

## Scholars Study Days Program

### *Michelangelo Divine Draftsman and Designer*

Co-organized by The Metropolitan Museum of Art and the Gallerie degli Uffizi

**February 13, 2018 – 9:30am**

Welcome by Carmen C. Bambach and Marzia Faietti

**Remarks by Dan Weiss, President and CEO of the Metropolitan Museum of Art**

*Morning, 7 sections, max. 30 minutes each*

**1. The Education of the Young Artist: drawings and prints**

Moderator: Marzia Faietti

- Comments: *The Torment of St. Anthony* painting, Claire Barry

**2. The Young Sculptor-Designer and his Sources**

Moderator: Francesco Caglioti

- Comments: *Young Archer*, Kathleen Weil-Garris Brandt

**3. Toward a New Vision: Inventing Compositions, The Heroic Male Nude and the *Battle of Cascina***

Moderator: Michael Cole

**4. The Sculptor-Architect at San Lorenzo**

Moderator: Caroline Elam

**5. Divine Heads and Portraiture, “Di Sua Mano” a Designer in Demand**

Moderator: Catherine Whistler

**6. Collaboration: Michelangelo and Sebastiano del Piombo**

Moderator: Catherine Loisel

**7. The Sistine Ceiling: the Drawings**

Moderator: Catherine Whistler

- Comments: The view of the Sistine Ceiling frescoes from the restoration scaffolding and other subjects, Kathleen Weil-Garris Brandt

## **Lunch Break**

*Afternoon, 7 sections, max. 30 minutes each*

**1. Gift Drawings for Tommaso de' Cavalieri**

Moderator: Martin Clayton

- Comments: *Il Sogno*, Stephanie Buck

**2. Monumental Art and the “Non Finito” and Brutus and the Sculpted Bust**

Moderator: Francesco Caglioti

**3. Art and Personal Spirituality**

Moderator: Leonard Barkan

- Comments: Michelangelo and Marcello Venusti, Marcella Marongiu

**4. (Can be sacrificed, if we are running behind.) The Nude Body and the *Last Judgment*, Daniele da Volterra**

Moderator: Carmen C. Bambach

**5. The Sculptor-Architect in the Eternal City 1534-64**

Moderator: Mauro Mussolin

**6. (Can be sacrificed, if we are running behind.) The Fame of a Genius**

Moderator: Jeffrey Fraiman

**7. Closing Remarks and Summation of the Study Day: Elizabeth Cropper  
(Sistine Ceiling room)**