

PROGRAMME: 9-12 SEPTEMBER 2018

Ongoing Programme

Subterranean Matter	17th August - 23rd September	Spot B, Spazju Kreativ
Nisġa - Storja Kontemporanja	7th September - 4th November	Space A, Spazju Kreativ
Remembering The Future: Digital Arts in Malta (1989-2019)	8th - 30th September	Spaces C1& C2, Upper Atrium, Main Staircase, Spazju Kreativ
Wiki Loves Monuments	1st - 30th September	Spot A, Spazju Kreativ
DRHA Creative Legacies Art Installations	9th - 12th September	Studio A, Spazju Kreativ
Electromorphologies	9th - 28th September	Valletta Contemporary (East Street)

Sunday 9th September

2:00PM	Registration opens	Main Staircase Desk
3:00PM	Welcome Coffee	Cinema Foyer
3:30PM	Welcome from the hosts & DRHA Standing Committee	Cinema
4:00PM	Keynote by Atau Tanaka Goldsmiths, University of London Meta Gesture Music: Embodied Interaction, New Instruments and Sonic Experience	Cinema
5:30PM	Coffee break	Cinema Foyer
6:00PM	Muscular Musical Interactions: Live performance by Atau Tanaka and Tricia Dawn Williams	Studio B
7:30PM	Electromorphologies - video art exhibition opening (inc. reception)	Valletta Contemporary (East Street)
8:00PM	AwdjoPittura by Electronic Music Malta	Valletta Contemporary (East Street)

Monday 10th September

9:30AM	Keynote by Vince Briffa University of Malta Remembering The Future: Digital Arts in Malta (1989-2019)	Cinema
11:00AM	Coffee break	Space B
11:30AM	Parallel Session 1	

Aurélie Ferrière

A Musician on board: The Ocean Mapping Expedition
Sax Records, Elektronmusikstudion | Performance

Theatre

Frédérique Neuts

facade
University of Fine Arts Vienna | Performance

Spot A

Maria Teresa Cruz

Curating and Critique in the Age of Artistic Ubiquity, Automated
Analysis and Data Visualization
NOVA University of Lisbon / CIC.Digital | Presentation

Studio B

Jo Robinson

Co-curation with citizen scholars: sharing the success and the
mess
University of Nottingham | Presentation

Eleanor Dare

Turpin's Cave: choice and deception in a virtual realm
Royal College of Art | Presentation

Elizabeth Swift

Not Drowning but Waving - an exploration of new spectatorial
practices in the immersive worlds of digital performance'
University of Gloucestershire | Presentation

Cinema

1:00PM	Lunch		Space B
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2:00PM

Parallel Session 2

Tom Estes

Spam

Art Selectronic | Performance

Theatre

Gilbert Calleja

New media as storytelling tools

University of Westminster | Presentation

Caterina Antonopoulou

Building an Interactive Ubiquitous Installation to Reappropriate
Urban Social Life (Space, Objects, Subjects, Archives)

University of the Aegean / National Technical

University of Athens | Presentation

Studio B

Ender Yazgan Bulgun

Visualisation of a Digital Textile Archive: Sumerbank Fabrics

Izmir University of Economics | Presentation

Mike Latto

The cinematic philosopher's light – Poetic documentary
and the transformative power of Photogenie

Bournemouth University | Presentation & Screening

Tatiana C. Styliari

Mapping the cinema exhibition in the digital age

University of Nottingham | Presentation

Cinema

Carmen Spanò

Emerging dynamics in fans' consumption of trans-media products:
the cases Game of Thrones and Mad Men as a comparative study
between Italy and New Zealand

University of Auckland | Presentation

3:30PM	Coffee break	Space B
4:00PM	Parallel Session 3	

Gregory Sporton

Double Take: Looking back at yourself... Theatre
University of Greenwich | Presentation & Performance

Deirdre O'Toole

The Feminine as a Body of Water: Reinterpretation of Loie Fuller in the short documentary Immersion
Queens University Belfast / Gonzaga University Washington | Presentation Studio B

Maria Chatzichristodoulou

A space with no geographical boundaries: the geopolitics of telematic performance
London South Bank University | Presentation

