



Collections, Technical Services and Scholarly Communications

Presents

A Day in the Life...

Tuesday, August 16, 2011

Conceived by Dracine Hodges

Compiled by Chad Walz

Preface

In August 2011, an ad hoc meeting of the department heads of the Collections, Technical Services and Scholarly Communication division engaged in a lively discussion of how to communicate to a broader group of library leaders (Admin Plus) some sense of the diversity and interest of work in the recently reorganized division. Dracine Hodges suggested compiling a “day in the life” snapshot of work faculty and staff in the division engaged in on a single day. Logistical constraints quickly led to the selection of Tuesday, August 16, 2011 as the day in which all staff would be invited to share information on one item for or in the Libraries’ collections on which they had worked.

In total, more than 60 people in the division sent in examples of items they had “touched” (if only virtually) that day. Individuals each chose a single item they had contact with that day so the collection is not statistically representative of the work in the division. Yet perusal of these exemplars rewards the reader with a rich sense of the range of collections and the work that absorb the attention of the members of the division.

The basic descriptive information of title, format, year of production, and what the staff person or faculty member did with the content is provided. Not surprisingly, what you see is that we are still doing some traditional work on prototypical “print library book” but you will also encounter a generous proportion of other formats including many digital works, a mix of fresh-minted and produced-long-ago content, content in many languages, images, text, and even some code - to touch on a just a few categories that can be applied. The range and depth of the work required is similarly wide-reaching. Along with activities that are mundane and tradition (and no less valuable because of that), other individuals had the opportunity to share work they did that was unusual, innovative, challenging, or simply didn’t exist a few years ago.

I hope you find exploring this collection as interesting and inspiring as I did.

Karla Strieb

Associate Director, Collections, Technical Services, and Scholarly Communication

Acquisitions

Title: Kotobarabia Arabic eLibrary

Year of publication: Integrating resource

Language: Arabic

Format: Online database

What you did with the item:

- I was informed that online access was active
- I built an ERM record so that database can be displayed in the Research Databases List
- I contacted Cataloging to catalog the bib record for the database
- I requested, received, and read-through the corresponding license agreement
- I wrote up suggested changes to license language
- I set up time to meet with Serials & Electronic Resources Librarian to go over these changes
- I built a license record to attach to the ERM record so that users can see usage rights information
- I informed the collection manager who requested the resource of its activation

Submitted by Rachel Merrick

Title: Philosophie du roman personnel : de Chateaubriand à Fromentin, 1802-1863

Year of publication: 2010 [Genève : Librairie Droz, ; ISBN: 9782600013260]

Language: French

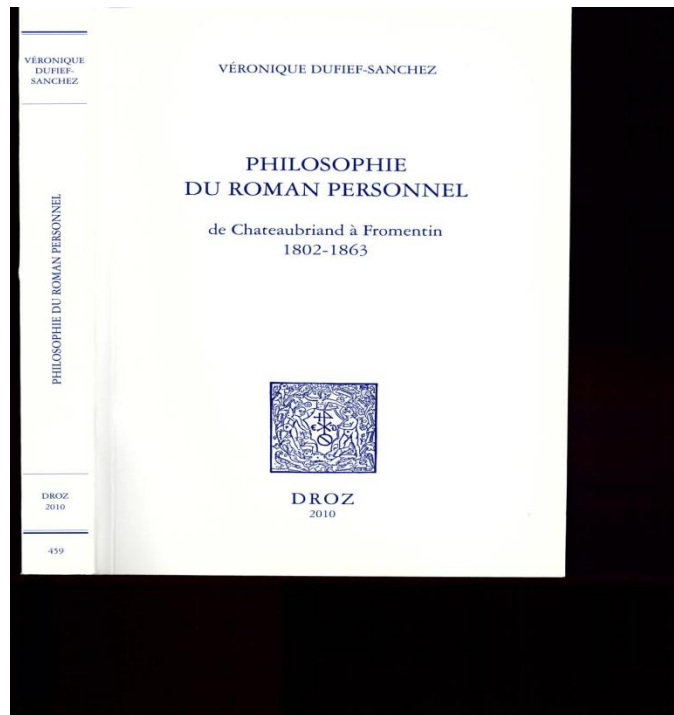
Format: Book – Printed matter (series/serial)

What you did with the item: This piece was given to me to investigate as a “problem item”; that is, in this case, a duplicate piece for something we already have in our system; this requires for one to track back as far as possible and retrace all the steps that lead to our acquisition of this item. As such, I have to look into this from all angles, not only “appears to be” the case. In this particular case, this is what needs to be done:

1. Searching Millennium for any and all information about this specific item; followed by looking for any order records and item records; reading entire records (item and/or order, etc.) for notes pertaining to the title and/or piece in hand.
2. If we can determine where it came from, then, contacting the vendor to get permission to return, if that is needed; if no prior permission is needed for the item, then a copy of the invoice needs to be located
3. Contacting Accounting for a copy of the corresponding invoice, billing, etc.
4. Writing a letter to the vendor as to the reason why we are returning the piece, and any forms that they may have for returns, exchanges.
5. IN THIS PARTICULAR CASE: we cannot determine which one of our vendors has supplied this; we may have acquired this item (like so many other items) from a number of potential vendors; at this time, we cannot determine for sure who sold/sent this to us. Some records are older and therefore purged; some are no longer there (gift items that may not have had an “order” created for them);
6. More investigation and time shall be needed to determine (if we can) what/who is the originating source for this duplicate piece.
7. [If we cannot determine it, we will consider either adding the piece to the collection with an explanatory note; and/or holding on to the piece, anywhere from six months to a year (or

- longer, say, if the piece is expensive); and in the meantime usually a letter, email, or some invoice may show up claiming to be --the most likely source and scenario-- for the item in question)
8. In the case of international vendors, if this piece is go be returned outside the USA, we shall need to fill out customs forms, and ship items that are expensive with insurance, along with copy of the invoice/price.
 9. IN THIS PARTICULAR CASE: we shall have to wait and see if such a claim/bill/inquiry appears from either of the two sources that are most likely “originating sources” for this duplicate item arriving after the receipt and processing of at least one previous item (same piece)... [In some cases, a “series” or “serial” may be among the “standing orders” and/or “approvals” behind the “mysterious” appearance for, and explanations for, items, as “duplicates”: we may have ordered one, and received and processed it; and then the duplicate(s) had arrived the “usual” or “expected” way(s), but still as far as our collections are concerned, considered and appearing to be an error; either reason may explain the ordering/receipt/problem status of pieces such as this one – but only time helps resolve some of these questions; some shall remain unresolved, and we end up deciding what to do with the piece, on a case-by-case, item-by-item situation]

Submitted by Nima Shafaieh



Title: "Eslī by ĭā byla zhivopistsem--" : izobrazitel'noe iskusstvo v tvorcheskoj masterskoj Anny Akhmatovoi (transliterated)

Year of publication/production: 2010

Language: Russian

Format: Print

What you did with the item/piece/content: Received it, prepped it for the language specialist in Cataloging, and readied the invoice for payment in Accounting.

Submitted by Brian Kuru

East View Information Services
10501 Wayzata Blvd., Minnetonka, MN 55305-1526, USA
Phone: (952) 252-1201 US Toll free: (800) 477-1005
Fax: (952) 252-1202 books@eastview.com www.eastview.com

AUG 16 2011
INVOICE
DATE: 07/06/2011 INVOICE#: 10057494

BILL TO # 81393
Brian Kuru
Ohio St Univ Lib
Library Tech Center - MOD Approvals
1165 Kinnear Road - Group #1
Russia/Slavic Plan - Group #1
Columbus, OH, 43212-1153
U.S.A.

