VIA VERITAS VITA
University
of Glasgow

JOSEPH MAGUIRE

BEYOND CAPTURE

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session capture

SPRING

SUMMER

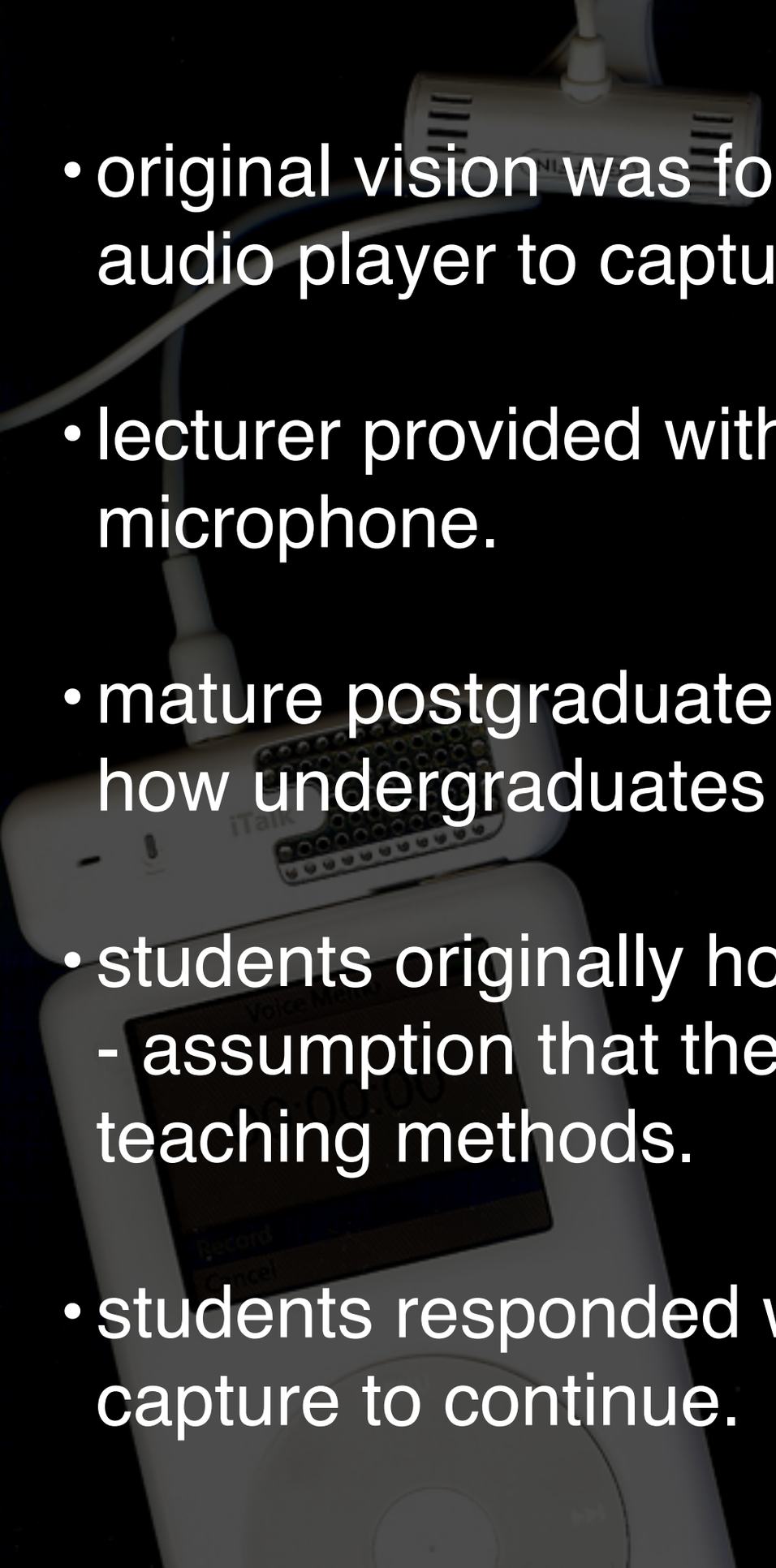
AUTUMN

WINTER

iTalk

iTalk

GRIFFIN
R
L
iTalk
Voice Memo
00:00:00
Record
Cancel
MENU



- original vision was for students to provide their own digital audio player to capture session recording.
- lecturer provided with microphone accessory and lapel microphone.
- mature postgraduate students targeted, due to concerns of how undergraduates may react.