Elena Papadaki

Critical Convergence: Greek Contemporary Artists in dialogue with the (recent) past Cinema
University of Greenwich / CPDA / National Museum of Contemporary Art, Athens | Screening

5:30PM	Walk to Valletta Grand Harbour Ferry berth	Valletta
6:00PM	Harbour ferry ride for optional Corsair Dinner at Maritime Museum	Grand Harbour
6:30PM	Heritage Malta AR Installation Programme	Inquisitor's Palace, Birgu
7:30PM	Maritime Museum - Corsair Dinner (optional) ticket required	Maritime Museum, Birgu

Tuesday 11th September

9:30AM	Artist Talk: AwdjoPittura by Electronic Music Malta	Spot A
9:30AM	Workshop 1	Space C4

Maria Papadomanolaki & Grant Smith

Acoustic Commons - crowd-sourced archiving of real-time sounds
SOUNDCAMP

11:00AM	Coffee Break	Spot A
11:30AM	Parallel Session 4	

Rosell Meseguer

OVNI ARCHIVE

Universidad Complutense De Madrid | Presentation

Antonia Liguori

Storying' the Cultural Heritage: Digital Storytelling as a tool to enhance the 4Cs in formal and informal learning

Loughborough University (UK) and Smithsonian Institution (US) | Presentation

Theatre

Oonagh Murphy

Redefining the museum for the digital age

Goldsmiths, University of London | Presentation

Teresa Murjas

War Child: A practice-led model for collaborative collections-based research

University of Reading | Presentation

Mine Gencel Bek

(be)longing through visual narrative: photographs and narratives of migration

University of Siegen | Presentation

Studio B

Daniel Mutibwa

Community-Institutional Partnerships around Digital Heritage

Resources: Processes of Memory-making and Meaning Production

University of Nottingham | Presentation

Otso Lähdeoja & Nathan Thomson

Augmented Double Bass: Forging a sonic identity through a dialogue of technology and tradition
University of the Arts, Helsinki, Finland | Presentation

Cinema

Matyou Galea

Soft Sculpture
University of Malta | Presentation

1:00PM		Lunch		Spot A
2:00PM		Parallel Session 5		

Karen Wood, Sarah Whatley, Charlotte Waelde

Digital Dance Archives – what is at stake?
Coventry University | Panel

Theatre

Anna Maria Monteverdi

The dramaturgy of videomapping. Digital arts in the urban spaces
Università di Milano | Presentation

Adnan Hadzi

boatr - towpath as urban commons
University of Malta | Presentation

Studio B

Bettina Fabos

Duplicating the Fortepan Photo Archive in Neighboring Countries
University of Northern Iowa | Presentation

Sharon C. Smith

Can the digital save cultural heritage? Baghdad: A case study
Massachusetts Institute of Technology | Presentation

Tiago Filipe Trindade Cruz

Digital Heritage and the new research methodologies in History of Art
Convent of Monchique (Porto, Portugal)
FLUP | CITCEM | Presentation

Cinema

Gian Andrea Giacobone, Lorella Camellina

Digital art for the University: data mining and hidden narratives
University of Ferrara / University of San Marino | Presentation

3:30PM

Coffee Break

Spot A

4:00PM

Parallel Session 6

Antonina A. Puchkovskaia

How to Overcome Challenges of Teaching Humanities to Generation Z
ITMO University (Saint-Petersburg , Russia) | Workshop

Theatre

Eleanor Dare & Alexandra Antonopoulou

Phi_VR_books: Collaborative documentation of our recent digital past
Royal College of Art / University of the Arts London | Presentation

Studio B

Martin Debattista

Learning with virtual heritage and the real thing: the learner's
experience
Institute of Tourism Studies (Malta) | Presentation

Raivo Kelomees

Reversing the Spectator Paradigm: The Viewer Under Surveillance
of the Digital Artwork
Estonian Academy of Arts | Presentation

Cinema

Dani Ploeger

Meet the New Heroic Figure: neo-fascist warriors in digital culture
The Royal Central School of Speech and Drama | Presentation

5:30PM

Free evening

Wednesday 12th September

9:30AM	Keynote by Venu Tammabatula Gamar The AR Factor	Theatre
9:30AM - 3:00PM	Workshop 2	Space C4