SHIP TO # 81393
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Columbus, OH, 43212-1153
U.S.A.

#	QTY	DESCRIPTION	SECTION	CATEGORY	CREATED BY	TERMS		TOTAL	
						PO NUMBER	LIST		DISC
1	8834568	"Eslī by ĭā byla zhivopistsem..." : izobrazitel'noe iskusstvo v tvorcheskoj masterskoj Anny Akhmatovoi [paper] Russia, ISBN 9785902238720	Books	Approval plan	ANP	\$81.00	20%	\$45.80	\$45.80
2	8764938	Homo genialis za chertoi normal'nosti : filosofsko-antropologicheski diskurs [paper] Russia, ISBN 9785967602740				\$29.00	20%	\$23.20	\$23.20
3	9028908	Kisacskii drakon i russkii medved' [paper] Russia, ISBN 9785888124345				\$35.00	20%	\$28.00	\$28.00
4	8688848	Moskovskie byli-nebyli [paper] Russia, ISBN 9785881130367				\$41.00	20%	\$32.80	\$32.80
5	8622548	Puf v Nichlo : ocherki russkogo nigilizma [paper] Russia, ISBN 9785937620804				\$37.00	20%	\$29.60	\$29.60
6	8967478	Ritorika nashogo vremeni: teorija i praktika rechevoi kommunikatsii : monografiya [paper] Russia, ISBN 9785948089586				\$55.00	20%	\$44.00	\$44.00
7	8819918	Russkoe prustavie v Britanii [paper] Russia, ISBN 9785841102779				\$44.00	20%	\$35.20	\$35.20
8	8975028	Starobolshchieskaja kul'tura Komi kraja XVIII-XX vekov: knigopisanija deiateľnost' i literaturnoe tvorcestvo udorskih staroverov [paper] Russia, ISBN 9785914760271				\$49.00	20%	\$39.20	\$39.20
9	9055198	Zhizn' - ot prostokvaša [paper] Russia, ISBN 9785914195455				\$42.00	20%	\$33.60	\$33.60

EAST VIEW INFORMATION SERVICES, INC 1 of 2 INVOICE # 10057494 07/06/2011



Title: ASHA Journals-Archive-One Time Purchase-Internet

Year of publication/production: 2011

Language: English

Format: Online

Action taken: ordered

Submitted by Joseph Marino

Title: Electric Machinery Fundamentals /Stephen J. Chapman

Year of publication/production: 5th edition 2012

Language: English

Format: Print

What you did with the item/piece/content: This piece was indicated as a rush for SEL (ECE 341) Autumn Quarter Reserves. I received and copy catalogued item which was then hand walked over to labeling for rush processing.

Submitted by Dana DeRose

Title: "Afghanistan: How the West Lost Its Way"

Year of publication/production: 2011

Language: English

Format: E-Book

What I did with the item: E-Book and Web Ordering: I ordered it today.

Submitted by Karen Lawson

Title: ANTHONY ASHLEY COOPER, FIRST EARL OF SHAFTESBURY, 1621-1683; ED. BY JOHN SPURR

Year of publication/production: 2011

Language: English

Format: e-book

What you did with the item/piece/content: Received it.

Submitted by Walter Risley

Title: The Twainian

Year of publication/production: Serial, began 1939

Language: English

Format: Print

What you did with the item/piece/content: when updating libhas statement, discovered that the bib indicated this ceased with v.48(1989), but we have through v.64 on this record. Researched this possible title change, turns out this title resumed publishing with v.49(1993). Referring on to Serial Cataloging to have our bib record corrected

Submitted by Deb Cameron

Title: "Ensuring Your Pet's Health: A Guide for Pet Owners from the American Hospital Association."

Year: 2009

Format: Monograph

Action: Created short bibliographic record & sent to cataloging for full biblo. creation.

Submitted by Chuck Brown

Title: The World Bank Economic Review

Year: Continuing Resource

Language: English

Format: E-journal

What I did: JSTOR URL is missing from its bib record and notified Joe Marino who will add the appropriate link to the bib record so that it will be more accurate:

<http://www.jstor.org/action/showPublication?journalCode=worlbankeconrevi>

Submitted by Christen Ireland

Title: The Pennsy in the 1950's: the last great decade

Language: English

Format: Print

What you did with the item/piece/content: I unpacked this gift item from its box, searched it on Millennium, OCLC and cataloged the item and sent it to labeling.

Submitted by Nick Felt

Title: Electrochimica acta

Year of publication/productions: 1980

Language: English

Format: Serial

What you did with the item/piece/content: I am working with CMT at SEL addressing cataloging problems in the collection. I transferred the item from SEL to STXAE

Submitted by Adam Dorsey

Cataloging

Title: Cataloging training: Cataloging multi-volume monograph with title analysis

Year of publication/production: 2011

Language: English with examples of titles in East Asian languages

Format: Blog post with illustrations

Your unit: Non-Roman Cataloging

What you did with the item/piece/content: I gave a hands-on training and composed the training document and posted it onto the section's blog for online access:

<http://library.osu.edu/blogs/nonromancat/2011/08/16/cataloging-multi-volume-monographs/>

Submitted by Sherab Chen

Title: Aspects of the legal status of the insane in medieval England

Year: 1976

Language: English

Format: Digitized masters thesis

What I did with item/piece/content: This digital piece had been submitted to the OhioLINK ETD Center. The bibliographic record for it was originally for the print copy. The record was updated to include notes about accessing it in the ETD Center and its URL, as well as the advisor and academic department.

Submitted by Rocki Strader

Title: Athen 1:15 000, Stadtplan, U-Bahn, Strassenverzeichnis = Athènes 1:15 000, plan de ville, mètro, répertoire des rues = Athens 1:15 000, city map, underground map, street index = Atene 1:15 000 pianta della città, metropolitana, stradario / Hallwag.

Year of publication/production: 1996

Language: multi

Format: Map

What you did with the item/piece/content: Cataloged it (new record)

Submitted by Vickie Fitzgerald

Title: Svet mudretsov

Year of publishing: 2010

Language: Russian

Format: book

What you did with the item/piece/content: I cataloged the book

Submitted by Anna Batchev

Title: Een bronnenpublicatie voor de geschiedenis der Joden in Nederland

Year of publication: 1920

Language: Dutch

Format: Print reproduction

Work I did: Create a new record

Submitted by Lin Zhang

Title: Konzentrika

Year of publication: 2011

Language: German, English and French

Format: Book (gift book, private edition, not for the trade)

What I did: I cataloged it, creating a new record.

Submitted by Vera Enesev

Title: Gardner's art through the ages : the Western perspective

Year of publication: 2010

Language: English

Format: book (monograph)

What I did with the piece: I cataloged the piece (which was selections from Art through the ages originally written by Helen Gardner) as a rush book for the Fine Arts Library. In the early 1960s, Art through the ages by Helen Gardner (the "yellow book") was one of my textbooks in college.