- students originally hostile to the use of the session capture - assumption that the university was exploring alternative teaching methods.
- students responded well, advising lecturers they wanted capture to continue.

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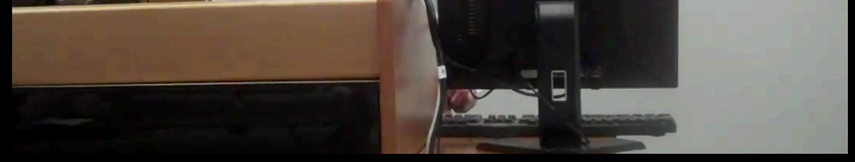
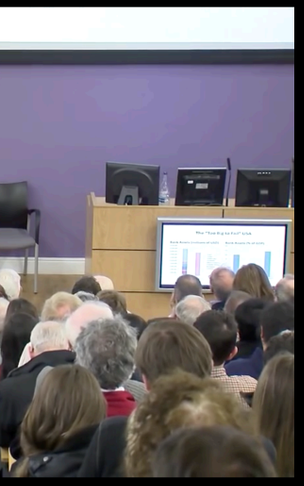
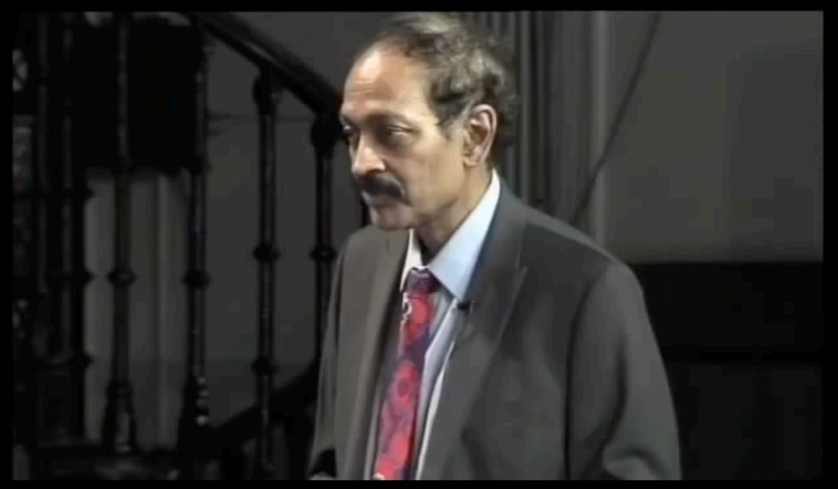
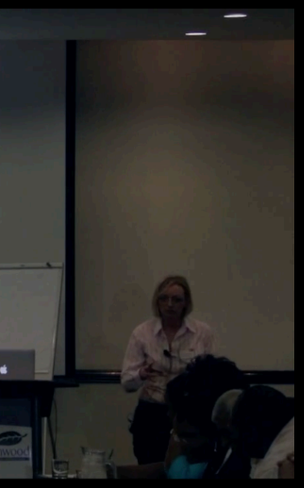
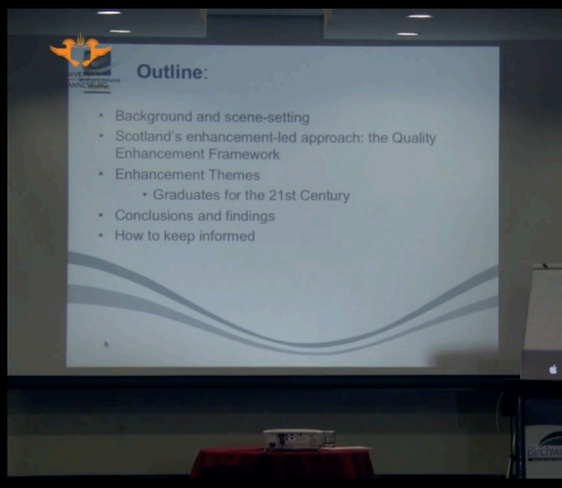








