



Federico Díaz, *BIG LIGHT*, 2016. Photo: Václav Jirášek



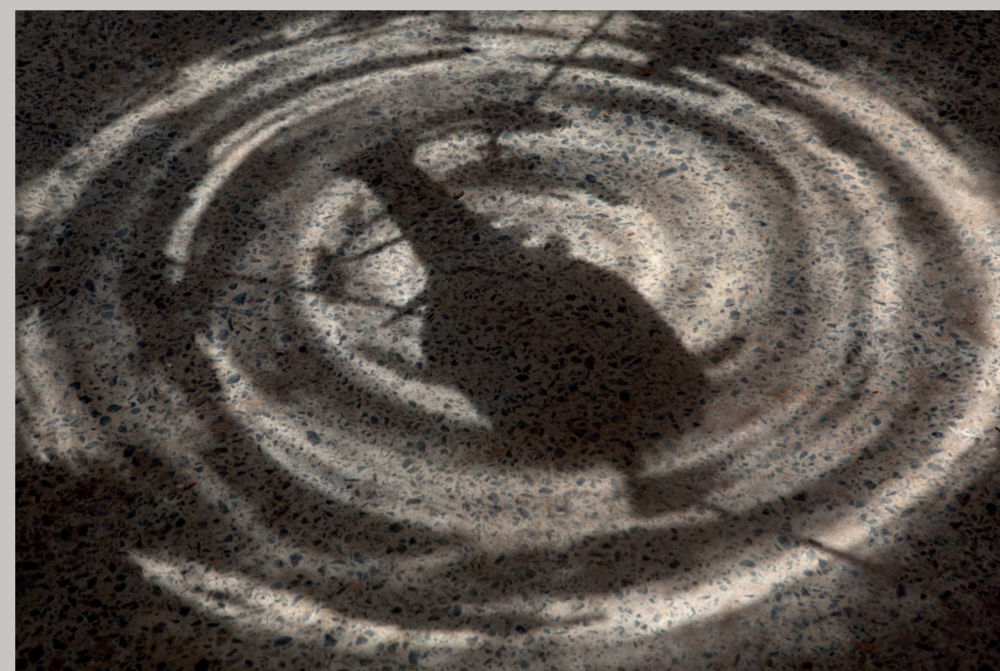
Lynn Hershman Leeson, *Venus of The Anthropocene*, 2017



Jasmina Cibic, *Building a Long Passageway*, 2013. Photo: M. Paternoster



Lindsay Seers, *Mental Metal*, 2017



Tunga Eu, *Você e a Lua (Me, You and the Moon)*, 2015. Photo: Gabi Carrera



Rémy Markowitsch, "... have you seen my Alps?", 2013. Courtesy Galerie EIGEN + ART Berlin Leipzig. Photo: die Mobiliar Collection Switzerland

Ambika P3 and the Casebooks Project at the University of Cambridge present *CASEBOOKS*, a major exhibition engaging with one of the largest surviving sets of medical records in history.

International contemporary artists Jasmina Cibic, Federico Díaz, Lynn Hershman Leeson, Rémy Markowitsch, Lindsay Seers and Tunga bring a diverse and radical range of practices to bear on the work of the Casebooks Project, which is editing the manuscripts of two seventeenth-century English astrologer-physicians, Simon Forman and his protégé Richard Napier. The manuscripts document some 80,000 medical consultations, and are testament to the preoccupations of patients with questions of health, disease, fertility, stability and their place within wider natural and supernatural schemes.

*CASEBOOKS* presents six new works spanning sculpture, video and audio installation, live performance, robotics and artificial intelligence. The Casebooks Project worked closely with the artists to establish resonances between the artists' own work and historically acute questions about the nature of the casebooks, the kind of medical practice they represented and their significance for our understanding of medicine and natural knowledge. Ambika

P3 engaged in a curatorial dialogue with each artist to encourage both an encounter with its vast post industrial space and the use of an original and complementary ecology of media.

Jasmina Cibic's new work, *Unforeseen Foreseens*, is a site-specific 12m long corridor installation fusing sculpture and performance, and alluding to the relationships between astrology, power and architecture. Federico Díaz is presenting a trade fair booth of a fictional initiative *BIG LIGHT*, offering a glimpse into a possible future of merging biological and technological scientific progress with social changes through augmented techno-shamanistic rituals. Lynn Hershman Leeson's *Real-Fiction Botnik* is a 3D holographic Artificial Intelligence bot with a brain shaped by seventeenth-century astrological consultations, who is able to offer on-the-spot personal predictions. The *Casebooks Calf* by Rémy Markowitsch is a large-scale sculpture of a calf made of the same calfskin as the bindings of the casebooks, and from which emanate readings selected from the original seventeenth-century consultations. Lindsay Seers' work *Mental Metal* considers, through Simon Forman's writings, how elements of contemporary life have passed beyond causal, materialist/mechanistic Newtonian concepts to quantum speculations that have a hint of the supernatural about them. Following a method of correspondences as Forman did in his astral cosmology, Seers' work is also shaped by affinities and Neoplatonic ideals of unification. *Me, You and the Moon*, a recent work chosen for the exhibition by the late artist Tunga, is a monolithic sculptural constellation of clay, rock and organic materials symbolising alchemy, astrology and the senses.