Submitted by Beverly McDonald

Title: Proceedings of the Institution of Mechanical Engineers. Part C. Mechanical engineering science. (Worked on both print and e-journals)

Year of Publication: 1983 and continuation

Language: English

Format: Serials

My Unit: Serial Cataloging, Tech Center

What I did with item: This came to me as a serial problem. The titles, linkages, and OCLC bib numbers didn't make sense. I looked at OSCAR and agreed that there was a problem. The person sending this to me also questioned why there were two e-journal records on OSCAR. I printed out updated OCLC bib records, and looked at the e-journal issues accessible on OSCAR Millennium. First of all, a bib record for Serials Solutions e-journals is downloaded onto OSCAR but Serials Solutions titles are never cataloged. So that was not the problem. The problem involved the other OSCAR bib records. The bib title for the e-journal that had been cataloged and the bib record for the print title that had been cataloged had somewhat different titles on the OSCAR records but did not seem to be a title change. Using the [www/](#) link on Millennium I looked at the e-journal title. The online title on the e-journal issues had the title agreeing with the OSCAR print title rather than the title on the OSCAR electronic catalog record. I discovered that the e-journal OSCAR title had been updated on

OCLC (indicated by the number in the 019 field on the OCLC bib record), changing the incorrect title on OCLC to the correct title that agreed with the print title. OCLC had deleted the bib record with the incorrect title and replaced it with a whole new bib record and OCLC number, which explains why there seemed to be a problem with OCLC numbers on OSCAR and with linkages on OSCAR. I ended up recataloging two titles on OSCAR, making changes to correct the problem.

Submitted by Marilyn Miller

What I did: I worked on some statistics off a Boolean and checked duplicate records in the catalog.
Your Unit: Authority Control and Database Maintenance

Submitted by Ed Plunkett

Title: Main title "C3, 317"; with subtitle from jacket cover "Wall+ / riding the green tide / process & development / recycle it!". Since it lacks a title page, the main title was taken from cover.

Year of publication: c2010, copyright date used as publication date.

Language: English and Korean

Format: Monographic book format

What I did: There is no records found in OCLC system, therefore I cataloged this book as an original cataloging record. I followed the new BIBCO Standard Record (BSR) rules, and also created a NACO name authority record for this title for a Korean name, including Korean characters. After that, I updated it in OCLC, created an item record, and overlaid to OSU Libraries system. It is now ready for call no. labeling.

Submitted by Theresa Wei

Title: The Prologues and epilogues of the eighteenth century : a complete edition / edited by Pierre Danchin

Year of publication/production: 1990-

Language: English

Format: Monographic set of volumes

Your unit: Cataloging/Authority Control and Database Maintenance

What you did with the item/piece/content: Anne Fields e-mailed about a problem with this set of books. The record we are using says we have 2 volumes in 1, but we actually have 3 volumes. The records in WorldCAT were no help because the other records for the 1990 set are all over the place—2 volumes or 1 volume in 2 parts. Other libraries in OhioLINK also hold this set (like Miami of Ohio who seem to have 3 volumes like us). I told Anne I would need to see the books, but do not want to have them all sent to the LTC. I will take a look at them the next time I am in THO (later this week). Anne also offered to hold them for me. This will be a quick fix once I see what exactly we have.

Submitted by Melanie McGurr

Title: Mesail-i mühimme-i Kürdistan = †b Kürdistan'ın önemli meseleleri : Osmanlıca ve Türkçe

Publication year: 2010

Language: Turkish

Format: Book

Unit: Cataloging Dept.

What you did with the item/piece/content: I enhanced this record and created authority work for the series, series as phrase and corporation body.

Submitted by Zaineb Bayahy

Title: The Status of Women in India

Publication date: 2010

Language: English

Format: Book

Unit: Authorities Section/Cataloging Department

What you did with the item/piece/content: I consulted with Melanie McGurr, Section Head, on establishing authority records for two seminar headings and one conference heading. I replaced an established name authority record to add additional name usages. The book was returned to the cataloger to complete the processing.

Submitted by Andrea Moore

Special Collections Cataloging

Title: My trash thinker / by John M. Bennett

Call number: PS3552 E555 M99 2011 c.1 SPRS (Avant Writing Collection)

Publisher: Luna Bisonte Prods. Columbus, Ohio 2011

Language: English

Format: Book

What you did with the item/piece/content: I cataloged this piece for John M. Bennett who created the Avant Writing collection at the Ohio State University Libraries

Submitted by Dennis Gordon

Title: Duval at bay: or, Claude's career closed

Year of publication: c1868

Publisher: Robert M. De Witt, Publisher (New-York)

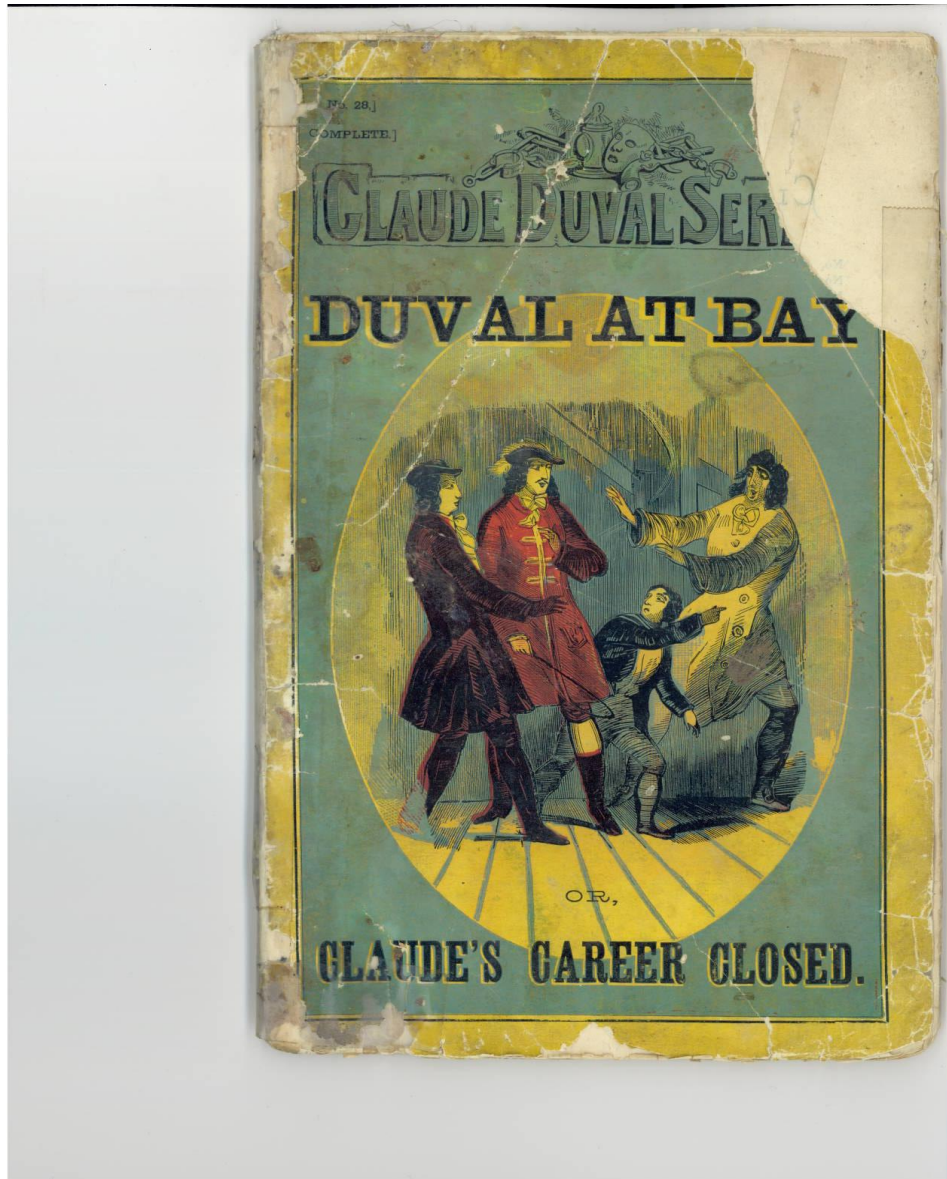
Language: English

Format: Dime novel

What you did with the item/piece/content: Cataloged the piece

This book is part of the San Francisco Academy of Comic Art Collection at CGA.

