

CENTER FOR SLAVIC AND EAST EUROPEAN STUDIES

Fall 2006

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Slavic & East European Newsletter

OSU to Host Symposium: "Borders, Culture, and the Construction of Identity: the Case of Trieste"



On Friday, October 13, the Department of French and Italian, the Department of Slavic and East European Languages and Literatures, the Center for Slavic and East European Studies, and other campus units, are hosting an international symposium on "Borders, Culture, and the Construction of Identity: the Case of Trieste." The symposium will be held in the open meeting space on the ground floor of the Austin E. Knowlton School of Architecture, 275 West Woodruff Avenue starting at 10:00am. At the conclusion of the meeting, an open reception will be held outside the Knowlton School's prize-winning library.

Participants are coming to the symposium from Italy, the United Kingdom, and Canada as well as the United States. More information can be found at <http://frit.osu.edu/fritt/Trieste.htm>.

The city of Trieste was an Austrian possession almost uninterruptedly from 1328 until 1918,

when it became part of the Kingdom of Italy. In 1923, like the rest of Italy, it became part of the Fascist regime. When that regime fell in 1943, the city and surrounding areas did not become German-occupied territories like those elsewhere in the country, but were integrated into the Third Reich's Adriatisches Küstenland. In 1945, Trieste was taken over by the Yugoslav Fourth Army.

After forty days of occupation, Tito's forces ceded it to the English and American armies who established the Free Territory of Trieste. The city itself was controlled by the English and the Americans with Istria—home for centuries to Italian- as well as Slovenian- and Croatian-speaking people—under the control of Yugoslavia. In 1954, Trieste was

joined to Italy while Istria and other areas went to Yugoslavia. In more recent times, with the dissolution of Yugoslavia, these areas have become part of the new Republics of *Continued on pg. 2*



Slavic/EES Library Materials to Move to Ackerman

Throughout the month of September and the early part of October, all Slavic/EES materials, as well as the entire Hilandar Research Library, currently housed in the Main Library, will be moving to new short-term locations at 600 Ackerman Road. For those of you unfamiliar with this address, it is across from the Buckeye Village area and located between the small shopping center and the Ackerman exit to interstate 315. More information will be available and provided in the next few weeks at the Libraries' web site, library.osu.edu.

Six-hundred Ackerman will serve as the "Temporary Main Library" [TML] from fall 2006 to fall 2009. During this time, the William Oxley Thompson Memorial ("Main") Library at 1858 Neil Avenue Mall will be extensively renovated. The final result will be a welcoming, airy, sunlit building ready for the 21st century and the library and information needs of future students, faculty, and visiting researchers. As part of the renovation, the original 1913 "Grand Reading Room," which once housed the vast majority of the OSU library collection, as *Continued on pg. 3*

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OSEEN

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From the Director



The Slavic Center is proud to report that it received the US Department of Education Title VI grant, which supports its work as one of the sixteen national resource centers in Slavic Studies in the US, and a Foreign Language Area Studies (FLAS) grant to fund student fellowships for the years 2006-10. We are grateful to all that helped us in writing the grant application and expect that for the next four years we can

visibly contribute to the development of Slavic studies at OSU and in the neighboring institutions of higher learning.

This academic year for us begins with a "change of guard." Our Assistant Director, Jason Vuic, has left for Virginia and was replaced by Luke Wochensky, who just returned from a year at St. Petersburg State University. Luke is a graduate of our M.A. program in Slavic Area Studies and a former student aide in the Center. You may have noticed that he is developing a very active program and has very ably kept up with all of the work which Jason was doing. We invite everyone to stop by the Center and meet Luke, who is working on expanding our links on campus and in the Ohio area. Faculty members are very much invited to approach us with initiatives and students are encouraged to participate in the full range of our activities as listed on our Monday e-mail List.

Our new coordinator of K-12 outreach activities is Teresa Kuruc, a graduate student in DSEELL. She replaces Miriam Whiting, who is spending the year studying abroad. Teresa is looking for undergraduate and graduate students who would be interested in sharing their information and experience in our region by giving presentations in the local schools.

We are glad to welcome a new group of graduate students entering our M.A. program: Jennifer Bucholz, Daniel, Gray, Douglas Shaffer, Daniel Sell, Nicholas Starvaggi, and Brian Stout. In the past academic year, the Center awarded nine M.A. degrees, with five of our graduates taking jobs with the US government. We wish our new group similar success.

Among the faculty, we have a very significant addition. Prof. Morgan Liu, a specialist in Central Asia, has joined NELC. This coming year, the History Department also intends to search for an Assistant Professor focused on Central Asia. And we in the Center are continuing the teaching of Uzbek via the internet connection with Indiana University. Slowly but surely, we are hoping to develop at OSU a viable general program addressing that region.

All of the members, friends, and supporters of the Slavic Center are invited to the annual beginning-of-the year reception which we are holding at the Faculty Club on Friday, October 6 at 5:30.

With best wishes for the coming academic year,

Halina Stephan
Director

Trieste Conference (continued from Page 1)

Slovenia and Croatia.

Culturally Italian, Trieste has long been considered one of the most cosmopolitan of cities. Because of its strategic position, Trieste has served as a point of entry for ideas as well as goods from the German- and Slavic-speaking worlds. It was largely through Trieste, for example, that the thought of Freud and the writings of Kafka, Dostoyevsky and Ibsen were introduced into traditionally more Mediterranean oriented Italy. Trieste has also had a tradition of religious tolerance,—not only in regard to the flourishing Jewish community, but also to the Slovenian Catholics, the Serbian and Greek Orthodox, and the Austrian and other Evangelicals and Lutherans—with places of worship within the city's confines today.

But it is above all its literary culture that has elevated Trieste to a prominent position in the history of Italian and European thought. Writers from the golden age of the city at the turn of the nineteenth century and beginning of the twentieth include the novelists Italo Svevo, Silvio Slataper and Giani Stuparich; the poets Umberto Saba, Virgilio Giotti, and Biagio Marin; and such writers from later years as Fulvio Tomizza, Claudio Magris and Mauro Covacich. As many of their surnames indicate, a significant number of Trieste's intellectuals are of Slavic origins. Until his death in 1999, Istrian Tomizza, for example, was an important figure in the Slovenian as well as in the Italian communities of Trieste.

As is well known to students of twentieth-century Balkan history, the cultural harmony alluded to above was not always accompanied by political tranquility. The years of Fascism and of partisan struggles on the part of both Italians and Slavs and the movements for ethnic independence that accompanied and followed these hostilities seemed cruelly distant from Saba's vision, in a famous poem, of the peaceful "reconciliation" of the Italians and the Slavs around a café billiard table. Today, with the disappearance, for the most part, of fortified political frontiers and a new prosperity in Slovenia and Croatia, at least some of the memories of what was often a terrible past have faded.

The OSU symposium will consider the region from the perspective of a new, increasingly frontier-less Europe where everyone seems to be everywhere and no one is perhaps as securely at home as was once the case. The symposium's discussion of such matters as belonging and not belonging, staying and leaving, being home and being in exile, city and hinterland, provincial and world perspectives, and the individual and the collective, as they have been considered and argued in the literature and culture of Trieste will lead to a better understanding of these dichotomies everywhere.





Slavic/EES Library Materials to Move (Continued from Page 1)

well as its reading room, will be restored. There will also be a second primary entrance to the Main Library from Neil Avenue. In addition, the Hilandar Research Library [HRL] will be part of a new, expanded, and vastly improved "Special Collections Complex" that will be situated on the ground floor near the Oval entrance. The central, highly visible location, professional improved exhibit areas, enhanced ambiance, lecture areas, and large reading room will greatly benefit the HRL, Rare Books and Manuscripts, William Charvat (American Fiction), and the "Lawrence and Lee" Theatre Research Institute special collections. See the Libraries' renovation web site at <http://library.osu.edu/sites/renovation/> for color renderings of many of these spaces.

