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Marginalia Faculty Interview Guide

Amanda Peters, Luciana Aenasoaie

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Marginalia - Faculty Interview Guide

Project Description:

We are engaged in exploring and mapping the broad and diverse landscape of humanities research at the University of Michigan. This project aims to delineate and elucidate the iterative process by which research is conducted in the humanities, and consider new ways in which collaborative research methods can engage faculty and undergraduate students around scholarly inquiry.

Three goals:
- Map, visualize and understand the research process and landscape in the humanities
- Introduce undergraduate students to the research process as practiced by faculty
- Identify spaces for collaboration

Research mentor/faculty interview guide:
1. Background questions:
   a. Educational background
   b. How long have you worked at UofM?
   c. Where did you work before?
   d. What is your field of training?
   e. How relevant is your training to your current field?
   f. With whom did you study/train?
   g. What languages do you speak, and which do you use in your research?
2. What type of research?
   a. What is the subject of your research?
   b. What, if any, is the geographic focus of your research?
   c. What, if any, is the temporal focus of your research?
   d. What kinds of materials or resources do you use?
   e. What methodologies do you use?
   f. Where do you most often work on your project?
   g. Where does it fit into the existing research in your field?
   h. Which theoretical framework(s) do you employ?
   i. What digital tools have helped in your research?
   j. What additional digital tools would you consider learning or using in your research going forward?
3. Teaching
   a. How do you use your research experience to teach undergraduate students?
   b. What kinds of digital tools do you use in your teaching and why?
   c. What kinds of activities and/or assignments do you use in your classes to have students understand practice in your field?

4. Collaboration
    a. Are you, or have you recently, worked on a project collaboratively?
        i. If YES:
            1. With whom do you collaborate and how?
            2. What discipline?
            3. What makes their collaboration important to the project?
            4. Have your found collaboration useful?
            5. How do digital tools facilitate your collaborative projects?
        ii. if NO:
            1. Does your research allow for collaboration? How or how not?
            2. Do you have ideas about possible collaborations?
            3. Are there specific obstacles that have prevented you from collaborating?
    b. Have you ever worked with undergraduate students as part of your research? How did you find that experience?
5. Humanities
    a. Where do you typically publish your work and/or in what format?
    b. What are some trends in scholarly communication that may affect the ways you consume or produce scholarly materials? X
    c. What do you think the future holds for the humanities in academia? (challenges, turning points, opportunities?)