Submitted by Joan Wells



Circulation

Title: The Complete Guide to Social Work

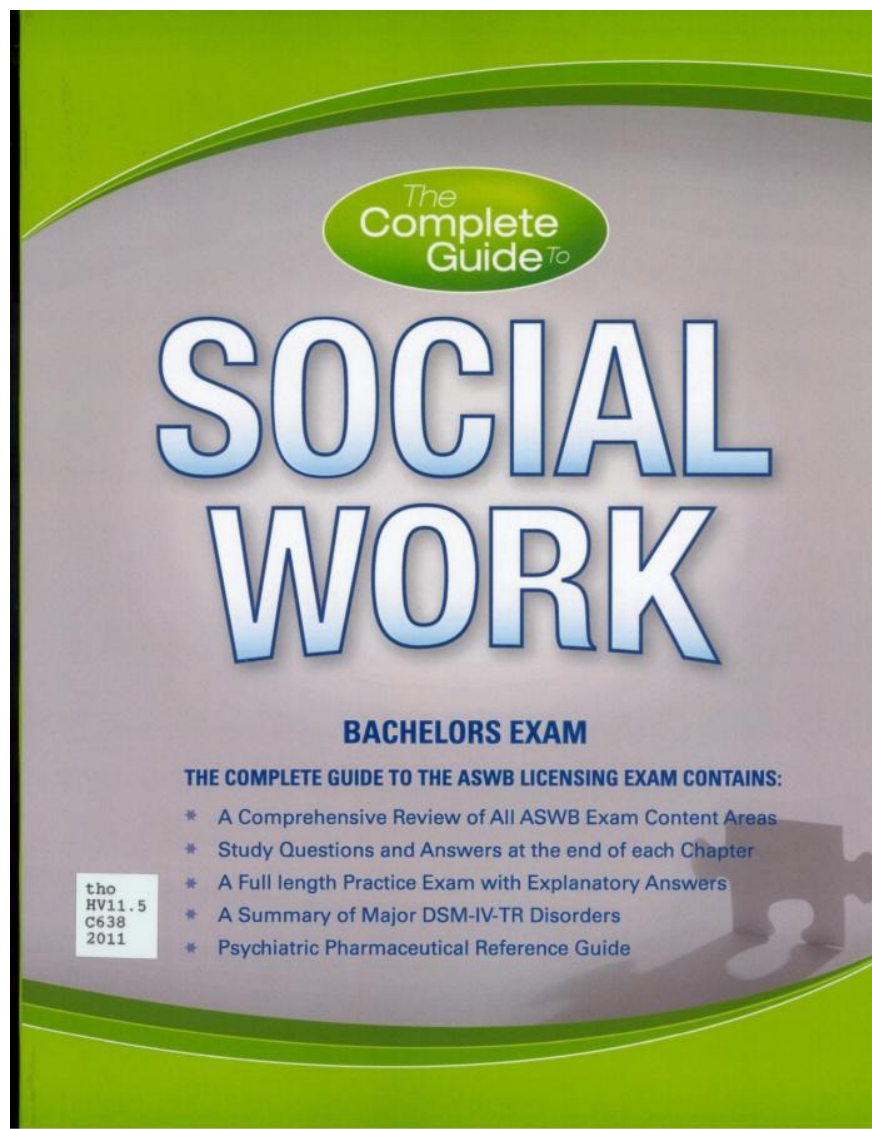
Publication date: 2011

Language: English

Format: Monograph

What I did: This is an example of an item that Cyndi Preston has asked be placed on reserve amongst a larger body of reference materials that will be made available in closed reserves on a semi-permanent basis. This reserves collection will be used as a ready reference section to hopefully both increase exposure to the patrons at the circulation desk, and to prevent loss and theft of items.