**About the Exhibition**

*CASEBOOKS* is a collaboration between the Casebooks Project, Ambika P3 and the artists.

*CASEBOOKS* is curated by Dr Michael Mazière, Reader at the Westminster School of Media, Arts and Design, University of Westminster.

The Casebooks side of the collaboration has been led by Dr Lauren Kassell, Director of the Casebooks Project and Reader in History of Science and Medicine and Dr Natalie Kaoukji, Research Fellow at the Department of History and Philosophy of Science, University of Cambridge.

Artists were chosen by a Curatorial Advisory Committee: Alanna Heiss (Chair), Professor Katharine Heron, Dr Natalie Kaoukji, Dr Lauren Kassell, Dr Michael Mazière, Sam Thorne and David Thorp.

The exhibition brings together Ambika P3's mission as an experimental art space with the Casebooks Project's engagement framework, a programme of work that experiments with means of communicating the nature of the casebooks and gauges responses to recalibrate how to digitally represent this extraordinary archive.

**The Artists**

Jasmina Cibic is a UK based Slovenian artist who represented Slovenia at the 55th Venice Biennale, and was the winner of the MAC International Ulster Bank Art Prize 2016. She works in performance, installation and film, employing a range of activity, media and theatrical tactics to redefine or reconsider a specific ideological formation and its framing devices such as art and architecture. [www.jasminacibic.org](http://www.jasminacibic.org)

Federico Díaz is a visual activist of Czech-Argentinean descent who lives

and works in Prague. He exhibited at the 53rd Venice Biennale, presented *Geometric Death Frequency-141* at MASS MoCA, Massachusetts (2010-2012) and received the Premio Internazionale Lorenzo il Magnifico for digital media at the Florence Biennale in 2007. His work is typified by the language of algorithmically-generated and systems art using media and technologies as a socio-political catalyst of social change. [www.federicodiaz.net](http://www.federicodiaz.net)

Artist and filmmaker Lynn Hershman Leeson is acclaimed for the pioneering use of new technologies through which she deals with issues such as identity in a time of consumerism, privacy in an era of surveillance, the interface between human and machine, and the relationship between real and virtual worlds. Hershman Leeson is a recipient of the d.velop digital art Lifetime Achievement Award, the Siggraph Lifetime Achievement Award, Prix Ars Electronica Grand Prize, John Simon Guggenheim Memorial Foundation Fellowship and the 2016 USA Smith Fellow in Media. [www.lynnhershman.com](http://www.lynnhershman.com)

Rémy Markowitsch is a Berlin and Lucerne based Swiss artist whose works examine diverse themes including literature and research, expeditions and discoveries, the appropriation of the foreign, colonialism, and the passion of collecting and addiction. They also reflect the use of different media including photography, books, video and language. He has exhibited at Kunstmuseum Luzern, GSK Contemporary, Royal Academy of Arts, London and recently at Kunstmuseum Wolfsburg, Galerie EIGEN + ART Berlin and Haus am Waldsee, Berlin. [www.markowitsch.org](http://www.markowitsch.org)

Lindsay Seers lives on the Isle of Sheppey. Her video installations place filmic imagery in sculptural settings, merging the spectral with the physical — cinema with theatre.

Viewers enter her emotional/political landscapes to make their own associations in the dense flow of dual screen images. The visitor becomes an implicated participant within the unfolding stories, which interweave grand historical narratives with intimate details of individuals' biographies. In 2010 Seers was awarded a Paul Hamlyn Foundation Award, and in 2009 she won the Jarman Award. She has exhibited her large-scale works internationally including Venice Biennale; Kiasma (Finland); MONA (Tasmania); Centre of Contemporary Art (Poland); National Gallery of Denmark (SMK); Bonniers Konsthall (Sweden); Tate Triennial and Hayward Gallery (UK). [www.lindsayseers.info](http://www.lindsayseers.info)

Tunga was one of the leading Brazilian artists of his generation. His principal media of sculpture, installation and performance are customarily presented as an integrated body of work that convey new meanings to familiar objects. His work is in the permanent collections of the Museum of Modern Art, New York; Solomon R. Guggenheim Museum and New York; Museum of Contemporary Art, Los Angeles. In 2015, Luhring Augustine exhibited important early works by Tunga in a solo presentation at Frieze Masters and Frieze Live in London. [www.luhringaugustine.com](http://www.luhringaugustine.com)

**Talks and Events (Times TBA)**

**Friday 17 March:** Artists and Curator Seminar chaired by Lauren Kassell.

**Wednesday 22 March:** *CASEBOOKS* Curator Michael Mazière gives a talk in the exhibition.

**Wednesday 29 March:** Artist Jasmina Cibic discusses her work.

**Wednesday 5 April:** Olivia Laing and Lauren Kassell lead a tour of *CASEBOOKS* followed by a discussion and drinks.

**Wednesday 12 April:** Lauren Kassell talks about the Casebooks Project.

**Casebooks Clinics**

**Wednesday, 22 March, 4–6pm**

**Saturday, 8 April, 2–4pm**

Lauren Kassell and the Casebooks Editors work with participants to read specific cases and understand the consultations they record. Participants should bring a laptop and a brief list of cases of interest. To secure a place, please contact [p3.exhibitions@wmin.ac.uk](mailto:p3.exhibitions@wmin.ac.uk)



A page from one of Richard Napier's casebooks. MS Ashmole 228, f. 204r. Reproduced by permission of the Bodleian Libraries.

