



Biographical sketches of new members of the History-Archaeology Section



Antoni Furió. Born in Sueca in 1958, Antoni Furió is one of the most renowned mediaeval historians in Valencia. Trained at the Universitat de València (UV), where he earned a PhD in 1986, he has been a professor at the university since 1983 and is currently its Chair in Mediaeval History. He has also worked as a guest instructor at numerous universities around

Spain and Europe, with stays in Oxford and Paris-I-Sorbonne. As a researcher, he has longstanding experience in consolidated research groups in both Spain and Europe, and he is a common fixture in calls for participation and evaluations of scientific projects and in faculty hiring and promotion.

Antoni Furió has a considerable body of published work in the form of books, articles in international indexed journals and book chapters. His most important works include *Camperols del País Valencià* (1982), *Història del País Valencià* (1995, 2001), *Llibre d'ordenances i estatuts municipals de la ciutat de València (segles XI-XIV)* (2006) and *El rei conqueridor. Jaume I, entre la història i la llegenda* (2007). He has served as the editor or coordinator of many books, including: *València, un mercat medieval* (1985), *Las crisis a lo largo de la historia* (2010), *Los tributos de la tierra: fiscalidad y agricultura en España: (Siglos XII-XX)* (2008) and *Castells, torres i fortificacions en la Ribera del Xúquer: VIII Assemblea d'Història de la Ribera* (2002).

He is a member of the editorial council of the following journals: *Revista d'Història Medieval* and *Pasajes* (both published by the UV), *El Contemporani* (Barcelona), *Recerques* (Barcelona), *Anuario de Estudios Medievales* (CSIC, Barcelona), *Anales de Historia Antigua y Medieval* (Buenos Aires), *Continuity and Change* (Cambridge) and *Hispania* (del CSIC, Madrid).

In recent years he has become an indispensable editor of the oeuvre of essayist Joan Fuster with *Àlbum Fuster* (1995) and *Correspondència de Joan Fuster*, ten volumes of which have already been issued by Tres i Quatre. He is also in charge of editing the seven volumes of the *Obra completa de Joan Fuster*, and he has jointly published *Joan Fuster, 1922-1992: 10 anys després* (Institució de les Lletres Catalanes, 2002).

He has been or is an evaluator for ANEP (National Evaluation and Prospective Study Agency, of the Ministry of Education and Science), ANECA (National Quality Evaluation and Accreditation Agency), AGAUR (Agency to Manage University Aid and Research of the Generalitat de Catalunya), the Regional Government of Andalusia, the Council of the Balearic Islands, the Ministry of Universities and Research of Italy, the European Union, the regional government of Flanders and the CNRS (Centre National de la Recherche Scientifique) of France.

Among other institutional and social activities, he has been the president of the Association of University Publishers of Spain (2001-2003); the vice president of the same association (1999-2001); the director of the Institute of History of the IVEI (Valencian Institution of Studies and Research) - Institució Alfons el Magnànim, of the Generalitat Valenciana (1992-1995); the director of the "Cultura Universitària Popular" collection of the Publications Service of the Universitat de València (1989-1997); the director of the magazine *L'Espill* published by Tres i Quatre and the Universitat de València since 2001; and the director of the journal *Quaderns de Sueca* published by the Sueca Municipal Archive (1980-1988). Today he is also the co-director of the "Fonts Històriques Valencianes" book collection along with Enric Guinot Rodríguez, put out by the Publications Service of the Universitat de València (2001-2014), and since October 2011 he has been the president of the Valencians pel Canvi civic platform.

Enric GUINOT



Flocel Sabaté. He was born in Igualada in 1962 and was trained at the Universitat de Barcelona, where he earned a Bachelor's in 1988 and a doctorate in 1993. He started his teaching career in 1989 as an assistant professor in secondary school. Four years later, in 1991, he joined the Universitat de Lleida as an interim full professor, and he has carried out

his academic activity there since then, first as a full professor (1995-2002) and later as the Chair in Mediaeval History (since 2002).

His research and popularisation of scholarship have focused on the late Middle Ages in Catalonia, a period in which he has carefully analysed four aspects. The first is a study of aggressiveness and social behaviours, the mechanisms of horizontal solidarity, the formation of urban and rural gangs and the initiatives undertaken by the public authorities to contain social upheaval. In this first thematic field, his most important contribution has been a revision of the way the militias worked and an analysis of their use by peasants as a mechanism of resistance against seigniorial pressure. His second field of scholarly interest is the administration of justice. In order to rigorously analyse crimes and their repression, he has made a concerted effort to study the competences and operations of numerous courts that coexisted in Catalonia during the late Middle Ages at all levels, from local to statewide. His third field of work has consisted of the territorial organisation of power, in which he has studied different administrative divisions, from towns and rural parishes to the Principality of Catalonia. In this area, his reflections on the origin and evolution of *veguerías* have been particularly innovative. Finally, Professor Sabaté has also opened up a fourth field of reflection on identity as the cohesive factor in society and the role of collective memory in constructing this identity.

