

Journal of Humanistic Mathematics

Volume 8 | Issue 1

January 2018

Mosaic: An Interdisciplinary Critical Journal Special Issue Call for Papers: Numbers

Shep Steiner
University of Manitoba

Follow this and additional works at: <https://scholarship.claremont.edu/jhm>

 Part of the [Arts and Humanities Commons](#), and the [Mathematics Commons](#)

Recommended Citation

Steiner, S. "Mosaic: An Interdisciplinary Critical Journal Special Issue Call for Papers: Numbers," *Journal of Humanistic Mathematics*, Volume 8 Issue 1 (January 2018), pages 488-488. DOI: 10.5642/jhummath.201801.29 . Available at: <https://scholarship.claremont.edu/jhm/vol8/iss1/29>

©2018 by the authors. This work is licensed under a Creative Commons License.

JHM is an open access bi-annual journal sponsored by the Claremont Center for the Mathematical Sciences and published by the Claremont Colleges Library | ISSN 2159-8118 | <http://scholarship.claremont.edu/jhm/>

The editorial staff of JHM works hard to make sure the scholarship disseminated in JHM is accurate and upholds professional ethical guidelines. However the views and opinions expressed in each published manuscript belong exclusively to the individual contributor(s). The publisher and the editors do not endorse or accept responsibility for them. See <https://scholarship.claremont.edu/jhm/policies.html> for more information.

MOSAIC, AN INTERDISCIPLINARY CRITICAL JOURNAL
Special Issue Call for Papers:

Numbers

Shep Steiner

Editor, *Mosaic*
mosasub@umanitoba.ca

Mosaic, an interdisciplinary critical journal is pleased to announce a call for papers for a special issue on **Numbers**. Please submit your essay to the Editor using *Mosaic*'s online submission portal (<http://umanitoba.ca/mosaic/submit>) by March 9, 2018. The issue is currently scheduled to appear in September 2019.

Mosaic is an interdisciplinary journal devoted to publishing the very best critical work in literature and theory. *Mosaic* invites innovative and interdisciplinary submissions for a special issue on Numbers. Nations rise and fall on fiscal models. Warfare, marketing, and global trade are driven by statistical analysis, probabilities, and the abstract calculus of Wall Street. Life, literature, and the visual arts are increasingly riven by speculative capital. And all have fought back. So too, philosophy, psychoanalysis, and critical theory: Alain Badiou equates mathematics and ontology; Jacques Lacan plumbs the correspondences between consciousness, language, and binary code; in an anecdotal aside, Theodor Adorno finds the roots of 12-tone music and logical positivism in a fondness for number games in the coffee houses of Vienna. How pervasive is the rule of numbers? What are the challenges to calculability? Out of what set of variable examples will the limits to the rogue power of numbers emerge? As a supplement to its recent special issue on Letters, *Mosaic* invites submissions on numbers in literature, art, music, theoretical texts, and the world at large. Possible themes include: finitude, multitude, technics, contingency, and economy.

Please submit your essay to the Editor using *Mosaic*'s [online submission portal](#) by March 9, 2018. Please ensure your essay conforms to the MLA Handbook (7th ed.) and *Mosaic*'s submission guidelines. Essays may be in English or French and may contain illustrations. We welcome email inquiries from all those considering contributing to this issue.

Shep Steiner
mosasub@umanitoba.ca