

**University of New Mexico
UNM Digital Repository**

New Mexico Composers' Archive

Research Collections and Data

2015

Valle Grande: Overture for Double String Orchestra

Michael D. Mauldin

Follow this and additional works at: https://digitalrepository.unm.edu/nm_composer_archive

Recommended Citation

Mauldin, Michael D.. "Valle Grande: Overture for Double String Orchestra." (2015). https://digitalrepository.unm.edu/nm_composer_archive/645

This Musical Score is brought to you for free and open access by the Research Collections and Data at UNM Digital Repository. It has been accepted for inclusion in New Mexico Composers' Archive by an authorized administrator of UNM Digital Repository. For more information, please contact disc@unm.edu.

MICHAEL MAULDIN

VALLE GRANDE: Overture for Double String Orchestra

*Commissioned by the Eldorado High School Orchestra,
Albuquerque, New Mexico
Ruth Striegel, Director*

VALLE GRANDE:

Overture for Double String Orchestra

Valle Grande: Overture for Double String Orchestra, commissioned by the Eldorado High School Orchestra in Albuquerque NM, was premiered by the school's top two string orchestras, conducted by Ruth Striegel, May 3, 2016 at the school. It was inspired by a trip the composer, the conductor and the students made to Valles Caldera National Preserve the previous September.

When Ruth asked me to write a piece for her orchestras that was inspired by a place I loved in New Mexico, it coincided with the opening of the Valles Caldera National Preserve. Since the Jemez Mountains are my favorite place in the state, I had often admired the expansive caldera—then private land—from the highway. But getting a guided tour of it with the students that fall was a peak experience—a lovely confluence of old and new.

The wandering opening of the piece is reminiscent of the winding road we took then, and the arduous journey that the first visitors made. The “airborne” primary melody reflects the joy of experiencing the broad overview and the enchanting details of the expanse. The pensive second melody imagines the adversities—loneliness, loss of loved ones, hunger, harsh winters—that early settlers experienced there. Developments of those two melodies occupy the middle of the piece, followed by a return to the wandering introduction and celebratory ending.

Michael Mauldin
<http://www.mmauldin.com>

Duration: 4:46

Published by
Michael Mauldin
12713 Summer Ave. NE
Albuquerque, New Mexico 87112
505 293 5666
michael@mmauldin.com

VALLE GRANDE:

Overture for Double String Orchestra

commissioned by the Eldorado High School Orchestra, Albuquerque, New Mexico
Ruth Striegel, Director

Michael Mauldin
2015

J = 94

Violins I *pp*

Violins II *mp*

Viola *mp* (arco)

Cello *mp* (arco)

Bass *mp*

Violins I *mp*

Violins II *pizz.* *mp*

Viola *pizz.* *mf*

Cello *pizz.* *mf*

Bass *pizz.* *mf*

1 2 3 4 5 6 7

//

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

8 9 10 11 12 13

I
 II
 Vla.
 Cello
 Bass

14 // 15 // 16 17 18 19 //

Vlns. II
 Vla.
 Cello
 Bass

17 18 19 //

Vlns. II
 Vla.
 Cello
 Bass

21 25

Vlns. II
 Vla.
 Cello
 Bass

21 25

Vlns. II
 Vla.
 Cello
 Bass

20 21 22 23 24 25

Vlns. I
 II
 Vla.
 Cello
 Bass

26 // 27 28 29 30 31 32 //

Vlns. I
 II
 Vla.
 Cello
 Bass

30 31 32 //

Vlns. I
 II
 Vla.
 Cello
 Bass

33 34 35 36 37 38 39 40 41 42 //

46

Vlns. I
Vlns. II
Vla.
Cello
Bass

46

Vlns. I
Vlns. II
Vla.
Cello
Bass

43 44 45 46 47 48 49 50 51

//

Vlns. I
Vlns. II
Vla.
Cello
Bass

54

Vlns. I
Vlns. II
Vla.
Cello
Bass

54

Vlns. I
Vlns. II
Vla.
Cello
Bass

52 53 54 55 56 57

58

Vlns.

I

II

Vla.