Access to 600 Ackerman and the "Temporary Main Library" will be maintained by CABS bus, on the Library / Buckeye Village route, and will run seven days a week. These buses will connect the Central Campus to the Ackerman Road location (as well as Buckeye Village). The route color is green. Monday through Friday, 7:30 am to 10:15 pm, the bus will run every 15 minutes. At other times, including Saturdays and Sundays, service will be provided every 30 minutes on average. The TML at Ackermann will continue to have open hours according to the usual regular "Main Library" schedule, including for between-quarter hours.

The Slavic/EES reading room now found in room 312 of the Main Library is scheduled to be moved in early September. The "temporary" Slavic/EES reading room at 600 Ackerman will be located near the entrance to the TML. The current periodicals, dictionaries and encyclopedias, as well as other reference books users are accustomed to seeing, will be found there. Mirosljub Ruzić, Assistant Curator, will have an office area on the second floor, Room 5711H. However, the phone number will likely remain the same as now, 292-8959.

The Hilandar Research Library [HRL] will be moved to the second floor of 600 Ackerman, in room 6065. The present phone number, 292-0634, should continue to be used. The whole of "Hilandar" will be moved, included its built-in bookcases! Since the space allotted to the HRL is actually somewhat larger, its various research and teaching activities should continue unchanged.

The situation regarding the Slavic and Eastern European collection now in the stacks of the Main Library and their move is somewhat different. These materials (for example, the PG, DR, etc. call number ranges) are scheduled to be moved in late September/early October along with the other nearly 1 million volumes now found in the Main Library. Because of the timing of this scheduled move, they will not be accessible to faculty and students at the beginning of fall quarter 2006, although every attempt will be made to limit the time they are inaccessible. The OSU Libraries' Online Catalog will be updated to reflect any location changes for materials you are accustomed to now finding in the Main Library.

Please note, it will be necessary for everyone, students, graduate students, and faculty, to adjust their typical patterns of use of the "Main" library and its collections, due to the move to the TML at Ackerman. While not all services now at Main will be moved to the TML (for example, Interlibrary Loan and Closed Reserves will continue to be found on Central Campus, in Sullivant Hall), it will take some time for all of us to adjust to the added distance and time required to go to and locate materials at 600 Ackerman. This will be particularly true this fall quarter. We ask for your patience and understanding, and also urge you to allow extra time for preparing for teaching, research, writing papers, etc. Also, if you have not yet taken advantage of the ease and convenience of paging library materials you need to a library location near you, now might be a good time to try this service for yourself. Remember that circulating library materials from any library may be picked up (and dropped off) at any library location.

We will continue to update you as new information is available. For questions, please contact either Predrag Matejic at matejic.1@osu.edu or Mirosljub Ruzić at ruzic.2@osu.edu.



The William Oxley Thompson Memorial Library will be undergoing a \$100 million renovation.





Faculty/Student News

Richard Arnold (Political Science) received two awards (from the Mershon Center and the Sonkin-Bergman-Wasserman Families Scholarship) to study racism in Russia which he used to interview members of Far-right parties and skinheads.

Nick Breyfogle (History) was awarded an ACLS/SSRC/NEH International and Area Studies Fellowship, an American Philosophical Society Sabbatical Fellowship, and will be a Visiting Scholar at the Davis Center for Russian and Eurasian Studies, Harvard University, all to work on his next book, "Baikal: the Great Lake and its People." Forthcoming in 2007 is his co-edited volume, "Peopling the Russian Periphery: Borderland Colonization in Eurasian History." In October, he will be a keynote speaker at the conference "Orienting the Russian Empire" at the Havighurst Center for Russian and Post-Soviet Studies, Miami University.

Angela Brintlinger (DSEELL) is presenting the paper "Retreat: The Soviet War Hero in the 1940s, 50s and 60s" at the University College London SSEES conference "The Relaunch of the Soviet Project, 1945-1964" in mid-September.

Robert Calhoun (History of Art) was awarded his Master's degree in the history of art this summer and is beginning doctoral studies this fall. He is studying early 20th Century Slavic and Russian art and researching the work of sculptor Alexander Archipenko for his dissertation. This summer he was awarded a FLAS fellowship and a FLEP scholarship to study Russian at the SWSEEL program at Indiana University.

Molly Cavender (History) spent much of the last year finishing up her book, tentatively entitled "Nests of the Gentry: Family, Estate, and Local Loyalties in Provincial Russia," which is forthcoming with the University of Delaware Press. This summer she also participated in the Fisher Forum and a related seminar at the University of Illinois at Urbana-Champaign.

Daniel E. Collins (DSEELL) serves as chair of Slavic and East European Languages and Literatures; he is also the chair of the Advisory Committee of the Resource Center for Medieval Slavic Studies, and a member of the CSEES and Center for Medieval and Renaissance Studies advisory boards. He is beginning a three-year term on the University Senate/Faculty Council and on the Council on Academic Affairs. In June 2006 Dr. Collins presented a paper entitled "Irregular Absolute Constructions in Early Slavic Syntax: A Functional/Pragmatic Approach" at the East Coast Indo-European Studies Conference; he presented a revised version of the same paper at the Slavic Linguistics Society Conference in September 2006. He is co-editor, along with Miroslav Jokovic, Predrag Matejic, and M.A. Johnson, of *Love of Learning and Devotion to God in Orthodox Monasteries: Selected Proceedings of the 5th International Hilandar Conference*, vol. 1 (Belgrade/Columbus, 2006). His article "Indirectness in Legal Speech Acts: An Argument against Evolution out of Ritual" is under consideration at the *Journal of Pragmatics*. Dr. Collins is also the author of two just published articles: "Speech Reporting and the Suppression of Orality in Seventeenth-Century Russian Trial Dossiers," *Journal of Historical Pragmatics* 7:265-292; and "Mixed Blessings: From Benediction to Command in Medieval Slavia Orthodoxa." He is currently working on an article on the myth of language loss in the medieval Legend of Salonica (for the American Proceedings of the upcoming International Congress of Slavists) and

another on delocutivization and pragmatic metonymy in semantic shifts. His long-term project is a monograph on monstrosity and evil in Slavic folk beliefs. In Summer 2006, Dr. Collins co-directed the Medieval Slavic Summer Institute, along with Predrag Matejic. In 2006-7 he will be teaching Slavic 130 (Introduction to Slavic Cultures: The Vampire in Eastern European and American Culture), Slavic 862 (West Slavic Linguistics), and Medieval and Renaissance Studies 213 (Medieval Moscow).

Carter Findley (History) was inducted as an honorary member of the Turkish Academy of Sciences on 2 June 2006. Along with the other new members, he gave his address to the academy, "Bir Ömrün Bilimsel Amaçları" ("Goals of a Lifetime in Scholarship") at the "Academy Day" ceremony held in Ankara on that date. Also, the British Society for Middle East Studies (BRISMES) awarded a prize of 3,000 pounds, the "British-Kuwait Friendship Society Prize for Middle Eastern Studies, The Al Mubarak Book Prize," to his book, "The Turks in World History" (24 July 2006).

Carole Fink (History) was at the Nobel Institute and lectured twice at the University of Oslo on "1956: European and Global Perspectives" and "Ostpolitik" before heading to Moscow for two weeks of research. In May, she co-chaired the conference on "Ostpolitik, 1969-1974: European and Global Responses" at the Mershon Center, which was cosponsored by the German Historical Institute of Washington, DC. The paperback version of her book, "Defending the Rights of Others: The Great Powers, the Jews, and International Minority Protection, 1878-1938" is about to be released along with her co-edited volume, "1956: New Interpretations."

Jane Hathaway (History) has published *Beshir Agha: Chief Eunuch of the Ottoman Imperial Harem* in the series *Makers of the Muslim World*, ed. Patricia Crone (Oxford: Oneworld Publishers, 2006). In addition, her book *A Tale of Two Factions: Myth, Memory, and Identity in Ottoman Egypt and Yemen* won the 2005 Ohio Academy of History Publication Award. She has received an ACLS and an NEH grant to support her research project on the office of the Chief Harem Eunuch in the Ottoman Empire. In October 2006, she will travel to Moscow and St. Petersburg for invited lectures at Moscow State and St. Petersburg State Universities.