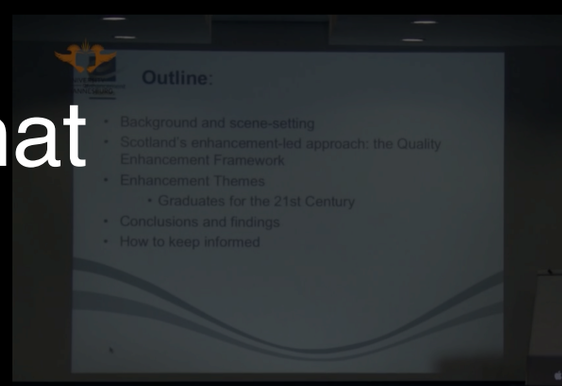

Outline:
Background and scene-setting
Scotland's enhancement-led approach: the Quality Enhancement Framework
Enhancement Themes
Graduates for the 21st Century
Conclusions and findings
How to keep informed

- session capture is becoming common, approaching ‘opt-out’ - valuable to some audiences but just another artefact.

- the disadvantaged digital native follows practices outlined by companies, not by universities.

- previously students could make decisions on a few courses, now they have the chance to make decisions across their programme.

- privacy is another important aspect, ensuring that individuals are able to choose their audience.



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- incoming flood of content, from other professionals, amateurs and learners.

- consider scaffolding for learners in terms of how to utilise video to support self-pace learning.

- Julie Clow argues that existing content and appropriate synchronous sessions can support meaningful self-pace learning.

- Technology Enhanced Active Learning (TEAL) spaces or ‘overwired’ rooms can support such approaches.

Network Security - Attacks
Feb 1, 2016 1:42:47 PM. Rosanne English

Open Course View

Echo

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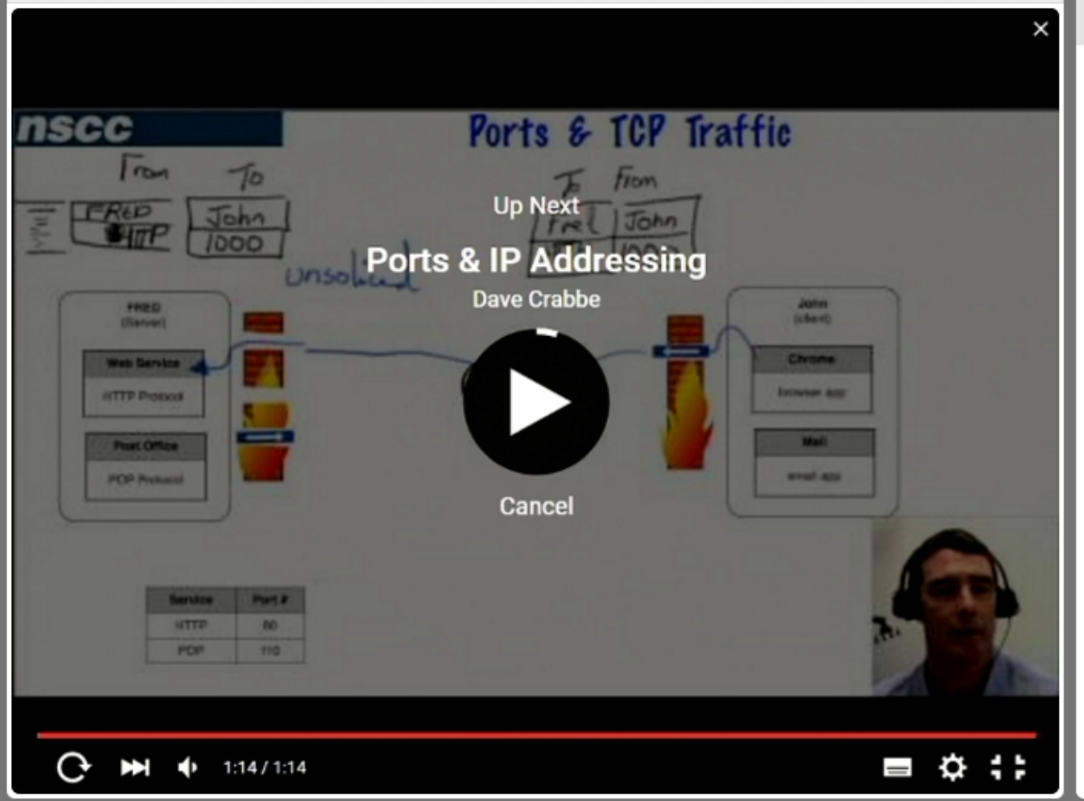