Cello

Bass

62

Musical score for orchestra, page 10, measures 58-62. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, and Bass. Measure 58 starts with a dynamic *mf*. Measures 59-60 show sixteenth-note patterns. Measures 61-62 begin with a dynamic *mp*, indicated by a crescendo line and a decrescendo line above the staff.

58

59

60

61

62

63

64

A musical score for strings (Vlns., II, Vla., Cello, Bass) spanning measures 66 to 70. The score is in common time. Measure 66 begins with two measures of silence for the upper voices (I and II). The Vla. and Cello play eighth-note patterns in measure 66, while the Bass provides harmonic support. Measure 67 continues with similar patterns. Measures 68-70 feature eighth-note patterns with dynamic markings: *mp*, *p*, *mp*, *mf*, *mp*, *>p*. The bass part includes a dynamic marking *sim. mp* in measure 68.

66

70

Vlns.

I

II

Vla.

Cello

Bass

The musical score shows five staves for string instruments. Measures 66-69 are blank. Measure 70 begins with a dynamic *p*. The parts are as follows:

- Vlns. I:** Three eighth-note groups (each group of three notes) followed by a half note.
- Vlns. II:** Three eighth-note groups (each group of three notes) followed by a half note.
- Vla.:** Three eighth-note groups (each group of three notes) followed by a half note.
- Cello:** Three eighth-note groups (each group of three notes) followed by a half note.
- Bass:** A half note followed by a quarter note, then a half note followed by a quarter note.

Measure 70 ends with a dynamic *mp*.

65

66

67

68

69

70

73

96 *a tempo*

Vlns. I
II
Vla.
Cello
Bass

senza sordino
senza sordino
senza sordino
senza sordino
senza sordino

100

96 *a tempo soli*

Vlns. I
II
Vla.
Cello
Bass

100

91 92 93 94 95 96 97 98 99 100 //

Vlns. I
II
Vla.
Cello
Bass

104

//

Vlns. I
II
Vla.
Cello
Bass

104

pizz.
mf
pizz.
mf
pizz.
mf

101 102 103 104 105 106 107

108

Vlns. I
Vlns. II
Vla.
Cello
Bass

112

Vlns. I
Vlns. II
Vla.
Cello
Bass

108

(pizz.)

112

(pizz.)

113

// 108 109 110 111 112 113 //

116

Vlns. I
Vlns. II
Vla.
Cello
Bass

116

Vlns. I
Vlns. II
Vla.
Cello
Bass

114 115 116 117 118 119 120

Orchestra I Violin I

VALLE GRANDE:
Overture for Double String Orchestra

*commissioned by the Eldorado High School Orchestra, Albuquerque, New Mexico
Ruth Striegel, Director*

Michael Mauldin
2015

$\text{J} = 94$

5

7 **9**

13 **17**

18 **21**

22 **25**

27 **30**

33 **35** **42**

46 **50**

52 **54**

The musical score consists of ten staves of violin I parts. Staff 1 starts at $\text{J} = 94$ with dynamic pp . Staff 2 begins at measure 7 with dynamic mp , followed by mf and f . Staff 3 begins at measure 13 with f , followed by mf and mf . Staff 4 begins at measure 18 with mp . Staff 5 begins at measure 22 with p , followed by mp , mf , and f . Staff 6 begins at measure 27 with mf and $sim.$. Staff 7 begins at measure 33 with mp , followed by mp and p . Staff 8 begins at measure 46 with mp , followed by mf , mp , and mf . Staff 9 begins at measure 52 with f . Measure numbers are indicated in boxes above the staff: 5, 7, 9, 13, 17, 18, 21, 22, 25, 27, 30, 33, 35, 42, 46, 50, 52, and 54. Measure 35-41 is bracketed as [35-41]. Measure 42 is in 3/4 time. Measure 54 is in 4/4 time.