Ted Hopf (Political Science) is spending the academic year as a Senior Research Fellow at the Davis Center for Russian and Eurasian Studies at Harvard University. He is working on a book tentatively entitled "Reconstructing the Cold War."

Maria Ignatieva (Theatre), Associate Professor, Department of Theatre at OSU-Lima published the essay, "Maria Lilina" (Life with Stanislavsky) at CUNY in Slavic and East European Performances in Spring 2006 and presented a paper at the 15th International Congress for Theatre Research in Helsinki, Finland, "Stanislavsky and his Mother" in August 2006.

Ludmila Isurin (DSEELL) presented a paper at the Conference of Cognitive Sciences in St. Petersburg, Russia, and at the American Association of Applied Linguistics in Montreal, Canada. In addition, she has sent a paper for publication in the *Journal of Modern Languages* (still under review) and submitted an abstract to AAAL for the conference in 2007. Along with Kees de Bot she is co-organizing a colloquium on L1 attrition for the



ISB6 in Hamburg, Germany (May 2007). She also re-designed a Russian placement test for DSEELL and did field work in St. Petersburg Russia to help establish a study abroad program in St. Petersburg, Russia.

Robin Judd (History) received the R. Harold D. Hahn Memorial Fellowship award from the American Jewish Archives. She has also received word that her book, *Cutting Identities: Jewish Rituals and German Politics*, will be forthcoming from Cornell University Press. Finally, she delivered a few papers during the winter and spring quarters: "Circumcision in Freud's Context: The State of the Art, 1856-1939," "Freud's Foreskin: A sesquicentennial celebration of the most suggestive circumcision in history," New York Public Library, New York City, May 2006 and "Antisemites Disguised in Humanitarian Garb: Jewish Rituals, Antisemitism, and the Creation of a German Citizenry, 1871-1914," at American Historical Association, Philadelphia, January 2006 and "Moral, Clean Men of the Jewish Faith: Jewish Rituals and their Male Practitioners," at the conference on Jewish Masculinities in Germany, San Diego, CA December 2005.

Gregory Jusdanis (Greek and Latin) published "Two Cheers for Aesthetic Autonomy," in *Cultural Critique*, 61, Fall 2005, 22-54.

Glenn Kranking (History), doctoral candidate in the Department of History, is currently in Stockholm, Sweden thanks to the Malmberg Scholarship from the American Swedish Institute and a fellowship from the American-Scandinavian Foundation, conducting research for his dissertation "Island People: Transnational Identity, Minority Politics, and Estonia's Ethnic Swedish Population." In October he will present the paper "From Peasantry to Privilege: Transnational Identity, Border Politics, and Estonia's Swedish Minority, 1873-1944" at a conference in Narva, Estonia.

George Kalbous (DSEELL) has released a new edition of his textbook *Russian Culture: Beginnings to 1917*. Boston: Pearson, 2006.

Allan Lines (Food, Agriculture, and Biological Engineering) writes from Kabul, Afghanistan: "I am beginning my first trip of a multiple-trip agricultural development program in Afghanistan. The work assignment is under the Foreign Agricultural Service of the USDA. The program objective is to assist in the establishment of an Extension organization and program for the benefit of farmers, youth, women and rural communities."

Morgan Liu (NELC) is a new faculty member and anthropologist specializing in post-Soviet Central Asia teaching in the NELC Department. He is involved in a 3-year project on the transmission of Islamic knowledge in the ex-Soviet space with colleagues throughout the FSU, sponsored by the Social Science Research Council. He was in Kyrgyzstan in August for a workshop as part of this project.

John Mueller (Political Science), Woody Hayes Chair of National Security Studies, published the article "Is There Still a Terrorist Threat?" which appeared in the September/October edition of *Foreign Affairs*.

R. Scott Pearson (Agric. Economics) has accepted a tenure-track teaching position at Washington College in Chestertown, Maryland in the Department of Business Management (with a joint appointment in the department of Economics), and will be the Director of the new

Alex. Brown Student-Managed Investment Fund, scheduled to roll out in Spring 2007.

Goldie Shabad (Political Science) recently published "Electoral Control in New Democracies: The Perverse Incentives of Fluid Party Systems", co-authored with K.M. Slomczynski and Jakub Zielinski, in "World Politics" (April 2005), which focuses on the effect of Poland's party system on the degree to which Poles can hold their legislators accountable for their performance in office. Also, she will be teaching an undergraduate course on the Politics of Post-Communist Europe (PS530) in winter 2007, and a graduate course on the Politics of Post-Communist Europe (PS727.4) in Spring 2007.

Mark Soderstrom (History) recently returned from a summer of language study and research in Irkutsk, Russia, which was supported by a summer FLAS. While in Irkutsk, he participated in language lessons at Irkutsk State Linguistic University and conducted preliminary dissertation research on his topic of nineteenth-century Irkutsk at the State Archive of the Irkutsk Oblast. He also was able to travel a great deal, spending ten days in China, over a week on Lake Baikal, and two weeks backpacking along the Trans-Siberian Railway. Back in Columbus, he is now continuing coursework and research, supported by an academic-year FLAS.

Rossen Vassilev (Political Science, UISP) will be teaching Political Science 533 ("Soviet and Post-Soviet Politics") and International Studies 201 ("Introduction to Peace Studies"). His most recent publications are: "Bulgaria: An Overview," "Bulgaria's Macedonian Community," "Bulgaria's Pomak Community," and "Bulgaria's Turkish Community," in *The Ethnopolitical Encyclopedia of Europe* (Macmillan/Palgrave, 2005): 384-401; "Public Opinion in Bulgaria," in *The Encyclopedia of Public Opinion* (ABC-CLIO, 2005), volume 2: 526-532; "Bulgaria's Population Implosion," *East European Quarterly*, vol. XL, no. 1 (March 2006): 71-87; "The Senate," "Rules and Procedures of the Senate," "Leadership of the Senate," "The House of Representatives," "Rules and Procedures of the House of Representatives," "Leadership of the House of Representatives," "Senator Joseph R. McCarthy," "Army-McCarthy Hearings," "The Keating Five Scandal," and "The Savings and Loan Crisis," in *The Encyclopedia of the United States Congress* (Facts on File, October 2006). He is currently contributing several articles ("Behavioral Political Science," "Centrism," "Monarchy," and "The Iron Law of Oligarchy," among others) to the eight-volume *International Encyclopedia of the Social Sciences*, 2nd edition, to be published by Macmillan in 2007.

Maruta Vitols (History of Art) has been awarded a Fulbright student grant to spend the 2006-2007 academic year in Riga, Latvia. She will be researching and writing her dissertation entitled: "From the Personal to the Public: Juris Podnieks and Latvian Documentary Cinema."

Sarah Wilson (Political Science), a Ph.D. student in the Department of Political Science, conducted dissertation research this past summer in Moscow, Russia, funded by a Mershon Center travel grant. Through interviews, secondary sources, and statistical data, her research explores the formation of social policy in post-communist countries with a focus on healthcare and pensions.



Slavic Center Welcomes Six New M.A. Students for 2006-07

The OSU Slavic Center is pleased to announce the addition of six new students to its Russian and East European Studies M.A. program. Founded in 1989, the Slavic Center M.A. program offers an interdisciplinary approach to the study of Russia, Central Asia, the Caucasus, and the countries of Eastern Europe and is intended for students interested in pursuing careers in government, the military, academia, and the business and non-profit sectors. CSEES wishes its new students the best of luck in 2006-07!

Jennifer R. Bucholz is a graduate of OSU, where she double-majored in Comparative Studies and in the Personalized Study Program. Jennifer hopes to specialize in film and cultural studies of the Czech Republic and Russia.