John D. Mitchell & Halley L. Willcox

Fill The Room – the art of meaningful multimedia improvisation
Arizona State University

11:00AM	Coffee break	Spot A
11:30AM	Parallel Session 7	

Olu Taiwo

Ifa Contemporary Arts Trust: Safeguarding Cultural Heritage
through performance and digital dissemination
University of Winchester | Presentation

Andrew Pace

Magna Żmien: Curating Maltese Audiovisual Memories
Magna Żmien Project | Presentation

Theatre

Charlie Cauchi

Latitude 36: Maltese Migration Through Transmedia
Valletta 2018 / Queen Mary University of London | Presentation

Elena Papadaki, Anastasios Maragiannis, Maria

Chatzichristodoulou & Stamatis Schizakis

Digital Cultural Heritage in the 'land of the ancient':
the case of Greece

Studio B

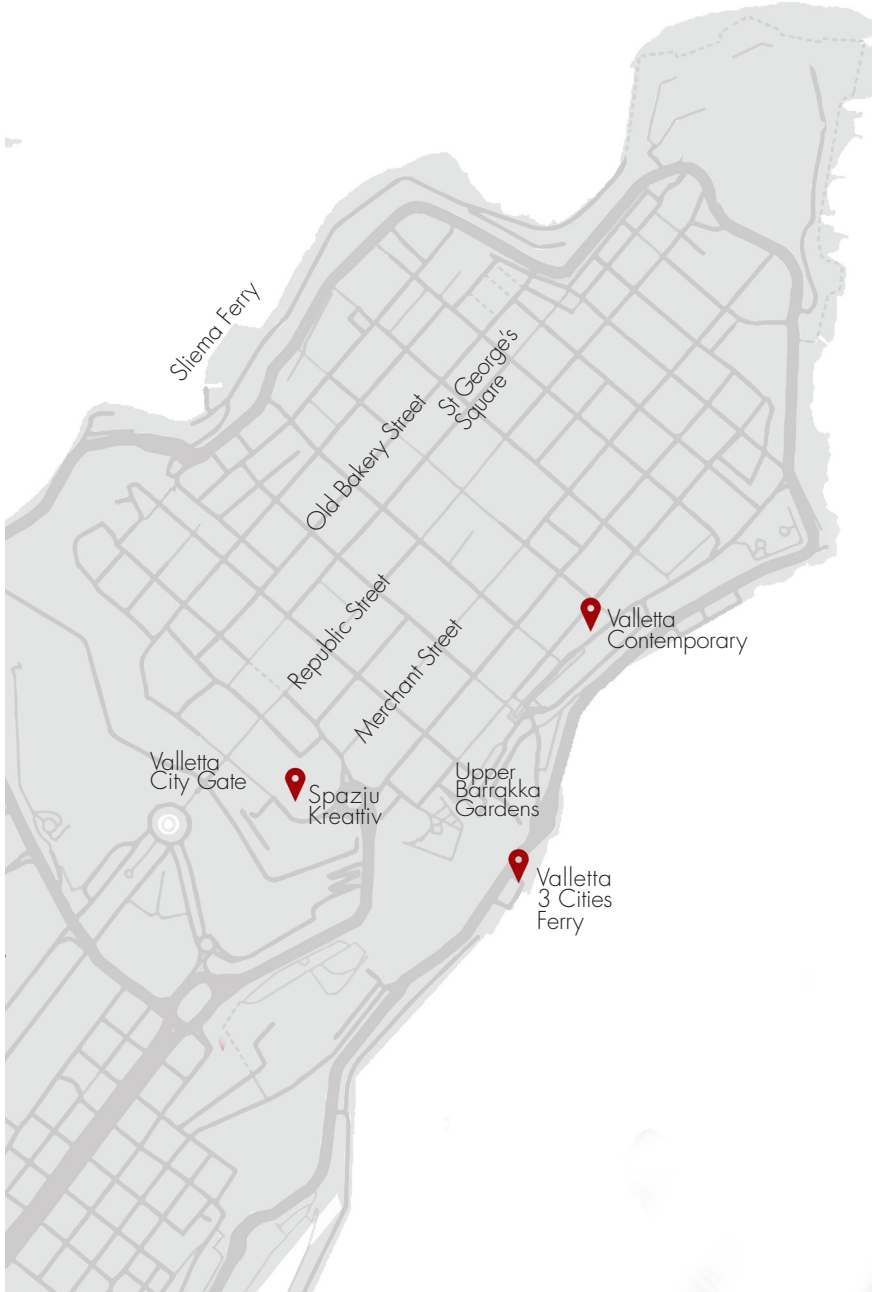
University of Greenwich (London) / London South Bank University /
National Museum of Contemporary Art, Athens Greece | Panel