Discussions

Use the bookmarks feature to supplement your learning experience while watching Echoes in this course.

Statistics

Unique Visitors	Cumulative Views	Average Completion	Discussion Topics	Discussion Replies
17	26	38%	0	0

Usage Heatmap

Minimal Low Moderate High

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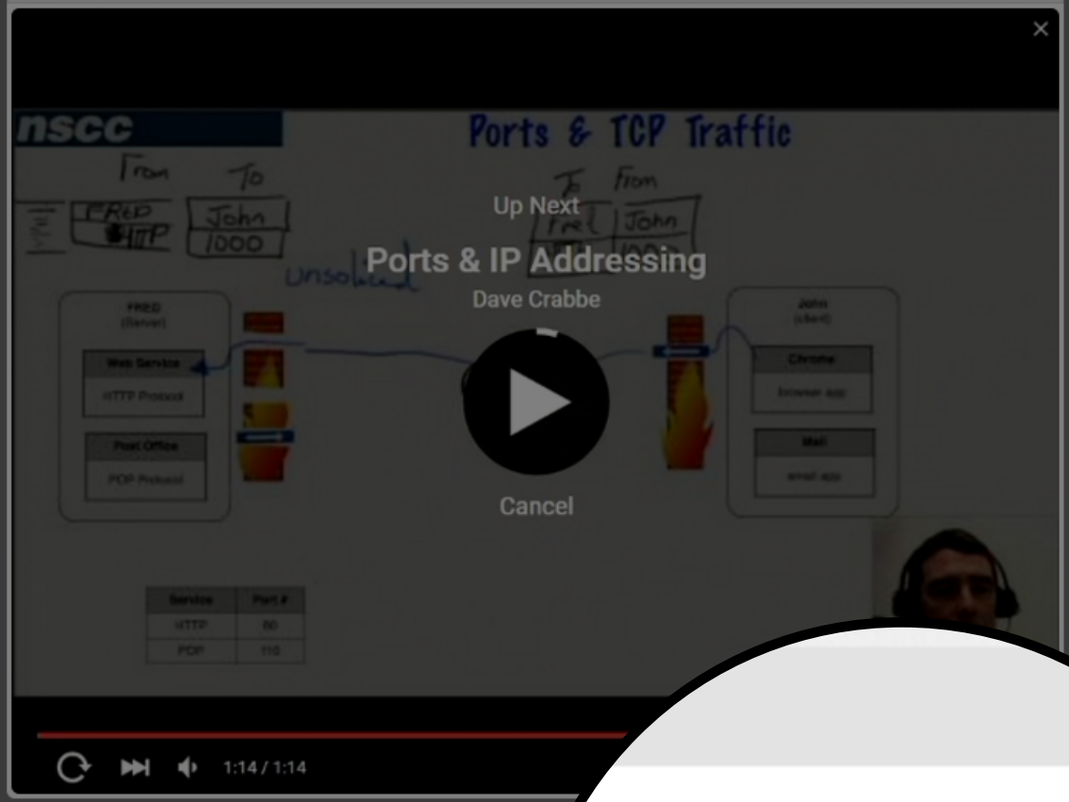