Daniel Gray is a graduate of Wright State University, where he majored in International Studies. As a student at WSU, Daniel participated in study abroad programs at Novgorod State University in Novgorod, Russia and the University of Applied Sciences at Jena, Germany. He is interested in pursuing a career in government service.

Douglas J. Shaffer is a graduate of OSU, where he double-majored in History and Russian. Douglas participated in the OSU study abroad program in Tomsk, Siberia, in 2004 and 2005, respectively, and is a member of the Dobro Slovo National Slavic Honor Society. He hopes to pursue a career with the U.S. State Department.

Daniel Sell is a graduate of Capital University, where he majored in History. In 2005-06, Daniel spent the entire academic-year studying intensive Russian at St. Petersburg State University in St. Petersburg, Russia. He is interested in pursuing a career in government service.

Nicholas H. Starvaggi is a graduate of Ohio University, where he majored in History with a concentration in Russia and Eastern Europe. Nick is particularly interested in the history of the Cold War.

Bryan L. Stout is a graduate of OSU in Political Science, and holds an M.A. degree in Political Science from Ohio University. Bryan maintains a keen interest in Russian politics and foreign policy, and in Summer 2006 participated in the OSU study abroad program in Tomsk, Siberia.

Supernatural Slavic World Visits OSU Campus



Let this serve as your warning!

When the cool mid-Ohio autumn nights of
LATE OCTOBER are upon us

BEWARE!

For it has been predicted that vampires, ghouls,
ghosts, demons, and witches will be amongst us

During the

**Nights of the Slavic Living
Dead**

Fri, Oct 27: Little Otik (Czech)

Sat, Oct 28: Dybbuk (Yiddish)

Sun, Oct 29: Mother Joan of the Angels (Polish)

Mon, Oct 30:

Lecture: "The Envy of the Dead: The Vampire in
Slavic and East European Folklore," **DANIEL
COLLINS**, Chair, DSEELL

Film: Viy (Russian)

Tues, Oct 31:

SLAVIC HALLOWEEN PARTY

Come meet other ghosts and ghouls with an interest in all
things Slavic and scary! Costumes not required, but recom-
mended (to keep the creepy ones away!)

Film: Night Watch (Russian)

For more information, go to

<http://slaviccenter.osu.edu/slavichalloween>





OSU Participants in the 2006 AAASS Convention in Washington, DC

The following OSU graduate students and professors are scheduled to participate in this year's annual convention of the American Association for the Advancement of Slavic Studies (AAASS), to be held on 16-19 November 2006 in Washington, DC at the Omni Shoreham Hotel. Founded in 1948, AAASS represents American scholarship in the field of Russia, Central Eurasian, Central and East European studies and is a constituent society of the American Council of Learned Societies. For a preliminary program of the 2006 conference in PDF format, visit: <http://www.fas.harvard.edu/~aaass/>

Thursday, 16 November

Panel: Memories of Life under Communism: Oral Histories of German, Latvian, and Polish Citizens

Presenter: Basia A. Nowak (History)

"Nostalgia for a Communist Past: Members of Poland's League of Women Share Their Recollections"

Panel: The Pen is Mightier Than Prozac: Pathographic Studies in 19th-century Russian Literature

Presenter: Larissa Anatolievna Bondarchuk (DSEELL)

"Diagnosing Vengeance: A New Close Reading of Anna Karenina"

Inna Caron (DSEELL)

"Catharsis by Proxy: Tolstoy and the Therapeutic Value of Writing Sexual Violence"

Rdtble: Teaching Pushkin

Angela K. Brintlinger (DSEELL)

Rdtble: Current Developments in Slovenian Foreign Policy

Chair: Carole R. Rogel (History)

Panel: New Directions in the Study of Soviet Unofficial Literature

Presenter: Alexander Burry (DSEELL)

"Breakdowns of Communication: Vladimir Kazakov's Mistake of the Living"

Friday, 17 November

Panel: Encounters with the *Potustoronni Mir* in Twentieth-Century Russian Literature (Part 1)

Discussant: Angela K. Brintlinger (DSEELL)

Rdtble: What is Soviet?: An Interrogation of a Concept

Chair: David L. Hoffmann (History)



The 2006 Annual Convention of the American Association for the Advancement of Slavic Studies is to be held from 16-19 November

Panel: The Way and the Why of Water in Twentieth-Century Russian Literature

Chair: Yana Hashamova (DSEELL)

Presenter: Irene Masing-Delic (DSEELL)

"Floods, Draughts, and Hydro-Electric Dams: Water Symbolism in Soviet Literature"

Saturday, 18 November

Panel: The Actress: Image and Influence

Chair: Irene Masing-Delic (DSEELL)

Panel: Remembering Communism and Yugoslavia in Independent Slovenia

Chair: Carole R. Rogel (History)

Panel: Boris Akunin's Hero(in)es

Chair: Halina Stephan (DSEELL)

Presenter: Yana Hashamova (DSEELL)

"Looking for the Other: The Feminist and the Male Gaze in The Turkish Gambit"

Panel: Medieval Slavic Electronic Text

Discussant: Daniel E. Collins (DSEELL)

Panel: Dissident and Anti-Communist Literature

Presenter: Halina Stephan (DSEELL)

"Polish Émigré Writers and the US Cold War Politics"

Sunday, 19 November

Panel: The Quest for New Dramatic Forms: "Fin-de-Deux-Siècles" Russian Theater

Discussant: Inna Caron (DSEELL)



NELC, CSEES welcome new Central Asian Specialist

The Department of Near Eastern Languages and Cultures and the Center for Slavic and East European Studies is very pleased to welcome Dr. Morgan Liu to the Ohio State University. Dr. Liu received his Ph.D. in Anthropology from the University of Michigan where he wrote his dissertation *Recognizing the Khan: Authority, Space, and Political Imagination among Uzbek Men in Post-Soviet Osh, Kyrgyzstan*.

Liu's research interests include social and political imaginaries, Muslims in (post)-socialist states, Central Asia (esp. Kyrgyzstan and Uzbekistan), the former Soviet Union, and northwestern China (Xinjiang).

From 2002-05, Liu served as a Junior Fellow at the Society of Fellows at Harvard University and received a number of grants and fellowships, including the Louis Dupree Prize for Research in Central Asia and an IREX Individual Advanced Research Opportunities Grant.

Liu's publications include "Post-Soviet Paternalism and Personhood: Why 'Culture' Matters to Democratization in Central Asia" in *Prospects of Democracy in Central Asia*, Birgit Schlyter (ed). Stock-



Morgan Liu (standing, center) with the family of a young engineer in Namangan, Uzbekistan.

holm: Swedish Research Institute in Istanbul, and "Detours from Utopia on the Silk Road: Ethical Dilemmas of Neoliberal Triumphalism", *Central Eurasian Studies Review* 2(2):2-10.

In addition, Dr. Liu has traveled and researched extensively in Central Asia and is proficient to fluent in English, Chinese (Mandarin), French,

Uzbek, Russian, Kyrgyz, German, and Turkish. Dr. Liu is currently teaching NELC 241: The Culture and Cultures of the Middle East.

Hislope Returns to OSU to Speak about Current Political Developments in The Former Yugoslav Republic of Macedonia



Dr. Robert Hislope, Associate Professor in the Dept. of Political Science at Union College and a 1995 Ph.D. graduate from the Ohio State University, will be giving a speech on political developments in the Former Yugoslav Republic of Macedonia (FYROM) since 2001. Hislope's research interests include comparative, ethnic, and racial politics, and political corruption. He has a particular interest in Macedonia, and since 2000 he has traveled extensively



throughout the country, examining interactions between ethnic politics, organized crime, and government stability.

Hislope's recent publications include "Crime and Honor in a Weak State: Paramilitary Forces and Violence in Macedonia," in *Problems of Post-Communism*, v. 51, n.3, (May/June 2004): 18-26; "Between a Bad Peace and a Good War: Insights and Lessons from the Almost-War in Macedonia" in

Ethnic and Racial Studies, (Jan. 2003) vol. 26, Issue 1; and "Organized Crime in a Disorganized State" in *Problems of Post-Communism*, (May/June 2002) vol. 49, issue 3.

