## CULTURAL ENCOUNTERS IN IRON AGE EUROPE



Edited by
Ian Armit, Hrvoje Potrebica, Matija Črešnar, Philip Mason and Lindsey Büster

ARCHAEOLINGUA
Series Minor

## ARCHAEOLINGUA

Edited by<br>ERZSÉBET JEREM and WOLFGANG MEID

Series Minor

38

# CULTURAL ENCOUNTERS IN IRON AGE EUROPE 

Edited by<br>IAN ARMIT, HRVOJE POTREBICA, MATIJA ČREŠNAR, PHILIP MASON and LINDSEY BÜSTER

## Front Cover

Digital image showing detail of face of female figure on the Vače situla (produced by Adrian Evans and Rachael Kershaw, and reproduced courtesy and copyright of the National Museum of Slovenia /Bradford Visualisation/ENTRANS).

## Back Cover

Lidar image showing the Iron Age hillfort of Poštela near Maribor in Slovenia, and its surrounding landscape (prepared by Dimitrij Mlekuž, and reproduced courtesy of the Institute for the Protection of Cultural Heritage of Slovenia).

ISBN 978-963-9911-83-3
HU-ISSN 1216-6847

## © by the Authors and Archaeolingua Foundation

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, digitised, photocopying, recording or otherwise without the prior permission of the publisher.

2016

## ARCHAEOLINGUA ALAPÍTVÁNY

H-1250 Budapest, Úri u. 49.
Desktop editing and layout by Rita Kovács
Printed by Prime Rate Kft.

## Contents

IAN ARMIT - HRVOJE POTREBICA - MATIJA ČREŠNAR -PHILIP MASON - LINDSEY BÜSTER
Introduction: cultural encounters and the ENTRANS Project ..... 7
THE ENTRANS PROJECT: CURRENT DIRECTIONS
LINDSEY BÜSTER - IAN ARMIT - ADRIAN EVANS - RACHAEL KERSHAW
Developing the 3D imaging of Iron Age art in the ENTRANS Project ..... 23
HRVOJE POTREBICA - JANJA MAVROVIĆ MOKOS
Encounters on borders of worlds:
the Kaptol Group in the Early Iron Age communication network ..... 39
IGOR MEDARIĆ - BRANKO MUŠIČ - MATIJA ČREŠNAR
Tracing flat cremation graves using integrated advanced processing of magnetometry data ..... 67
PHILIP MASON - DIMITRIJ MLEKUŽ
Negotiating space in the Early Iron Age landscape of south-eastern Slovenia: the case of Veliki Vinji vrh ..... 95
REBECCA NICHOLLS - JO BUCKBERRY
Death and the body: using osteological methods to investigate the later prehistoric funerary archaeology of Slovenia and Croatia ..... 121
REBECCA NICHOLLS - HANNAH KOON
The use of stable light isotopes as a method of exploring the homogeneity and heterogeneity of diet in Late Bronze Age and Early Iron Age Temperate Europe: a preliminary study ..... 145
CULTURAL ENCOUNTERS: COMPARATIVE PERSPECTIVES
ALEXIS GORGUES
Trade in a liminal zone: commercial encounter and transformation in the Iron Age north-west Mediterranean ..... 167
ANA DELGADO HERVÁS - MERITXELL FERRER
Feeding an emporion: gastronomies and identities in Empúries, north Catalonia ( $5^{\text {th }}$ century BC) ..... 211
LOUP BERNARD
From the farm to the hillfort: what happens to a Celt when a Greek settles at his door? ..... 235
FABIO SACCOCCIO
The Venetic-Etruscan-Celtic encounters in the Po River lowlands (north-eastern Italy) ..... 247
SIMONA MARCHESINI - ROSA RONCADOR
Celts and Raetians in the central-eastern Alpine Region during the Second Iron Age: multidisciplinary research ..... 267
AUREL RUSTOIU - SÁNDOR BERECKI
Cultural encounters and fluid identities in the eastern Carpathian Basin in the $4^{\text {th }}-3^{\text {rd }}$ centuries BC ..... 285
SVETLANA SHARAPOVA
It is traced on bone: social identity in bioarchaeological research of Iron Age populations of the Trans-Urals and western Siberia ..... 305