**The Casebooks Project**

A casebook is a written collection of cases, typically recorded in a series, day by day. Simon Forman's and Richard Napier's casebooks are the artefactual remains of thousands of encounters between the astrologer-physicians and their patients, sequenced across four decades. From the 1550s, other doctors wrote casebooks, but Forman's and Napier's are the largest surviving set from this period. The material they recorded was determined by the nature of astrological medicine: the question asked, the time at which it was asked, a chart of the planetary positions, and the physician's judgement.

The Casebooks Project is based in the Department of History and Philosophy of

# CASEBOOKS

Six contemporary artists and an extraordinary medical archive

- Jasmina Cibic
- Federico Díaz
- Lynn Hershman Leeson
- Rémy Markowitsch
- Lindsay Seers
- Tunga

17 March – 23 April 2017  
Ambika P3, University of Westminster, London

Private View: 6.30 – 8.30  
Thursday 16 March



Science at the University of Cambridge. The original casebooks are held at the University of Oxford's Bodleian Libraries, which has given the Casebooks Project access to the documents and granted permission for the use of digital images of them. A team of editors has been working since 2007 to transcribe, categorise and link information about patients, their questions, their households and networks contained in the casebooks. The Casebooks Project aims to make these records and the world in which they were produced understandable and accessible through a digital platform. 48,500 cases are currently live and the work is scheduled for completion in 2018. Edited cases are available on the project website, and a full set of images of the volumes can be viewed at the Cambridge Digital Library. [www.magicandmedicine.hps.cam.ac.uk/](http://www.magicandmedicine.hps.cam.ac.uk/) [www.cudl.lib.cam.ac.uk/collections/casebooks](http://www.cudl.lib.cam.ac.uk/collections/casebooks)

**Wellcome**

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**Ambika P3**

Ambika P3 is the University of Westminster's space for contemporary art and architecture, presenting a public programme of solo and group exhibitions, education projects, talks and events. Dedicated to innovation, experimentation and learning, the programme has been conceived as a laboratory and meeting place for practitioners, industry and academia.

The Director is Professor Katharine Heron the Curator is Dr Michael Mazière. Past

exhibitions at Ambika P3 include *ADAPT* (2016), Chantal Akerman's *NOW* (2016), *Potential Architecture* (Alexander Brodsky, Sean Griffiths, Joar Nango and Apolonija Šušteršič) (2015), Elizabeth Ogilvie's *Out of Ice* (2014), Victor Burgin's *A Sense of Place* (2013), Ilya and Emilia Kabakov's *The Happiest Man* (2013), David Hall's *End Piece...* (2012) and Anthony's McCall's *Vertical Works* (2011). Ambika P3 also hosts external cultural events and organisations including the London Contemporary Music Festival (2015) and the Royal Academy of Music (2016).

**Exhibited Works**


- Jasmina Cibic, *Unforeseen Foreseens*
- Federico Díaz, *BIG LIGHT Space of Augmented Suggestion*
- Lynn Hershman Leeson, *Real-Fiction Botnik*
- Rémy Markowitsch, *The Casebooks Calf*
- Lindsay Seers, *Mental Metal*
- Tunga, *Me, You and the Moon*

**Visitor Information**

Ambika P3  
Address: 35 Marylebone Road, NW1 5LS  
Closed Mondays except Easter Monday.  
Admission free  
Opening hours:  
Tues–Fri, 11am – 7pm,  
Sat–Sun, 12pm – 6pm  
Admission: Free  
Nearest Tube: Baker Street  
+44 (0)20 7911 5876  
[p3.exhibitions@wmin.ac.uk](mailto:p3.exhibitions@wmin.ac.uk)  
[www.p3exhibitions.com](http://www.p3exhibitions.com)

*CASEBOOKS* is funded by a Wellcome Trust Provision for Public Engagement, produced in partnership with the University of Cambridge and Ambika P3, and supported by the Bodleian Libraries, University of Oxford and the Swiss Arts Council Pro Helvetia.

Image overlaid  
Tunga Eu, *Você e a Lua (Me, You and the Moon)*, 2015.  
Photo: Gabi Carrera



17 March – 23 April 2017

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**VISITOR INFORMATION**

Ambika P3, University of Westminster  
35 Marylebone Road, NW1 5LS  
Nearest Tube: Baker Street

Opening Hours: Daily except Mondays  
Tue – Fri, 11am – 7pm. Sat – Sun, 12pm – 6pm  
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p3exhibitions.com

  
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