Orchestra I Violin I-2

57

58

[62-65] [66-69] [70-73] [74-77] *poco a poco cresc.*

82

(*poco a poco cresc.*)

85 *con 88 Slower*
2 *sordino*

[86-87] *p* < *mp*

93 *a tempo* 4 [96-99] *senza sordino*

104

107

112

116 *rit.* < *ff*

Orchestra I Violin II

VALLE GRANDE:
Overture for Double String Orchestra

*commissioned by the Eldorado High School Orchestra, Albuquerque, New Mexico
Ruth Striegel, Director*

Michael Mauldin
2015

The musical score consists of 12 staves of music for Orchestra I Violin II. The tempo is indicated as $\text{♩} = 94$. The score includes dynamic markings such as mp , mf , f , p , and mf . Articulation marks like \swarrow , \searrow , and \wedge are used throughout. Key changes are marked with Roman numerals and sharps or flats. Measure numbers are placed in boxes above the staff, including 5, 9, 13, 17, 21, 25, 30, 35, 42, 46, 50, and 54. Measure 32 includes a dynamic marking *sim.* Measure 35-41 is enclosed in brackets. Measure 46 starts with p and ends with mf . Measure 50 starts with mp and ends with mf . Measure 54 starts with f .

Orchestra I Violin II-2

58

mf

>mp [62-65] [66-69]

62 4 4 3

70 4 74 4 78

[70-73] [74-77] *mf* *poco a poco cresc.*

82

(poco a poco cresc.) *f* *con 88 Slower sordino*

86-87

89

<mp *p* *>pp* [96-99]

96 *a tempo*

100 *senza sordino*

mp

104

106

mf

108

112

f

116

rit. *div.* *ff*

Orchestra I Viola

VALLE GRANDE: Overture for Double String Orchestra

*commissioned by the Eldorado High School Orchestra, Albuquerque, New Mexico
Ruth Striegel, Director*

Michael Mauldin
2015

Orchestra I Viola-2

59

64

66

70 74 3 78 ! !

81

82 ! > ! !

88 Slower
con
sordino

96 a tempo 100 senza sordino

104

105

108

110

112

115

116

Orchestra I Cello

VALLE GRANDE:
Overture for Double String Orchestra

*commissioned by the Eldorado High School Orchestra, Albuquerque, New Mexico
Ruth Striegel, Director*

Michael Mauldin
2015

$\text{J} = 94$
(*arco*)

5

6

9

13 *div.*

14

17 *unis.*

19

21

25

30 *unis.*

31

35

38

42

45

46

50

52

54

The musical score consists of 12 staves of music for Orchestra I Cello. The tempo is marked as $\text{J} = 94$ with the instruction *(arco)*. The score includes various dynamics such as *mp*, *mf*, *f*, *p*, *sim.*, and *div.*. Articulations include slurs, grace notes, and accents. Time signatures change frequently, including $4/4$, $3/4$, and $2/4$. Measure numbers are indicated above the staff at various points, such as 5, 6, 9, 13, 14, 17, 19, 21, 25, 30, 31, 35, 38, 42, 45, 46, 50, 52, and 54. Measure 19 features a dynamic *>p* followed by *mp*. Measure 25 starts with *f* and ends with *mf*. Measure 31 has a dynamic *sim.*. Measure 46 starts with *mf* and ends with *mp*. Measure 54 starts with *f*.

Orchestra I Cello-2

[58]

Orchestra I Bass

VALLE GRANDE:
Overture for Double String Orchestra

*commissioned by the Eldorado High School Orchestra, Albuquerque, New Mexico
Ruth Striegel, Director*

Michael Mauldin
2015

$\text{♩} = 94$
(arco)

mp

5

6

9

13

[9-11]

mf **f**

14

17

mp

20

21

25

p

mf

f

26

30 **pizz.**

mf

32 **(pizz.)**

35

mf

arco

39

42

mf **$>$** **mp**

mf

46

mp

50

mf

Orchestra I Bass-2

52 *div.* **[54]** **3** **[54-56]** **[58]** *div.* *unis.* *mf*

61 **[62]** *unis.* **[66]** *sim.* *mp* *> p* *mp* *mp*

68 **70** **4** **[70-73]** **74** **4** **[74-77]** **78** *mp* *poco a poco cresc.* - - - - -

81 **82** *(poco a poco cresc.)* - - - - - *f* *ff* *>* *mf* *>*

88 Slower **5** **[89-93]** **p** *> pp* **4** **[96-99]** *mp* **100**

101 **104**

107 **108** **3** **[108-110]** *mf* *f*

115 **116** *rit.* *ff*

Orchestra II Violin I

VALLE GRANDE:
Overture for Double String Orchestra

*commissioned by the Eldorado High School Orchestra, Albuquerque, New Mexico
Ruth Striegel, Director*

