smART::ART Integrated Formal and Informal STEAM Education

Purpose

Engineering is an inherently creative process. The smART project seeks to engage underrepresented populations in those creative processes and in so doing, generate a better understanding of the interrelated domains of engineering, science, technology and visual art. Research has shown that some individuals avoid STEM engagement due to fear and/or lack of exposure to STEM concepts in their early years. Often these same individuals self-select into the arts. Moreover, the engineering workforce lacks gender and racial/ethnic diversity, which limits its creative potential. To explore this issue, this project uses an arts-oriented approach within a multi-cultural after-school setting to create a more diverse pool of students and teachers who are STEM literate and STEM comfortable. The project has produced a comprehensive arts-integrated STEM curriculum for middle-school informal learning environments.



Impact

The project's significance extends beyond creating a replicable engineering-art integrated set of activities or curriculum. It is in the process of developing a researchbased model for addressing three critical challenges in today's K-12 schools:

(1) Attending to the STEM learning needs of underrepresented populations and diversifying participation in the future engineering workforce.

(2) Teaching design and engineering skills across the curriculum to meet the related demands of the Common Core State Standards in math, Ohio's New Science Learning Standards, and college/career

Ohio State Colleges/Units Involved Mechanical and Aerospace Engineering College of Engineering - Engineering Education **Innovation Center Minority Engineering Program** College of Education and Human Ecology

Community Partners Involved COSI

- **Diversity, Inclusion & Partnerships**
 - Teen Programming
- Beta by Design 501(c)(3) education organization
- Hilltonia Middle School
- Columbus City Schools
- Metro Early College Middle School



expectations.

(3) Integrating the creative arts into science to expand students' spatial thinking skills as well as their imagination and innovation capacities in authentic interdisciplinary

ways.



THE OHIO STATE UNIVERSITY

To get involved, contact: How you can get involved:

• Forum attendees can support our work by attending their culminating exhibit at COSI on May 27th from 5pm-9pm. All are welcome!

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