

26th Annual Student Symposium: A Celebration of Scholarship and Creative Achievement Friday, May 18, 2018

MUSIC

Honors Recital

3 p.m., Delkin Recital Hall, Vivian A. Bull Music Center

The Department of Music Honors Recital is presented at the Student Symposium to recognize excellent progress in performance, scholarship and creativity in the area of music lesson study. The students will perform selections in solo and chamber music repertoire, and original songs composed in Songwriting class.

Program

La serenata by Francesco Paolo Tosti (1846-1914)

Marcos Galvez, tenor; Susan McDaniel '97, piano

Faculty sponsor – Anton Belov

“The Girl in 14G” by Jeanine Tesori (b. 1961) and Dick Scanlan (b. 1960)

Jamie Foglesong, soprano; Susan McDaniel '97, piano

Faculty sponsors – Anton Belov and Rebecca Fromherz

“Getting Married Today” from *Company* by Stephen Sondheim (b. 1930)

Melory Mirashrafi, mezzo soprano; Jamie Foglesong, soprano; Marcos Galvez, tenor; Susan McDaniel '97, piano

Faculty sponsor – Anton Belov

“Prelude” from *Suite No. 2 in D Minor for Unaccompanied Cello, BWV 1008* by J.S. Bach (1685-1750)

Hannah Terrell, cello

Faculty sponsor – Diane Chaplin

“Seasons” from *Seven Tunes Heard in China* by Bright Sheng (b. 1955)

Anna Vanderschaegen, cello

Faculty sponsor – Diane Chaplin

“It's No Use” by Hannah Terrell (b. 1997)

Hannah Terrell, voice and guitar

Faculty sponsor – Andrea Reinkemeyer

“*Je crois en moi* (I believe in myself)” by Sabine Ganezer (b. 1997)

Sabine Ganezer, voice; Hannah Terrell, guitar

Faculty sponsor – Andrea Reinkemeyer

Concertino by Ernst Bloch (1880-1959)

I. Allegro comodo

II. Andante

III. Allegro

Avery Moen, flute; Pedro Graterol, viola; Susan McDaniel '97, piano

Faculty sponsors – Vicky Gunn and Abi Sperling