His scholarly research has generated an extensive, high-quality published output consisting of over 380 titles. He has published nine books and coordinated two more, including most prominently *L'expansió territorial de Catalunya (segles IX-XII): conquesta o repoblació?* (Lleida, 1996), *El territori de la Catalunya Medieval. Percepció de l'espai i divisió territorial al llarg de l'edat mitjana* (Barcelona, 1997), *Història de Lleida. Alta edat mitjana* (Llei-

da, 2003), *Cerimònies fúnebres i poder municipal a la Catalunya baixmedieval* (Barcelona, 2003), *La feudalización de la sociedad catalana* (Granada, 2007), *El sometent a la Catalunya medieval* (Barcelona, 2007) and *Fin del mundo y el nuevo mundo. El encaje ideológico entre la Europa medieval y la América moderna en Nueva España* (Mexico, 2011). Also noteworthy are his almost 150 articles published in specialised scholarly journals and around 200 book chapters.

He has supervised numerous statewide competitive projects and played a key role in creating and developing research structures in the social sciences at the Universitat de Lleida. His most noteworthy contribution in this field is the 2000 creation of the Consolidated Research Group on "Studies of Space, Power and Culture in the Middle Ages". A few years later, in 2009, he created the Institut de Recerca Identitats i Societat (Research Institute on Identities and Society, IRIS), one of the five research centres at the Universitat de Lleida, which gathers together around 100 interdisciplinary researchers in the humanities and social sciences. Finally, in 2013 he created the Master's in Mediaeval European Identity, the first official Master's programme on mediaeval studies offered totally online.

He was part of ANEP's evaluation committee on history and art from 2009 to 2013 and has been a member of AQU's evaluation committee for the humanities since 2009, and he has taught classes, seminars and lectures at numerous foreign universities, including Paris 1 Panthéon-Sorbonne (2003 and 2004), Poitiers (2007), Yale (2008), Universidad Nacional Autónoma de México (2009), Northumbria (2010), Dresden (2011) and Cambridge (2012). He was appointed a member of the scientific or publishing board of journals which are published by universities in Moscow, Paris-Sorbonne, Navarra, Corfu, Paraná, Adolfo Ibáñez (Chile), and in some research centres including CSIC, CNR (Italy) and CONICET (Argentina), among others.

His scholarly work has received ample recognition, including the 12th Pròsper de Bofarull Prize (1995), the 7th Josep Iglésies Fort Prize (1995), the 10th Joaquim Carerras Candi Prize (1998), the 1st Generalitat de Catalunya Distinction for promoting university research (2000) and the 3rd Premis Lleidatans: Research Group (2014). He was recently awarded a doctor *honoris causa* from the National University of Cuyo (Argentina, 2014).

Antoni RIERA



Damià Pons. He was born in Campanet in 1950. Pons, a keen admirer of Blai Bonet, got his start publishing three poetry compilations between 1973 and 1988, which he merged into a single compilation in 2001 whose title is also a statement of principles: *Els mapes del desig*. Between 1984 and 1988, he was a member of the

board of directors of Obra Cultural Balear, and afterwards he was the director of *Lluc* twice, in 1994-1998 and 2004-2008, when it became the major cultural magazine from the publisher Lleonard Muntaner. In the interim, in 1995, he was elected to be a deputy in the Parliament of the Balearic Islands and appointed presiding minister of the Culture and Historical Heritage Committee of the Council of Mallorca, and between 1999 and 2003 the Regional Minister of Education and Culture of the government of the Balearic Islands. Pons not only acquitted himself admirably in his jobs but also contributed to creating new patrimony which should be properly inventoried and valued today, including the acquisition of Villalonga House in Binissalem and the creation of the foundation that bears the name of this novelist, which I was able to track quite closely. Another milestone was the creation of a cultural and shopping centre near the Biblioteca de Catalunya in Barcelona which hosts events and purveys items from the islands.

In any event, the culmination of this activity came in his work as a professor and researcher at the Universitat de les Illes Balears. Pons has concentrated his efforts on studying Mallorca at the turn of the 19th to 20th centu-

ries, and he has written articles on the day-to-day consequences of this period. He has made a global reading plan which also brings meaning to the disorder of the archives, which often have neither voice nor vote, and avoids the sweeping scenes which are perfect for everything and yet ultimately nothing. His work revolves around two engines, modernisation and renationalisation, and reflects the most vivid yet contradictory needs of the present.

He is publishing the complete works of Miquel dels Sants Oliver and he has studied the newspaper *La Almudaina* and its most important contributors in his studies *Ideologia i cultura a Mallorca d'entre els dos segles. El grup regeneracionista de "La Almudaina"* (1998) and *El diari "La Almudaina" en l'època de Miquel dels Sants Oliver* (1998). Last year, on the occasion of its 150th anniversary, he delivered many lectures, including the one offered at the Institut d'Estudis Catalans. He continued those studies with *Entre l'afirmació individualista i la desfeta col·lectiva: escriptors i idees en la Mallorca del primer terç del segle xx* (2002, Serra d'Or Critics Aware for Literary Studies, 2003), *Cultura i literatura a Mallorca entre els segles XIX i XX* (2006) and "Integració de Llorenç Riber en la cultura franquista" (*L'Avenç*, 345, April 2009). As mentioned above, he has completed this essential focus with the analysis of living literature in a series of notes and prologues which in many ways set forth guidelines for behaviour and include, among others, *Lectures i reflexions* (2006) and *Trajectes literaris: de Mateu Obrador a Baltasar Porcel* (2010).

In 2008, he was elected to be a corresponding member of the Philology Section of the IEC, and as such he is responsible for the Institute's delegation in Palma de Mallorca.

Joaquim MOLAS