The FYROM is located to the south of Kosovo and Serbia in the Balkans and shares a border with Albania, Greece, and Bulgaria. In 2006, the FYROM experienced yet another change in government and tensions remain high between ethnic Macedonian (Slavic) and Albanian communities. Hislope will be speaking at Room 180, the Mershon Center at 1:30pm on Friday, November 3.

Sociologist Vujacic to Compare Russian, Serbian Nationalism

Veljko Vujacic, an Associate Professor of Sociology at Oberlin College, will be presenting his latest research on a comparison of nationalism in the Soviet Union and Yugoslavia. Professor Vujacic's fields of specialization include sociological theory, political and comparative-historical sociology, and social movements, with a



Vujacic is presenting on his latest research on October 16

special focus on communism and nationalism in the former Soviet Union and Yugoslavia. His articles on these themes and topics have appeared in *Theory and Society*, *Post-Soviet Affairs*, *East-European Constitutional Review*, *The Harriman Review*, *Research in Political Sociology*, *The Encyclopedia of Nationalism*, *The International Encyclopedia of the Social Sci-*

ences, *Revolutions in World History*, and a number of edited volumes. He is currently working on a large comparative-historical study of Russian and Serbian nationalism and the disintegration of the Soviet Union and Yugoslavia.

Vujacic will be speaking at the Mershon Center in Room 180 on Monday, October 16 at 1:30pm. For additional information, please see our events page at:

<http://slaviccenter.osu.edu/events.html>



Jeffrey Sachs, Special Advisor to UN Secretary General, to Speak at OSU

This event is open to the public. Admission is free but tickets are required. Tickets may be obtained at the Mershon Center for International Security Studies, 1501 Neil Ave., or First Year Experience, 120 Enarson Hall, 154 W. 12th Ave.

Jeffrey Sachs is the Director of The Earth Institute, Quetelet Professor of Sustainable Development, and Professor of Health Policy and Management at Columbia University will be speaking at OSU on Thursday, Oct. 5 in the Ohio Union West Ballroom.

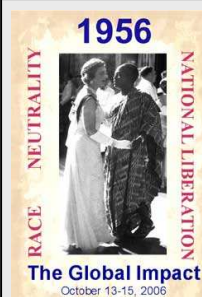
He is also Director of the U.N. Millennium Project and Special Advisor to United Nations Secretary-General Kofi Annan on the Millennium Development Goals, the internationally agreed goals to reduce extreme poverty, disease, and hunger by the year 2015.

Sachs is also President and Co-Founder of Millennium Promise Alliance, a nonprofit organization aimed at ending extreme global poverty.

He is internationally renowned for advising governments in Latin America, Eastern Europe, the former Soviet Union, Asia and Africa on economic reforms and for his work with international agencies to promote poverty reduction, disease control, and debt reduction of poor countries.

In 2004 and 2005 Sachs was named among the 100 most influential leaders in the world by *Time* magazine, and is the 2005 recipient of the Sargent Shriver Award for Equal Justice. He is author of hundreds of scholarly articles and many books, including *New York Times* best-seller *The End of Poverty* (Penguin, 2005). Sachs is a member of the Institute of Medicine and is a Research Associate of the National Bureau of Economic Research. He has received many honorary degrees, most recently from Trinity College Dublin, the College of the Atlantic, Southern Methodist University, and McGill University.

Global Impact of 1956: Race, Neutralism, and National Liberation



In 1956, the world witnessed two upheavals: a major rift in European communism, with the revolutions in Poland and Hungary; and the onset of decolonization after the abortive Suez invasion by France and Great Britain. In this 50th anniversary of that momentous year, we propose to look beyond these seminal events and explore their impact on three significant issues — race, neutralism, and national liberation — which continue to affect the world today.

Organizers: Carole Fink, Professor of History; Rajiv Khanna, Ph.D. Student in History; Amanda Rothey, Ph.D. Student in History
Saturday-Sunday, Oct. 14-15, 2006

Mershon Center for International Security Studies
1501 Neil Ave., Columbus, OH 43201

Grlic to Introduce Films at the Wexner Center for the Arts



Filmmaker Rajko Grlic

On Tuesday, 17 October at 7pm in the Wexner Center for the Arts, famed Croatian director Rajko Grlic will introduce his latest film, *Who Wants to Be a President* (2001) on the 2000 presidential election in Croatia, and *Boulder* (2002), a short film on the Croatian artist Edo Murtic.

Grlic is perhaps most famous for his film *Border Post*, which is a milestone of early 21st century European cinema: it is the first film after Yugoslavia's bloody break-up to be co-produced by its five former republics: Serbia, Slovenia, Bosnia-Herzegovina, Macedonia, and the director's native Croatia.

Rajko Grlic was born in 1947 in Zagreb, Croatia. He directed his first amateur film at the age of 15, and his first professional short at 18. He studied and graduated in film directing at FAMU in Prague, Czech Republic, mentored by professor Elmar Klos.

As director and scriptwriter or co-writer, he worked on the following theatrical feature films: *Border Post* (2006), *Josephine* (2002), *Who Wants to Be President* (2001), *Charuga* (1991), *That Summer of White Roses* (1989), *Three for Happiness* (1987), *In the Jaws of Life* (1984), *You Love Only Once* (1981), *Bravo Maestro* (1978), and *If It kills Me* (1974).

At present, Grlic also directs Croatia's popular Motovun Film Festival, and is Ohio Eminent Scholar in Film at Ohio University in Athens. For more information on Rajko Grlic, visit:

<http://www.rajkogrlic.com/>.

Fourth Graduate Colloquium of Slavic Linguistics

4 November 2006

The Ohio State University

The Department of Slavic and East European Languages and Literatures, the Center for Slavic and East European Studies and the Dobro Slovo Chapter at Ohio State University are pleased to announce the Fourth Graduate Colloquium on Slavic Linguistics. The colloquium will take place on 4 November 2006 at the Ohio State University campus in Columbus.



Experiences: Summer FLAS Recipients Tell their Stories

The Center for Slavic and East European Studies offers both annual and summer quarter US Department of Education Title VI Foreign Language and Area Studies (FLAS) Fellowships to future area studies specialists. The purpose of the FLAS is to increase the number of American citizens and permanent residents who study and speak the less commonly taught and critical languages of the former Soviet Union and East/Central Europe. Academic Year FLAS eligible languages through CSEES include Czech, Modern Greek, Hungarian, Polish, Romanian, Russian, Serbo-Croatian, Turkish, Uzbek, and Yiddish, while Summer FLAS Fellowships can be used for a great variety of different languages.

Summer FLAS Fellowships pay for tuition and provide a \$2,400 stipend. Most FLAS Fellows pursue advanced language instruction abroad, although advanced language instruction in the United States is also available. This summer's recipients studied at various institutions in various countries, including at the Azbukum Center for Serbian Language and Culture (Novij Sad and Belgrade, Serbia), Charles University (Prague, Czech Republic), Irkutsk State University (Irkutsk, Russia), Jagellonian University (Krakow, Poland), Moscow State University (Moscow, Russia), St. Petersburg State University (St. Petersburg, Russia), and the University of Zagreb (Zagreb, Croatia). A number of FLAS recipients had the following comments to share. Congratulations to all FLAS Fellows on their language progress!

CSEES M.A. candidate T.J. Studer writes:

I spent eight weeks in Moscow this summer on a FLAS. I studied intermediate Russian at the Center for Russian Language and Culture at Moscow State University. The program included 160 classroom hours of instruction, which was very good, but it was the time spent out in the city just going about daily life that had the largest positive impact on my Russian. I ran into very few people on the street that spoke any English, which was good for my Russian, but also somewhat intimidating. Ordering food, getting into museums, and buying tickets all had to be done in Russian. There were mostly good days and a few not so good days where communicating was more difficult, but much fewer of the latter by the end of the summer.



