

Alluring tales told through chamber music

Since 1995, this world-renowned company has transported audiences with exquisite and personal performances. As a collective of the 'best of the best' musicians in Australia coming together to perform world class concerts at QPAC, Southern Cross Soloists continues to attract record demand under the leadership of Tania Frazer, one of a small and elite group of female artistic directors across all art forms nationally.

A QPAC Company in Residence, the Soloists continue to captivate audiences with their thrilling and virtuosic performances in the intimate reverse mode of Queensland Performing Arts Centre's glorious Concert Hall.

Chamber music comes alive for audiences with the exotic, ethereal and everything in between. Be taken on a global music journey of the world's most inspired stories for the Soloists' 2017 season.

SOUTHERN CROSS SOLOISTS
PRESENTS AN IMAGINATIVE
PROGRAM OF SUBLIME
CHAMBER MUSIC.



Angels and Demons

3PM, SUNDAY 5 MARCH 2017 CONCERT HALL, REVERSE MODE, QPAC 90 MINUTES (NO INTERVAL)

DAMIEN BEAUMONT NARRATOR

From the sublime to the diabolical, Angels and Demons explores the fascination with the ethereal cosmos versus the gothic macabre.

Join the charming Damien Beaumont for captivating stories and witty insights as Southern Cross Soloists perform works of unutterable beauty by Rachmaninov, Tavener and Mozart, and gleefully devilish fury by Liszt and Marais along with Mozart's dramatically brooding Don Giovanni overture.



These opposing forces come to a head in the world premiere performance of the titular new work by the Soloists' own Ashley Smith, Angels and Demons.

PROGRAM

JOHN TAVENER	Song of the Angel
MARAIS	Le Tourbillon (The Tornado) Le Tableau de l'Opération de la Taille (The Gallbladder Operation)
MOZART*	Don Giovanni Overture K.527 Adagio from Serenade No. 10 K.361
SMITH	Angels and Demons (World Premiere)
SAINT-SAËNS*	Danse Macabre Op. 40
RACHMANINOV*	Adagio from Symphony No. 2
LISZT*	Totentanz (Dance of the Dead): Paraphrase on Dies Irae S.126

*arr. ROTAR

One Thousand and One Nights

SOUTHERN CROSS SOLOISTS AND FRIENDS

Join Southern Cross Soloists on a journey through the Middle East in a concert exploring the lure and mystic of the Orient.

From Telemann's Gypsies to Bloch's portrayal of Jewish life, the highlight of this concert, Ravel's Scheherazade, will conjure up exotic images of Persian splendour and opulence in the enchanted tale of One Thousand and One Nights.

The Middle Eastern odyssey will continue with the world premiere of an exciting new work by SXS Next Gen composer, John Rotar, and finish with some foot-stomping fun as the Soloists sweep you away in some exhilarating Klezmer Dances for an energising finish.

TELEMANN	Gypsy Sonata TWV 42:d10
BLOCH*	From Jewish Life
JOHN ROTAR	New Work (World Premiere)
RIMSKY-KORSAKOV*	Scheherazade Op. 35
VARIOUS	Klezmer Dances

*arr. ROTAR



QPAC AND SOUTHERN CROSS SOLOISTS PRESENT

The Nightingale

3PM, SUNDAY 26 NOVEMBER 2017
CONCERT HALL, REVERSE MODE, QPAC
90 MINUTES (NO INTERVAL)

ALEXANDRA FLOOD SOPRANO

A glimpse into the musical world of nature's genuine night songstress,

The Nightingale, this concert treats the audience to musical visions from dusk till dawn.

From nightmares of ghosts and restless sleep in Vivaldi's eerie La Notte (The Night) to the awe inspiring virtuosity of Mozart's Magic Flute arias, the program will also explore Elena Kats-Chernin's 2004 Helpmann Award-winning Wild Swans and Grieg's glorious depiction of the morning sunrise in his Peer Gynt Suite.

Taking the world by storm, young coloratura soprano Alexandra Flood returns from her European triumphs to join Southern Cross Soloists for this concert, which also includes the premiere of a new chamber version of distinguished Australian composer Ross Edward's bird-inspired Clarinet Concerto.

