with the pronunciation of the front vowel [ $\varepsilon$ ] in a closed syllable with a glottal consonant preceding. To the proper names daa:?e? and ma:he? both ending in short [e] accompanied by a prosodic glottal stop, when the deictic $-\eta$ is added the final glottal stop disappears and the realization becomes
    

[^15]:    27 Medially it allows abutting consonants where the first consonant in the sequence marks the end of a preceding closed syllable, and the second consonant signals the beginning of the following syllable, e.g. sar\$ci: in sarci: 'king', sàn\$da: in sanda: 'stick', tàm\$bajà: in tambaja: 'question'.

[^16]:    28 Unlike in the standard dialect, pronunciation of this word in this dialect involves gemination of the stem final consonant -11-.

[^17]:    29 For the first and second word speaker C prefers the form wa: Jo: 5 i : \& hantuna: respectively.

[^18]:    31 The first syllable of this word has a final＇$n$＇not＇$t$＇in this dialect．

[^19]:    32 The first four speakers do not use this word. They are more familiar with the synonym dg̀rit -

[^20]:    34 Unlike in the other dialects, this word has an -o: final vowel in this dialect.

[^21]:    35 In this dialect the stem final consonant of this word is geminated. Speaker D has the initial consonant as 'h', i.e. hiddà?.

[^22]:    ${ }^{36}$ The first three speakers are more used to the alternative form, wa: Jo: Ji: •

[^23]:    38 The first syllable of this word as in the Zaria dialect has a final ＇ n ＇．

[^24]:    ${ }^{39}$ For speakers C \& E the initial consonant of the word is ' h ' (followed by an [I]), hence, hita?.

[^25]:    40 Speaker E substitutes＇hw＇for the stem－final consonant＇$\Phi$＇，hence， zihwà．

[^26]:    ${ }^{41}$ As in the Daura dialect, the stem-final consonant is geminated.

[^27]:    43 Speaker C has 'h' as the stem-final consonant.

[^28]:    45 ＇$n$＇not＇$t$＇is the stem－final consonant of this word．

[^29]:    46 This speaker has 'h' as stem-final consonant (followed by the [I]) in 5 and 6.

[^30]:    47 Note the realization of $/ a /$ as [i] after the [ $n$ ] in the Sokoto form.

[^31]:    48 Speakers A, B \& E all have 'h' (followed by an 'I') as the wordinitial consonant.

[^32]:    49 The trilled＇r＇precedes
    50 Speakers B，C \＆D substitute＇hw＇for the stem final consonant， zuhwa：．

[^33]:    51 The trilled 'r' precedes.

[^34]:    52 Speakers A, B, D \& E are not familiar with this form, but rather, wa: Jo: Ji: .

    53 Speakers A \& C depalatalize the stem-final consonant and follow it with 'v', hantunà:.

[^35]:    54 Speakers B, D \& E have 'h' (followed by 'I') as the stem-final consonant.

    55 The word in this dialect has ' $e:$ ' as the unreduced vowel and ' $\varepsilon$ ' as the reduced correlate, ra:mè: and ra:mèn respectively.

[^36]:    59 Speakers B \& D have as stem-final consonant in 5 and 6, 'h' followed by the 'I'.

[^37]:    ${ }^{61}$ Speakers B \& E have ' $h$ ' as stem-final consonant followed by the ' I ' in example 3.

[^38]:    62 I must acknowledge Mohammed El-Shazli, a colleague working on Arabic loan words in Hausa, for providing this information over the telephone, 21/7/82.

[^39]:    ${ }^{63}$ Pronunciation in West Hausa as against bànì $\Phi$ ìja:/bànịథè: in East Hausa.