1:00PM	Closing Remarks and Hand over to DRHA 2019	Theatre
3:00PM	Workshop 2 - Informal Performance	Space C4

Thursday 13th September:

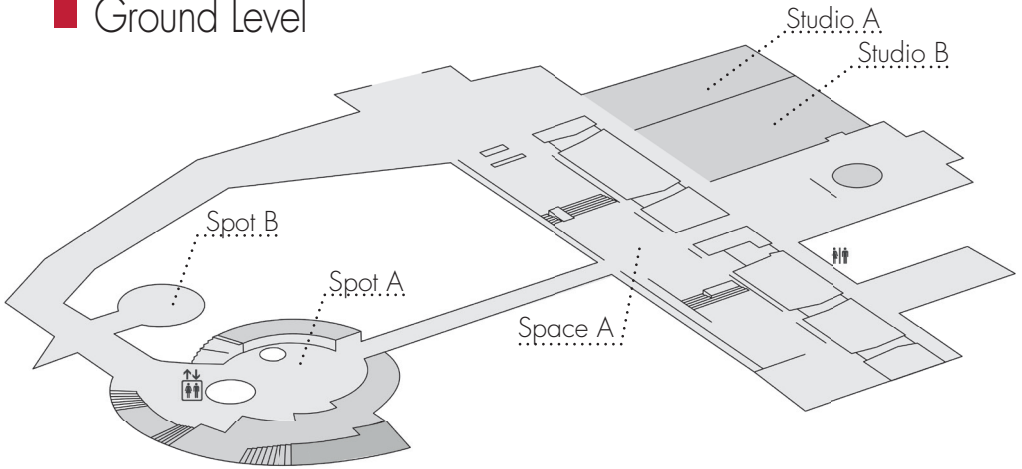
UNCONFERENCE in GOZO (optional) **ticket required**

Map of Valletta

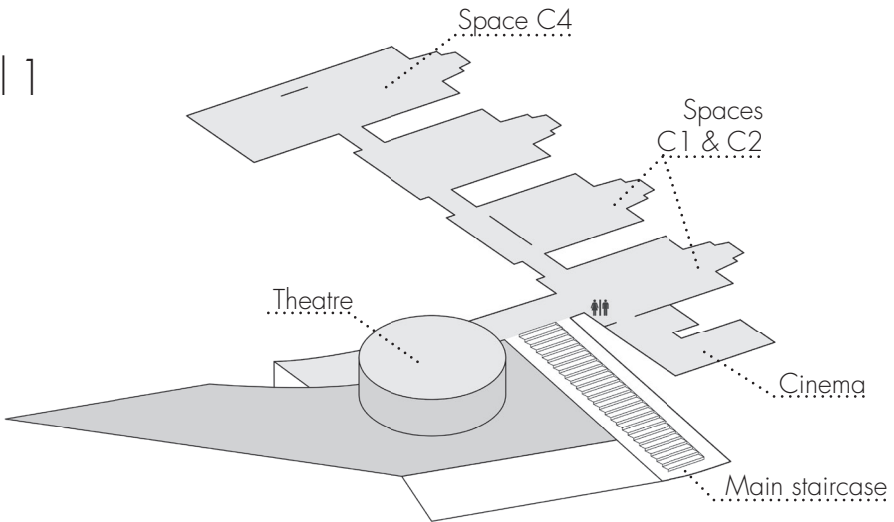


Map of Spazju Kreattiv

Ground Level



Level 1



DRHA

MALTA
2018

Digital Research in the Humanities and Arts

SPAZJU
KREATTIV

In Collaboration with

DRHA
Digital Research in the Humanities and Arts



Heritage Malta



MINISTRY FOR FINANCE

META
FOUNDATION

EMM
Electronic Music Malta