

Liberty

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aggressivo $\text{♩} = 92$

Flute *ff* *f* 5 *tr*

Oboe *ff* *f* *tr*

Clarinet in Bb *ff* *f*

Bassoon *f*

Horn in F *f*

Trumpet in Bb *ff* *f*

Trombone *f*

Timpani *sf* *ff* *f*

Violin I *aggressivo* $\text{♩} = 92$ *div. arco* *ff* *unis.* *div.* *unis.* *f*

Violin II *div. pizz.* *ff* *arco unis.* *f*

Viola *ff* *f*

Violoncello *pizz.* *ff* *arco* *f*

Double Bass *ff* *f*

7

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn.

Tpts. *ff*

Tpts. *ff*

Tbn. *ff*

Tbn. *ff*

Timp. *ff*

Vln. I *ff* pizz. div. arco unis. div.

Vln. II *ff* pizz. arco

Vla. *ff* pizz.

Vc. *ff* pizz.

Db. *ff* pizz.

12

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Tpts. Tbn. Tbn. Timp. Vln. I Vln. II Vla. Vc. Db.

6 6 6 6

mf *mf*

f

arco unis. arco div. unis. div. unis. arco pizz. arco

Detailed description: This is a page of a musical score for a symphony orchestra, page 3. It features 17 staves for woodwinds, brass, and strings. The woodwinds include two flutes (Fl.), two oboes (Ob.), two clarinets (Cl.), two bassoons (Bsn.), two horns (Hn.), two trumpets (Tpts.), two trombones (Tbn.), and a timpani (Timp.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 2/4 time and contains various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks '6' are present in the woodwind and string parts. Performance instructions like 'arco unis.', 'div.', 'pizz.', and 'arco' are included for the string sections.

16

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpts.
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
ff

div.
unis.

22

Fl. *f* *ff* *mf*

Ob. *f* *ff*

Ob. *cresc.* *f* *ff*

Cl. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Bsn. *mf cresc.* *ff* *mf*

Bsn. *mf cresc.* *ff*

Hn. *f* *mf*

Hn. *f* *mf*

Tpts. *f*

Tbn. *f* *mf*

Tbn. *mp* *f* *mf*

Timp. *mf* *ff*

Vln. I *mp* *f* *f* *ff*

Vln. II *mp* *f* *f* *ff*

Vla. *mp* *f* *ff*

Vc. *mf* *ff*

Db. *ff*

26

Fl. *ff*

Fl. *ff*

Ob. *mf* *ff*

Ob. *mf* *ff* *mf*

Cl. *mf* *ff*

Cl. *mf* *ff*

Bsn. *ff*

Bsn. *mf* *ff*

Hn. *f*

Tpts. *con sord.* *f* *mf* *ff*

Tpts. *con sord.* *f* *mf* *ff*

Tbn. *f* *mf* *ff*

Tbn. *f* *mf* *ff*

Timp.

Vln. I *div.* *f* *unis.* *mf* *ff* *div.* *f*

Vln. II *div.* *f* *div.* *f*

Vla. *f*

Vc. *f* 6

Db. *f* 6

29

Fl. *mf* *ff*

Ob. *ff*

Cl. *mf* *ff*

Bsn. *mf* *ff*

Hn.

Tpts. *mf* *ff* *f*

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc. *f* *f* *6*

Db. *f* *f* *6*

31

Fl. *mf*

Fl. *f*

Ob.

Ob.

Cl. *f* *6* *ff* *f* *6* *ff* *f* *6* *ff*

Cl. *f* *6* *ff* *f* *6* *ff* *f* *6* *ff*

Bsn. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpts. *f* senza sord.

Tpts. *f* senza sord.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc. *f* *6* *ff* *f* *6* *ff* *f* *6* *ff*

Db. *f* *6* *ff* *f* *6* *ff* *f* *6* *ff*

Subito lento ma intenso

33

Fl. *f*

Ob.