Submitted by John Dewees



Title: The Tibet Code 6

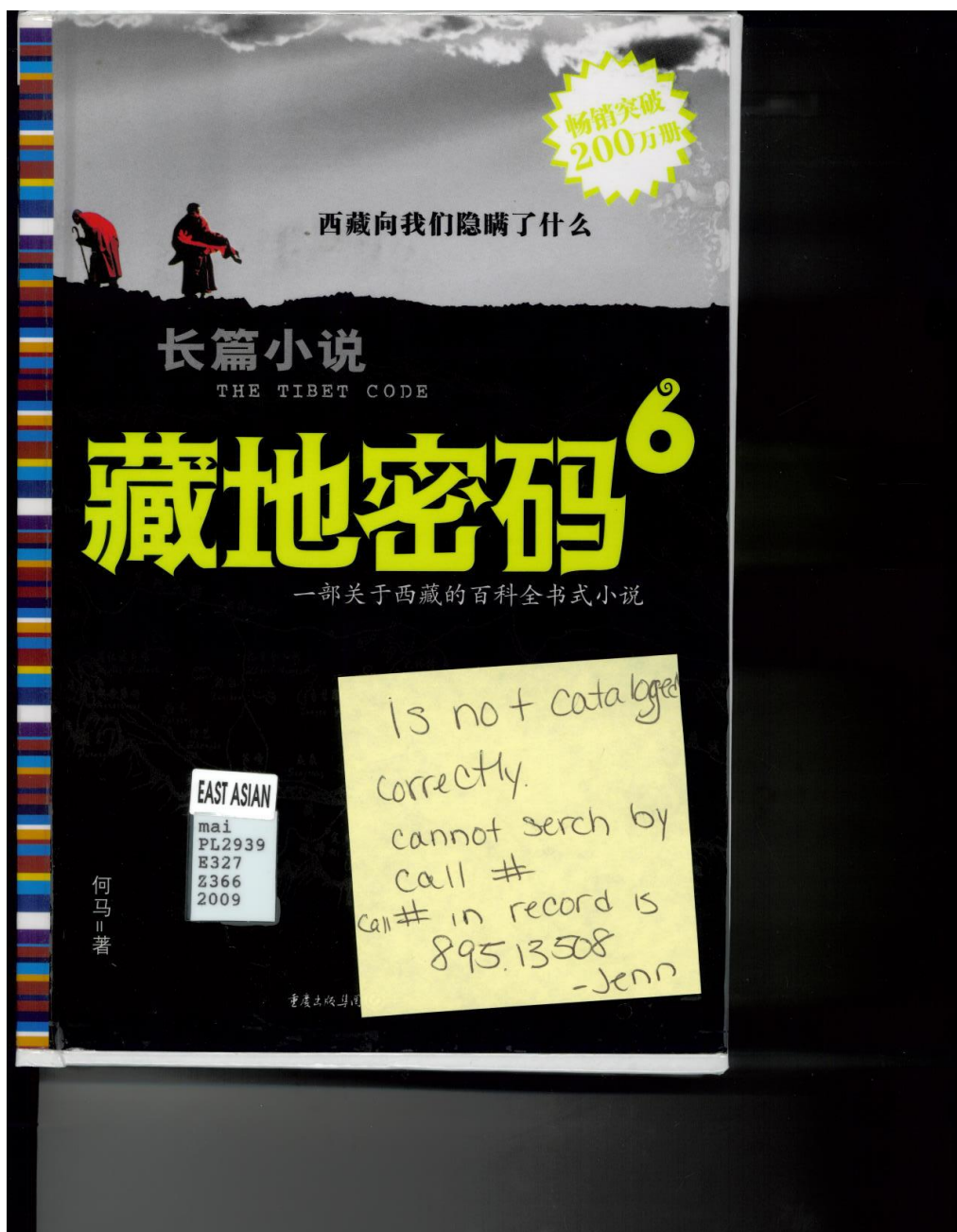
Year of Publication: 2009

Language: Chinese

Format: Book

What I did: Found a cataloging problem in its record, sent it to Amy Yuncker so she could send it on to cataloging so they can fix the problem.

Submitted by Jennifer Eyer



Interlibrary Services

Title: Chapter 14: “Mental Health Issues in the Criminal Justice System” by Randy Borum in *Mental health services: A public health perspective* 2nd edition, edited by Bruce Lubotsky Levin, John Petrila, Kevin D. Hennessy

Year of publication/production: 2007

Language: English

Format: book –scanned into PDF

Your unit: eReserves and Rights Management

What you did with the item/piece/content: This chapter was requested by a professor to be posted to his Carmen course shell through the eReserves office. I checked to make sure that the use of the chapter was okay under the copyright law (performed Fair Use assessment), checked to see that we already had a copy of it in the LOR, double checked that all the pages were present and readable in the LOR copy, and finally posted it to the Carmen course shell.

Submitted by Shannon Baird

Source:

Levin, B. L., Petrila, J., & Hennessy, K. D. (Eds.). (2004). *Mental health services: A public health perspective* (Chapter 14, pp. 293-309). New York: Oxford University Press.

14

Mental Health Issues in the Criminal Justice System

RANDY BORUM

People with mental health disorders frequently come into contact with the criminal justice system (Borum et al., 1997; Ditton, 1999; Lamb and Weinberger, 1998; Teplin, 1988). In fact, encounters with police (the front line of the criminal justice system) are so common that for people with severe mental illness, they are the norm rather than the exception (Borum, 2000; Clark et al., 1999; Frankle et al., 2001; McFarland et al., 1989). Most of these contacts are precipitated by disruptive behavior or minor infractions that occur because individuals are experiencing psychiatric symptoms or social disruptions related to their disability. They frequently result in arrest, each year causing more than a quarter of a million people with mental illness to be processed through the criminal court system (Ditton, 1999). Many misdemeanants are held in jails; others are charged with more serious offenses and sent to prison. As of 1999, it is conservatively estimated that 123,000 people with severe mental illnesses were lodged in state prisons; at least 14,000 were in federal prison (Beck, 2000); and more than half a million were on probation (Ditton, 1999). Although some people with mental illness do commit offenses for which incarceration is the most appropriate disposition, many are confined as a result of arrests for minor infractions. This outcome is costly and poses a severe challenge to the criminal justice and behavioral health systems.

On the front line, law enforcement officers must spend time processing the arrest and testifying in court. If the subject is arrested and held in jail, the facility must manage more inmates with special mental health needs—a population they already find difficult to serve. Individuals with mental illnesses, while in jail, often become more disconnected from community mental health treatment, may have difficulty getting the proper medication, and may experience a worsening of their symptoms due to lack of treatment and the stress of confinement. When the case is ready for disposition, court systems, including prosecutors, judges, and public defenders, must spend time and resources adjudicating relatively minor of-

Title: Une ville ottomane plurielle : Smyrne aux XVIIIe et XIXe siècles

Year of publication/production: Istanbul : Éditions Isis, 2006

Language: French

Format: Book

Your unit: Interlibrary Services (Lending)

What you did with the item/piece/content: Item was returned to us from Univ. of Missouri Kansas City. When checking it in through ILLiad, I noticed that UMKC did not update the item to Returned in OCLC. I emailed their ILL Dept. and asked them to please update the item to Returned on the their end. Within a matter of minutes they called me to tell me it had been updated.

Submitted by Travis Manzione

Title: *Taller de Letras*

Year of publication/production: 1995

Language: Spanish

Format: Serial (print)

What you did with the item/piece/content: Scanned an article to fill an Article Express (Document Delivery) request for an OSU grad student

Submitted by Brian Miller



Title: Philippine Quarterly of Culture & Society

Year: 1979

Language: English

Format: Journal

What you did with the item/piece/content: My students pulled the volume, scanned the article and delivered it electronically to the patron.

Submitted by Beth Brown

Title: City Planning Biography: Selected References by Jane McMaster

Year of publication/production: 1987

Language: English

Format: Scanned copy converted to digital copy (Adobe PDF)

Your unit: eReserves and Rights Management Office

What you did with the item/piece/content:

1. We contact and request that the author sign an OSU Knowledge Bank permission form so that we can add their articles to the OSU Knowledge Bank.
2. We then search for a copy of their article(s) and download them or, if needed, we request a copy using Illoan's Article Express service.
3. Publisher requirements are checked on our OSU Journal Rights database.
4. A citation for the piece is created (using publisher requirements).
5. Most publishers do not allow their copy to be used so we use ABBYY FineReader OCR (optical character recognition) to deformat the original article and create a digital copy of the article.
6. The article is then proof read and edited in MS Word and converted into an Adobe Acrobat PDF.
7. The final PDF article is then sent to SRI for processing into OSU's Knowledge Bank.

Submitted by Jana Murphy

Sally Wayman Kalin, Column Editor

Core Collections

City Planning Biography: Selected References

Jane McMaster

INTRODUCTION

Interest in the origins and history of city planning in the United States has made it necessary to provide more information about biographical and reference sources on the subject. In tracing the evolution of American city planning, it is often necessary to identify individuals active, for the most part, during the period from 1900 to 1950, who are significant either for the roles they have played in the development of particular cities or regions, or for their advocacy of particular planning principles. Anthony Sutcliffe, who organized the first International Conference on the History of Urban and Regional Planning in 1977, points out the importance of city planning biography in his book, *The History of Urban and Regional Planning: An Annotated Bibliography* (1981). In the introduction to his chapter on individual planners, he notes the "great attraction of the biographical approach to planning historians" (139).

Because no adequate comprehensive works of biography exist for the city planning field, it is important for librarians serving this discipline to identify a wide range of potential sources.¹ This information comes in several forms, both as part of the general tradition of collected biography, and as it relates to the literature of the city planning movement in the United States. There are indexing and bibliographical sources, short entry directories, encyclopedic essays, and historical sources in which biographical information is secondary to the purpose of the publications.

There are at least three reasons for the lack of comprehensive biographical works for the planning

McMaster is a reference librarian in the Engineering Library at Ohio State University. Her special areas of emphasis include city and regional planning, architecture, and landscape architecture. She is a member of the Council of Planning Librarians and a founding member of the recently organized American City Planning History Society. She has served as a preservation consultant for the Ohio Historical Society and on the boards of several historic preservation organizations.