T.J. Studer on Red Square in Moscow

This was my first trip to Russia so I cannot compare it very well to what it was like prior to the fall of the Soviet Union, but I can say that it was not like I had pictured it to be. I was surprised to see that 21st Century Russia, at least in outward appearance, looks a lot like what I had always thought that Soviet Russia looked like, adding Coca-Cola and McDonalds. There are still a lot of large gray buildings with Soviet symbols and statues of Lenin and Marx all over the city. It was an interesting summer to be in Russia. It was the first time that the G8 Meetings were ever held in Russia and although they were in St. Petersburg it was still big news. There was a continuous buzz among political opposition groups about Russia's position on democracy. Putin did not quell the opposition's concerns by signing into law an anti-

extremism bill proposed by the Duma before they ended their session for the summer. The worry is that because this law is so vague that it will be used not simply to curb violence against minorities but to eliminate political opponents of Unified Russia, which is Putin's party. Another big event over the summer was the death of Shamil Basayev, Russia's most wanted terrorist in Chechnya, who was killed in July (how this happened, on purpose or by accident, is still a point of debate).

I would recommend a study abroad trip to anyone studying any language as a way to seriously improve their language skills. Being immersed in a language helps you read, write, and speak better, but more importantly think in the language. The intensive exposure to the Russian language and culture helped me to think in Russian and to a point, like a Russian. The importance of being able to do this was stressed by one of the professors at my school who said, "To understand Russia you need to understand Russian (the language) and to understand Russian you need to understand Russia." This experience moved me much closer to accomplishing this goal.

CSEES M.A. candidate

Nathan Weller writes:

It was time to cash my first traveler's check in Serbia. I headed to a bank near our school, feeling a bit apprehensive of my communication skills. Once inside, my fears were laid to rest as I engaged in a successful conversation with the teller. While she processed the necessary forms, she suddenly spoke up saying she had seen me on TV. I realized she was referring to an interview that I had done with a local television station interested in students in my program. We talked about this briefly, then she handed me the money and I left.

Fast forward a month, with only three days left before returning home, I returned for only the second time to that bank to cash my check. The same teller was there who had helped me before. She instantly remembered me and we had a pleasant conversation about my progress in my studies. When it was time to leave she told me if I returned to Serbia I must come and visit her. As I left, everyone in the bank wished me a happy trip.

When I remember Serbia I will remember the people: it is the girl who bought me a ticket for a bus and then the stranger who waited until the correct bus came. It is the police man who, as I sat at a bus stop on a hot day, told me I spoke excellent Serbian and it is that teller in the bank in Beograd. I will remember the continuous acts of kindness and extended hands of friendship I encountered daily in every city of Serbia I visited.

CSEES M.A. candidate Amy Baker writes:

This Summer, I spent two months in Moscow taking language classes at MGU and interning at JPMorgan. I found work to be refreshing. The work atmosphere could only be described as familial as the supervisors almost played a fatherly or motherly role over their employees. It was interesting



Nathan Weller during a trip to Montenegro



Summer FLAS Experiences (cont. from pg. 10)

to find that the relationship between employees was genuinely personal and team oriented – as compared to in the U.S. where often employees treat each other as competitors and friendships are only a façade. By far my most favorite part of working was the break-room, which was filled with 2 tables of cookies (3 if we were having important guests), 30 different flavors of tea, coffee, espresso, hot chocolate and cappuccino and, one бабушка (babushka) whose full time job was to refill the tea and cookies.

English Department PhD candidate Michael VanDussen writes:

This summer, as one of the FLAS summer fellowship recipients, I spent about six weeks in Prague. I used the funding to attend an intensive course in Czech at Charles University, a program in which I also participated the previous summer. Although I am a doctoral student in the Department of English, I research the relations between England and the Czech lands in the later Middle Ages. My stay in Prague coincided with the 7th Symposium on the Bohemian Reformation and Religious Practice, sponsored by the Philosophical Institute of the Academy of Sciences of the Czech Republic and the Hussite Theological Faculty of the Charles University in Prague. I had been invited to present some of my research at this conference, which I did at the end of June, before the intensive course began. My paper, entitled, "The Bohemian Myth in English Religious Controversy before the Henrician Reformation," will appear in the BRRP conference proceedings.

CSEES M.A. candidate David Ratcliff writes:

David Ratcliff studied this summer in Novi Sad, Serbia, where he gathered information for his Masters' thesis. His thesis will investigate the *fall* of rock and roll and the *accession* of turbo-folk in Serbia during the 1990s.



David Ratcliff and Kebra, frontman of Obojeni Program

Department of Slavic and East European Languages and Literatures MA candidate Ryan Walker writes:

Just a few weeks left for me here. I have been keeping busy everyday attending to museums and such - when they are open that is. Every museum has a different day of the week they don't operate – presumably so they can clean, but they also often close the last Tuesday of every month for a sanitation day. This info is usually listed on the front door, although you never really know until you show up. Upon arrival at our last museum yesterday we found it closed without much of an explanation. I have started to answer these inexplicable events by simply shrugging my shoulders and saying, "It's Russia." We left the museum and decided to ease our pain at St. Pete's amusement park "Amazing Island"...

My main aim today was not a museum, but to go to the Russian *banya* with a few guys early in the eve. The Russian *banya* is similar to the Finnish sauna and not too far off from what we have in the states except that you spend part of your time beating yourself and others with

branches cut and dried from birch trees. It is an amazing cultural experience and one you really need to see to believe so I won't go into details...

Department of History student Mark Soderstrom writes:

After a few weeks of travel in China in June, I spent July and August taking Russian lessons and conducting preliminary dissertation research in Irkutsk. While not working in the archive, I took many trips outside of the city and spent a week on Lake Baikal's Olkhon Island. I am currently in the middle of a two-week Trans-Siberian trip to



Mark Soderstrom overlooking Lake Baikal in Siberia

Moscow, and have stopped at numerous cities along the way. On the train I've shared stories with many wonderful people, including an Azerbaijani trader and a retired Kamchatka fisherman (who now works part-time as a "soccer inspector"). It's been a great summer.

CSEES Awards 13 FLAS Fellowships for 2006-07

The Slavic Center is pleased to announce that in Academic Year 2006-07 it will award 13 Foreign Language and Area Studies (FLAS) Fellowships to OSU students. The FLAS Program is co-sponsored by the U.S. Dept. of Education and the OSU Graduate School and provides students with free tuition and a \$15,000 stipend to study critical East European languages abroad or in the U.S. Congratulations FLAS recipients!

- Robert Calhoun (History of Art) Adv Russian
- Peter De Simone (History) Adv Russian
- Daniel Gray (CSEES) Inter Russian
- John Jankowski (Poli-Sci) Adv Russian
- Alison Potvin (Slavic Dept.) Adv Russian
- David Ratcliff (CSEES) Inter Russian
- Katherine Scodova (CSEES) Adv Russian
- Daniel Sell (CSEES) Adv Russian
- Douglas Shaffer (CSEES) Adv Russian
- Sylena Smith (Nuclear Engineering) Adv Russian
- Mark Soderstrom (History) Adv Russian
- Terry Studer (CSEES) Elem Uzbek
- Amy Szabo (CSEES) Inter Serbo-Croatian



OSU Professor Receives High Honors in Bulgaria



Prof. Charles Gribble of the OSU Slavic Department

Professor Charles Gribble, a member of the Department of Slavic and East European Languages and Literatures, has been awarded the Marin Drinov Award of the Bulgarian Academy of Sciences. His selection was based on his overall contribution to Bulgarian Studies, his work in making Bulgarian culture better known in the U.S., and his prominent role in scholarly cooperation between the U.S. and Bulgaria.