Cl. *f* *6* *ff* *f* *6* *ff* *ff* *f* *6* *ff* *ff*

Cl. *f* *6* *ff* *f* *6* *ff* *f* *6* *ff* *ff*

Bsn. *f*

Bsn. *f*

Hn. *f*

Tpts.

Tbn.

Tbn.

Timp.

Vln. I *f* *6* *ff* *ff* *unis.* *f* *6* *ff* *ff*

Vln. II *f* *6* *ff* *ff* *unis.* *f* *6* *ff* *ff*

Vla. *f* *6* *ff* *ff* *ff*

Vc. *f* *6* *ff* *f* *6* *ff* *f* *6* *ff* *pizz. div.*

Db. *f* *6* *ff* *f* *6* *ff* *f* *6* *ff*

Molto meno mosso

36

Fl. *5* *3* *5*

Ob. *3* *pp*

Cl. *5* *pp*

Bsn. *pp*

Hn. *ff*

Tpts. *ff*

Tbn. *ff*

Timp.

Vln. I *pizz.* *arco* *3* *3* *6* *ff* *3* *pp*

Vln. II *pizz.* *arco* *3* *3* *6* *ff*

Vla. *pizz. div.* *arco unis.* *6* *ff*

Vc. *arco unis.* *6* *ff*

Db. *ff*

41 **A Tempo**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *p*

Hn. *p*

Tpts.

Tbn. *f*

Tbn. *f*

Timp.

Vln. I *f* *ff* *pp*

Vln. II *f* *ff* *pp*

Vla. *ff* *pp*

Vc. *pp*

Db. *p*

48

Fl. *mf*

Ob. *mf*

Cl. *p*

Bsn. *mf*

Hn.

Tpts.

Tbn. *p* *cresc.* *mf*

Timp.

Vln. I

Vln. II

Vla. 3 3 6 6 6 7

Vc. 6 5 5 3 6 6 3

Db. *cresc.* *mf* *pizz.* *p*

53

Fl. *ff* 5

Ob. *f* *ff*

Cl. *f* *ff* 6 3 3 6 5

Bsn. *f* *ff* 5

Hn. *f* *ff* 5

Tpts. *ff*

Tbn. *f* 5

Timp. *f* *ff*

Vln. I *ff* 3 5

Vln. II *ff*

Vla. *ff* 7 6 3 3 6 5

Vc. *f* *ff* 5 6 3 5

Db. *f* *ff* arco

58

Fl. *pp* < *mf* > *pp* *pp* < *mf* > *pp*

Ob. *pp* < *mf* > *pp* *pp* < *mf* > *pp*

Cl. *pp* < *mf* > *pp* *pp* < *mf* > *pp*

Bsn. *pp* < *mf* > *pp* *pp* < *mf* > *pp*

Hn. *f* *f*

Tbn. *mf* *mf*

Vln. I *fp* < *ff* *pp* < *ff* *pp* *mf*

Vln. II *fp* < *ff* *pp* < *ff* *pp* *mf*

Vla. *fp* < *ff* *pp* < *ff* *pp* *mf* *unis.*

Vc. *pp* < *ff* *pp* *mf*

Db. *pp* *mf*

66

Fl. *pp* *mf* *pp* *f*

Fl. *pp* *mf* *pp* *f*

Ob. *pp* *mf* *pp* *f*

Ob. *pp* *mf* *pp* *f*

Cl. *pp* *mf* *pp* *f*

Cl. *pp* *mf* *pp* *f*

Bsn. *pp* *mf* *pp* *mp* *f*

Bsn. *pp* *mf* *pp* *mp* *f*

Hn. *f*

Tpts. *mf* *con sord.* *f*

Tbn. *mf* *f* *con sord.* *f*

Tbn. *mp* *f* *con sord.* *f*

Timp.