VIVALDI	La Notte RV104a
MOZART*	Overture and arias from The Magic Flute K.620
ROSS EDWARDS*	Clarinet Concerto
DELL'ACQUA	Villanelle
RIMSKY-KORSAKOV	The Nightingale and the Rose from Op. 2
ELENA KATS-CHERNIN	Selections from Wild Swans
GRIEG*	Peer Gynt Suite No. 1, Op. 46
THE BEATLES	Blackbird

*arr. ROTAR

Guest Artists



DAMIEN BEAUMON

Angels and Demons

Damien Beaumont was raised on a dairy farm in the Adelaide Hills and though he started his Bachelor of Science degree, the lure of studying music saw him switch to study voice at the Elder Conservatorium of Music. Furthering his studies in England he also worked for a music publishing company in London and was mentored, advised and taught by such leading musicians as Leslie Howard, Andrew Field and Geoffrey Parsons.

Returning to Australia, Damien joined the ABC. He presents many of the network's direct broadcasts from the Sydney Opera House and other concert venues around Australia and works closely with Opera Australia.



ALEXANDRA FLOC

The Nightingale

Australian coloratura soprano Alexandra Flood made her professional European opera debut in June 2014 as a young artist at the Salzburg Festival, and has since taken Europe by storm as one of the leading coloratura sopranos of the next generation.

Winner of the Melba Opera Trust Scholarship, Alexandra is now performing leading roles in the prestige opera companies in Austria and Holland, as well as performing concerts with the Munich Radio Orchestra, and alongside Kiri Te Kanawa and Teddy Tahu Rhodes in Australia.

An avid concert and chamber musician, Alexandra has performed at the Wiener Konzerthaus, the Teatre Principal de Mallorca, Melbourne Recital Centre, Wigmore Hall, and the Salzburg Festival Felsenreitschule.

SXS COMMUNITY LECTURE SERIES

With **Dr Ashley Smith** Southern Cross Soloists' clarinettist and Head of Winds and Contemporary Performance at the University of Western Australia



Philosophy of Sounds: The meaning of classical music to the digital listener of the new millennium

THURSDAY 2 MARCH, 6PM-7PM

The Orient and the Occident: The Digital Age and the globalisation of music

THURSDAY 15 JUNE, 6PM-7PM

George Martin as the 20th century Mozart: The crossover of Art Music and Classical Music in the Digital Future

THURSDAY 23 NOVEMBER, 6PM-7PM

Lectures will be presented in Auditorium 2, State Library of Queensland.

Presented in partnership with State Library of Queensland

BANGALOW MUSIC FESTIVAL 2017

Southern Cross Soloists also present the Bangalow Music Festival each year. In 2017, the Festival will be held from 18-20 August. Early Bird festival tickets will go on sale in late January!

For more information and bookings for these events or to join our mailing list, please visit www.southernxsoloists.com or contact manager@southernxsoloists.com | (07) 3844 7260

Southern Cross Soloists



TANIA FRAZER
ARTISTIC DIRECTOR /
OBOE

Tania Frazer completed her degrees at the Guildhall School of Music in London on full scholarship. Tania has performed as Principal Oboe with the Schleswig-Holstein Orchestra under Maazel, Rostropovich and Solti; the Israel Philharmonic under Zubin Mehta and Valery Gergiev; the Royal Scottish National Orchestra; the New Zealand Symphony; the Jerusalem Symphony; Stavanger Symphony in Norway; the Montreal Chamber Orchestra and was Principal Cor Anglais of the Sydney Symphony Orchestra. From 2004-2008, she was Principal Oboe with the Australian Chamber Orchestra and performed as a soloist on their 2006 European tour.

Tania has been the Musical Director of many productions including *The Red Shoes* and *The Host* with Expressions

Dance Company, and *Invisible Me* for QPAC's 2012 Out of the Box Festival, and was recently invited as guest Director for the Daejeon Philharmonic chamber music series in Korea.



EMMA SHOLL
FLUTE

Emma Sholl is one of Australia's finest flautists and has held the position of Associate Principal Flute with the Sydney Symphony since 2003. As guest Principal Flute, Emma has appeared with the World Orchestra for Peace, Mahler Chamber Orchestra, Hong Kong Philharmonic, Australian Opera and Ballet Orchestra, Australian Chamber Orchestra, and the Adelaide, Queensland, Tasmanian and West Australian Symphony Orchestras. Emma is also a member of the Australian World Orchestra.

Emma and harpist Jane Rosenson released their first duo album "Vignettes" in March 2015. Emma is Lecturer in Flute at the Sydney Conservatorium of Music and plays a 14k rose gold Burkart flute.



