

ANNOUNCEMENTS

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NOTICES

2009 Meeting of the Society for Music Perception and Cognition: SMPC board members are currently considering a number of proposals to host the 2009 SMPC conference. The location of this conference will be announced in September to the SMPC membership.

CALLS FOR PAPERS

12, September, Deadline GW 2009 The 8th International Gesture Workshop, Bielefeld, Germany. For more information, see: www.GW2009.de

27, September, Deadline Human Communication Science Network (HSCNet): This coming December, the HSC network is hosting “Summerfest” in Sydney Australia. HSCNet SummerFest 2008 runs from Monday December 1st to Friday December 5th at University of New South Wales in Sydney. Aniruddh Patel, author of “Music, Language, and the Brain” (Oxford University Press) will be giving a workshop. For more information, see: <http://www.hcsnet.edu.au> or

<http://sf08.hcsnet.edu.au/summerfest08/summerschool/melodylanguagemusic>

3, October, Deadline 6th annual Auditory Perception, Cognition, and Action Meeting (APCAM). Chicago, Illinois, Thursday, November 13th, 2008. The meeting will be held just prior to the Annual Meeting of the Psychonomic Society. Abstracts should be 150 words or less and are submitted online by following the links on the APCAM Website, <http://apcam.us>. For more information contact: John Neuhoff, jneuhoff@wooster.edu

30, November, Deadline 7th Triennial Conference of European Society for the Cognitive Sciences of Music (ESCOM). University of Jyväskylä, Finland, August 12-16. Invited speakers include David Huron, Aniruddh Patel, Marc Leman, Gary McPherson, Minna Huotilainen, Tony Wigram and Lars Ole Bonde. For more information see: www.jyu.fi/hum/laitokset/musiikki/en/escom2009

CONFERENCES

2008 September **The 2nd European Conference on the Developmental Psychology of Music** will be held at Roehampton University, London, on 10-12 September 2008. A partial listing of conference themes: Musical development from infancy to old age; education and musical development; methodological issues; cognitive development; neurodevelopment; and creativity and technology. For more information, visit the conference web site at <http://www.roehampton.ac.uk/education/events/mdlconference.html> .

3rd TIE Conference on Tone and Intonation, September 15-17, Lisboa, Portugal. For information, see <http://www.fl.ul.pt/LaboratorioFonetica/TIE3/>

Statistical and Perceptual Audition, Brisbane, Australia, September 21st, see <http://www.sapa2008.org/> followed by:

INTERSPEECH 2008. September 22-26, Brisbane, Australia, Brisbane Convention & Exhibition Centre, See <http://www.interspeech2008.org/>

2008 October

Annual Conference of the Canadian Acoustical Association: “Acoustics Week in Canada”, October 6-8, Coast Plaza Hotel, Vancouver, BC. <http://www.caa-aca.ca>. Meeting Email: mhodgson@interchange.ubc.ca

2008 November

The 1st International Conference of Students of Systematic Musicology, SysMus08, will take place at the Department of Musicology of the University of Graz (Austria) on November 14-15, 2008. For more information see: <http://www.uni-graz.at/muwi3www/SysMus08/index2.htm>

NOMINATIONS

31 Oct. 2008 Deadline

The aim of Fyssen Foundation is to ‘encourage all forms of scientific inquiry into cognitive mechanisms, including thought and reasoning, which underlie animal and human behavior; their biological and cultural bases, and phylogenetic and ontogenetic development.’ This year's Fyssen Foundation award (50,000 Euros) will go to a researcher studying ‘music and cognition.’ Candidates cannot apply directly and should be proposed by recognized scientists. The closing date for the nomination of candidates is October 31. For more information, visit <http://www.fondation-fyssen.org/prixUS.html>.

Empirical Musicology Review welcomes announcements of national and international symposia, conferences, workshops, and other activities advancing empirical research in music. Please send announcements to editor@emusicology.org