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Issue Information

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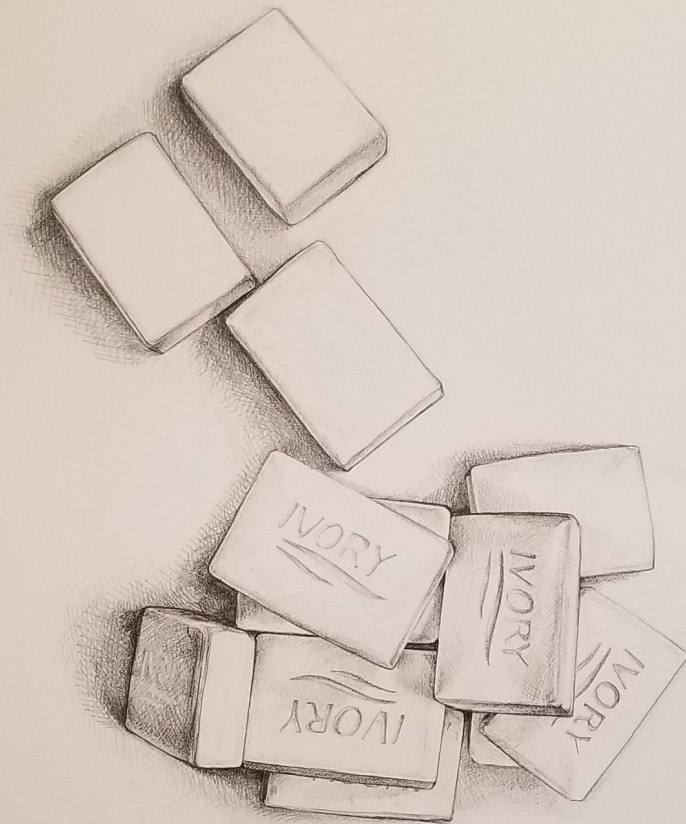
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STEEPLE CHASE

AN ORCA STUDENT JOURNAL



STEEPLECHASE

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Steeplechase is a semi-annual digital publication showcasing the research and creative activity of Murray State University undergraduate and graduate students. This open-access journal features works across all disciplines. It includes theses, dissertations, and general research papers, some of which have been presented at the University's Scholars Week and *Posters-at-the-Capitol* event. Select articles feature multimedia elements, including interviews with students concerning their experiences with the research and creative process. *Steeplechase* is edited by both faculty and undergraduate students in conjunction with Murray State University's Office of Research and Creative Activity (ORCA).

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Undergraduate Theses

Lindsey Coleman

“Seeking Justice and Defending the Oppressed: The Protestant Church’s Role in Racial Reconciliation”

Laura Guebert

“The Imperial Legacy: An Examination of the Trends of Empire and Genocide from German Southwest Africa to the General Government”

Brianna Taylor

“The Only Way Out Is In”: Negotiating Identity through Narrative in *The House on Mango Street* and *The Brief Wondrous Life of Oscar Wao*

Graduate Research

Jonathan Dunning

“Revolution is American until It Isn’t: A Study of American Relations to the French Revolution 1789 and the Russian Revolutionary Period of 1917”

Additional Content

Audio Interviews

Grant Knox and Gavin Galanes
Editors’ Roundtable with Laura Guebert, Erin Wallace, and Rachel Wood

Written Interviews

Caprisse Johnson