

## NOTES AND NEWS

*Both of the editors-in-chief of this Review are advocates of the movement for the simplification of English spelling. Within appropriate limits, contributors may feel free to follow their individual predilections in the matter.*

We are often asked for the address at Paris of a skilful paleografist whose terms for copying and collation are entirely reasonable. We take pleasure in commending without reserve M. Louis Engerand, archiviste-paléographe at the Bibliothèque Nationale, Paris. If any of our readers can give similar addresses at London, Florence, Venice, Madrid, etc., they are requested to communicate the information to some one of the editors of this *Review*.

The annual *Livret de l'Etudiant* of the University of Paris is now in circulation, and may be ordered at the Bureau des Renseignements à la Sorbonne. Needless to state, this catalog is of great interest.

Professor K. Pietsch, of the University of Chicago, has been made Professor of Romance Filology. Mr. E. B. Babcock, of the same university, has been promoted to an assistant professorship in Romance languages.

John P. Rice, A.B., Ph.D., of Yale University, has been appointed Instructor in Romance languages at Williams College.

Mr. S. G. Morley, Ph.D., of Harvard University, 1902, has been chosen Acting-Professor of Romance languages at Colorado College, during the absence of Professor Hills.

Mr. F. A. Waterhouse, A.B., of Harvard, 1905, A.M., 1906, until this year graduat student at Harvard, has been made Instructor in Romance languages at Dartmouth College. Mr. C. Goggio, also a graduat student at Harvard, has gone to Dartmouth to occupy a similar position. Another Harvard graduat student in Romance, Mr. S. M. Waxman, has been named Instructor at Boston University. Mr. Waxman was Instructor in Romance languages at Syracuse University in 1907-08.

The production in English of Goldoni's *Il Ventaglio* is announced for December and January, by the Yale Dramatic Association. A translation of the play, which is published by the Association, has been specially made for this production by Professor Kenneth McKenzie.

Dr. George D. Davidson, formerly Instructor in Romance languages at the University of Michigan, has accepted a similar position at Vanderbilt University.

Mr. James Young, of Williams College, has been elected to an instructorship in Romance languages at Miami University.

Mr. Russell P. Jameson, of Oberlin, has been made Associate Professor of Romance languages. Since 1908, he has been completing his studies for the doctorat at the University of Paris.

Mr. Donald M. Gilbert, Wesleyan University, 1908, has been appointed Instructor in Romance languages at Northwestern.

Mr. John Hill, last year Fellow in Romance languages at Vanderbilt, has accepted a position in the department at the University of Wisconsin.

Mr. Gaetano Cavicchia, who has recently returned from a year's study in France, has been made Instructor in Italian and French at the University of Missouri.

Professor E. K. Rand and Dr. E. H. Wilkins, of Harvard, have finished the preparation of the Concordance to the Latin Works of Dante, the third and concluding volume in the series of Dante Concordances issued by the American Dante Society. The book is being printed by the Oxford Press. Professor Rand will pass the year 1912-13 as professor at the American School of Classical Studies at Rome.

Mr. John R. Fisher, formerly Instructor in Romance languages at Vanderbilt, and for the last year a student at Paris, has succeeded Professor D. B. Easter as Professor of Modern Languages at Randolph-Macon College, Virginia.

Mr. J. L. Borgerhoff, of Western Reserve University, has been made Professor of Romance languages at that institution.

The Corporation of Harvard University has received \$20,000 from the Duke and Duchess de Arcos in memory of Woodbury Lowery. The fund is to be held in perpetuity, the income to be awarded from year to year to some person, preferably an instructor or graduate of Harvard, to enable him to carry on research in historical archives, preferably those relating to American history in the archives of foreign countries and more particularly in Spain.

Inquiry has reached the editors of this *Review* as to the critical edition of the *Philomena* of Chrétien de Troies. Here is the title and description of the work: *Philomena, Conte raconté d'après Ovide, par Chrétien de Troies*, par C. de Boer, Paris, P. Geuthner, 1909. Price unbound, 10 francs.

According to the statistics for 1909, there were that year, in New England schools, 21,000 pupils studying French; 18,000 studying Latin; 10,000 studying German; 1,000 studying Greek.

Students of Old French literature will be interested in Professor Gustav Brockstedt's *Von mittelhochdeutschen Volksepen französischen Ursprungs*, of which the first part has just appeared at Kiel. In this work, Prof. B. shows that the well-known Middle High German *Eckenlied*, *Virginal*, *Gudrun*, etc., are of French origin. In a preceding work entitled *Das altfranzösische Siegfriedlied* (1908), Prof. B. pointed out the French origin of the *Siegfriedlied*, the *Nibelungenlied*, etc. These works will be reviewed later.

All who feel an interest in modern language instruction in America will read with profit a recent pamphlet by Professor Paul Shorey, of Chicago University. Professor Shorey believes that the ancient and the modern languages are "in the same boat" in this country, and that they are menaced by the same dangers.

Dodd, Mead & Co. have just published a *Dictionary of Hard Words*, pp. 646, price \$1.20 net. The compiler is Robert Morris Pierce, whose lexicographical work is well known. The preface contains valuable phonetic comment. The alphabet employed is practically that of the International Phonetic Association. No such scientific indication of English pronunciation has hitherto appeared in any American dictionary.

Dr. R. E. House, of the University of Chicago, desires to call to the attention of those who are working in the early Spanish drama that he is preparing an edition of the *Comedia Vidriana* of Jayme de Guete.

The new edition of the *Chanson de Guillaume* by Professor H. Suchier has been published by Niemeyer, Halle; price, 5 marks.

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