The Drinov award was established in 1996 to be conferred upon Bulgarian and foreign scientists for merits to BAS and contributions to science and culture. Professor Gribble has been a faculty member at Ohio State since 1975. For over 30 years, he was president and editor of *Slavica Publishers* which, during his tenure, published 250 book titles in the fields of Slavic and East European linguistics, languages, literature, bibliography, history, and folklore; and over 60 issues of four journals. He also served as president of the Bulgarian Studies Association from 2001-2003. Among the subjects he teaches are history of the Russian language, comparative Slavic linguistics, medieval Slavic texts, and culture of the Balkan Slavs. Besides the Drinov award, Professor Gribble is also the recipient of the American Association of Teachers of Slavic and East European Languages Award for Distinguished Contributions to the Profession. Congratulations, Charles!

DSEELL Welcomes New Visiting Professor to OSU



Prof. Polina Rikoun will begin a two-year visiting professorship at OSU this Fall

Dr. Polina Rikoun has been hired as visiting assistant professor of Russian Literature/Cultural Studies for a two-year term. A native of Odessa, Ukraine, she received her B.A. (summa cum laude) in Comparative Literature from the University of California at Berkeley, and her Ph.D. in Comparative Literature from Harvard in the fields of Russian, Ukrainian, and American literature.

Her research specializations are 19th-century Russian narrative; Odessan cultural identity; Russian-Ukrainian cultural relations; African-American slave narratives; post-colonial theory; and narrative theory. Dr. Rikoun wrote her dissertation, supervised by William Mills Todd, III, on "The Trickster's Word: Oral Tradition in Literary Narrative," a study of the figure of the trickster as an agent of subversion in Russian, Ukrainian, and American literatures. She has taught at Harvard (1997-2002, 2004-6) and Colby College (2003-4).



Cooper and Burbank to Speak on "Empire and Citizenship, 212-1946"

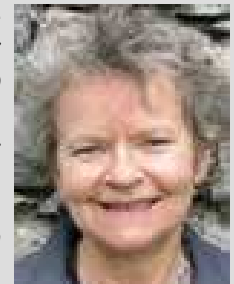
Jane Burbank and Frederick Cooper, both Professors in the Department of History at New York University, will be speaking at OSU on Empire and Citizenship on Friday October 27 at 3:30pm.



Frederick Cooper is a Professor of History at New York University specializing in African history, colonization and decolonization, social sciences and the colonial world. His publications include *Plantation Slavery on the East Coast of Africa* (Yale, 1977), *From Slaves to Squatters: Plantation Labor and Agriculture in Zanzibar and Coastal Kenya, 1890-1925* (Yale, 1980), *On the African Waterfront: Urban Disorder and the Transformation of Work in Colonial Mombasa* (Yale, 1987), *Decolonization and African Society: The Labor Question in French and British Africa* (Cambridge, 1996), *Africa Since 1940: The Past of the Present*

(Cambridge, 2002), and *Colonialism in Question: Theory, Knowledge History* (Berkeley, 2005).

Jane Burbank is a Professor of History at New York University specializing in Russian history, legal culture, imperial politics, and peasants. Her publications include *Russian Peasants Go to Court: Legal Culture in the Countryside, 1905-1917* (Indiana, 2004), *Imperial Russia: New Histories for the Empire* (edited with David L. Ransel; Indiana, 1998), and *Intelligentsia and Revolution: Russian Views of Bolshevism, 1917-1922* (Oxford, 1986; paperback, 1989).



Cooper received his Ph.D. from Yale University in 1974. Burbank received her Ph.D. from Harvard University.



OSU Czech Circle
Fridays, 5:30-7:30 pm

Practice your language skills with Czech speakers of all levels at Potbelly Sandwiches (10 E. 11th Ave.) For more information, contact michalkova.1@osu.edu

Serbo-Croatian
Students' Club
Mondays, 3:00 pm

Practice your language skills at Panera Bread (at the S. Campus Gateway) with Serbo-Croatian speakers of all levels and meet students and other individuals interested in the former Yugoslavia. For more information, contact ratcliff.15@osu.edu



OSU Slavic Folk
Chorus "Rusalka"

meets every Thursday evening,
6-7pm in Hughes Hall, Room 109

OSU's Slavic Folk Chorus, Rusalka, is looking for new members. We are learning new material ourselves, so now is a great time to join. We rehearse every Thursday evening from 6:00 to 7:30 in Hughes Hall, Room 109.

We welcome singers of all ability levels. Knowledge of Russian or other Slavic language is a plus, but not required. Most of our songs are learned by ear, so the ability to read music, while also a plus, is not required. Most of our repertory is Russian folk music from various village traditions, but we're branching out into other Slavic traditions as well. Come join us, and experience the unique qualities of Slavic choral folksinging! Questions may be directed to Dr. Gregory Halbe, the group's conductor, at halbe.1@osu.edu, or to Prof. Margarita Mazo, the group's music director, at ophee-mazo.1@osu.edu.

Those interested in donating to the Slavic Center are invited to make tax-deductible contributions to account #307923 at the Development Office of the OSU Foundation or to contact the Center for Slavic and East European Studies.

Your contributions are appreciated!

Dates Announced for 2007
Midwest Slavic Conference

The 2007 Midwest Slavic Conference has been set for 12-14 April 2007. The conference will again be held in the Blackwell Hotel and Conference Center.

JOBS IN RUSSIAN &
EAST EUROPEAN
STUDIES!

The Slavic Center has begun to compile a list of jobs for undergraduate and graduate students with a background in Slavic Studies. The list includes business, government, post-secondary, and non-profit sector jobs located both in the United States and abroad. The list is posted every two weeks and is *free of charge*. To subscribe to the CSEES Russian and East European Job List, please contact csees@osu.edu

Russian Language Table!

Practice your Russian with speakers of all levels!
Everyone is welcome!!

Thursdays 6-8pm
Caribou Coffee in the Gateway
1601 N. High St.

CSEES Fall Events Calendar



Fri, Sept 18, 1-3:00pm, Hagerty Hall

Langfest 2006: Come learn more about the more than 30 languages OSU offers and enjoy music, food, and dance from all over the world. Languages bring the world to you! Living Traditions Folk Ensemble will be performing Russo-Carpathian dances.

Wed, Sept 20, 4-6:00pm, 3rd Fl., Oxley Hall

International Affairs Scholars Open House at OIA. Open to International Affairs Scholars Only.

Mon, Oct 2, 7:00pm, 180 Hagerty Hall

Lecture: "Screening Post-Soviet Womanhood: Acclaimed and Abased." **Yana Hashamova**, Asst. Professor, DSEELL, OSU.

Film Series: *Return* (Georgia), *Elechek* (Kyrgyzstan), *New Penelope* (Tajikistan) (see pg. 15)

Wed, Oct 5

Russian Club Cuisine Night/First Meeting
(Location and time: TBA)

Wed. Oct 5, 3:00pm, Ohio Union West Ballroom

Lecture: "The End of Poverty," **Jeffrey Sachs** (see pg. 9)

Thurs, Oct 6, 5:30-7:30pm, Faculty Lounge

CSEES Beginning-of-the-Year Reception. Invitation only. RSVP to walther-keisel.1@osu.edu.

Monday, Oct 9, 7:30pm, 180 Hagerty Hall

Film Series: *Kristina and Christ* (Lithuania), *There are Women in Russian Villages* (Russia), *Who Will Sing a Lullaby?* (Ukraine) (see pg. 15)

Thurs-Fri, Oct 12-13, Palmer House Hilton Hotel, Chicago, IL

The University of Illinois at Urbana-Champaign Chancellor's Conference: Russia, Business, Politics: Challenges and Opportunities. For more information, please see:

<http://www.reec.uiuc.edu/RBPCConf/index.html>

Thurs, Oct 12, Hagerty Hall (Time: TBA)

Lecture: "The Double, the Con-man, and the Woman in the Window," **Russell Valentino**.