Title: United States: the End of the Innocence

Year of Publication: 2001

Language: English

Format: Digitized PDF

Your Unit: ERM

What you did with the item/piece/content: The reading was received as an eReserves request from a professor for Autumn Quarter 2011. Upon receipt the reading was reviewed for copyright compliance, scanned, cropped, ocr'd, and processed in Carmen. Students taking the course will be able to access the reading during Autumn Quarter 2011. I have also included the pdf of the requested reading with this e-mail.

Submitted by Linda Miller

Seven

UNITED STATES: THE END OF THE INNOCENCE

THE DRAMA OF RACIAL CONFLICT in the post-World War II United States was immeasurably heightened because the country was now the leading superpower and culturally hegemonic society. Its unique racial dementia was now on full display: its centuries-long, convoluted complicity with both the conquest/deracination of its native population and with African enslavement. The United States was the only northern country whose national identity had been internally defined by these elemental experiences.

Already during the war, and with sustained intensity after it, anti-racist movements increased and refocused their struggles for democracy. With a new clarity in the decades following the war, these movements—led by black civil rights organizations already seasoned by decades of experience—moved to consolidate and coordinate their efforts in a variety of political arenas: legislative, judicial, workplace, and community-oriented strategies were developed. Religious and cultural institutions were engaged, and a mass base, a popular base, was built on an unprecedented scale.

Nor were blacks the only insurgents. Other racially defined “minorities,” inspired to be sure by black examples, but also influenced by anti-colonial and socialist ideals, joined the fray as well. Progressive whites also recognized that the future of democracy hinged on the battle against racism.

The U.S. population was shifting too; the postwar mobilization of the racially subordinate in search of their political and social rights was a partial result of these demographic shifts. Massive migration took place in the United States, both during and after the war. Coming from outside and from within the nation's borders, millions of migrants, largely racially defined minorities, drastically altered residential and voting patterns, especially in urban settings and in the northern and western regions of the country.

So after World War II the United States became a huge laboratory for social policy reform, as the national state attempted to reorganize long-established racial policies and the sociopolitical norms that underwrote them. Internationally too, the postwar United States underwent a slow geopolitical repositioning that involved many racial dimensions, as the country moved through (and ultimately beyond) the Cold War and as the post-colonial era dawned.

Title: Photography

Year of publication/production: 2004

Language: English

Format: Book

Your unit: ERM

What you did with the item/piece/content: Verifying and correcting metadata on eReserves LOR (Learning Object Repository) in preparation for purging next summer. Book chapter was used in Art 300.02 Winter 2008.

Submitted by Terry Camelford



Sandy Skoglund Fox Games, 1989

Much recent photography revolves around elaborate sets conceived and built by the photographer, as in Skoglund's whimsical, often surreal images. In such cases, the photograph essentially becomes a record of a three-dimensional creation. Nonetheless, this kind of work involves many photographic considerations, and one of the most important of these is lighting. Lighting must be done with special care when you're photographing large subjects such as this. But once it is established, such controlled lighting tends to present fewer exposure problems than existing light. © Sandy Skoglund

Title: Working from life: an exhibition of heads

Year of publication/production: 2001

Language: English

Format: MFA thesis

My unit: ERM

What I did with the item: I requested the thesis be sent to me; I examined it for realia and date of production and made a determination of its disposition after processing. I then updated the item record in Millennium to reflect its selection for the MFA digitization project and placed the piece on the shelf ready for a student worker to scan. More processing will take place once the thesis has been scanned and made into a .pdf.

Submitted by Lisa Chiong



Figure 2: "The Rocket Scientist and the Stone Carver" 24x42x22"



Figure 3: "The Rocket Scientist and the Stone Carver," detail

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WORKING FROM LIFE:
AN EXHIBITION OF HEADS

A Thesis

Presented in Partial Fulfillment of the Requirements for

The Degree Master of Fine Arts in the

Graduate School of The Ohio State University

By

Martha J. Shuter, M.F.A.

The Ohio State University

2001

Master's Examination Committee:

Rebecca Harvey, Advisor

Rebekah Modrak

Malcolm Cochran

Approved by



Advisor
Department of Fine Arts

Preservation & Reformatting

Title: Composite photo of Starling Medical College graduating class, from Medical Heritage Center collections

Year of publication/production: 1897

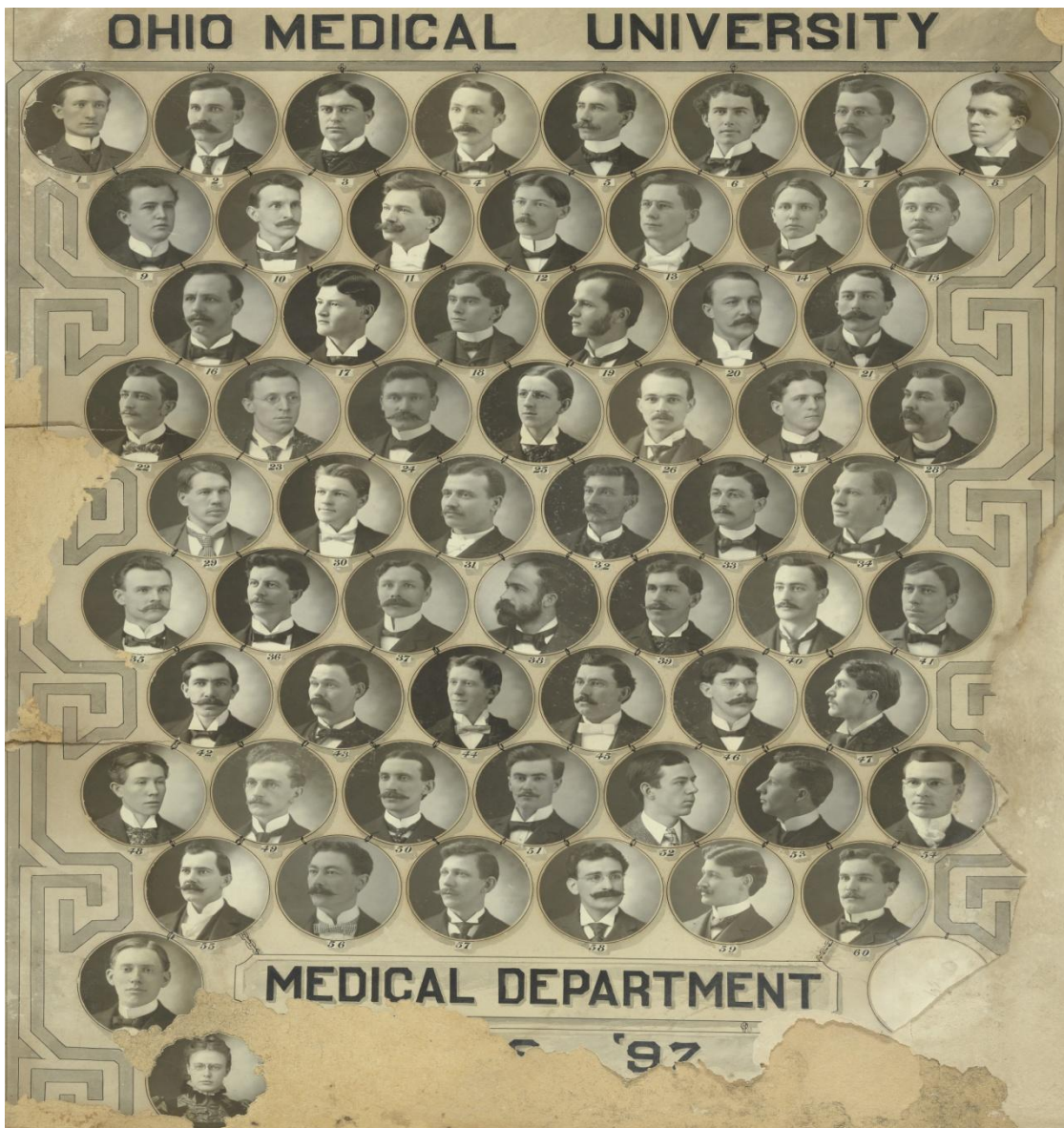
Language: English

Format: Photographic print

Your unit: Digital Imaging

What you did with the item/piece/content: Digitized it

Submitted by Amy McCrory



Title: untitled; it is a sketch for an icon. The sketch is perforated so that the image could be transferred to the painting surface with charcoal or graphite. The artist is Pimen M. Sofronov

Year: undated, 20th century.

