

Note from the Editorial Board

The Editorial Board of the *Madison Historical Review* is proud to present the fifteenth volume of our annual publication of graduate historical research. We are excited by the number of works we received this year that all show the vast amount of scholarship being produced across the country by our peers. The *Madison Historical Review* serves as one of the only graduate student-operated journals that features the works of our fellow historians-in-training. This year, the journal features three articles that cover vastly different aspects of the past, and help to convey the wide array of current historical scholarship being produced by graduate students.

Our first article, written by the 2018 winner of the James Madison Award for Excellence in Historical Scholarship, Danielle Dybbro, discusses the life of Vera Brittain and her experiences during World War I, and provides a gendered analysis of her life and writings in order to understand a different side of the Lost Generation. Dybbro will graduate from San Francisco State University this Spring, and an interview with her appears following her article. Our next article comes from Diego Benning Wang of Princeton University, and discusses a medieval Georgian epic poem that the later Soviet Union later utilized to support their ideologies. The final article from Keegan Medrano, also from San Francisco State University, discusses how sounds developed masculinities in the South African Defense Force. Finally, the book review produced by James Barney of the University of Memphis looks at the political scene of New York City during the 1960s and '70s.

This year, we have altered slightly the traditional interview with an historian in the field to highlight the work being done through digital history. The interview with Angela Sutton, a postdoctoral fellow at Vanderbilt University, discusses the project she helps to operate entitled the Slave Societies Digital Archive (SSDA). This project is opening the field to new research and exploration, and as such, we appreciate the time Angela Sutton took from her schedule to discuss it with us.

As the *Madison Historical Review* has reached its fifteenth year of operation, we are excited about the transformations it has undergone and are thankful for all of the work of the editors and board members before us who have produced such an excellent journal. This journal would not exist without the hard work of many individuals, including our Associate Editor, Alia Stone, and all who helped select and revise works for this year's publication. We would also like to thank Amanda Minchin and Grace Barth who annually assist in the publication and dissemination of the *Madison Historical Review*. We owe a great debt of gratitude to the faculty advisor for the journal, Dr. Philip Herrington, who has provided invaluable assistance and support throughout this process. This publication would not be possible without the support of the James Madison University College of Arts and Letters and the Department of History at James Madison University. Additional thanks are due to Dr. J. Chris Arndt, Interim Dean of the College of Arts and Letters, Dr. Gabrielle Lanier, Interim Head of the Department of History, and Dr. William Van Norman, Director of the Graduate Program for their continued support.

Please enjoy the 2018 edition of the *Madison Historical Review*.