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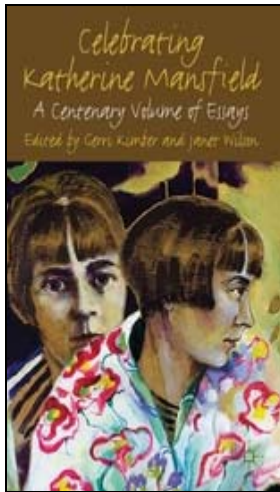
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## Celebrating Katherine Mansfield A Centenary Volume of Essays

Edited by Gerri Kimber and Janet Wilson

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This volume offers new interpretations of Katherine Mansfield's work by bringing together recent auto/biographical and critical-theoretical approaches to her life and art. It aims to revive and update Mansfield's reputation as one of the foremost practitioners of the short story, bringing together and extending the flow of scholarship and criticism of her work over the last three decades. It includes essays by major scholars in several areas including musicology, postcolonial theory, epistolary and biographical studies, representing recent developments in Modernist studies and thus exploring her continued literary legacy to contemporary writers. It features reinterpretations of her fiction in relation to her life, historical and aesthetic studies of her literary Modernism, readings and interpretations of her work which focus on constructions of voice and self, new insights into her handling of genres such as fantasy, and the appearance of the uncanny in many stories. It will be of interest to students, general readers and scholars of Mansfield alike.

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