

Sustained Engagement with K-12 Teachers: Exploring the Year-long Fellowship Model

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Global Islam and the Arts Teacher Fellows Program

- Intensive, year-long professional development program
- 2016-2017 Carolina Performing Arts season
- Music, dance, & dramatic performances integrated with readings, scholarship, discussion, & pedagogy
- 50 applicants
- 15 GIAT Fellows



Program Goals

- Establish a Global Islam and the Arts Teacher Fellows community and support network.
- Broaden cultural competence and content knowledge of various topics relating to Islam, Sufism, and global arts traditions.
- Prepare Fellows to facilitate and contribute to a climate of understanding and respect in their classrooms.
- Develop teacher leaders who will serve as resources for colleagues in their school and district.

Fellows Responsibilities

- Attend orientation workshop
- Attend a minimum of 5/6 performances & discussion sessions
- Complete readings prior to each performance
- Develop at least one instructional resource on Muslim cultures or Islam
- Present at a culminating workshop in June 2017



All Fellows will receive:

- Tickets to performances
- Access to scholars and artists
- Meals before each performance, at the August orientation, & final workshop
- Up to 5.0 CEUs
- \$500 stipend

Fellows may receive:

- One-time travel stipend
- Substitute reimbursement(s)
- A team may present a session and attend UNC World View's Spring Seminar on Africa (March 29-30, 2017), free of charge



Interdisciplinary & Collaborative

- Duke-UNC Consortium for Middle East Studies
- Carolina K-12
- UNC African Studies Center
- Carolina Performing Arts
- Carolina Asia Center
- UNC World View

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Sustained Engagement

- Ongoing professional development
- Increases content knowledge
- Supports the incorporation of new material in the classroom
- Provides network of teacher leaders



ncmideast.org/outreach/teacher-fellows

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