Vln. I *pp* *div.* *ff* *p* *mp* *unis.* *5*

Vln. II *pp* *div.* *ff* *p* *mp* *unis.* *5*

Vla. *pp* *div.* *ff* *p* *mp* *unis.* *5*

Vc. *pp* *ff* *p* *mp* *5*

Db. *pp* *ff* *p* *mp*

72

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Tpts. (con sord.)
Tbn. 1
Tbn. 2
Timp.
Vln. I (pizz.)
Vln. II (pizz.)
Vla.
Vc.
Db.

Dynamic markings: *f*, *mp*, *sfz*, *con sord.*

The score is for page 72 of a musical score. It features a woodwind section with two flutes, two oboes, two clarinets, and two bassoons. The brass section includes two horns, trumpets (with mutes), two trombones, and a timpani player. The string section consists of first and second violins (pizzicato), viola, violin, and double bass. The woodwinds and strings play melodic lines, while the brass provides harmonic support. Dynamic markings range from *f* (forte) to *mp* (mezzo-piano), and *sfz* (sforzando) is used for accents. The trumpets are marked *con sord.* (con sordina).

78

Fl. *sfz-f* *ff* *piu lento*

Ob. *mp* *f* *sfz-f* *ff* *p*

Cl. *f* *ff*

Bsn. *f* *ff* *p*

Hn. *open* *ff*

Tpts. *senza sord.* *ff* *con sord.* *p*

Tbn. *senza sord.* *ff*

Vln. I *sfz* *mp* *f* *sfz* *arco* *sfz-f* *ff*

Vln. II *sfz* *mp* *f* *sfz* *arco* *sfz-f* *ff*

Vla. *sfz* *mp* *f* *sfz* *arco* *sfz-f* *ff*

Vc. *ff*

Db. *ff*

85

Fl. *mp* *pp* *p* *mf*

Ob. *mp* *pp* *p* *pp*

Cl. *mp* *pp* *p*

Bsn.

Hn. *p* *pp* *pp*

Tpts. *p* *con sord.* *pp*

Tbn. *p*

Timp. *p*

Vln. I *p* *con sord.* *senza sord. pizz.* *mf*

Vln. II *p*

Vla.

Vc.

Db. *p*

94

Fl. *p* *mf* *p* *mf* *p* *mf* *p*

Fl. *mf* *p* *mf* *p* *mf* *p* *mf*

Ob. *p* *p*

Ob. *p* *mf*

Cl. *p* *p*

Cl. *p* *mf* *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf* *p* *mf* *p*

Bsn. *p* *mf* *p* *mf* *p* *mf* *p*

Hn. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Tpts. *mf* *p* *p*

Tbn. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Tbn. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Timp. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Vln. I *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Vln. II *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Vla. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Vc. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Db. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

99

Fl. *mf* *mp* *f* *mp* *f* *f* *sfz* *mf*³

Fl. *p* *mf* *mp* *f* *f* *sfz* *mf*³

Ob. *mf* *sfz* *p* *mf*³

Ob. *mp* *f* *sfz* *p* *mf*³

Cl. *mf* *f* *sfz* *p* *mf*

Cl. *p cresc.* *sfz*

Bsn. *mf* *mp* *f* *mp* *f* *f* *sfz* *mf*³

Bsn. *p* *mf* *mp* *f* *f* *sfz* *mf*³

Hn. *sfz* *p* *sfz* *p*

Tpts. *f* *sfz* *senza sord.* *sfz*

Tbn. *sfz* *senza sord.* *f* *sfz*

Tbn.

Timp. *sfz* *pp*

Vln. I *pizz. arco* *sfz* *p*

Vln. II *pizz.* *arco* *sfz* *p*

Vla. *pizz. arco* *sfz* *p*

Vc. *pizz. arco* *sfz* *p*

Db. *sfz* *p*

105

Fl. *mf* *f* *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f* *f* *f*

Hn. *cresc.*

Tpts.

Tbn.

Tbn.

Timp.

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *f* *mf* *pizz.*

Vc.

Db.

