### **Building Digital** Research Collections

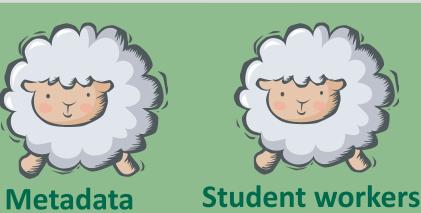
Digital collections require the same care as print collections, including development of:

- A comprehensive collection development policy
- List of topics addressing viability and parameters for potential projects
- Memoranda of understanding for initiated projects

## Metadata Librarians as Project Managers

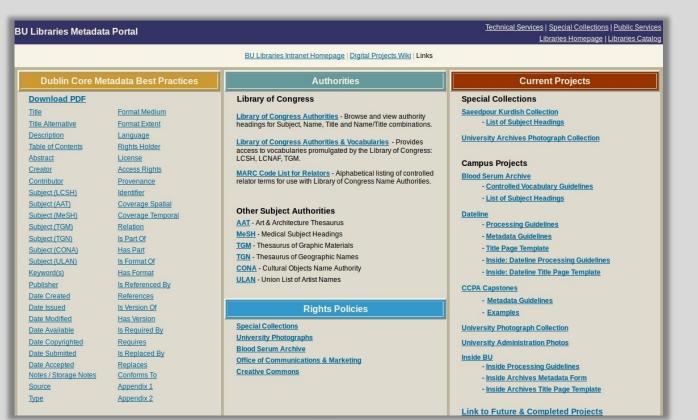
Library school

(MLS) students



Metadata librarians are project mangers, metadata experts, and data consultants.

### Metadata Best Practices



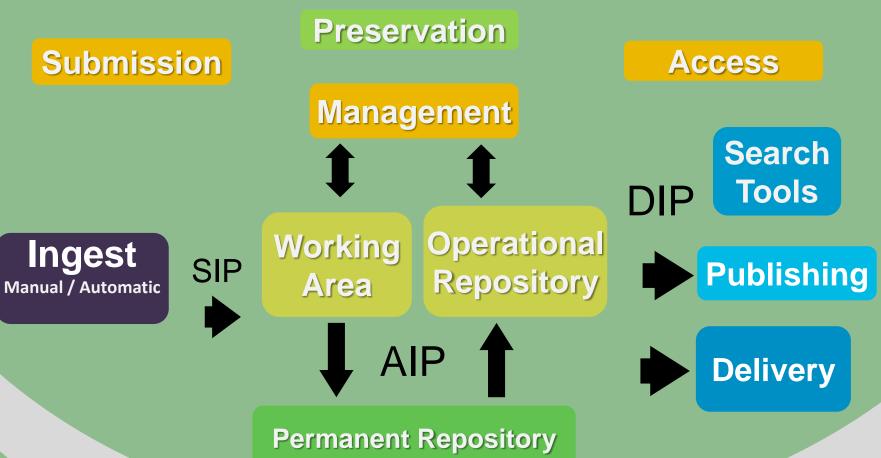
Librarians have assembled a metadata portal describing our metadata best practices.

**Consistently following these** practices helps ensure discoverability and accessibility over time.

Discoverability

A Digital Preservation System by Ex Libris

Rosetta supports international industry standards and conforms to NASA's OAIS Model, ISO:14721



Offer Customized Access

Researchers may need to limit access to data due to privacy,

patent or other concerns. Customized levels of access to digital

Limited access:

# Digital Curation And Preservation: an Integrated Approach

university **Connect • Discover • Create** 

BINGHAMTON

and supplement access

figshare

to local digital

collections.

### Education: NSF Data Management Plan Support

Collections can be accessed via the

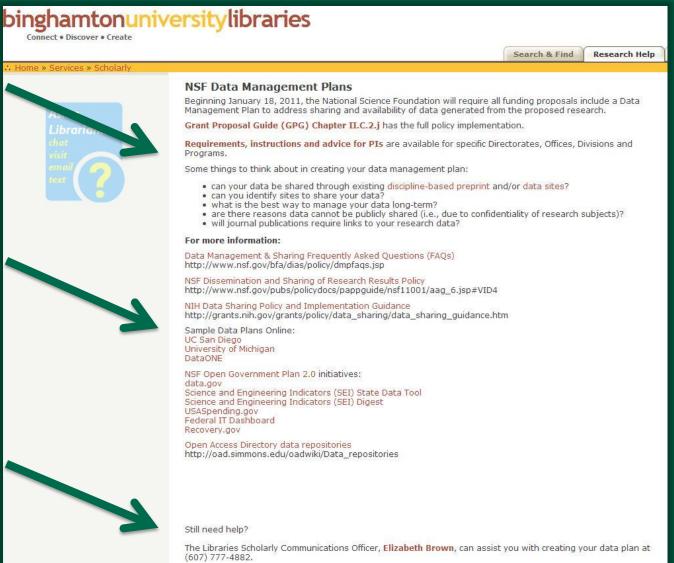
Local digital objects can be viewed

collection-specific interface.

alongside traditional formats.

Libraries' discovery tool or a customized,

Write, edit,



Open research tools allow researchers Find funder additional pathways to requirements make their work available

> Locate sample plans

review plans

Researchers

may require

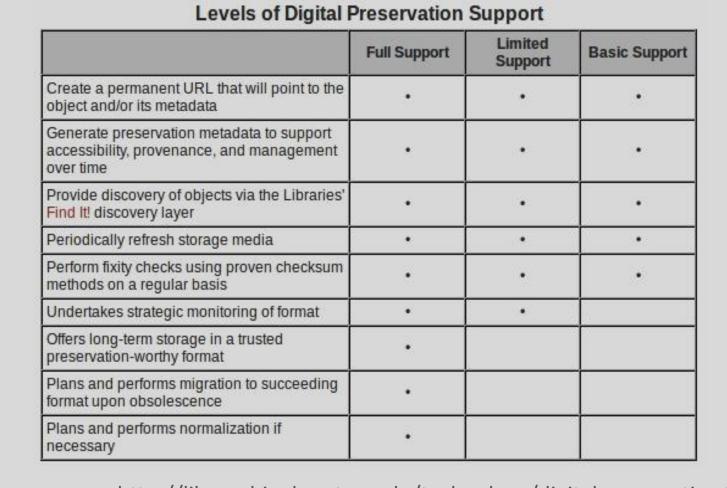
support for a

formats.

variety of file

not all formats can be offered the same level of digital preservation.

## Support File Formats



http://library.binghamton.edu/technology/digitalpreservation/levels.html We support many file formats, although

Discussion of NSF Data Management Plan requirements ensures researchers understand the importance of preservation on future access to their work.

objects ensures legal requirements are followed.

Dark

Archive

Limit access:

Password

Protected

Presented by Elizabeth Brown, Scholarly Communications & Library Grants Officer and Edward M. Corrado, Director of Library Technology

Open

Access

With contributions from **Library Faculty**