Language: N/A

Format: paper

Your Unit: Preservation/Conservation

What I did: I cut mats and prepared frames for the three similar pieces. It is one that will be displayed in the upcoming Hilandar exhibit in the Thompson Gallery with light projected from behind to highlight the perforations.

Submitted by Brenda Goodwin



Title: Friends : The Complete Forth Season

Year of publication/production: 2003

Language: English

Format: DVD

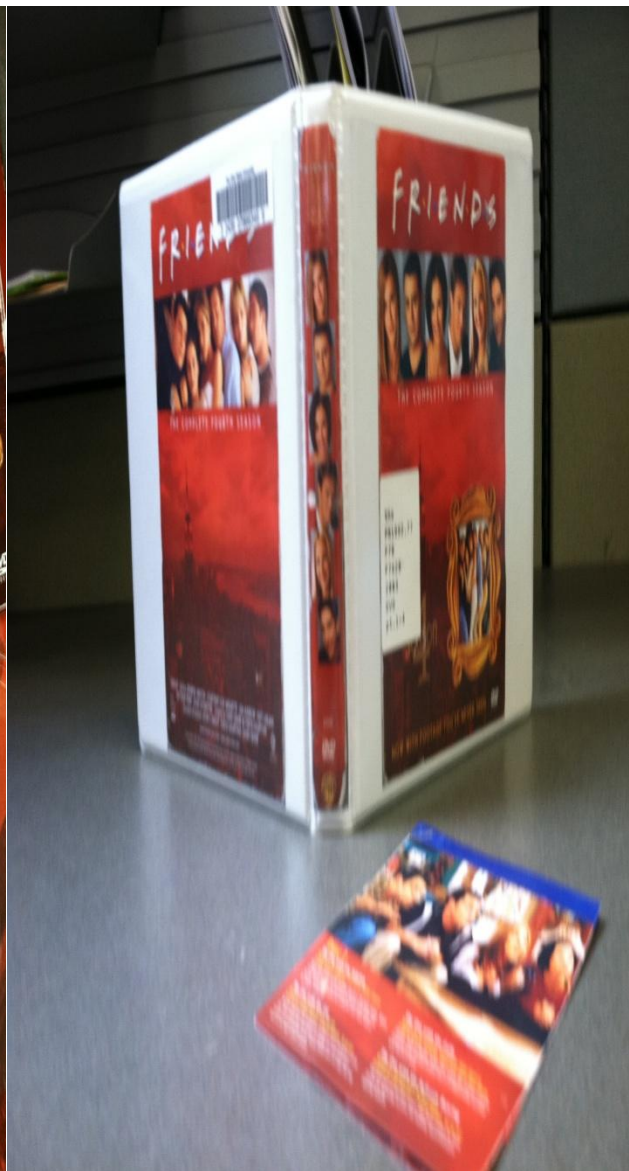
Your unit: Preservation

What you did with the item/piece/content: The original case was worn out from use, and falling apart. I created a color copy of the original case and the accompanying information, (in a reduced size) and cut it to fit a sturdy replacement container. Now the piece is well protected and can continue to circulate and be enjoyed by our patrons.

Submitted by Debra Jackson



Before



After

Title: *The great exemplar of sanctity and holy life according to the Christian institution : described in the history of the life and death of the ever blessed Jesus Christ the Saviour of the world : with considerations and discourses upon the severall parts of the story, and prayers fitted to the severall mysteries : in three parts, with many additional / by Jer. Taylor, D. D. Chaplain In Ordinary to his late Majesty*

Short title: *Taylor's Life of Christ*

Year of publication/production: 1653

Language: English

Format: Book

Your unit: Conservation

What you did with the item/piece/content: I am repairing it. Both boards are detached, and both headcaps are damaged. I'm using two types of Japanese tissue paper to hinge the detached boards and fill in the missing leather. The adhesive I am using is wheat paste because it is reversible and that is an important consideration in Conservation.

Submitted by Molly Carlile

Title: Makio, the Ohio State yearbook.

Year of publication/production: 1913

Your Unit: Collection Maintenance

What you did with the item/piece/content: I'm fixing tears and folds, and resewing loose sections. The original cover is too damaged to keep, but the embossing I can remove and apply to a new cover.

Submitted by Mike Crosby

Title: [in-process image from the Antarctica Ross Ice Shelf IGY Traverse 1957-58]

Year: 1957

Language: N/A

Format: Image

What did I do: I am creating a new Knowledge Bank collection for the Byrd Polar Research Center Archival Program. I am designing the metadata for the collection and preparing the metadata and image files for batch loading . This is an example image from the new collection of images donated by William J. Cromie that I am working with.

Submitted by Maureen Walsh



Title: Code for batch data processing for Knowledge Bank.

What I did: I started the following program at about 9:00 this morning, and now, at 4:00 in the afternoon, it is still running with only about a third of its work completed.

```
#!/bin/bash
#
#access_log_Oct_2008
/dspace/bin/dspace stats-log-importer -i ~/logfileAnalysis/access_log_Oct_2008.solr &> empty.file &&
mail -s "Oct_2008 solr import finished" stamper.10@osu.edu -- -f stamper.10@osu.edu < empty.file mv
/dspace/solr/statistics/data /dspace/solr/statistics/data_access_log_Oct_2008.solr
chmod -w /dspace/solr/statistics/data_access_log_Oct_2008.solr
/etc/init.d/tomcat5 restart
#
#access_log_Sep_2010
/dspace/bin/dspace stats-log-importer -i ~/logfileAnalysis/access_log_Sep_2010.solr &> empty.file &&
mail -s "Sep_2010 solr import finished" stamper.10@osu.edu -- -f stamper.10@osu.edu < empty.file mv
/dspace/solr/statistics/data /dspace/solr/statistics/data_access_log_Sep_2010.solr
chmod -w /dspace/solr/statistics/data_access_log_Sep_2010.solr
/etc/init.d/tomcat5 restart
#
#dspace.log.2008-10
/dspace/bin/dspace stats-log-importer -i ~/logfileAnalysis/dspace.log.2008-10.solr &> empty.file &&
mail -s "dspace.log.2008-10 solr import finished" stamper.10@osu.edu -- -f stamper.10@osu.edu <
empty.file mv /dspace/solr/statistics/data /dspace/solr/statistics/data_dspace.log.2008-10.solr
chmod -w /dspace/solr/statistics/data_dspace.log.2008-10.solr
/etc/init.d/tomcat5 restart
#
#dspace.log.2010-09
/dspace/bin/dspace stats-log-importer -i ~/logfileAnalysis/dspace.log.2010-09.solr &> empty.file &&
mail -s "dspace.log.2010-09 solr import finished" stamper.10@osu.edu -- -f stamper.10@osu.edu <
empty.file mv /dspace/solr/statistics/data /dspace/solr/statistics/data_dspace.log.2010-09.solr
chmod -w /dspace/solr/statistics/data_dspace.log.2010-09.solr
/etc/init.d/tomcat5 restart
```