Detailed description: This page of a musical score covers measures 105 to 108. It features a woodwind section with two flutes, two oboes, two clarinets, and two bassoons, all playing eighth-note triplets with dynamic markings of *mf* and *f*. The brass section includes two horns with a *cresc.* marking, two trumpets, and two trombones. The string section consists of Violin I and II, Viola, Violoncello, and Double Bass, with Violin I and II playing *f* *pizz.* and Viola playing *f* *mf* *pizz.*. The percussion section includes a timpani player. The score is written in a key with one sharp (F#) and a 3/4 time signature.

109

Fl. *mf* \rightarrow *f* *mf* \rightarrow ³*f* *mf* \rightarrow *f* *mf* \rightarrow ³*f*

Fl. *mf* \rightarrow ³*f* *mf* \rightarrow *f* *mf* \rightarrow ³*f* *mf* \rightarrow *f* *mf* \rightarrow *f*

Ob. *mf* \rightarrow ³*f* *mf* \rightarrow *f* *mf* \rightarrow ³*f* *mf* \rightarrow *f* *mf* \rightarrow *f*

Ob. *mf* \rightarrow *f* *mf* \rightarrow ³*f* *mf* \rightarrow *f* *mf* \rightarrow ³*f*

Cl. ³*f* *mf* \rightarrow ³*f* *mf* \rightarrow *f* *mf* \rightarrow ³*f* *mf* \rightarrow *f*

Cl. *mf* \rightarrow *f* *mf* \rightarrow ³*f* *mf* \rightarrow *f* *mf* \rightarrow *f* *mf* \rightarrow *f*

Bsn. *mf* \rightarrow ³*f* *mf* \rightarrow ³*f*

Bsn. *mf* \rightarrow ³*f*

Hn. *p*

Tpts.

Tbn.

Tbn.

Timp. *cresc.*

Vln. I *mf* \leftarrow *f* *mf* \leftarrow *f* *mf* \leftarrow *f* *mf* \leftarrow *f* *f* \leftarrow *ff*

Vln. II *arco* *mf* \leftarrow *f* *mf* \leftarrow *f* *mf* \leftarrow *f* *mf* \leftarrow *f* *f* \leftarrow *ff*

Vla. *p* *arco* *p* *cresc.* *div.*

Vc. *cresc.*

Db. *cresc.*

113 **Tempo 1'**

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute (Fl.):** Two staves. Dynamics: *sfz* → *ff* → *ff*.
- Oboe (Ob.):** Two staves. Dynamics: *mf* → *f* → *ff*.
- Clarinet (Cl.):** Two staves. Dynamics: *f* → *sfz* → *ff*.
- Bassoon (Bsn.):** Two staves. Dynamics: *sfz* → *ff* → *ff*.
- Horn (Hn.):** Two staves. Dynamics: *f* → *ff* → *ff*. Includes "open" markings.
- Trumpet (Tpts.):** Two staves. Dynamics: *p* → *ff* → *ff*.
- Trombone (Tbn.):** Two staves. Dynamics: *p* → *ff* → *ff*.
- Timpani (Timp.):** One staff. Dynamics: *ff* → *sfz* → *ff*.
- Violin I (Vln. I):** One staff. Dynamics: *f* → *ff* → *sfz* → *ff*.
- Violin II (Vln. II):** One staff. Dynamics: *ff* → *sfz* → *ff*.
- Viola (Vla.):** One staff. Dynamics: *ff* → *ff*. Includes "unis." and "5" markings.
- Violoncello (Vc.):** One staff. Dynamics: *ff* → *ff*.
- Double Bass (Db.):** One staff. Dynamics: *ff* → *p* → *ff*.

121

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Tpts.
Tbn.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

pizz. arco

fp *f*

130

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpts.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

5
5
6
6
div.
div.
div.
unis.
5
6
6

136

This page of a musical score contains measures 136 through 140. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), two Horns (Hn.), two Trumpets (Tpts.), two Trombones (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 136-137: The woodwinds and strings play a rhythmic pattern of eighth notes. The Flutes and Oboes have a melodic line with a five-measure rest in measure 137. The Bassoons and Horns play a sustained harmonic line.