Michael Mauldin
2015

J = 94

The musical score consists of ten staves of violin part. Staff 1 starts with a dynamic of *mp*, followed by *mf* and *mp*. Staff 2 starts with *mf*, followed by *f* and *mf*. Staff 3 starts with *mf*, followed by *f*. Staff 4 starts with *mf*. Staff 5 starts with *mf*, followed by *f*. Staff 6 starts with *mf*, followed by *f*. Staff 7 starts with *mf*, followed by *f*. Staff 8 starts with *mf*, followed by *f*. Staff 9 starts with *mf*, followed by *f*. Staff 10 starts with *mf*, followed by *f*.

Orchestra II Violin I-2

58 *v* *v*

mf

62 *4* [62-65]

>*mp*

66 *4* [66-69]

70 *p* < *mp*

74 *p*

76 *mf* < *mp*

78 *poco a poco cresc.* - - -

82

83 (poco a poco cresc.) *f*

88 *Slower* *2* [86-87] *7* [88-94]

96 *a tempo* *soli*

97 *mf* < *p* > *pp* *mp*

100

104

108 *mf*

110 *f*

112 *v* *v*

115 *rit.* *ff*

116

Orchestra II Violin II

VALLE GRANDE:
Overture for Double String Orchestra

*commissioned by the Eldorado High School Orchestra, Albuquerque, New Mexico
Ruth Striegel, Director*

Michael Mauldin
2015

The musical score consists of ten staves of music for Orchestra II Violin II. The key signature varies throughout the piece, including G major, F# major, E major, D major, C major, B major, A major, G major, F# major, and E major. The time signature also changes frequently, including 4/4, 2/4, 3/4, and 5/4. The tempo is marked as $\text{J} = 94$. The score includes numerous dynamic markings such as mp , mf , f , $sim.$, and p . Performance instructions like ' $>$ ' and ' $<$ ' are used to indicate slurs and grace notes. Measure numbers are indicated above the staff at various points, such as 2, 5, 8, 9, 13, 17, 18, 21, 24, 25, 29, 30, 35, 39, 42, 46, and 47. Measure 29 starts with a dynamic of $> mp$. Measure 30 begins with a dynamic of 3 and a time signature of 4 . Measure 35 follows with a dynamic of 5 and a time signature of 4 . Measure 39 starts with a dynamic of $> mp$. Measure 42 begins with a dynamic of 2 and a time signature of 4 . Measure 46 follows with a dynamic of p and a time signature of 4 . Measure 47 starts with a dynamic of $> mp$. Measure 50 follows with a dynamic of 4 and a time signature of 4 .

Orchestra II Violin II-2

53

54 [54-57] 4 58 *mf*

61 >*mp* 62 [62-65] 4 66 [66-69] 4 70 *p* *mp*

74 *p* *mf* *mp* *poco a poco cresc.*

78

82 (poco a poco cresc.) *f* 88 Slower 2 7 [86-87] [88-94]

96 *a tempo* 4 100 2 [96-99] [100-101] *mp* 104

107 108 *mf*

112 *f*

116 *rit.* *ff*

Detailed description: The musical score consists of eight staves of violin II-2 parts. Staff 1 (measures 53-58) includes dynamic markings *mf*, measure numbers 54-58, and a bracket [54-57]. Staff 2 (measures 61-70) includes dynamics >*mp*, *mp*, and measure numbers 61-70. Staff 3 (measures 74-78) includes dynamics *p*, *mf*, *mp*, and the instruction *poco a poco cresc.*. Staff 4 (measures 82-88) includes dynamics *f*, *Slower*, and measure numbers 82-88. Staff 5 (measures 96-104) includes dynamics *a tempo*, *mp*, and measure numbers 96-104. Staff 6 (measures 107-108) includes dynamic *mf*. Staff 7 (measures 112-116) includes dynamics *f* and *ff*, with *rit.* indicated. Articulations like accents and slurs are present throughout the score.