SHLEY SMITH
CLARINET

Clarinettist Ashley Smith is a laureate of several of the Australian classical music industry's most prestigious prizes including the 2015 APRA Performance of the Year, the MCA Freedman Fellowship, an ABC Symphony International Young Performer Award, and a Churchill Fellowship. Ashley has performed as a soloist and chamber musician throughout Australia, the USA and Asia with many internationally leading music organisations and festivals. Ashley is Assistant Professor and Head of Winds and Contemporary Performance at the University of Western Australia. He was awarded honours as the most outstanding performance graduate of Yale University, the Australian National Academy of Music and UWA, and is endorsed as a Buffet-Crampon Artist.



HORN

Ysolt Clark studied at the Canberra School Of Music and was appointed Principal Third Horn with the Queensland Symphony Orchestra at the age of twenty-one. After holding that position for eight years, Ysolt has since dedicated her time to pursuing her passion for both music education and chamber music performance. She has recorded and performed with renowned contemporary music ensemble ELISION, is a member of the Lunaire Collective, performs often with Camerata of St John's and teaches at the Queensland Conservatorium where she directed the horn ensemble QHorns in their international prize winning performance in Memphis in 2013. She has performed with most of the major Australian Symphony Orchestras and the Singapore Symphony Orchestra.



LAN SMITH VIOLIN

Alan Smith completed postgraduate studies at the Robert Schumann Institute in Dusseldorf. He has had extensive experience as a Concertmaster, both within Australia and overseas, and has been a soloist with the Adelaide, Melbourne and Queensland Symphony Orchestras as well as appearing in various chamber music ensembles in Australia and Europe. Alan teaches part-time at the Queensland Conservatorium Griffith University and is also a regular tutor for the Conservatorium orchestras as well as the Queensland Youth Symphony. He plays a violin made by Jose Contreras in 1770.







Patrick Murphy holds the position of Cello Performance Fellow at the School of Music, University of Queensland and is a member of the White Halo Ensemble, which is Ensemble in Residence at UQ. He also gives solo concerts, with recent performances including premieres of commissioned works for solo cello by Australian composers Paul Dean and James Ledger. Patrick has performed with the Sydney Symphony Orchestra, the Australian Opera and Ballet Orchestra and the Queensland Symphony Orchestra. He has been a staff member of the Sydney and Hobart Conservatoriums, is a Fellow of the Australian Institute of Music and a regular player with the Australian World Orchestra.

Alex Raineri, described by Limelight Magazine as "a soloist of superb skill and musicality," is currently based in Brisbane and is an active recitalist, concerto soloist and chamber musician. He has toured California, South-East Asia, England, New Zealand and Germany. Within Australia he has had a vast amount of recital and chamber music engagements including regular broadcasts on ABC Classic FM and the MBS Networks. He has performed concertos with the Queensland, Tasmanian, Darwin and West Australian Symphony Orchestras, Orchestra Victoria, Queensland Pops Orchestra, Bangalow Festival Orchestra and Four Winds Festival Orchestra.

In 2014. Alex was the winner of the Australian National Piano Award and Kerikeri International Piano Competition. He is also the Pianist and Co-Artistic Director of the contemporary ensemble Kupka's Piano.

SXS NEXT GEN ARTISTS PROGRAM

In its third year, the SXS Next Gen Artist program offers outstanding mentorship and performance opportunities to exceptional young Queensland musicians on the cusp of their professional music careers.

The 2017 recipients are:

John Rotar: Composer/arranger

Meraki Quartet: Phoebe Masel, Claire Weatherhead, Hannah Harley and May Bardsley

Jolivet Trio: Anna Coe, Annie Larsen and Julian Wade

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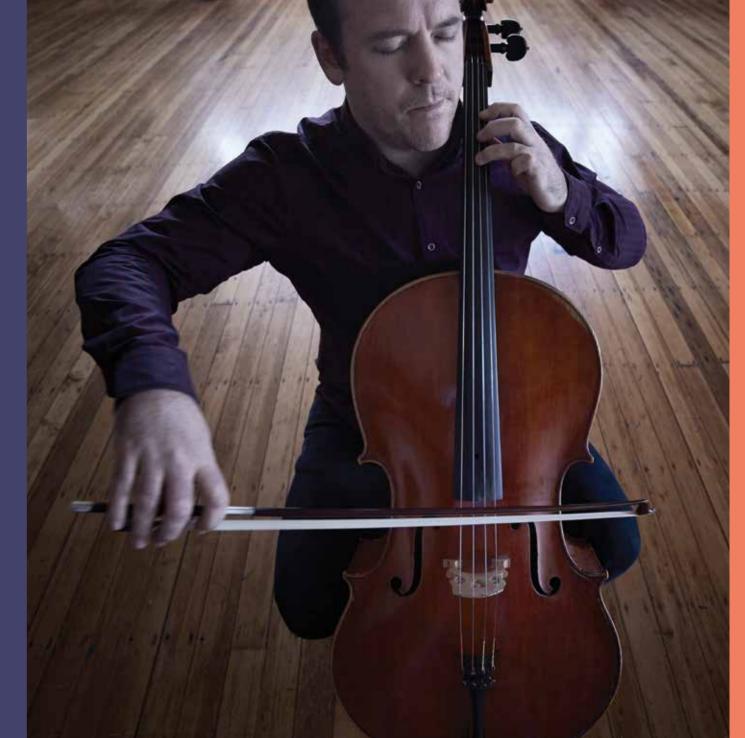
Special Group Discounts Available

