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Veterans Learning Community Research Symposium

Wednesday, June 2, 2010

3:30 p.m.

Mershon Center for International Security Studies

1501 Neil Ave., Columbus, OH 43201

If you would like to attend this event, please contact Cheryl King at king.1172@osu.edu.

The Veterans Learning Community curriculum is a sequence of two general-education courses (GEC): a reading course that looks at representations of the experience of war in art, literature, and film from diverse cultures and time periods, followed by a second-level writing course that asks students to document their learning community's knowledge and experiences.

This symposium highlights the Veterans Learning Community final projects:

Daniel Dixon, "The 'Absolute Professional': A Study of Green Beret Self-Representations"

Matthew Ausderan, "The War About a War: Analysis of PBS Frontline's Feature Documentary Bush's War"

Ambrose Schulte, "'Tough Transition': A Structural Analysis of Veterans' Separation Stories"

Erica Slone, "Visualizing the Experiences of War: A Study of Storytelling Through Art"

Chad McMahon, "The Patriotic Mother Archetype: A Gold Star Mother's Memoir"

Kyle Huston, "The 'Holocaust': The Emotional Metaphors Marines Use to Describe their Experiences"

Joshua Green: "'Tired of Feeling Lucky': Recollecting Combat Duty"

The Veterans Learning Community is a joint initiative of the [Division of Arts and Humanities](#), [College of the Arts and Sciences](#), [Mershon](#)



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[Center for International Security Studies](#), [Center for Folklore Studies](#), and [Department of Comparative Studies](#) with additional support from the [Institute of Collaborative Research and Public Humanities](#).

If you have questions about access or wish to request accommodations for a disability please contact Cheryl King at king.1172@osu.edu or 614-688-5944. Please request ASL interpreters or visual guides at least seven days in advance of the event.

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