Orchestra II Viola

VALLE GRANDE:
Overture for Double String Orchestra

*commissioned by the Eldorado High School Orchestra, Albuquerque, New Mexico
Ruth Striegel, Director*

**Michael Mauldin
2015**

J = 94 *pizz.* **5**

8 **9** (*pizz.*) **13** *arco* **v** **v** **2** [11-12] **f**

15 **17** *mf*

21 **4** [21-24] **f**

29 **30** **5** [30-34] **mf** *sim.* **f** >**mf**

40 **2** **42** [40-41] **mp** <**mf** <**mp** <

48 **50** **46**

Orchestra II Viola-2

[54] 4 [58] v [62] 4
 [54-57] *mf* [62-65]

[66] 4 [70] v [74] v
 [66-69] *p* [74] *p*

76 [78] v [82]
 [76] *mf* [78] > *mp* poco a poco cresc. - - - - -

84 [88] Slower [96] a tempo [100]
 (poco a poco cresc.) - - *f* 2 7 4 4
 [86-87] [88-94] [96-99]

101 *pizz.* [104]
 [101] *mf*

108 (pizz.) [112] 2 arco v v
 [110-111] *f*

115 [116] v v v v rit. < *ff*
 [115] v v v v rit. < *ff*

Orchestra II Cello

VALLE GRANDE:
Overture for Double String Orchestra

*commissioned by the Eldorado High School Orchestra, Albuquerque, New Mexico
Ruth Striegel, Director*

**Michael Mauldin
2015**

$\text{♩} = 94$

pizz.

5

7 (pizz.)

9

13 arco

14

17

20

21

25

28

30 pizz.

34 (pizz.)

35

41

42 arco

46

48

50

mf

f

mp

mf

pizz.

arco

mf

f

mp

mf

pizz.

mf

mp

mf

mp

mf

mf

mf

Orchestra II Cello-2

Musical score for Orchestra II Cello-2, featuring ten staves of music with the following details:

- Staff 1:** Measures 54-62. Key signature changes between [54-57] (B-flat major) and [62-65] (A major). Dynamics: *mf*, *mp*. Articulation: V.
- Staff 2:** Measures 66-74. Key signature changes between [66-69] (E major) and [74] (D major). Dynamics: *p*, *mp*, *p*.
- Staff 3:** Measures 75-78. Dynamics: *mf*, *mp*. Articulation: V. Performance instruction: *poco a poco cresc.*
- Staff 4:** Measures 82-88. Dynamics: *f*, *ff*, *mf*, *mp*. Articulation: V. Performance instruction: *Slower*. Measure 82: *(poco a poco cresc.)*. Measure 88: *pizz.*
- Staff 5:** Measures 89-100. Key signature changes between [89-94] (F major) and [96-99] (C major). Dynamics: *mf*. Articulation: V. Measure 96: *a tempo*. Measure 100: *pizz.*
- Staff 6:** Measures 103-108. Dynamics: *pizz.*, *mf*. Articulation: V.
- Staff 7:** Measures 110-112. Key signature changes between [110-111] (G major) and [112] (F major). Dynamics: *f*. Articulation: V. Measure 112: *arco*.
- Staff 8:** Measures 116-120. Key signature changes between [116] (D major) and [120] (C major). Dynamics: *rit.*, *ff*. Articulation: V.

Orchestra II Bass

VALLE GRANDE:
Overture for Double String Orchestra

*commissioned by the Eldorado High School Orchestra, Albuquerque, New Mexico
Ruth Striegel, Director*

Michael Mauldin
2015

Bass Clef **4/4 Time** **$\text{♩} = 94$**

pizz. **mf** **5**

6 (pizz.) **9**

12 arco **13** **$mf \ll f$** **17** **4**

21 **25**

30 pizz. **35**

37 (pizz.) **arco** **$mf \gg mp$** **42**

44 **46**

50 **mf** **mp** **54** **3** ***unis.***

Orchestra II Bass-2

58

70

74

77

78

82

84

poco a poco cresc.

88 Slower

[89-94]

96 *a tempo*

100

pizz.

104

105 (pizz.)

111 arco

112

116 rit.

ff