Submitted by Brian Stamper

I am a metadata librarian working with the Knowledge Bank, and my item is an Art Education Masters Project. Theses and dissertations produced by OSU graduate students are submitted to the OhioLINK ETD Center, but culminating projects of other types have historically been inaccessible – not cataloged and not posted online. I am currently working with a number of departments across campus to submit their students’ culminating projects to the Knowledge Bank, so that they are accessible to students and scholars everywhere. The item (screenshot attached) is a Reflective Practice Portfolio, created by Marygrace Anderson, an MA student in the Department of Art Education, as a requirement for receiving her degree this past spring. Since Art Education is a new community in the KB, and this is the first item, this was submitted as a test item on our staging server. Once the community contact has had a chance to look at it and approve the metadata, it will be moved to the live KB, where it will have a permanent URL and be indexed by Google and other online services.

Submitted by Melanie Schlosser

The screenshot shows a Mozilla Firefox browser window displaying the Knowledge Bank website. The browser's address bar shows the URL: <https://dspace04.it.ohio-state.edu/dspace/handle/1811/84003>. The page header features the Knowledge Bank logo and navigation links. A search bar is present with the text "Search the Knowledge Bank" and a "Go" button. The main content area displays the item title "Reflective practice portfolio" and a citation identifier: <http://hdl.handle.net/1811/84003>. Below this, a table lists the files available for download:

Files	Size	Format	View
ArtEd_MAprject_Anderson2011.pdf	17.10Mb	PDF	View/Open

The item details section includes the following information:

- Title:** Reflective practice portfolio
- Creators:** [Anderson, Marygrace](#)
- Issue Date:** 2011
- Publisher:** Ohio State University, Department of Art Education
- URI:** <http://hdl.handle.net/1811/84003>

Below the details, there is a note: "Items in Knowledge Bank are protected by copyright, with all rights reserved, unless otherwise indicated." and a section titled "This item appears in the following Collection(s)" which lists "Masters Projects (Art Education)".

Title: Navigating Ambiguous Waters: Providing Access to Student Records in the University Archives, written by University Archivist Tamar Chute. <http://hdl.handle.net/1811/49765>

Year of publication/production: 2004

Language: English

Format: digital article

What you did with the item/piece/content: I electronically submitted the article to the Knowledge Bank collection: OSUL Research, Publications, and Presentations

Submitted by Cheryl Obong

Title: v. 31 no. 3 of DSQ: Disability Studies Quarterly

Language: English.

Format: online journal

What makes this item a bit unusual is that we published it in-house, using the OJS electronic journal management system.

What I did: The issue itself went live [on our system](#) a week ago last Monday (8/8). However, the journal has a standing agreement to provide its content to EBSCO, as well. Thus, this morning, I modified the html files for this issue by embedding the CSS styles (so that each file can function as a free-standing web page), then uploaded the issue to an EBSCO ftp site.

In lieu of an analog picture, I've attached a PDF of the issue's table of contents, which can also be seen live at <http://www.dsqsds.org/issue/view/84>

Submitted by Henry Griffy

Vol 31, No 3 (2011)	http://www.dsqsds.org/issue/view/84	Vol 31, No 3 (2011)	http://www.dsqsds.org/issue/view/84
	Disability Studies Quarterly the first journal in the field of disability studies		
Vol 31, No 3 (2011)			
Disability and Rhetoric		Defining Pistorius	HTML
Table Of Contents		<i>Amanda K. Booher</i>	
Prefatory Matter		Autism as Rhetoric: Exploring Watershed Rhetorical Moments in Applied Behavior Analysis Discourse	HTML
Editors' Introduction	HTML	<i>Alicia A. Broderick</i>	
<i>John Duffy, Melanie Yergau</i>		Seeing Red: Color Selection as an Indicator of Implicit Societal Conceptions about the Autism Spectrum	HTML
Author Bios	HTML	<i>Joshua John Diehl, Julie Wolf, Lauren Herlitz, Arlen C. Moller</i>	
<i>John Duffy, Melanie Yergau</i>		Infantilizing Autism	HTML
Disability And Rhetoric		<i>Jennifer L. Stevenson, Bev Harp, Morton Ann Gernsbacher</i>	
The Rhetoric of Ableism	HTML	The Drifting Language of Architectural Accessibility in Victor Hugo's Notre-Dame de Paris	HTML
<i>James L. Chomey</i>		<i>Essaka Joshua</i>	
Disability as Socio-Rhetorical Action: Towards a Genre-Based Approach	HTML	Between the Lines: A Critical Discourse Analysis of Disability Policy in Portugal	HTML
<i>Rick Carpenter</i>		<i>Paula Campos Pinto</i>	
Which Sounds are Significant? Towards a Rhetoric of Closed Captioning	HTML	"I Just Absolutely Loved What I Did": The Rhetorical Construction of a Disabled Identity	HTML
<i>Sean Zdenek</i>		<i>Yvonne Stephens</i>	
anchors on the Ship of Progress and Weeds in the Human Garden: Objectivist Rhetoric in American Eugenic Writings	HTML	Autistic Ethos at Work: Writing on the Spectrum in Contexts of Professional and Technical Communication	HTML
<i>Gerard O'Brien</i>		<i>Shannon Walters</i>	
"What Has Become of Jimmy Thornton?" The Rhetoric(s) of Letter-Writing at The New York State Asylum for Idiots, 1895, 1896	HTML	Voice Giving (Way)	HTML
<i>Zosha Stuckey</i>		<i>Laura A. Milner</i>	
Speaking of—and as—Stigma: Performativity and Parkinson's in the Rhetoric of Michael J. Fox	HTML	Book And Film Reviews	
<i>Nicole Ouackonbush</i>		Review of Grandin, <i>Beyond the Spectacle of the Autistic Adult</i>	HTML
The Creativity Mystique and the Rhetoric of Mood Disorders	HTML	<i>Rochelle Gregory</i>	
<i>Katie Rose Guest Pryal</i>		Review of Best, <i>Encarnación: Illness and Body Politics in Chicana Feminist Literature</i>	HTML
"The Extreme Male Brain?" Incrementum and the Rhetorical Gendering of Autism	HTML	<i>Michael Hames-Garcia</i>	
<i>Jordann Jack</i>		Review of Price, <i>Mad at School: Rhetorics of Mental Disability and Everyday Life</i>	HTML
		<i>Stephanie Kerschaum</i>	
		Review of Creamer, <i>Disability and Christian Theology: Embodied Limits and Constructive Possibilities</i>	HTML
		<i>Joanne Murphy</i>	
		Review of Burch and Kaser, eds., <i>Deaf and Disability Studies: Interdisciplinary Perspectives</i>	HTML
		<i>Sophara Sok</i>	
		Review of Small, <i>Stitches: A Memoir</i>	HTML
		<i>Scott St. Pierre</i>	