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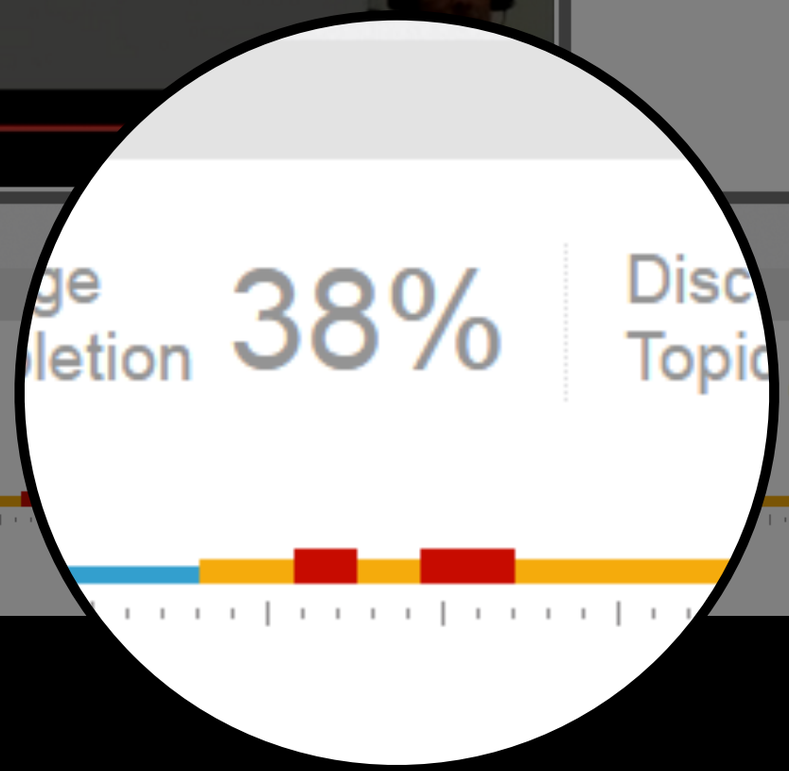

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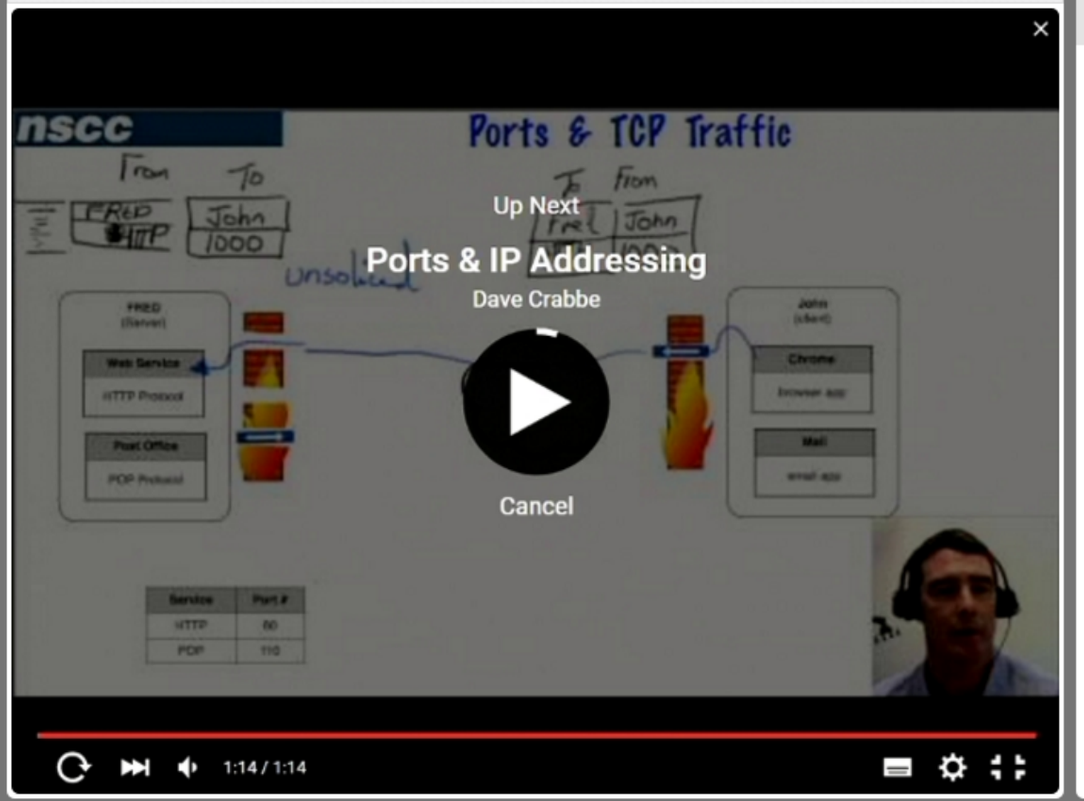

