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ANNOUNCEMENTS

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CALLS FOR PAPERS

30 Nov 2007 Deadline

The 4th Conference on Interdisciplinary Musicology (CIM'08) will be held in Thessaloniki, Greece on 2-6 July, 2008. Information on the conference is available at http://www-gewi.uni-graz.at/staff/parncutt/cim.htm; a "Call for Papers" PDF file may be downloaded from that web page.

20 Dec 2007 Deadline

The 10th International Conference on Music Perception and Cognition (ICMPC10) will be held at the Center for Research and Development in Higher Education at Hokkaido University in Sapporo, Japan on 25-28 August, 2008. The deadline for submission of proposals will be 20 December 2007. The organizers have set up a conference blogsite at http://icmpc10.typepad.jp/, and the official conference web site, containing the downloadable "Call for Papers" document (PDF format) is now available at http://icmpc10.psych.let.hokudai.ac.jp/.

31 Jan 2008 Deadline

The 2nd European Conference on the Developmental Psychology of Music will be held at Roehampton University, London, on 10-12 September, 2008. A partial listing of conference themes: Musical development from infancy to old age; education and musical development; methodological issues; cognitive development; neurodevelopment; and creativity and technology. The Call for Papers document (PDF format) can be downloaded from the conference web site at http://www.roehampton.ac.uk/education/events/mdlconference.html.

CONFERENCES

2007, November

The 6th Annual Auditory Perception, Cognition, and Action Meeting (APCAM) will be held on Thursday, 15 November, 2007 at the Hyatt Regency Hotel in Long Beach, California, USA. Topics may include (but are not limited to): Auditory localization, motion perception, and spatial cognition; auditory object, event, and pattern perception (including speech); aurally guided action and navigation; auditory scene analysis; auditory timing and attention; pitch, loudness, and timbre perception; music perception, cognition, and performance; comparative auditory processing; auditory behavioral neuroscience; and auditory memory and source identification. For on-line registration and further information, go to: http://www.apcam.us/.

2007, December

Inaugural International Conference on Music Communication Science (ICOMCS), 5-7 December, 2007, University of New South Wales, Sydney, Australia. Details can be found at the ICOMCS web site: http://marcs.uws.edu.au/links/ICoMusic. The conference will attract people

from all walks of research and performance life, including musicologists, psychologists, educators, linguists, composers, engineers, computer scientists, speech scientists, physicists, philosophers and performance artists. The aim of the conference is to bring a wide range of presenters together, ranging from students to established researchers with an interest in finding or presenting synergies from several disciplines to help solve problems in music, or to use elements of music and music research to address problems in other disciplines. For more information, contact Emery Schubert (E.Schubert@unsw.edu.au) or Kate Stevens (kj.stevens@uws.edu.au).

2008, January

A one-day conference on **Behavioural Research in Chamber Music: Psychological Approaches to Preparation and Performance** will take place on 8 January, 2008 at the Royal Northern College of Music, Manchester, UK. Keynote presentations by Professor Jane Davidson (Universities of Sheffield/Western Australia) and Dr Fred Seddon (Università degli Studi di Padova) are scheduled, as are refereed papers and poster presentations. Further information on the conference is available in the (now outdated) conference Call for Papers document available at http://music.sas.ac.uk/nationwide-events.html#c1342.

2008, April

A two-day international conference, the **Empirical Musicology Institute of Musical Research**, will be held at the University of London on 2-3 April, 2008. Additional information is available at http://www.sempre.org.uk/conf_33.html; alternatively, e-mail inquiries may be sent to SEMPRE Conference Secretary, Dr. Elaine King, at E.C.King@hul.ac.uk.

2008, July

The **4**th Conference on Interdisciplinary Musicology (CIM'08) will be held in Thessaloniki, Greece on 2-6 July, 2008 (see CALLS FOR PAPERS, above.)

2008, August

The 10th International Conference on Music Perception and Cognition (ICMPC10), will take place at Hokkaido University, Sapporo, Japan, 25-28 August, 2008 (see CALLS FOR PAPERS, above).

2008, September

The 2nd European Conference on the Developmental Psychology of Music will be held at Roehampton University, London, on 10-12 September 2008 (see CALLS FOR PAPERS, above.)

Empirical Musicology Review welcomes announcements of national and international symposia, conferences, workshops, and other activities advancing empirical research in music. Please send announcements to editor@emusicology.org.