

## Editorial

The Spring issue of volume 31 of SLOVO, the School of Slavonic and East European Studies' peer-reviewed, postgraduate-produced journal, continues in the interdisciplinary tradition established over the last two decades.

Elena Pedigo Clark and Logan Stinson of Wake Forest University open this issue with their examination of the 'new literary war hero' as portrayed in Arkadii Babchenko's *One Soldier's War*. Next, Kristijan Fidanovski of Georgetown University analyses the nature of the Macedonian name dispute, examining its main dimensions and potential outcomes.

Mateusz Mazzini of the Polish Academy of Sciences follows with a new conceptual approach for understanding the use of memory politics by Poland's second Law and Justice government. Finally, Wasin Punthong of UCL's SSEES and the University of Tartu examines the implementation of EU external governance in the South Caucasus through the lens of the Eastern Partnership. This issue concludes with film and book reviews from Ernest A. Reid and Ursula Wooley, both of UCL's SSEES.

Producing this issue would not have been possible without the invaluable assistance of the members of Slovo's 2017-2018 Editorial Board: Managing Editor Michal Pszyk, Book Editor Amy Hodgkin, Film Editor Saffy Mirghani Mubarak, PR Editor Nikol Gorska, Blog Editor Thomas Pandolfino, and General Editors Alexandra Bulat and Christine Krogfoss. I would like to sincerely thank the Editorial Board, as well as the staff of UCL's SSEES and Open Access Team and former Executive Editor Boromir Totev, for their contributions, advice, and support. Finally, I would also like to thank our peer reviewers for their thoughtful consideration and comments.

KATHERINE ALLISON

*Executive Editor, SLOVO*