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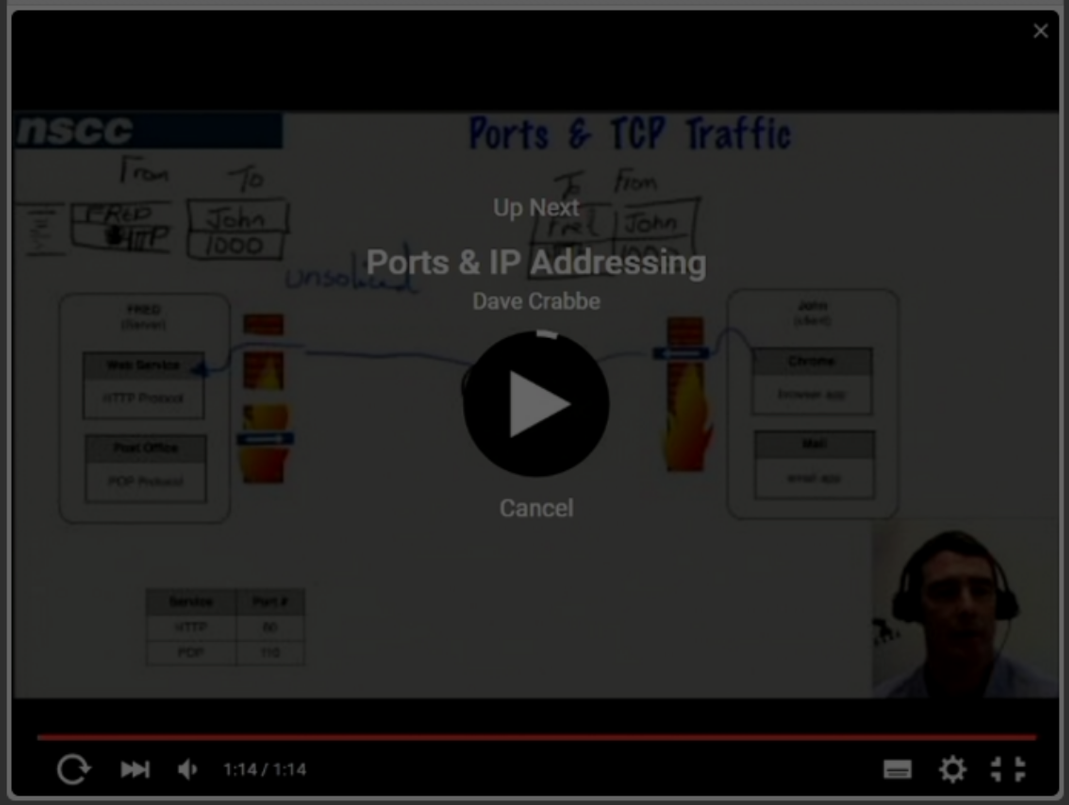

