## The Goose

Volume 16 | No. 2 Article 44

2-20-2018

# Two Poems

Scott R. Honeycutt *East Tennessee State University* 

Part of the <u>Critical and Cultural Studies Commons</u>, <u>Literature in English</u>, <u>North America Commons</u>, <u>Nature and Society Relations Commons</u>, and the <u>Place and Environment Commons</u> Follow this and additional works at / Suivez-nous ainsi que d'autres travaux et œuvres: <a href="https://scholars.wlu.ca/thegoose">https://scholars.wlu.ca/thegoose</a>

### Recommended Citation / Citation recommandée

Honeycutt, Scott R.. "Two Poems." *The Goose*, vol. 16, no. 2, article 44, 2018, https://scholars.wlu.ca/thegoose/vol16/iss2/44.

This article is brought to you for free and open access by Scholars Commons @ Laurier. It has been accepted for inclusion in The Goose by an authorized editor of Scholars Commons @ Laurier. For more information, please contact scholarscommons@wlu.ca.

Cet article vous est accessible gratuitement et en libre accès grâce à Scholars Commons @ Laurier. Le texte a été approuvé pour faire partie intégrante de la revue The Goose par un rédacteur autorisé de Scholars Commons @ Laurier. Pour de plus amples informations, contactez scholarscommons@wlu.ca.

## **Eagles at Suttons Bay**

At the Eyaawing museum two mounted bald eagles hang from a sun-dome, ornaments in the hall of spirits.

The story claims that these mates danced down sky, clutching talons and hoisting their wings up and out as they fell in amorous ritual.

Entwined as one, the pair lanced straight through powerlines and died before hitting ground.

When they were found near a sag in the dunes, both still grasped the other's talons as if death, embarrassed by its intrusion, felt compelled to leave some message. But what of it?

Such beautiful violence, frozen and displayed, looms above visitors and kisses the chamber amid gaping, yellow beaks and our equally opened yet covetous eyes.

#### The Swimmer

On summer mornings long after the season's plovers had fled toward the Atlantic, she would walk along the shore of Cathead Bay browsing for driftwood and pearls of lake glass that washed up at dawn. Her dog kept pace and jumped in and out of the water, white strokes of foam leaching from its legs.

And with her children asleep in darkened rooms of the house, and with numberless stars fading into bright air, she moved through the quiet of her body, along places where no man could intrude upon the distance or private spaces of thought. The wind, though, touched her and smoothed sinews around her wrist while fingers sifted sand like an hourglass.

Sometimes, too, she would undress and dip her ankles and knees into Michigan's fresh sea and then plunge head-long into the whole of it: her body giving itself without asking; motions tuned like an instrument of light against her wet and coruscated skin.

There, a daughter first, then wife, then mother all embarked as one figure across those wave-less waters.

Waters that held the promise of days that would stretch long, and unbroken in their joys all the way westward toward South Fox Island and then beyond, past the delicate vanishing line that drew closer and closer with every stroke.

**SCOTT HONEYCUTT** is an assistant professor of English at East Tennessee State University. When he is not teaching, Scott enjoys walking the hills of Appalachia and spending time with his daughters.