Adult Groups 8+ \$54 per person

School Groups 8+ (1 comp per 8) \$20 per person

Contact QPAC Group Sales on 07 3840 7466 or groups@qpac.com.au

#A transaction fee of up to \$6.95 applies to single ticket and package bookings. *Eligibility is limited to those holding concession cards: Centrelink healthcare & pensioner.**Full time students with valid QLD student card.



Book your tickets

Book at QPAC Box Office, at apac.com.au, by phoning 136 246 or by using this form. Please send completed form with your cheque, money order or credit card details to: Southern Cross Soloists Package, QPAC, PO Box 3567, South Bank, Qld, 4101.

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Card Number			

IN PERSON

BY PHONE

Ticketing information

Package bookings received over the phone or online are processed immediately. Please allow a minimum of four weeks for receipt of your tickets.

A transaction fee of up to \$6.95 will be charged per package and single ticket booking.

All sales are final. Refunds are not available once a booking application has been processed.

Single tickets for each concert are available by calling 136 246 or visiting apac.com.au. A transaction fee of up to \$6.95 applies per booking. Patrons are able to purchase additional single tickets for other shows when purchasing a package. Please indicate requirements when booking.

Wheelchair and disability access is available at all performances. Please advise when booking if required.

Concession prices are available for full pensioners and health care card holders. Student prices are available for full time students with valid Queensland student card. Please quote your Government concession number when booking or supply photocopied proof of eligibility. Bookings without adequate proof cannot be processed.

Seating for all concerts is in numbered, reserved seats in the Concert Hall reverse mode. In the event of high ticket demand, QPAC reserves the right to alter the Concert Hall seating and stage arrangement to its original mode. In the event that this occurs, QPAC ensures ticket buyers will be accommodated in an equivalent seat to the reverse mode layout.

Tickets are subject to availability - book early to avoid disappointment.

Group bookings are available for all concerts, including a special price for school groups. Contact QPAC Group Sales on 07 3840 7466 or groups@gpac.com.au

Lost tickets can be replaced. Phone 136 246 to arrange a lost ticket voucher.

Latecomers will be admitted to the Concert Hall at a suitable break in the performance.

Complimentary programs will be available on the day of each concert and issued to patrons upon entry to the Concert Hall.

Duration of the Southern Cross Soloists concerts will be 90 minutes with no interval.

Information in this brochure was correct at time of printing. QPAC and Southern Cross Soloists reserve the right to alter the program or any other details as necessary.

Support the Soloists

Southern Cross Soloists is a not-for-profit arts company operating in Brisbane, Queensland. In addition to presenting fine chamber music Australia-wide with world-renowned artists, the Soloists run educational programs across Queensland and a regional festival in Bangalow, New South Wales.

Please consider donating to the Southern Cross Soloists to keep their creativity alight. All donations are TAX DEDUCTIBLE. You may choose to allocate your donation to any of the company's programs, which include:

- Sponsor the Chair of a Southern Cross Soloists Musician
- Sponsor a Guest Soloist for QPAC or Bangalow Music Festival
- Bangalow Music Festival General Fund
- Southern Cross Soloists Education Programs
- SXS Next Gen Artists
- Southern Cross Soloists General Fund

If you would like to donate funds or provide support in-kind, please contact the Soloists:

EMAIL: manager@southernxsoloists.com

PHONE: +61 7 3844 7260

POST: Southern Cross Soloists, PO Box 3679, South Brisbane, Queensland, 4101

SUPPORTERS

Southern Cross Soloists acknowledges and thanks the following organisations for their generous support:

















