

**Rethinking the Anglo-Scottish Borders**  
**Borders and Borderlands Research Group and Institute of Humanities**  
**University of Northumbria, 1 June 2018, Lipman 121**

At a time of uncertainty about the social, economic and environmental future of the cross-border region of Scotland and England, this event sees artists and academics purposefully ‘border crossing’ between the Arts, Humanities and Social Sciences with a focus on the cultural identities, historical representations and everyday experience of the Anglo-Scottish Borders. Central to the day is an exploration of how understandings of the past might shed light on the present and help us to imagine the future of this predominantly rural region with its common bonds, shared resources but often a mutual sense of disconnection and isolation.

9.45-10.00: arrival, coffee and opening remarks

10-10.30 Paul Readman, Professor of Modern History, King’s College London.  
*Borderlands and British Identities in the 19th century: Some Reflections on Northumbria and the Scottish Borders*”.

10.30-11.50

Michael Green, Dept of Humanities, University of Northumbria  
*Writing Borders: History, Geography, Fiction*

David Stewart, Dept of Humanities, University of Northumbria,  
*Hogg in a bog: Fictions of Place and Unfinished Stories in the Romantic Borders*

Ysanne Holt, Dept of Arts, University of Northumbria,  
*‘A tangled mesh of interwoven and complexly knotted strands’: visual and material culture of the interwar Borders*

11.50-12.00 comfort break

12.00-1.00

Matt Kelly, Dept of Humanities,  
*‘Conifers and Compromise: The Designation of Northumberland National Park’*

Leona Skelton, Dept of Humanities, University of Northumbria  
*Rescuing Cumbria's Hydro-social Relationships from Internal Drainage Board Minutes, 1790-1950*

1-2 lunch

2.00-3.00

Claire Pencak, Artist,  
*Rough wind, a rock and a rowan tree*

Julie Crawshaw, Dept of Arts, University of Northumbria,  
*Through skin as a border crossing: towards pragmatist planning with art*

3-3.10 comfort break

3.10-4.30

Inge Panneels, Dept of Art and Design, University of Sunderland,  
*Mapping the Borders*

Charles Danby, Dept of Arts, University of Northumbria,  
*Transforming industrial land sites: borderland lime futures and micro-craft*

Keith Shaw, Dept of Social Sciences  
*Borderlands: the shadow of Brexit*

4.30-5.15 tea and closing discussion

Chair, Jonathan Blackie, Visiting Professor, Dept of Social Sciences