

## Foreword

The eighth volume of *Publications of the Medieval Association of the Midwest* includes a generous variety of medieval themes and subjects. Three of the articles offer insights into gender-based studies. Others enhance our understanding of literary theory and the art of literary adaptation. The volume emphasizes the broad interdisciplinary interests of members of the Medieval Association of the Midwest.

This is the eighth issue of our publication. The entire MAM Council continues to owe a great debt to Mel Storm of Emporia State University and Karen Moranski of the University of Illinois at Springfield for nurturing the series and producing high-quality collections of essays that have helped to increase the reputation of the Medieval Association of the Midwest. Special recognition is due to Karen in this issue. The demands on her time have required that she step down as co-editor. Her work and enthusiasm have been deeply appreciated, and I should like to honor her by dedicating this issue to her. Editorial policy has been extended to include papers written by MAM members, even if the papers are not presented at MAM conferences or conjoint sessions. The Council also has under discussion the possibility of producing two volumes of *PMAM* a year if there is sufficient membership demand. We will not, however, move up to two volumes of our publication without a corresponding increase in our number of submissions so that we can continue to produce only the highest-quality work of our membership.

For information about the Medieval Association of the Midwest, its conferences, publications, and other activities, please get in touch with:

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