DPLA Exchange and SimplyE, an open platform for e-content services

CNI member meeting, Fall 2017

Michele Kimpton, DPLA James English, NYPL David Millman, NYU Rob Cartolano, Columbia University

DPLA's mission is to maximize access to our collective digital cultural materials, this includes ebooks

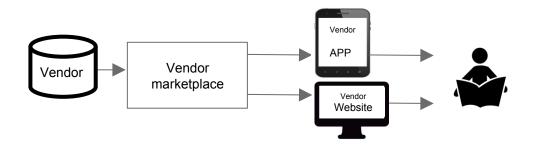


Ebook market driven and controlled by a handful of vendors, building proprietary solutions, and as a result, reducing access to broad selections of ebooks due to siloed systems, and lack of interoperability



Library eBooks began with closed systems (2003-2012)

Library eBook delivery began and is still dominated by bundled and siloed systems in which each component of the technology stack worked only with that vendor's products.



Users had to navigate as many apps as that library had vendors and each was often cumbersome, each requiring 17+ steps

As a result, library users had to discover content from each vendor in that company's web catalog and access it in there reading apps.

Libraries paid (a) for content and (b) platform fees for hosting.



Hundreds of Libraries came together to join advocacy group READERS FIRST **► READERS**



OUR PRINCIPLES / NEWS / WHO WE ARE / PROJECTS

A movement to improve e-book access and services for public library users

ReadersFirst is an organization of nearly 300 libraries representing 200 million readers dedicated to ensuring access to free and easy-to-use eBook content.

Our principles

FIRS

To achieve a better user experience for library patrons, e-content providers must be willing partners, and offer inter-operable products.

Read More \rightarrow

Why we are here

As readers increasingly turn to eBooks, libraries have a responsibility to provide them with the same open, easy and free access to content they have with physical books.

Read More \rightarrow

Buyers Guide

Giving librarians the knowledge to be more effective e-book providers

Download Now

In the News

Another Way to Support Net Neutrality Dec 7, 2017



Creating awareness and advocating for open standards, have a single voice to create change



Welcome to the DPLA Exchange, a marketplace built by libraries for libraries. It allows member libraries to acquire open and licensed ebooks to serve to their patrons.

Continue to DPLA Exchange FAQs Back to dp.la

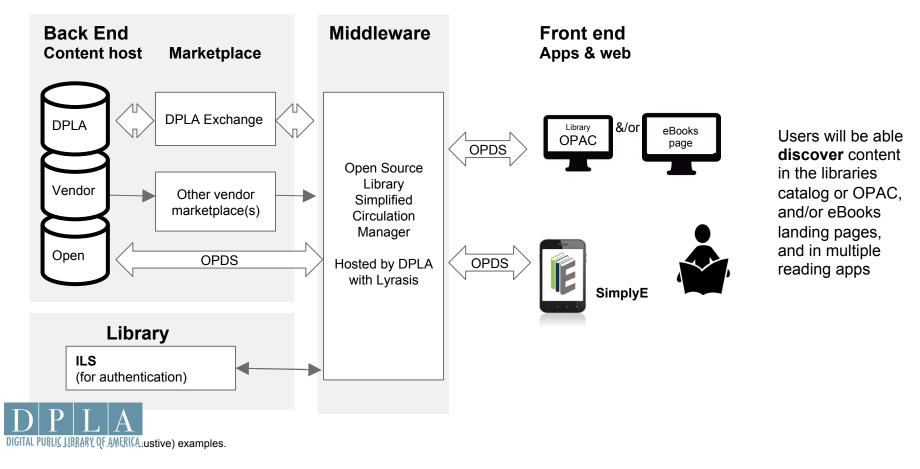
DPLA thanks you for visiting exchange.dp.la, and thanks the Alfred P. Sloan Foundation for their generous support that has made this possible.

Questions ? Contact us at ebooks@dp.la



Launched exchange.dp.la this fall, a platform for purchasing licensed content and acquiring open content

DPLA exchange and SimplyE together create an open, interoperable ebook solution



Pilot Libraries-small, large, publics, consortiums

Testing SimplyE and DPLA exchange, where libraries can select licensed and open access books(from multiple sources) to serve to their patrons through a single platform and mobile app

- Carnegie Library of Pittsburgh
- Alameda County Library
- CALIFA
- Connecticut State Library
- Yavapai Library Network
- St. Mary's County Library

https://dp.la/info/2017/10/10/dpla-exchange-offers-library-centered-ebook-marketplace/



SimplyE

The Library E-Reading App

What is SimplyE?





Middleware



Mobile apps



Web Apps



A community



Libraries

A labor of love

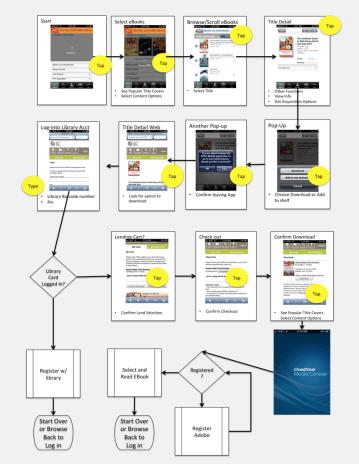
Why SimplyE?



Content Vendor = App P Inconsistent UXs Walled collections **○**★○ Non-interoperable Lack of accessibility Lack of privacy

What SimplyE does

It turns this....



What SimplyE does

Into this...







