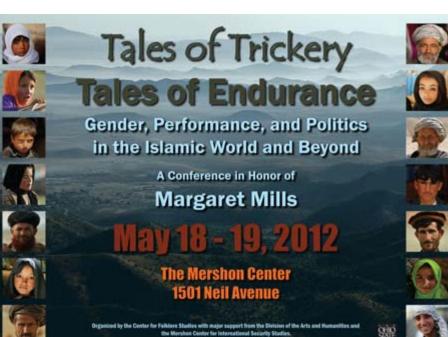


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Conference





Margaret Mills Professor of Near Eastern Languages and Cultures The Ohio State University



Dorothy Noyes Director Center for Folklore Studies The Ohio State University

Tales of Trickery, Tales of Endurance: Gender, Performance, and Politics in the Islamic World and Beyond

A Conference in Honor of Margaret Mills

Friday, May 18 - Saturday, May 19, 2012 Mershon Center for International Security Studies 1501 Neil Ave., Columbus, OH 43201

Organizers

<u>Dorothy Noyes</u>, Director of the Center for Folklore Studies and Associate Professor at The Ohio State University <u>Barbara Lloyd</u>, Associate Director of the Center for Folklore Studies at The Ohio State University

To RSVP for the conference, email Elo-Hanna Seljamaa at seljamaa.1@buckeyemail.osu.edu

Overview

Professor Margaret Mills, retiring in June 2012 from the Department of Near Eastern Languages and Cultures, has made major contributions to the study of women in contemporary Afghanistan, the folklore of the Persian-speaking world and South Asia, women's oral traditions, and traditional pedagogies. She has helped us to think about the rhetorical dimension of oral traditions; the gendering of religious experience; the partitioning of the traditional public sphere into gendered and performative situations; how literacies and pedagogies are mobilized to form political identities; how individual and collective expressive repertoires respond to war and displacement.

This conference assembles some of her former students and longterm colleagues to discuss new developments in these lines of research. Expected participants include:

Joyce Burkhalter-Flueckiger (Religion, Emory) Cati Coe (Anthropology, Rutgers-Camden) Yücel Demirer (Political Science, Kocaeli U, Turkey) Ben Gatling (Near Eastern Languages and Cultures, NYU) **Deborah Kapchan** (Performance Studies, NYU) **Derya Keskin** (Education, Kocaeli U, Turkey) Frank Korom (Religion and Anthropology, Boston U) Ulrich Marzolph (Enzyklopädie des Märchens, Göttingen) Susan Niditch (Religious Studies, Amherst) Ruth Olson (Center for the Study of Upper Midwestern Cultures, UWMadison) Arzu Öztürkmen (History, Bogaziçi U, Turkey) Leela Prasad (Ethics and Religious Studies, Duke) **Dwight Reynolds** (Religious Studies, UC-Santa Barbara) Susan Slyomovics (Anthropology and Near Eastern, UCLA) Meltem Türkoz (Humanities and Social Sciences, Isik U, Turkey) Susan Wadley (South Asian Studies, Syracuse) **Bill Westerman** (American Folklife Center Green Fellow)

Program

Friday, May 18

9 a.m. -- Continental Breakfast
9:15 a.m. -- Welcome
Dorothy Noyes, Director of the Center for Folklore Studies, and
Sebastian Knowles, Associate Dean for Faculty and Research,
Division of Arts and Humanities
9:30 a.m. -- Finding and Shaping Performance
Performance in the Ottoman World: A Folkloric Approach to Historical Research
Arzu Öztürkmen, Bogaziçi University
Kinship & Borders: The Worlding of Genres in the Writings of a Telugu
Folklorist in Colonial India
Leela Prasad, Duke University
In Search of Islamic Feminist Poets: Memoir, Ethnography and

Storytelling

Deborah Kapchan, New York University

Chair: Morgan Liu, Department of Near Eastern Languages and Cultures 11 a.m. -- Break

11:15 a.m. -- Tricksters and Goddesses

Abu Zayd Al-Hilali: Hero, Trickster, Sufi, Poet

Dwight Reynolds, University of California-Santa Barbara

"Dancing with Chains" and the Ambiguity of Power: Women Tricksters in the Hebrew Bible

Susan Niditch, Amherst College

"Crazy for the Goddess": Personal Narratives of a Consuming Relationship

Joyce Burkhalter Flueckiger, Emory University

Chair: **Bruce Fudge**, Department of Near Eastern Languages and Cultures

12:45 p.m. -- Buffet Lunch

2 p.m. -- Expressive Agendas and Audience Design

Likhiya: Painting Stories in the Mithila Region

Susan Wadley, Syracuse University

Satire Under the Conditions of an Islamic Republic

<u>Ulrich Marzolph</u>, Enzyklopädie des Märchens and University of Göttingen

Guru Bawa's Funny Philadelphia Family

Frank Korom, Boston University

Chair: Dick Davis, Department of Near Eastern Languages and Cultures 3:30 p.m. -- Break

3:45 p.m. -- Old Forms, New Politics

Algerian Women's *Buqalah* Poems: Cultural Politics, Oral Literature and Anti-Colonial Resistance

Susan Slyomovics, UCLA

Revisiting the Headscarf Issue after a Decade: Changing Forms and Images at the Intersection of Religion, Politics and Economics in Turkey <u>Derva Keskin</u>, Kocaeli University

Folk Hagiography and Islamic Revivalism in Tajikistan

Benjamin Gatling, The Ohio State University

Chair: Sabra Webber, Departments of Comparative Studies and

Near Eastern Languages and Cultures

5:30 p.m. -- Reception, Dinner, and Roast in honor of Margaret Mills Master of Ceremonies: Ulrich Marzolph

Saturday, May 19

9:15 a.m. -- Continental Breakfast 9:30 a.m. -- Re-forming Place Of Argonauts and Afghans, Rowing to Lesbos Bill Westerman, American Folklife Center Multivocality in the Construction of Place in Sile, Turkey: Experiments with Photo-Elicitation Meltem Türköz, Isik University Mosque Architecture as Conflict Transformation: The Cases of Göztepe Park, Taksim Square and Sakirin Mosque in Istanbul, Turkey Yücel Demirer, Kocaeli University Chair: Amy Shuman, Department of English 11 a.m. -- Break
11:15 a.m. -- Pedagogies at Cultural Boundaries
Work Stories, Gossip, and the Ethnicization of Pedagogy among
Ghanaian Immigrant Parents
Cati Coe, Rutgers University, Camden
Learning about Survivance: A Critical Approach to Teaching Native
American Culture
Ruth Olson, Center for the Study of Upper Midwestern Cultures,
U Wisconsin-Madison
Chair: Katey Borland, Department of Comparative Studies
12:30 p.m. -- Lunch Buffet

Sponsors

Mershon Center for International Security Studies Division of the Arts & Humanities Deparment of Near Eastern Languages and Cultures

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