Fri, Oct 13, Knowlton School of Architecture

Symposium: Borders, Culture, and the Construction of Identity: The Case of Trieste (see pg. 1)

Fri-Sun, Oct 13-15, Mershon Center

Conference: "The Global Impact of 1956: Race Neutralism, National Liberation" (see pg. 9)

Mon, Oct 16, 1:30pm, Mershon Ctr, Rm 120

Lecture: "Russian and Serbian Nationalism and the Collapse of the Soviet Union and Yugoslavia: A Comparison." **Veljko Vujacic**, Assoc. Professor, Oberlin College (see pg. 8)

Mon, Oct 16, 7:30pm, 180 Hagerty Hall

Film Series: *It Doesn't Hurt/Мне не больно* (Russia) (see pg. 13)

Tues, Oct 17, 7:00pm, Wexner Ctr

Croatian film director Rajko Grlic will introduce his most recent films *Who Wants to be a President, and Boulder* (see pg. 9)

Mon, Oct 23, 7:30pm, 180 Hagerty Hall

Film Series: *Old Women/Старухи* (Russia) (see pg. 13)

Fri, Oct 27, 3:30pm, 168 Dulles Hall

Lecture: *Empire and Citizenship, 212-1946:* **Jane Burbank** and **Frederick Cooper** (see pg. 12)

Fri, Oct 27, 7:30pm, 180 Hagerty Hall

Nights of the Slavic Living Dead: Film, *Little Otik* (Czech) (see pg. 6)

Sat, Oct 28, 7:30pm, 180 Hagerty Hall

Nights of the Slavic Living Dead: Film, *Dybyk* (Yiddish) (see pg. 6)

Sun, Oct 29, 7:30pm, 180 Hagerty Hall

Nights of the Slavic Living Dead: Film, *Mother Joan of the Angels/Matka Joanna od aniolow* (Polish) (see pg. 6)

Mon, Oct 30, 7:30pm, 180 Hagerty Hall

Nights of the Slavic Living Dead: Lecture, "The Envy of the Dead: The Vampire in Slavic and East European Folklore," Film, *Viy/Вий* (Russia) (see pg. 6)

Tues, Oct 31, 7:30pm, 180 Hagerty Hall

Nights of the Slavic Living Dead: Slavic and East European Halloween Party

Film, *Night Watch/Ночной дозор* (Russia) (see pg. 6)

Thurs, Nov 2

Performance/Lecture: Russian Club presents Russian Folk Music, **Jeff Holdeman**, Indiana University (Location and Time: TBA)

Fri, Nov 3, 1:30pm, Mershon Center, Rm 180

Lecture: "Political Developments in the FYROM since 2001," **Robert Hislope** (see pg. 8)

Sat, Nov 4

Colloquium: Fourth Graduate Colloquium of Slavic Linguistics (Location and time: TBA)

Mon, Nov 6, 7:30pm, 180 Hagerty Hall

Film Series: *Dasha Vasilyeva 2: Amateur Private Detective/Даша Васильева 2: любительница частного сыска* (Russia) (see pg. 15)

Fri-Sat, 10-11 Nov, Ohio Theater

Concert: The Columbus Symphony presents Tchaikovsky's "Waltz from Eugene Onegin" and "Piano Concerto No. 1." For tickets, visit www.columbussymphony.com

Mon, Nov 13, 7:30pm, 180 Hagerty Hall

Film Series: *Dasha Vasilyeva 2: Amateur Private Detective/Даша Васильева 2: любительница частного сыска* (see pg. 15)

Sat-Wed, 16-19 Nov, Omni Shoreham Hotel, Washington, DC

Convention: 38th National Convention of the American Association for the Advancement of Slavic Studies (see pg. 7)

Acclaimed and Abased: Women in Post-Soviet Film

With an introduction by Dr. Yana Hashamova, DSEELI

This year's fall film series is aimed at raising awareness about women's rights and gender equality in the countries of the former Soviet Union. The films in this series are designed to bring forth a number of different issues, both specific to this region and universal. Films in this series are designed to view the following issues:

- The portrayal of women in film
- Women's changing roles in post-Soviet societies
- Violence against women and harmful traditional practices
 - Reproductive health and rights
 - Women's participation in public life
- Gender segregation of the labor market and stereotypes
 - Institutionalized discrimination against women
- Labor migration and its complicated consequences for women
 - Gender-specific implications of poverty

The film series is split into two parts. In Part I of this series, we will be showing documentaries which portray women's real life experiences and problems. Part II is a series of feature films which serve to enhance the viewers' understanding of some of the issues presented in the documentary series.

October 2

Lecture by Dr. Yana Hashamova, "Screening Post-Soviet Womanhood: Acclaimed and Abased" (followed by first films)

Return (Georgia), 2006, presented by the Open Society Georgia Foundation, Directed by Levan Glonti

Elechek (Kyrgyzstan), 2006, presented by the Soros Foundation-Kyrgyzstan, directed by Nailya Rakhmadieva

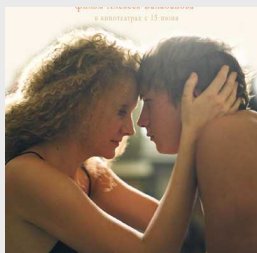
New Penelope (Tajikistan), 2006, presented by the Open Society Institute Assistance Foundation-Tajikistan, directed by Georgii Dzalaev



October 16

I Don't Hurt / Мне не больно (2006)

The film is about life and love in modern urban Russia. A few young inhabitants of St. Petersburg - the quick-witted and handsome designer Misha, vocabulary-challenged architect Alya, and dependable ex-airborne Oleg - start a business decorating interiors, while sharing a characteristically Piter semi-squat. Misha begins dating their customer Tata, a charming and eccentric woman who at first appears to be the pampered mistress of a wealthy man. From there, a romantic story unfolds that bears resemblance to Remarque's 'Three Comrades', where friendship, humor, love and suffering create a vivid chemistry. All the characters are distinct and for the most part likable each in their own right. The movie presents a view on society and volatile life of young people in one of Russia's most fabulous cities.



October 9

Kristina and Christ (Lithuania) 2006, presented by the Center for Equality Advancement, directed by Inessa Kurkleteite

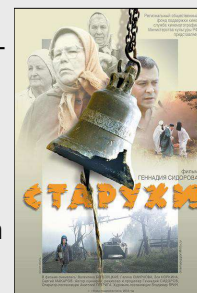
There are Women in Russian Villages (Russia) 2006, presented by the Institute for Social and Gender Policy, directed by Pavel Kostomarov and Antoin Kattin

Who Will Sing a Lullaby... ? (Ukraine), 2006, presented by the Ukrainian Women's Fund, directed by Nina Rudik

October 23

Old Women/Станухи (2003)

Old women live in an isolated and nearly forgotten village where refugees from Central Asia have settled. The events of the film take a tragic turn, when the village fool burns the house in which the immigrants had settled, depriving them of the opportunity to form roots. From Director/Writer Gennady Sidorov, this film is the recipient of the prize for best film/best debut at the Kinotavr Film Fest in Sochi. 100 mins. In Russian with English subtitles.



November 6, 13

Dasha Vasilyeva 2: Amateur Private Detective/Даша Васильева 2: любительница частного сыска (2004)

Dasha Vasilyeva is not looking for adventures; they find her themselves - in the most unexpected places and at any time. The detective played by Larisa Udovichenko is similar to such popular characters as Ms. Marple and Hercule Poirot. Criminal and romantic adventures with unpredictable outcome are awaiting Dasha Vasilyeva! In Russian with English subtitles.



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BEWARE, THEY'RE COMING!



NIGHTS OF THE SLAVIC LIVING DEAD!

- East European Horror Movie Film Series
- Daniel Collins: "The Envy of the Dead: The Vampire in Slavic and East European Folklore"
- The Great Ghostly Gathering of all Ghouls, Goblins, Demons, Witches, and Vampires of the Year Two Thousand and Six (aka Halloween Party)

Warning: Humans with an interest in Eastern Europe may also be in attendance (Details on Page 6)

Have a Spooktacular Good Time!