Find Books

Borrow or Download

Read

SimplyE does this through Open Technologies and Standards





OPDS Open Publication Distribution System







OPDS

Open Publication Distribution System



EPUB 2/3



АТОМ

OPDS Open Publication Distribution System

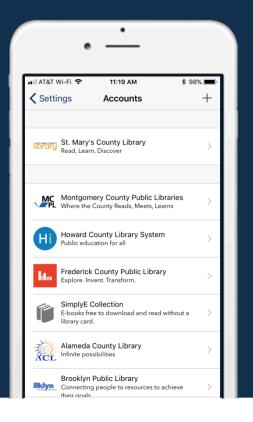
Open Source Software





OSS

SimplyE Integrations where there is not OSS



SimplyE - Integrations ILS (API/SIP) / Metadata EVER GREEN iii innovative Skoha OCLC[°] EBSCO SirsiDynix[®] INFORMATION SERVICES **Ebook Supply and Host Content 1** digital bibliotheca **OverDrive** PROJECT unglue.it Gutenberg axis360 "Fine Literature Digitally Re-Published" Plympton bibliolabs7 exploring knowledge ...and growing

Coming Next





Open Community Of US Libraries



NYU -- Two Parallel Activities

1. Enhanced Networked Monographs project

- Open EPUB titles (ca. 100) from NYU Press, U Mich Press, and U Minnesota Press;
- "Readium" EPUB-in-browser;
- "Hypothes.is" annotation;
- "Infoloom" semantic network from back-of-book indices;
- Ebook UX research;
- See also wp.nyu.edu/enmproject

2. Library's own Ebook holdings

- Ca. 1.5M;
- Many via Ebook central;
- Simply-E mobile app is also Readium technology.

NYU LIBRARIES

NYU -- Research Library Issues for Ebooks

Multipliers of vendor dependencies:

- inconsistent cataloging;
- insufficient discovery (esp P vs E);
- citation/reference variants in access control (proxies, session mgmt);
- variants in license terms (simultaneous use);
- browser-based interface.

Y NYU LIBRARIES

NYU -- Research Library Issues for Ebooks

Insufficient support of actual needs:

- enough licensed copies for reserves;
- single chapters for reserves;
- cut/paste citation into LMS;
- faculty preference for specific editions.

Mobile/app questions:

- OPDS and known-item searching?
- Annotation/markup capacity?
- Integration with LMS/collaboration services?

Y NYU LIBRARIES

Can we imagine a better Academic Ebook Experience?

State of Academic Ebook at Columbia

- Total Online Books 2,800,000 (see tinyurl.com/clio-online-books)
- Focus on Ten Vendors:
 - 318,000 total ebooks
 - 7.2 million uses in 2017
 - 15,500 purchased in last fiscal year
 - \$947,000 spent in fiscal year ending June 2017

(Ten Vendors: EBSCO, Proquest, Wiley, Springer Nature, JSTOR, Elsevier, Taylor & Francis, Oxford University Press, Cambridge University Press, Project Muse)

State of Academic Ebook

- Inconsistent user experience multiple vendors, interfaces, technology
- Vendors developing proprietary web interfaces, proprietary mobile apps
- Licensed and open content is not available via one interface
- Content is fragmented across multiple formats, DRM and non-DRM

It's like the pre-web era all over again. Web technology stunk, but:

- Common data format (HTML)
- Common back-end (web server)
- Common protocol (HTTP)
- Common User Interface (Web browser)

We need the same for Ebooks!

COLUMBIA UNIVERSITY LIBRARIES

You will need Adobe Digital Editions

You will need Bluefire Reader

SCREEN

PDFs for all chapters will be downloaded in a .zip file

Academic Ebook "Essentials"

- 1. Common Method of Access simple, consistent, one login, mobile equal
- 2. Local Discoverability direct link in catalog with high-quality metadata
- 3. Search Download Read entire book in very few steps
- 4. Great Reading Experience fast page turns, simple UI, search, TOC, index
- 5. Scholar Tools citation, portable annotation
- 6. Library Branding, Reporting, Administration

Library is the Brand: https://tinyurl.com/library-is-brand

A Better Academic Ebook Built on Open Standards

Mellon - Monograph Publishing in Digital Age: https://tinyurl.com/ mellon-monograph IMLS - Library Simplified: http:// www.librarysimplified.org/

Sloan - Universal Access to Knowledge: https://tinyurl.com/ sloan-access W3C and EPUB Merger: https:// www.w3.org/publishing/

Potential of SimplyE and Open Standards Approach

- **1. Common Method of Access** one login, common interface for both open and licensed ebooks, DRM not exposed to end-user, across multiple libraries
- 2. Local Discoverability direct link in catalog possible
- 3. Search Download Read search download and read in 3 clicks or less
- 4. Great Reading Experience fast local page turner, easy to use interface
- 5. Scholar Tools potential via W3C publishing and W3C annotation efforts
- 6. Library Branding, Reporting, Administration prominent library branding, reporting, consistent administration across perpetual license ebooks, subscription-based ebooks, open ebooks

We must stop proprietary mobile app proliferation!

Let's Create a Great Academic Ebook Experience!

Columbia University Libraries

Cinematic Overtures: How to Journalism After Snowden: The Journalism Future of the Free Press in the S... Read Opening Scenes After Snowden Annette Insdorf Emily Bell Cinematic Overture Read Read Annette Instin Building the New American Reductionism in Art and JEFFREY ERIC R. KANDEL D. SACHS Economy: Smart, Fair, and Susta... **Brain Science** BUILDING Jeffrey D. Sachs Eric Kandel MERICAN REDUCTIONISM MART, FAIR, & IN ART AND SUSTAINABLE BRAIN SCIENCE Read Read FOREWORD BY BERNIE SANDERS

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Discussion

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DPLA ebooks: <u>https://dp.la/info/get-involved/dpla-ebooks/</u>

DPLA exchange: exchange.dp.la

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