Measures 138-140: The woodwinds and strings continue their rhythmic pattern. The Flutes and Oboes have a melodic line with a five-measure rest in measure 138. The Bassoons and Horns play a sustained harmonic line. The Violins play a melodic line with a six-measure rest in measure 138. The Viola plays a melodic line with a six-measure rest in measure 138. The Violoncello and Double Bass play a sustained harmonic line.

Key features include:

- Flute and Oboe parts with five-measure rests in measures 137 and 138.
- Violin and Viola parts with six-measure rests in measure 138.
- Use of slurs and ties across measures.
- Accents and dynamic markings.
- Rehearsal mark 136 at the beginning of the page.

Molto Meno Mosso

A Tempo

141

The musical score is arranged in a standard orchestral layout. It begins at measure 141. The first two measures are marked 'Molto Meno Mosso' and the subsequent two are marked 'A Tempo'. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both playing a simple melodic line with some rests.
- Oboes (Ob.):** Two staves, featuring more complex passages with triplets and quintuplets.
- Clarinets (Cl.):** Two staves, playing melodic lines with triplets.
- Bassoons (Bsn.):** Two staves, providing harmonic support with sustained notes and some melodic fragments.
- Horns (Hn.):** Two staves, playing sustained harmonic notes.
- Trumpets (Tpts.):** Two staves, with the upper staff playing a rhythmic pattern and the lower staff playing sustained notes.
- Trombones (Tbn.):** Two staves, playing sustained harmonic notes.
- Timpani (Timp.):** One staff, playing a rhythmic pattern.
- Violins (Vln. I, II):** Two staves, playing a complex rhythmic pattern with sixteenth notes and triplets.
- Viola (Vla.):** One staff, playing a melodic line with a 'div.' (divisi) marking.
- Violoncello (Vc.):** One staff, playing a melodic line with sustained notes.
- Double Bass (Db.):** One staff, playing a melodic line with sustained notes.

145

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Tpts. Tbn. Tbn. Timp. Vln. I Vln. II Vla. Vc. Db.

The score consists of 14 staves. The top two staves are for Flute (Fl.), the next two for Oboe (Ob.), the next two for Clarinet (Cl.), the next two for Bassoon (Bsn.), the next two for Horn (Hn.), the next two for Trumpet (Tpts.), the next two for Trombone (Tbn.), and the bottom two for Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 145 (top left) is marked with a treble clef and a key signature of one sharp (F#). The music begins with a rest, followed by a series of eighth and sixteenth notes. The flute parts (Fl.) feature rapid sixteenth-note passages. The clarinet (Cl.) and bassoon (Bsn.) parts include triplet markings. The horn (Hn.) and trumpet (Tpts.) parts feature sextuplet markings. The trombone (Tbn.) parts include glissando markings. The violin (Vln.) and viola (Vla.) parts feature dense sixteenth-note textures with sextuplet markings. The cello (Vc.) and double bass (Db.) parts feature long, sustained notes with slurs.

149

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Tpts.
Tbn.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

f *ff*

6 6

6 6

6 6

156

Fl. *sfz* *ff*

Ob. *sfz* *ff*

Cl. *sfz* *ff*

Bsn. *sfz* *ff*

Hn.

Tpts.

Tbn. *sfz* *ff*

Timp.

Vln. I *sfz* *ff*

Vln. II *sfz* *ff*

Vla. *sfz* *ff* *div.* *unis.*

Vc. *sfz* *ff*

Db. *sfz* *ff*

Subito Lento

167

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpts. I

Tpts. II

Tbn. I

Tbn. II

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

ff

ff *pp sub.*

ff *pp sub.*

ff *pp sub.*

ff *pp sub.*

ff *pp sub.*