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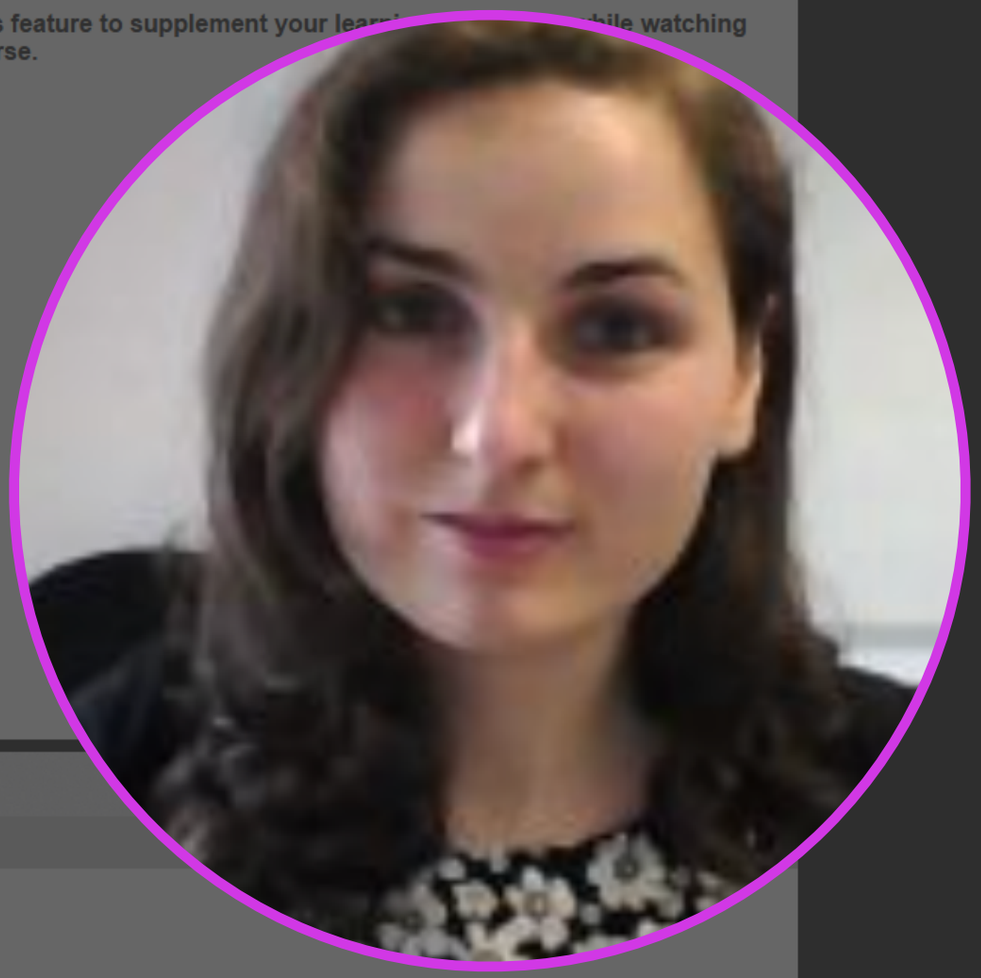

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Dr. Rose English

https://www.strath.ac.uk/staff/englishrosannedr/

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- concerns that while many lecturers may inspire - others may unwittingly create problems for themselves.

- lecturers already have expectation of audience, but could assume they have full control over capture.

- diversity in devices, applications and expectations between students and what is acceptable.

- in devising practice need to consider the privacy of individual students.

The Guardian
UK edition

Kant take my iTunes off you

A University of Glasgow lecturer's podcast on the opaque German philosopher Immanuel Kant has been the surprise hit among educational downloads this term.

As surprised as anyone that her lecture on Kant's epistemology leaped to the top of the iTunes education chart is Susan Stuart. "I don't understand it. It's bizarre as far as I'm concerned," she told the Times Higher Education Supplement today.

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Dr. Susan Stuart
http://susanstuart.me.uk

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JOSEPH.MAGUIRE@GLASGOW.AC.UK

WWW.DCS.GLA.AC.UK

/~JOSEPH

University of Glasgow

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University
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